



DELHI COMIC ARTS FESTIVAL 2017: 4 TO 6 DECEMBER 2017

A festival of comic creators, visual storytellers and professionals in the world of comics and graphic storytelling. The festival includes talks and presentations by leading Indian and international practitioners, film screenings and exhibitions. Organised in collaboration with Manic Mongol, Max Mueller Bhavan/Goethe Institut, Pro Helvetia, Alliance Française de Delhi, Embassy of Norway, Austrian Cultural Forum, Cervantes Institute, Embassy of Spain, Embassy of Brazil and Norla and Hochschule Luzern

PROGRAMME

4 TO 12 DECEMBER 2017

EXHIBITIONS:

of lines and TALES – I & II

Works by Appupen, Kaveri Gopalakrishnan, Kruttika Susurla, Sekhar Mukherjee, Lika Nuessli, Bettina Egger, Josef Yohannes, Reinhard Kleist, Amruta Patil, Bharath Murthy, Miguel Gallardo, Priya Kuriyan, Priyesh Trivedi, Kokaachi, World Comics, Anpu Varkey, Pierre Thomé, Sarbajit Sen, Harsho Mohan Chatteraj and others

On view 4 to 12 December 2017 at the Gandhi-King Memorial Plaza and at the Art Gallery, Kamaladevi Complex

4 DECEMBER 2017 AT C.D. DESHMUKH AUDITORIUM, IIC

AT 3 PM

Opening

Superheroes, Mythology and Halahala

Presentation by Appupen (artist's presentation), India

A Journey in Indie-comics making

Presentation by Kokaachi (publisher's presentation), India

Drawn Cinema –I (20 min)

Animation films curated by Sekhar Mukherjee, National Institute of Design

FROM 4:45 PM TO 6 PM

Forests of Transformation

Presentation by Amruta Patil (artist's presentation), France

The Urban Legend – Why I Created a Superhero

Presentation by Josef Yohannes (artist's presentation), Norway

Fumetto Festival Lucerne – A Comic Festival Built on Bridges

Presentation by Jana Jakoubek (curator's presentation), Switzerland

At 6:15 pm

Launch of *The Elephant in the Room – Women Draw their World*

An Indo-German anthology (Zubaan: New Delhi, 2017)

Presentations by Urvashi Butalia, Priya Kuriyan, Anpu Varkey and Kaveri Gopalakrishnan

Followed by

Panel discussion *Is Comics Something You can Teach?*

Moderator: Abeer Gupta, Assistant Professor, School of Design, Ambedkar University, Delhi

Panelists: Pierre Thomé, Illustration School of Switzerland; Bettina Egger, University of Salzburg, Austria, Sekhar Mukherjee, National Institute of Design, India; Shaibani Azam, MCRC, Jamia Millia Islamia University; and Priya Kuriyan, artist/ animator from India

The discussion will look at issues such as the futility of teaching authorship; exercises in sequential thinking; institutionalising underground art into a mainstream convenience – today's comic education

5 DECEMBER 2017 AT C.D. DESHMUKH AUDITORIUM, IIC

AT 3 PM

Presentation of the anthology **Long Form** by Sekhar Mukherjee

Drawing is Meditating

Presentation by Lika Nuessli (artist's presentation), Switzerland

Grassroots Comics

Presentation by Sharad Sharma (artist's presentation), India

FROM 4:45 PM TO 6:30 PM

Style vs Substance – Negotiating Between Form and Content in Graphic Narratives

Presentation by Vishwajyoti Ghosh (artist's presentation), India

Drawn Cinema –II (20 min)

Animation films curated by Sekhar Mukherjee, National Institute of Design

The Personal is Political

Presentation by Kruttika Susarla (artist's presentation), India

FROM 6:15 PM

Moscow to Vladivostok, A Travelogue

Presentation by Bettina Egger (artist's presentation), Austria

A Musical Rendezvous with Nick Cave

Presentation by Reinhard Kleist (artist's presentation), Germany

Panel discussion on **How can Comics be used effectively to bring about Social Change?**

With Editors/publishers of comics/Graphic novels to discuss whether comics can educate, raise awareness on issues that surround our lives; bring about change in societal attitudes

6 DECEMBER 2017 AT C.D. DESHMUKH AUDITORIUM, IIC

AT 3 PM

Films by Miguel Gallardo – Maria's Journey (5 min) and The Specialist Academy (7 min)

Drawing for Maria, Drawing for Autism

Presentation by Miguel Gallardo (artist's presentation), Spain

What I Learnt from Japanese Comics

Presentation by Bharath Murthy (artist's presentation), India

Drawing Private in Public

Presentation by Kaveri Gopalakrishnan (artist's presentation), India

FROM 4:45 PM TO 6 PM

Drawing as Reportage

Presentation by Pierre Thomé (artist's presentation), Switzerland

Drawing the Twenties. The visual creation of the crime novel "Der nasse Fisch"
(Babylon, Berlin)

Presentation by Arne Jysch (artist's presentation), Germany

Redefining 'Ideal'

Presentation by Priyesh Trivedi (Adarsh Balak, artist's presentation), India

AT 6:15 PM

Publishing the Universe: The Power of Self -Publishing

Presentation by Bia Bittencourt (curator's presentation), Brazil

Artists Panel Discussion on **What is it Like to be a Comic Creator?**

Moderator: Karthika V.K., Westland Publishers

A panel discussion with comic book artists about their work, life, creative processes, inspiration, money, client expectation etc. etc.

Live Drawing Session accompanied with Live Music

Drawing by Lika Nuessli, accompanied by HA! – Abhijeet Sharma (guitar); Gursimran Singh (tabla); Mama Tochwawng (bass guitar); and others