

INDIA INTERNATIONAL CENTRE

Annual Report
2005⁻²⁰⁰⁶



INDIA INTERNATIONAL CENTRE | NEW DELHI

INDIA INTERNATIONAL CENTRE **Annual Report**
2005-2006



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Annual Report 2005-2006

THIS IS THE 45th Annual Report of the India International Centre for the year commencing the 1st of February 2005 to the 31st of January 2006. It will be placed before the 50th Annual General Body Meeting of the Centre, to be held on the 31st of March 2006.

Elections to the Executive Committee and the Board of Trustees of the Centre for the two year period 2005-07 were initiated in the latter half of 2004. The electoral process, which commenced in December 2004, concluded with the counting of ballots on the 18th of March 2005, in the presence of the candidates and their representatives. The election results were announced by the President at the Annual General Body meeting held on the 28th of March 2005.

Smt. Justice (Retd.) Leila Seth and Dr R.K. Pachauri were elected to the Board of Trustees, the former from the Individual Members' constituency and the latter from the Corporate Segment. Both Smt. Justice Leila Seth and Shri Naresh Chandra had polled equal votes. Shri Naresh Chandra graciously withdrew in favour of Smt. Justice Leila Seth.

Shri Inder Malhotra and Shri Vipin Malik, representing the Individual Segment, and Dr S.M. Dewan and Prof. Ramesh Chandra, representing the Corporate Segment, were elected to the Executive Committee. Smt. Rajni Kumar and Cmdre C. Uday Bhaskar were nominated to the Executive Committee by the Board of Trustees. Dr Arvind Pandalai was elected in a bye-election held in November-December as a result of the resignation of Prof. Ramesh Chandra.

The Board of Trustees reconstituted the Finance Committee for the two-year period April 2005 to March 2007 with Dr L.M. Singhvi as Chairman and Shri Inder Malhotra and Dr E.A.S. Sarma as members.

The Board extended the tenure of Shri M.P. Wadhawan, Honorary Treasurer, for a period of two years, from the 1st of April 2006 to the 31st of March 2008.

The Library and the House Committees have been reconstituted for the period 1st of January 2006 to the 31st of December 2007.

The Advisory Council and the Programme Planning Advisory Groups have also been reconstituted, effective from the 1st of January 2006 to the 31st of December 2008.

The Centre records the sad passing away of thirty-nine of its Members during the past year. Some of them had been closely associated with the activities of the Centre for many years, and their departure is a significant loss.

It is a matter of pride for the Centre that so many of its Members have received the prestigious Padma Awards for the year 2006. The *Padma Vibhushan* recipients are: S/Shri Charles Correa, Obaid Siddiqui, Prakash Narain Tandon and V.N. Khare. The *Padma Bhushan* awardees are S/Shri: Smt. Devaki Jain, Hira Lall Sibal, Jasjit Singh, Kewal Kishan Talwar, K.P.P. Nambiar, Lokesh Chandra, Nandan M. Nilekani, N.S. Ramaswamy, P.P. Rao, Ramakanta Rath, Smt. Sai Paranjpye, Smt. Shanno Khurana, Tarun Das, Vijay Shankar Vyas and V. Shanta. The *Padma Shri* awardees are S/Shri: Smt. Ajeet Cour, Aribam Shyam Sharma, Fatma Rafiq Zakaria, Kamal Kumar Sethi, Kanaka Srinivasan, Madhup Mudgal, Mrinal Pande, Narendra Kumar and Rajendra Kumar Saboo. The Centre offers its congratulations to these Members.

Programmes

The Centre organised 240 seminars, discussions and talks, and 298 cultural programmes, feature and documentary films and exhibitions during the year under review. The details of the programmes are given in the Appendices (I-VI). It has been a rewarding year for which the Centre wishes to thank all those who participated in the programmes, as well as those institutions which collaborated with the Centre in presenting a wide range of activities at its venues.

The Centre continues to make its facilities available, free of charge, or at subsidized rates, to provide a platform for activities of a number of organisations which pursue objectives considered worthy of support. During the period under review subventions amounting to Rs 48.12 lakhs were provided, enabling a large number of institutions to hold their programmes at the Centre.

New Initiatives

The IIC-NCERT LECTURES ON EDUCATION was a new series under which the first lecture was delivered by Professor Deepak Nayyar on 'Education and Globalisation'. The second lecture, on 'Objectivity, Knowledge and Language', was delivered by Prof. Mrinal Miri, former Vice-Chancellor of the North Eastern Hill University,

Flowing from a lecture the Centre had organised in March on Meditation by the Ven. Soegyal Rinpoche, a series of talks entitled THE CULTURE OF BREATH were initiated in collaboration with the Foundation for Universal Responsibility of H.H. The Dalai Lama. So far five programmes have been organised: *preksha* breathing, *pranayam*, *anapana sati*, *smrty-upasthana* in Raja-yoga, and the art of living. These theory-practice meets studied the philosophy and techniques of breathing and meditation and their healing effect on the human system.

Recently the Centre started a discussion series, PUBLIC EYE ON PUBLIC SERVICES, in collaboration with the Centre for Civil Society. Discussions covering issues like power, water and the education bill were held in 2005.

The IIC EXPERIENCE-A FESTIVAL OF THE ARTS, held from the 20th to the 26th of October 2005, was the highlight of this year's programmes. The festival was held for the second year in succession. It encapsulates the entire range of the Centre's activities, presenting some of the best in the performing arts.

The festival opened on a grand note with a ballet, *Swan Lake*, presented by the Centre for Mohiniyattam, in which the dance-ballet music composed by Tchaikovsky was skillfully blended with Mohiniyattam, the Indian classical dance form.

Other performances included a jazz concert by the Capital City Jazz Swingers with Braz and Yvonne Gonsalves and Mosin Menezes; 'Morning Ragas' rendered by Madhup Mudgal (Hindustani) and O.S. Arun (Carnatic); 'Flamenco on the Piano' by Javier Coble of Spain; a Sitar recital by Shubendra Rao and a Santoor recital by Rahul Sharma; 'WO/MAN-Desire, Divinity, Denouement' a blend of poetry, music and dance presented by Sudeep Sen; 'The Sea of Eloquence—An Evening of Dastan-e-Amir Hamza' by Mahmood Farooqui and Himanshu Tyagi.

The concluding performance at the festival was theatre director Ratan Thiyam's premiere production, *Nine Hills One Valley*. Using the traditional theatre and dance styles of Manipur, the legendary theatre director made a powerful statement on the hope of triumph of lives pitted against the turmoil of a ruthless world governed no longer by the Gods.

'Bengal: Views from the 18th, 19th and 20th Centuries', an exhibition of rare prints and photographs, was arranged in collaboration with the National Library, Kolkata, which owns the prints and photographs displayed. The selection focused on scenes from daily life, places, monuments and festivals of India under British rule.

The Gandhi-Martin Luther King Plaza was the chosen venue for an exhibition of works in bronze by K.S. Radhakrishnan entitled, 'The Unbearable Lightness of Being'.

'Films from the Edge' focused on films from those countries that are not necessarily well known for their cinematic traditions, and which do not have a big film industry; despite which, the few works that are produced in these

countries are cutting edge in style, content and universal appeal. Some of these films, from countries like Hungary, Australia, Mexico, Greece, Bhutan and Mongolia, were screened. In addition there were films from Britain, USA, France, Russia and Italy.

Well known Bengali film director Rituparno Ghosh was the subject of a special focus. Two of his films, *Shubho Mahurat* and *Bariwali*, were screened, followed by an evening with the film director in conversation with Ananya Banerji, Deputy Director-General, Doordarshan, and Shubhra Gupta of *Indian Express*.

Gastronomic fares to round off the performances being held in the Fountain Lawns were also part of the Festival with special regional cuisines from India and Mediterranean cuisine being served in the Rose Garden at the end of each event.

Special Series

The first among a special series of lectures is INDEPENDENT INDIA, a twenty-four lecture series aimed at providing an authoritative overview of the history of post-Independent India. While Indian democracy might very well be the most important political adventure in the modern world, it has not attracted the chronicles it deserves. There are hundreds of excellent works on the impact of the French and American Revolutions, but very few on the Indian experiment. One reason for this is the fact that historians of India normally stop at the achievement of independence, in 1947. Another reason is the tendency of many Indian academics to adopt a prose style comprehensible only to their colleagues. A third reason is the tendency of the Indian media to cater to only what is popular.

The INDEPENDENT INDIA lecture series has been an attempt to make good these deficiencies, hoping to bridge the worlds of scholarship and journalism, communicating to a wide public the distilled wisdom of our finest analysts and commentators. These lectures will capture the richly varied career of

Indian democracy, its failures and its successes, its manifestations in politics, culture and society, and the possible future outcomes.

Fourteen lectures have been held under this series up to February 2006. Distinguished speakers included Professor Andre Beteille, Shri B.G. Verghese, Professor Dipankar Gupta, Shri Harish Khare, Dr Ramachandra Guha, Dr Shankar Acharya, Lt. Gen. V. R. Raghavan, among others. These lectures are being organised in collaboration with the New India Foundation, Bangalore.

The second lecture series is FREEDOM FROM HUNGER which looks at the issue of poverty that haunts a large proportion of India's population. The first lecture was by Smt. Aruna Roy on 'The Capital of Labour and the Costs of Deprivation'. This series, which is being conducted jointly with the Centre for Environment and Food Security, has so far had speakers like Prof. C. Douglas Lummies, Dr Jayathi Ghosh, Dr Kirit Parikh, Prof. Utsa Patnaik and Dr Vandana Shiva.

The on-going lecture/discussion series on DIMENSIONS OF SCIENCE organised in collaboration with NISTADS (National Institute of Science, Technology and Development Studies, Delhi), the Toxics Link programmes on environment and health, and the TO SERVE series, which are in collaboration with the Foundation for Human Responsibility of H.H. The Dalai Lama, give an opportunity to individuals and groups engaged in humanitarian work to share their experiences. These have continued to be regular and popular.

Two lectures were held in 2005 under the OVERWHELMING QUESTION series which was inaugurated in 2004 by the President of India. In June 2005 Prof. M.S. Swaminathan spoke on 'How to Overcome Hunger and Poverty'. Professor Swaminathan, who is one of the foremost agricultural scientists, gave a broad overview of the subject, focusing on the success of Indian agriculture in the 1960s and how India had overcome the food problem and how it has become necessary to initiate a second green revolution.

Prof. M.G.K. Menon's lecture in October 2005 entitled 'The Road Not Taken' recalled the great advances made in science and technology and how there had been a catastrophic decline in ethical values. The speaker emphasized the importance of basic human values, social justice, equity and sustainable development, and the need to build a decentralized power structure made possible by Technology, in the interest of human welfare.

THE GROWING CONSCIOUSNESS OF THE OTHER was another lecture series held from July to early October 2005. The series' intent was to initiate a debate on growing sectarian trends in Indian society. Focusing on the Indian Muslim, a range of issues confronting the community were selected for discussion. The attempt was to bring to the open popular myths and remove prejudices that exist in large sections of Indian society regarding Indian Muslims.

The screening of the film *Garam Hawa* launched this series. Leading intellectuals, social activists, artistes and politicians were invited to speak on a variety of subjects. In a talk on 'Rediscovering Islam' Maulana Wahiddudin Khan spoke on the wide difference between the text and practice. Farouque Shaikh, M. J. Akbar and Shabnam Hashmi spoke on the need to combat communal propaganda at the grassroots and in the media, which tends to play up religious stereotypes. A discussion on 'Modern Education' by Saiyid Hamid, former Vice-Chancellor of Aligarh Muslim University and Kamini Prakash of the Hope Project questioned many myths of the 'closed, inward looking' Muslim *mohalla*. Professor Imtiaz Ahmad's 'Profile of Indian Muslims' provided insights into the status of the community in the context of public policy since Independence. Prof. Mushirul Hasan, in his talk on 'Integration', observed that multi-culturalism, as practiced in the West, was more the order of the day. Saeed Naqvi queried, 'Who really is the "Other" in a pluralist country where even the majority community is splintered into myriad subcastes?'

The series culminated in a debate on 'Party Politics and the Muslim Question'. The participants were Salman Khurshid from the Congress party, Arif

Mohammad Khan from the Bharatiya Janata party and Shahid Siddiqui from the Samajwadi party.

Seminars/Talks/Discussions

Topics covered in the seminars this year ranged from Security to Energy, Tamil epics, Re-imaging Delhi, Freedom, and so on. A three-stage programme was on 'National Security: Internal and External Dimensions'. A small, select group first discussed the subject which then evolved into a seminar. The conclusions of the seminar were presented at a public forum and discussed by a panel of experts and the public. This was organised in collaboration with the Association of Retired Senior IPS Officers.

A one-day seminar on 'India and its Neighbourhood: Energy Cooperation for Prosperity' was organised in collaboration with the Association of Indian Diplomats. IIC co-sponsored the publication which has come out under the title *Energy and Diplomacy*.

The great Tamil epic, *Cilappadikaram*, written in the third century AD, was examined in the course of another one-day seminar which was rounded off by a Bharatanatyam recital by Priyadarshini Govind, who had based her dance on the epic.

Other interesting seminars were: 'Re-Imaging Delhi: Master Plans and the City's Future'; 'Ancient India—New Research' which presented the work of young scholars of ancient Indian history and archaeology; 'Actors and Models of the Indian Diaspora in International Relations'; 'National Convention on Judicial Reforms'; and 'Towards Greater Human Solidarity: Options for a Plural World'.

The UN Secretary-General, Mr. Kofi Annan, spoke on 'In Larger Freedom. The Changing Role of the United Nations'. He remarked that India has been one of the most eloquent voices helping to shape the UN agenda on behalf of the

developing world. Referring to his Report he emphasized the importance of three goals: development, security, and human rights within the overarching concept of a larger freedom, and expressed confidence that India's leaders and people would help bring about the far-reaching changes required to reach these goals.

'The Mid-year Review of the Indian Economy' seminar paper for 2005-06 was presented by Dr M. Govinda Rao, Director, National Institute of Public Finance and Policy, New Delhi, on 5 November 2005. In his presentation he focused on fiscal consolidation, tax reforms and regional disparities, as well as on the policy of public expenditure in India.

The discussants were: Ms Mythili Bhusnurmath, Editor of *Financial Express* and Dr Kanhaiya Singh of National Council for Applied Economic Research. The seminar was chaired by Shri Saumitra Chaudhuri, Chief Economic Advisor, Investment and Credit Rating Agency. The volume containing the proceedings of the seminar was brought out as a co-publication, within two months of the seminar, as is done every year.

The Malcolm and Elizabeth Adiseshiah Trust, MEAT, based in Chennai has been supporting all initiatives related to the Centre's mid-year economic Review since 2001. Most Members will recall that the late Dr Malcolm Adiseshiah had been the initiator of the annual seminar and the ensuing publications since the early 1980s. The Centre is grateful to the MEAT for its genuine support and interest in the activity of the Centre.

This year's lectures and discussions have been wide-ranging, covering current issues as varied as international relations, education, environment, social issues, literature, culture and leisure. Some of the distinguished speakers were Dr Abdullah Abdullah, Foreign Minister of Afghanistan; Prof. Deepak Pental, currently Vice-Chancellor of Delhi University; Mr. Es'kia Mpaphele, South African writer and Black activist; Prof. Frances Pritchett, Urdu scholar, Columbia University; Dr Francine Frankel, University of Pennsylvania; Mr. Francis Alys,

leading contemporary artist from Mexico; Prof. Geraldine Forbes, Professor of History, State University, New York; Mr. Giuliano Amato, former Prime Minister of Italy; Dr Hans Blix, Chairman, Commission on Weapons of Mass Destruction; Prof. Irfan Habib, historian; Dr John A. White, Chancellor, University of Arkansas; Mr. Kanak Mani Dixit, Himal Foundation; Ms Medha Patkar, Narmada Bachao Andolan; Dr Susan George, author of *Faith and Credit: The World Bank's Secular Empire*; and Shri Valmik Thapar, photographer, filmmaker and leading expert on Tiger conservation.

Cultural Programmes

PORTUGAL–CALL OF THE SEA was a week-long programme series organised in collaboration with the Portuguese Embassy Cultural Centre comprising four exhibitions: 'Portuguese Travel and Meeting of Civilisations', which mapped Portugal's maritime discoveries; 'The Art of Azulejos', posters on the development of ceramic tiles integral to Portuguese architecture; 'Porcelain: Myriad Expressions'—hand painted porcelain objects by Bharati Bhatnagar; and 'Embroideries—Portugal India: 16th Century Synthesis to Contemporary Globalisation'. Three lectures supported this theme of Portugal's interaction with the East and South America. Two lectures were by two distinguished historians, Professor Artur Teodoro de Matos who spoke on 'Voyages from India to Portugal in the 17th and 18th centuries' and Professor Luis Filipe Reis Thomaz who spoke on 'The First Global Network'. Dr Lotika Varadarajan, who also curated the exhibition on embroideries, gave an illustrated lecture on 'Embroideries—Portugal India'. The programme was inaugurated by Professor M.G.K. Menon and H.E. Mr. Joaquim Ferreira Marques, Ambassador of Portugal. The Film Club screened eight feature films from Portugal on the occasion.

GLIMPSES OF SERBIA AND MONTENEGRO was a three-day programme which included a feature film, *Goose Feather*; a concert, presented by the Wood Wind Trio of the Belgrade Philharmonic Orchestra; and a documentary, *The Enclave of Kosovo*.

An international conference on Mahayana Buddhism was inaugurated by H.H. The Dalai Lama. The Centre organised special events with Tibet House on the occasion of this three-day conference. These included 'Monastic Chants and Dances' by the monks of the Gongkar Choede Monastery, Dehradun; a talk by Prof. Michael Hahn on 'Developing Moral Perfection'; and the screening of a documentary film, *World Festival of Sacred Music*.

A very popular programme was the conversation between Asha Uttara Coorlawala, New York based dancer and Sunil Kothari, Dance Critic and Writer, on the theme of 'New Directions in Indian Dance'.

Dance and Music

The Centre has continued to support young and lesser known artists in its music and dance presentations and noteworthy talent was evident in: the Bharatanatyam performed by Maria Kiran, Narthaki Natraj and Roja Kannan; 'Bihu Songs and Dance from Assam', presented by Gajen Borah and Utpola Borah; Manipuri Dance by S. Karuna Devi; Odissi recital by Rahul Acharya; Mohiniyattam by Vinitha Nedugadi; and Contemporary Dance by the Navanriya Dance Centre. In music some of the prominent performers were: Sugato Bhaduri playing Hindustani music on the Mandolin; Sanchari Bakshi on the Sitar; Satinath Bhattacharya's rendering of Dhrupad and Dhamar; Chandrima Roy on the Sarod; and a rare concert, 'Bards of the Himalaya Folk Music from Uttaranchal', by the Gandharva Vidya Group.

A series of popular music programmes in collaboration with the K.L. Saigal Memorial Circle were dedicated to the great musical legends of the 20th century: Kananbala, K.L. Saigal, Naina Devi, Pankaj Mullick and Suraiya. The songs of these great artistes were rendered by well known artistes of Delhi.

Music festivals included: a three-day festival presenting Hindustani vocalists Jawad and Mazhar Ali Khan, Shanti Sharma and sitar maestro Shujaat Hussain Khan; the Bade Ghulam Ali Yaadgar Sabha's annual Shradhanjali festival

which presented women vocalists such as Malti Gilani, Manorama Ahuja and Shanti Hiranand; and a two-day Veena festival. Two other concerts were by Muneer Khatoon Begum of the Kirana Gharana comprising Holi/Rasia songs, and a concert dedicated to the Urdu poet, Majaz. Other excellent concerts were by vocalists Bombay Jayashree (Carnatic) and Sushasini Koratkar (Hindustani).

In collaboration with Impresario India the Centre held some fine concerts on music from Bengal—'Baul Songs' by Bhakta Das, 'Bangla Melodies of Yesteryears' by Dwijen Mukhopadhyay, 'Rabindra Sangeet' by Debarati Shome and 'Bijoya Sammelan' with traditional and folk songs by Swapan Basu. The Jawaharlal Nehru Academy of Manipuri Dance presented an exquisite programme of its traditional dance and music.

Concerts of Western music included: Harpsichord Recitals by Justin McCarthy, and Douglas Amrine; an 'Evening of Clarinets' by Images Quartette (France); the Strings Quartet from Poland; a concert of Hungarian and Central European Folk Music by the Sebo Ensemble (Hungary); and a Piano Recital by Libor Novacek II.

Several plays were performed during the period under review. These include the premiere of Poile Sengupta's *Keats was a Tuber* performed by Yatrik, as well as Yatrik's tribute to Arthur Miller; *Kathokatay Agomani* by Ashish Ghosh; *Prem Chand* by the Abhiyan Theatre Group; and *Hiroshima ki Kahani* by Urdu Natak Sabha, Tokyo University for Foreign Studies. Two excellent poetry readings were held by Zia Moheyyidin of Pakistan and Les Murray of Australia.

Exhibitions

Memorable exhibitions held were: the late Maya Kamath's cartoons, 'Taking Time to Stare as Long as Sheep and Cows'; 'Driven: Lives of Indian Truck Drivers', photographs by Jason Taylor; 'Mountains of the Mind: Journey with a Tibetan Painter, canvases by Tenzing Jamyang; 'The Magic Realism of Light', photographs by Hiranmay Karlekar; 'Stray Feathers—A Study of Avian

Forms', photographs by Somendra Singh; 'Sketches and Drawings' by Amar Nath Sehgal; 'Still Life: The Inscrutable Genre', paintings by a selection of well known artists; 'Jamia Revisited', photographs, letters, etc., on the history of Jamia Millia Islamia University; 'Art on Classical Records', exhibition of old LP covers from the collection of Arunabha Ghosh of Kolkata; and 'Russian Portrait of India', paintings by Ilya Komov.

Documentary Films

The well known documentary film maker Pankaj Butalia was commissioned to make a film on the India International Centre. The 30-minute film, *Centre Stage*, was premiered at the IIC EXPERIENCE-A FESTIVAL OF THE ARTS.

Although the Centre continues to remain a popular forum for the screening of documentary films on topical issues by Indian filmmakers, this year witnessed a focus on films from the animation genre produced by adults, children and young practitioners. Three very special festivals were organised: Award Winning Animation Films from the National Film Board of Canada which included a rare package of twelve Oscar and Palm d' Or awarded films by leading figures from the world of animation. The films screened at this festival included *Divine Fate & Paradise* by Ishu Patel; *How Wings are Attached to the Back of Angels* by Craig Welch, and *Garden of Ecos* by Co Hoedeman.

A festival of CHILDREN'S ANIMATION FILMS presented sixteen animation films made by children from all over the world including India, compiled by the Association International du Film d'Animation, France. The festival opened with a short demonstration of animation techniques by children and closed with the premiere of a new film, *Pot of Gold*, by Nitin Donde, which used the traditional art of Mithila painting techniques as animation sequences.

ALTERNATIVE: A FESTIVAL OF ANIMATION FILMS was a four-day festival of award winning films from Spain, the UK and Japan. Mr. Yasuhiro Imagawa, well-known Japanese animator, presented an illustrated talk on 'Style of

Japanese Television Animation' which included screenings of clippings from Japanese animation films from the fifties to the present time as well as from his own works.

JEEVIKA: LIVELIHOOD DOCUMENTARY FESTIVAL presented seven award-winning entries from the 2003-04 'Jeevika: A National Livelihood Documentary Competition' focusing on different aspects of livelihood, on the lives of marginal people, on dying cultures and on the struggle for survival in a globalised world. An unusual new media film was by artist Rini Tandon, entitled *Streams Between-Traversing Trajectories*. K. Bikram Singh's film, *Lotus Pond-The World of Ramachandran*, was also screened.

Monthly screenings of films on wildlife and environment in collaboration with the World Wide Fund for Nature-India continue according to the schedules announced. However, this year a majority of the films focused mostly on energy, ecology and environment, both by Indian as well as non-Indian filmmakers. The screenings were insightful and placed at the fore the urgent need for a more innovative approach to development issues.

IIC Film Club

The Film Club held a number of festivals of award-winning films and cinema classics throughout the year. PEOPLE AND PLACES: A FESTIVAL OF FILMS FROM ISRAEL was organised as part of the Israel month in Delhi with a presentation of six contemporary films including Amos Gitai's award winning feature *Sacred (Kadosh)*. Six other films, very diverse in style, content and approach, were screened as part of the FESTIVAL OF FILMS FROM CANADA. Four of these were debut entries by first-time filmmakers who attempted to tackle widely divergent topics with unusual zest, artistic creativity and a serious commitment to the art of filmmaking. The works of one of Poland's most respected actor-director and theatre personality, Jerzy Stuhr, were presented in a retrospective, FOCUS ON JERZY STUHR, that included films featuring him in lead roles and those directed by him. Among Stuhr's own

films, *A Week in the Life of a Man* and *Love Stories*, were screened. Stuhr's films are renowned for re-creating a world that may be funny and sad, but which is always gentle, lacking the irony and temper of a critic of contemporary society.

THROUGH A LENS DARKLY—A FESTIVAL OF FILMS ON MEDIA, organised in collaboration with the Editors Guild of India presented a special focus with journalists and journalism as the subjects. The festival delineated the representation of journalists in cinema, beginning with the 1930s when journalists began to appear as main characters in films, such as in the screwball comedy *Front Page*, to the emergence of the heroic journalist in films such as *All the President's Men* and *When the Sky Falls*.

The world of cinema was poorer due to the loss of two leading film luminaries from India who have left a mark in the annals of the Indian and world cinema. To remember one of them, Sunil Dutt, four seminal feature films were screened including *Mother India* and *Sujata*. As a tribute to the other film luminary, Ismail Merchant, both as a producer and director, six features were presented revisiting the early years of Merchant-Ivory Productions as well as Merchant's own unique feature films.

'A Rendezvous with Kumar Shahani: Discussion and Screening' featured an interactive afternoon with the director, often described as 'a visionary and poet who puts everything into question' and who has taught and written extensively on the theory emerging from the practice of Indian art. Kumar Shahani spoke briefly about his work in cinema and presented two films, *Kasba* and *Char Adhyaya*, and followed it up with a lively interaction with the audience.

The Film Club was privileged to organise a special screening of the recovered version of the first Assamese feature produced in 1935, *Joymoti*. A landmark film in the history of Indian cinema, this is the first independently produced film in the country and one of the earliest films that follows the strict doctrine

of realism, a genre which demanded all things theatrical be banished from films, in order to focus on the aesthetic value of the documented truth, on montage and on real life material. A complete print of the film is no longer traceable. The print screened at the Centre was carefully pieced together from fragments of the prints that remain.

Classics by Yasujiro Ozu, Akira Kurosawa, Ernst Lubitsch, Billy Wilder, Fred Zinnemann, John Houston and contemporary classics such as works by the Kaurismaki Brothers, Danis Tanovic and Ang Hung Tran were also screened. In all seventy-nine features films were screened and these include films from Australia, Canada, Finland, France, India, Ireland, Israel, Italy, Japan, Poland, Slovenia, South Africa, Spain and Vietnam.

23rd C.D. Deshmukh Memorial Lecture

The 23rd C.D. Deshmukh Memorial Lecture entitled 'Enhancing Life through New Insights in Science and Technology' was delivered on the 14th of January 2006 by Prof. Dr P.N. Tandon, President, National Brain Research Centre, and former Professor of Neuro Surgery, AIIMS. Dr Tandon focused on recent advances in science and technology and on the possibility of 'Adding Years to Life' and 'Adding Life to Years'. He described how advances in the field of molecular biology, genomics, immunology, neurosciences, cellular therapy and biotechnology, on the one hand, and computer sciences, electronics, material science, nanotechnology and information technology, on the other, promise to provide new means of enriching physical, mental and perhaps spiritual well-being. The lecture was chaired by Shri Soli J. Sorabjee, President, IIC.

IIC Annual Day

To mark the IIC's Annual Day on the 22nd of January 2006, the Centre organised a screening of the 'Apu Trilogy' by the noted filmmaker Satyajit Ray. This occasion coincided with the celebration of fifty years of Ray as a filmmaker and as many years since the debut of the film *Pather Panchali* (Song of the

Little Road). Being able to watch the complete trilogy in a day was a special treat for the Centre's Members.

A parallel event, an exhibition, instead focused on Ray's remarkable output as a graphic artist. Ray's talent in line drawings and illustrations for book jackets, portraits of luminaries, calligraphic work, illustrations for children's tuition and his work on film publicity material, including film posters, costume designs and sketches from his film notebooks formed the central focus of the exhibition.

IIC Asia-Project

The IIC-Asia Project has in its second phase endeavoured to present a number of thematic programmes with a focus on creativity, women and transmission systems. The idea is to bring out the role of women who have demonstrated a high degree of creativity through many means in creating bridges of communication between and amongst cultures, and also to explore ways in which arts can be better integrated within formal and informal educational systems in Asia.

As was briefly reported in the last report, a symposium entitled 'Transmissions and Transformations: Learning through the Arts in Asia' was organised at IIC from March 21-24, 2005, in collaboration with the UNESCO Regional Office, Bangkok, and the Center for International Art Education, New York. Eighteen delegates from different parts of Asia (Singapore, Malaysia, Korea, Thailand, Hong Kong, Mongolia, Kyrgyzstan, Pakistan and Australia) and more than forty participants from India took part in the symposium, which was inaugurated by Dr Karan Singh. Delegates from each of these countries brought with them a fund of experience on innovative projects which had been undertaken to use the arts as a methodology for learning as also to use the educational system for sensitizing the younger generation towards the cultural heritage. This initiative has been welcomed by many countries. As a culmination of these efforts, the UNESCO has now planned a World Conference

on Art Education–‘Building Creative Capacities for the 21st Century’–in Lisbon, Portugal, in March 2006.

Again as briefly reported in the previous report, a festival of documentary films by Asian women filmmakers, entitled EXPRESSIONS IN FREEDOM, was held from March 8-10, 2005. Jointly sponsored with IAWRT (International Association of Women in Radio and Television) and inaugurated by the President of IIC, the aim of the Festival was to celebrate and explore the dimensions of freedom through the eyes and expressions of women filmmakers. About thirty long and short documentary films, including films from Pakistan, Nepal, Sri Lanka and Palestine, were shown during the three days. Another festival of documentary films and a seminar on the theme WOMEN, MEDIA AND SOCIETY has been planned in March 2006.

A major programme entitled ‘SUI-DHAGA: Crossing Boundaries Through Needle and Thread’, comprising a seminar, an exhibition and a craft demonstration-cum-workshop by women artists, was held in September 2005, in collaboration with the Crafts Council of India. Participants in the seminar, which was inaugurated by Smt. Justice Leila Seth, were drawn from different parts of Asia, including Iran, Pakistan, Afghanistan, Uzbekistan, Bangladesh and Vietnam, besides India. The exhibition comprised specimens of embroidery, especially of *phulkari* common to India and Pakistan, *rabari* embroidery common to India, Baluchistan and Iran, *kantha* common to India and Bangladesh, and *chikan* work common to India, Afghanistan and Iran. In a parallel event, women artists and artisans participated in a workshop, which also brought out how the traditional embroidery has been modified for purposes of meeting the needs of a market economy.

Two publications are being brought out this year. A volume entitled *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories*, edited by Professor Himanshu Prabha Ray, is already in press. This volume attempts to accentuate the multi-layered discourse that evolved in Asia in the particular context of sacred architecture. It has contributions from both young researchers and

senior scholars in South and Southeast Asia. The second volume, *Anthology of Women's Writing in Asia*, edited by Professor Malashri Lal and Dr Sukrita Paul Kumar of the Delhi University, will, it is hoped, make a big difference to the comprehension of Asian women's sensibility as expressed in writing.

The Indo-Bangladesh Dialogue

The India International Centre and the Centre for Policy Dialogue, Dhaka, have jointly undertaken a series of discussions on issues of concern to India and Bangladesh as part of a Track II civil society dialogue. The programme is supported by The Ford Foundation. The first theme taken up for discussion was 'Economic Co-operation'. The first round of discussions were held in Delhi in January 2005, followed by the second round in Dhaka in August 2005. The objective of the discussions was, inter alia, to reach specific conclusions both for action by the respective governments, as also for a broader understanding of the subject by the public. Those who participated included experts in the subjects discussed as well as Members of Parliament from the major political parties of both the countries.

The report, and the recommendations arising out of the meetings held in Delhi and Dhaka, have been widely circulated among the authorities concerned and the media. With the involvement of some of the Indian participants, the Centre is following up the recommendations with the appropriate authorities at the governmental and other levels to achieve some positive results.

The theme for the second round in this series was 'Media and Culture' which took place on the 16-17 of January 2006 at Delhi. The discussions were rich and meaningful, matched with unusual sincerity.

Screening of Tareque Masood's award winning film, *Matir Moina* (Clay Pigeon), a concert of Rabindra Sangeet by the well known singer Rezwana Chowdhury Bonna were a befitting conclusion to the deliberations.

Publications

IIC Quarterly

The *IIC Quarterly* continues to reach over two thousand subscribers, both in India and abroad. It is planned in consonance with the overall objectives of the Centre to 'promote understanding and amity between the different communities of the world', inviting contributions thereby on relevant issues of the day.

Spring and Summer 2005 of the journal published significant lectures held at the Centre including a panel discussion with noted world historian Eric Hobsbawm in dialogue with three Indian historians, and commissioned essays. The double volume of Monsoon-Winter 2005 focused on the fascinating and complex issues of India's North-east.

President A. P. J. Kalam opened the series of talks on THE OVERWHELMING QUESTION with his constructive views on 'When will India become a developed Nation?' Published in the Spring volume, he provides us his recommendations for the 'ten dimensional transformations' needed. Following the dramatic turnabout in the Lok Sabha elections, historian Zoya Hasan has reviewed the future of Indian polity. With regard to gender equality, Justice Leila Seth brought attention to the need for long-pending and much debated, 'A Uniform Civil Code'. In summer 2005 UN Secretary-General Kofi Annan's popular address at the Centre focused on the changing role of the United Nations.

Mahmood Mamdani's perceptive talk based on his book, *Good Muslim, Bad Muslim: America, the Cold War and the Origins of Terror* opens the Spring volume. A phenomenal and growing interest in Islam is endorsed by Tapan Bose writing on terrorism creating a global war. A different perspective in the same volume is provided by Hans Blix speaking on 'Weapons of Mass Destruction'. Inder Malhotra's comprehensive review of Indo-Pakistan relations and Paro Anand's experience of children traumatised in Kashmir draw attention to the fallout of these political developments.

A new section has been introduced with the Summer volume titled 'Comment', which draws attention to legal, political and social issues by noted writers Upendra Baxi, Prafulla Bidwai and Dipankar Gupta. Two memorable photo essays include Devi Prasad's metaphorical representation of *satyagraha* with his personal definition, and Ravi Agarwal's poignant essay and pictures on the neglected river Yamuna.

The Monsoon-Winter volume, the annual theme issue of the journal, focused on India's states of the North-east, a topic of immediate relevance. This ambitious enterprise took eleven months to assemble, with contributions from thirty authors and in consultation with three consulting editors from the states of Assam, Arunachal and Meghalaya.

Understanding the North-east becomes of critical importance, imperiled as it is by the mindsets of those who live outside and consider the region to be one of insurgency, terror and political factionalism. This volume explores wider perspectives, delving into the rich literary traditions of these states. Primeval myths are juxtaposed with poems that are contemporary and 'hard-edged'. Included are stories of changing cultural traditions, analytical essays, photo essays and two interviews with cultural personalities Indira Goswami and Ratan Thiyam.

Titled *Where the Sun Rises When Shadows Fall: the North-east*, the journal has been co-published as a book with Oxford University Press and released on 23rd February. The launch of this book took place on the 23rd of February 2006.

IIC Diary

The IIC Diary is published six times a year for the benefit of members, with an overview of events, especially for out-station members. It covers significant talks and panel discussions held at the Centre, book releases, cultural programmes and films and exhibitions. Published now with improved design

and colour format, it also introduces forthcoming events. It has maintained consistency and regularity in its standards.

Other Publications

The proceedings of the seminar, 'Mid-Year Review of the Indian Economy', held in November 2005 were co-published in early January 2006 to be available to researchers well ahead of the presentation of the national budget, of official economic reviews and mid-year assessments.

New books being brought out as co-publications with external publishers are, *Ecological Security: The Foundation of Sustainable Development*, edited by Shri Samar Singh; an illustrated handbook, *Birds of IIC*, and another one, *Trees of IIC*. The research and documentation for these two handbooks has been done by Shri Samar Singh for the Centre. These handbooks form part of the initiative of the Centre to stress on the all-pervasive unity of the environment of this garden campus of Delhi.

In the pipeline is a useful and compact booklet, *Basic Facts of IIC*, which will provide all necessary information on the Centre and its functioning.

IIC Sampark

Two further issues of *IIC Sampark*, the in-house Hindi newsletter of the Centre, were brought out in December 2004 and June 2005.

Library

Library and information services are undergoing rapid changes around the world. The IIC library has also been improving in order to provide better and swifter services to its members. The use of the Internet is growing. Internet facilities are available free of charge for half an hour each at three terminals

for Members, residents and research scholars. The Online Public Access Catalogue is provided on one terminal to search the catalogue of the library. Nearly 2,553 Members of the Centre have registered for availing of these facilities. Besides this, permission was also given to thirty-eight research scholars to use the Library facilities.

During the last year 758 books were added to the library, 235 periodicals and newspapers were received from different parts of the world through subscription, exchange or as gift. The budget for books and periodicals has been increased to Rs 15.5 lakh.

A competition of sketches and photographs open to the public was organised for the first time, entitled 'IIC Collection of Sketches and Photographs 2005'. Eighty-nine entries were received, sketches and photographs depicting the various features and environment of the Centre, including its buildings, programmes, library, hostel and the gardens in different settings. Paramjit Singh got the first prize for his sketch which has been displayed at the Hostel Reception. Other prize winners included: Amit and Avinash Pasricha, Constance Mary, Dheeraj Paul, Hitesh Chandra Katyal, Neeraj Singh, Prabir Bepari, Rajan Kumar Verma, Rajnish Gehlawat, Rupendra Guha-Mazumdar and Tapan Kumar Biswas.

The Library organised fourteen 'Book Discussion Programmes' during the year. Authors whose books were discussed included: Ajit Bhattacharjea, Arun Shourie, A.S. Bhasin, I.B. Wells, Jagmohan, K.S. Rana, M.K. Dhar, Raghunandan, S.C. Bansal, Shahwar Junaid, S.K. Chopra, S.S. Gill and Veena Sharma. The 'Meet the Author' programme, organised in collaboration with the Sahitya Akademi, featured Dr Chaman Nahal and Upamanyu Chatterjee.

The Library organised several poetry programmes in collaboration with the Poetry Society, India. These included readings by Anna Sujatha Mathai, Ashok Luv, Ashok Vajpeyi, Ashok Verma, Bubbles Sabharwal, Devdas Chhotray, Deepti Diwakar, Ganga Prasad Vimal, Grace Nichols Vasile Sofineti, H.K. Kaul,

Jeet Thayil, John Agard, J.P. Das, Keki N. Daruwalla, Keshav Malik, K. Satchidanandan, Kunwar Narain, Kusum Ansal, Lakshmi Kannan, Lavleen Thadani, Les Murray, Malika Booker, Manav Gupta, Prafula Mohanty, Priya Chabria Sarukkai, Rachna Joshi, Sagari Chhabra, Savita Singh, Shanta Acharya, and Sharmila Ray.

DELNET, which was started in the IIC Library in 1988 as a project, has shifted to its building in JNU Campus. The IIC Library will however continue to receive full access to DELNET resources.

Membership

A comparative picture of the Centre's membership in the last three years is given below:

CLASS OF MEMBERSHIP	FEBRUARY 2004	JANUARY 2005	JANUARY 2006
Honorary Members	15	15	14
Patrons	7	7	7
Foundation Members (Life)	5	5	5
Life Members	236	235	219
Members	1,963	2,054	2,023
Associate Members	2,418	2,581	2,773
Overseas Associate Members	165	188	233
Corp. Members (Universities)	41	44	46
Corp. Members (Others)	145	149	165
Corp. Associate Members	97	97	105
Corp. Overseas Associates	6	6	7
Total	5,098	5,381	5,597

Lawns and Gardens

This year the re-laying of lawns was undertaken in a phased manner. The re-grassing of the Front Lawn was undertaken in May-June and was completed within a time-frame of two months by the Centre's dedicated garden staff, resulting in winter annuals, namely, Marigold, Pansy, Carnation, Oriental and Asiatic Liliium, Gladiolus, Freesia, Hyacinth, Petunia, Cineraria, Nasturtium, Ranunculus, etc. Flowers were in full bloom in January and February and are expected to continue blooming till the beginning of April. All the Roses gave their first blooms in December.

High quality cuttings of Chrysanthemum of different varieties were procured in July-August 2005 from the Dr Y.S. Parmar University of Horticulture and Forestry, Solan, as well as from nurseries of repute in Chandigarh and Calcutta. Dahlia cuttings were procured from nurseries of repute in Delhi, Chandigarh and Calcutta. Geranium, Primula, Cyclamen and Primrose plants, all in pots, were procured from the Regional Horticulture Research Institute, Mashobra, Shimla, in November 2005 and are an added attraction in the garden.

The Centre is grateful to Mr. and Mrs. Handa of the UK, for gifting Marigold, Pansy and Petunia seeds to the Centre.

The water lily pond near the Lounge has been converted into a fountain pond after restoration, and the water lily plants have been shifted to other ponds of the Centre where they are flourishing.

Financial Management

The total turnover of the Centre during the Financial Year (01-04-2004 to 31.03.2005) showed an increase of Rs 119.11 lakhs (Rs 1673.10 lakhs as against Rs 1553.99 lakhs). The net surplus at the end of the year (after

providing for the Depreciation and Replacement Fund, Contingencies, etc.) was Rs 17.55 lakhs as against Rs 16.60 lakhs in 2003-2004. The income of the Centre is exempted from Income Tax. Provisions were made for the Depreciation and Replacement Fund, which during the year stood at Rs. 160 lakhs.

Audited Accounts of the year 2004-05, Revised Estimates for 2005-06 and Budget Estimates for 2006-07 show that the financial management of the Centre continues to remain sound, despite implementation of a Supplementary Agreement for wages, rising costs of various items and declining interest rates.

The policy of investing the Centre's liquid Corpus Fund in risk free investments has been continued, as in previous years.

Infrastructure Project

As reported earlier, the need for creation of additional infrastructure arose directly from the need to overcome existing operational constraints and provide additional space required for efficient functioning of the Centre. The proposal has been under consideration of the Board of Trustees, keeping in view the need to maintain inviolate the overall 'Stein architecture and ambience'.

After a series of discussions in the House Committee, the Finance Committee, the Executive Committee, and the Infrastructure Committee appointed by the Board of Trustees consisting of the President Shri Soli J. Sorabjee, Prof. M.G.K. Menon, Dr Karan Singh and the Director, the concept plan has been approved. This was discussed further in the Board, and after suitable modifications, based on various suggestions given, was submitted for approval to the NDMC. The conceptual plan as developed is acceptable to the NDMC, with minor modifications, and would now be placed before the Delhi Urban Arts Commission, and Fire Authorities.

The concept plan provides for extensions to the Programme Block, consisting of: a Self-Service Lounge and two Committee Rooms; basement for staff facilities

and to house the plant and machinery; a Facilitation Centre at the ground level near the Auditorium; a New Conference Block in the Rock Garden area consisting of a Multipurpose Hall; conference rooms and committee rooms; ten guest rooms over the roof of the single storey block facing the Rose Garden; and an air conditioned covered spaced near the existing Conference Room-II.

Hostel and Catering Services–Main Centre and Annexe

Hostel occupancy and the revenue generated remained satisfactory throughout the year, as also the revenue generated through the renting out of various venues such as the Conference Hall, the Committee Rooms, etc. Special dinners organised for Members and the Annual Arts Festival continued to be popular. Bar-be-cue services have been provided in the Rose Garden in the Main Centre during the winter. Generally the Members and other users appreciated the quality of the food and service in the Centre.

To raise the standards of service and towards an optimal deployment of personnel, a Consultant was engaged to coordinate training and to undertake a special study of the operational departments, which has been completed.

Initiatives taken by the Management

The Management took a variety of initiatives to provide better services to Members. These included upgradation of Audio Facilities; appointment of Interior Design Consultants; upgradation of open areas and hostel rooms; provision of facilities for disabled persons; appointment of PHILIPS as a lighting consultant and lighting of portions of the buildings; and computerization.

UPGRADATION OF AUDIO FACILITIES. Audio systems of Conference Rooms Nos. I and III were replaced with latest equipment. A new projector and multimedia presentation system for the Auditorium is proposed.

APPOINTMENT OF INTERIOR DESIGN CONSULTANTS AND UPGRADATION OF OPEN AREAS AND HOSTEL ROOMS. On the basis of suggestions and recommendations given by Interior Design Consultants the Members' Lounge and the Reception Area in the Annexe have been renovated. One guest room was renovated in accordance with the design given by the Interior Design Consultants, which was shown to Members of the House Committee, and on the basis of the inputs given by the Members, other guest rooms will be renovated.

PROVISION OF FACILITIES FOR DISABLED PERSONS AND SENIOR CITIZENS. An Access Audit of the Centre was conducted by the Ministry of Social Justice and Empowerment, Government of India, and on the basis of the recommendations, the Centre will be taking all possible measures to provide barrier-free access to disabled persons. To provide additional facilities for senior citizens, the Centre is exploring the possibility of installing an additional lift to access the Dining Hall and Conference Room II, as well as the first and second floors of the Administrative Block.

APPOINTMENT OF PHILIPS AS LIGHTING CONSULTANT AND LIGHTING OF PORTIONS OF THE BUILDINGS. Illumination of the façade of the building, landscape lighting, and external illumination has now been completed.

Computerization

The Time Office for employees has been automated. Employees are required to register their incoming and outgoing timings by showing electronic identity cards on the time-registering machines. For this purpose, a Time and Attendance System has been introduced which will help in management of employees' attendance.

Specialist training has also been provided to the staff on computer designing tools for maintaining the website in-house more effectively.

Two new internet kiosks have been provided and made operational in the Main Hostel and in the Annexe Reception area for residents.

A review of the computer requirements of various Departments is being undertaken and new hardware being procured for upgrading the Library Computer system as well as that of various Departments.

For handling staff matters more effectively Personnel records of employees are also being computerized. A database giving complete information on all employees will be created, with online updates.

Website

Initiatives have been taken for redesigning and upgrading the Website of the Centre which has been functioning for the last three years, and provides information about programmes/events and other relevant topics. Regular reviews of programmes held at the Centre are being commissioned and then uploaded on the site, to draw Members' and other viewers' participation, and to further encourage expert and informed comments on issues taken up in the Centre's talks and lectures.

Identity Manual

Introducing new signages in the entire complex and standardizing the different hierarchies of signages is currently being undertaken as part of the ongoing 'Identity Programme' with the National Institute of Design, Ahmedabad. An Identity Manual will be prepared by the NID for future reference.

Staff

On the occasion of the Centre's 44th Annual Day a get-together of staff was organised on the 20th of January 2006, at which Shri Soli J. Sorabjee, President, felicitated the employees and presented cash rewards, watches and certificates to S/Shri F. Thomas and Mehfooz Hasan who had completed twenty-five years of service with the Centre.

The Centre bade farewell to S/Shri Allauddin, Duli Chand and Jagdish Chander, all of whom retired during the year.

Training

Professional training was imparted to the staff and lectures were held to facilitate attitudinal change.

Promotions

In pursuance of the Promotion Policy formulated for the first time, to remove stagnation and to give promotions/increments based on merit to the staff, forty-one employees were promoted and eleven received advance increments. One employee was given upgradation under the Assured Career Progression.

Agreement with the Staff Union

Representatives of the Union had made a demand that the Centre adopt, in its entirety, the decision of the Government of India on merger of 50 per cent of DA with Basic Pay.

The Board had in the past, on more than one occasion, observed that it would be beneficial for the Centre to have a distinct pay and allowance structure for the staff, linked with the Centre's activities, requirements and resources, which would provide flexibility as well as visible linkage with productivity and performance.

The Management held extensive negotiations with representatives of the Union, as a result of which a Supplementary Agreement was signed with the Union, which will be valid till December 2007, coinciding with the termination of the original Agreement with the Union.

This Settlement constitutes a distinct departure from the Government of India pattern in respect of a number of components relating to pay and allowances,

and is in accordance with the principles laid down by the Board. It is a measure of satisfaction that this delinking has taken place with the full cooperation of the Staff Union.

Acknowledgements

The newly reconstituted Finance, Executive, Library and House Committees held their meetings at regular intervals. These bodies have persons who combine talent as well as dedication to the Centre, and whose advice greatly benefits the Management in the running of the Centre.

We owe a special debt of gratitude to Shri M.P. Wadhawan, Honorary Treasurer, for continuing to benefit us with his mature advice, based on his holistic knowledge of all matters relating to the financial management of the Centre.

The Centre is managed under the guidance and direction of the Board of Trustees. We are extremely fortunate in having persons who combine erudition and excellence, with dedication to the Centre. In particular the Centre has benefited greatly by the direction provided by its President, Shri Soli J. Sorabjee, who has always devoted time, despite his numerous preoccupations.

We are grateful to the staff whose efforts provide the quality of service that the Centre is proud of.

Finally we wish to thank our gifted and gracious Members for their continuing interest in, and support to, the activities of the Centre.

P. C. Sen
Director

Appendices

APPENDICES

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APPENDIX I *Seminars*

March 2005

- 10 **India and Its Neighbourhood: Energy Cooperation for Prosperity**
Valedictory Address: Shri Mani Shankar Aiyar, Minister for Petroleum and Natural Gas and Panchayati Raj
(Collaboration: Association of Indian Diplomats)
- 19 **Defence Spending and Its Management**
Speakers: Shri P.R. Sivasubramanian, former Secretary (Defence Finance), Ministry of Defence; and Air Cmdre Jasjit Singh
Chair: Gen. V.N. Sharma
- 21-24 **Symposium: Transmissions and Transformations
Learning Through the Arts in Asia**
Inauguration by Dr Karan Singh, M.P.
Chair: Dr Kapila Vatsyayan, Chairperson, IIC-Asia Project
(Collaboration: UNESCO and the Center for International Art Education)

April

- 1 **National Security—Internal and External Dimensions for India**
(Collaboration: Association of Retired Senior IPS Officers)
- 13-20 **Portugal—Call of the Sea**
Inaugurated by H.E. Mr. Joaquim Ferreira Marques, Ambassador of Portugal & Prof. M.G. K. Menon
- EXHIBITIONS**
- Porcelain: Myriad Expressions**
An exhibition of hand-painted porcelain in the Vista Alegre style
By Bharati Bhatnagar
- Portuguese Travels and Meeting of Civilizations**
An exhibition of cartography posters
- The Art of Azulejos in Portugal**
An exhibition of traditional Portuguese tiles
- Embroideries—Portugal India: 16th Century Synthesis to Contemporary Globalization**

15 **Voyages from India to Portugal in the 17th & 18th Centuries:
Men, Quotidian and Merchandise**

Speaker: Prof. Artur Teodoro de Matos, The Portuguese Catholic
University of Lisbon

Introduction: Dr Lotika Varadarajan

16 **The First Global Network**

Speaker: Prof. Luis Filipe Reis Thomaz, The Portuguese Catholic
University of Lisbon

Chair: Shri Vinod C. Khanna

18 **Embroideries—Portugal India**

An illustrated lecture by Dr Lotika Varadarajan

Introduction: Dr Amrit Srinivasan

(Collaboration: Portuguese Embassy Cultural Centre)

25-27 **Glimpses of Serbia and Montenegro**

FILM

25 ***Goose Feather* (2004)**

Director: Lj. Samardzic

26 **Concert Orchestra**

Presented by the Wood Wind Trio of the Belgrade Philharmonic

FILM

27 ***The Enclave of Kosovo***

Director: Elisabetta Valgiusti, Committee 'Salva i Monasteri' (Save
the Monasteries)

Introduction: H.E. Mr. V. Zugic, Ambassador of Serbia and
Montenegro

(Collaboration: Embassy of Serbia and Montenegro)

July

SPECIAL PROGRAMMES

The Growing Consciousness of the 'Other'

(A new series of programmes)

FILM

2 ***Garam Hawa* (Urdu)**

(136 min; 1975; 35 mm.)

A film by M.S. Sathyu

The film was introduced by Pankaj Butalia, film maker

Introduction to the series: Ms. Razia Ismail Abbasi

- 5 **The Essence of Islam and What does it Mean to be a Hindu**
Speakers: Maulana Wahiduddin Khan, Scholar and Theologian; and Dr Karan Singh
- 6 **Countering Communal Propaganda**
Speakers: Shri M.J. Akbar, Editor, *The Asian Age* and *Deccan Chronicle*; and Ms. Shabnam Hashmi, Social Activist and Founder Member of Anhad
- 7 **Countering Communal Propaganda in the Entertainment Industry**
Speaker: Shri Farouque Shaikh, lawyer and well known actor
Chair: Shri Muzaffar Ali
- 11 **Indian Muslims: Profile of a Community**
Speakers: Prof. Imtiaz Ahmed, Sociologist; and Prof. Satish Saberwal, Sociologist
Chair: Shri Saeed Naqvi, senior columnist and television personality
- 25 **Modern Education and Making Inroads into the Muslim Mohallah**
Speakers: Shri Saiyid Hamid, Chancellor, Jamia Hamdard University & former Vice-Chancellor, Aligarh Muslim University; and Ms. Kamini Prakash, Hope Project

SEMINARS

- 10 **Holistic Vision of Health**
Chief Guest: Smt. Sheila Dikshit, Chief Minister of Delhi
Keynote address: Dr Ravinder K. Tuli, Senior Consultant, Holistic Medicine, Apollo Hospitals
(Collaboration: Bharatiya Vidya Bhawan, Indian Medical Association, Apollo Hospital and Times Foundation)
- 27-28 **Woman, Family and Globalisation**
Inauguration by Shrimati Gursharan Kaur
(Collaboration: Iran Culture House, New Delhi; Indra Gandhi National Centre for Arts; Women's Organisations [AIWC, YWCA, AIDWA, MDS, JANWADI, AIDA] & others)

August

SPECIAL PROGRAMMES

- 2 **The Growing Consciousness of the 'Other'**
Looking Afresh at Muslim Women
A discussion based on findings from the first ever survey of Muslim women in India by Zoya Hasan and Ritu Menon
Introduction: Prof. Zoya Hasan, Professor of Political Science, Jawaharlal Nehru University; and Ms. Ritu Menon, Publisher

Speakers: Smt. Brinda Karat, Politbureau Member, CPI (M) and Member, Rajya Sabha; Prof. Rajni Palriwala, Delhi School of Economics; and Shri Prafulla Bidwai, Columnist and Political Commentator
Chair: Ms. Syeda Hameed, Member, Planning Commission
(Collaboration: Women's Features Service)

8 Movement for Reform in the Muslim Community

Speaker: Shri Asghar Ali Engineer, Reformer and Social Activist, Centre for the Study of Society and Secularism
Chair: Prof. Gulshan Dietl, Jawaharlal Nehru University

18 Integration

Speakers: Ms. Seeme Qasim, Poet; and Shri Imtiaz Ali, Mumbai based film maker
Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia, introduced and chaired the discussion

29 Women's Liberation and the Personal Law

Speakers: Justice Smt. Leila Seth and Smt. Subhashini Ali

SEMINARS

6 Re-Imaging Delhi: Master Plans and the City's Future

Presentation by Shri Jagan Shah, Director, Urban Futures Initiative
Panelists: Dr Narayani Gupta, Historian, Conservationist and Member, Delhi Urban Arts Commission; Shri Jagmohan, M.P., and former Union Minister; Shri Ashesh Maitra, Environmental Planner & former Director, School of Planning & Architecture; and Shri M.C. Mehta, Senior Advocate, Supreme Court of India & Environmental Activist
(Collaboration: Urban Futures Initiative)

27-28 Ancient India: New Research

(Collaboration: Manana—Reflections on Indian Civilization)

31 Cilappadikaram

Followed by Bharatanatyam Recital based on the Tamil epic by Ilango presented by Priyadarsini Govind

September

**16 The Growing Consciousness of the 'Other'
Composite Culture**

Speakers: Shri Saeed Naqvi, senior Columnist; and Shri Mukul Kesavan, Writer and Historian, Jamia Millia Islamia
Chair: Prof. Zoya Hasan

- 29 **Debate: Party Politics and the Hindu-Muslim Question**
 Participants: Shri Salman Khurshid (Congress party); Shri Shahid Siddiqui (Samajwadi party); and Shri Arif Mohammad Khan (Bharatiya Janta party)
 Interviewers: Ms. Seema Mustafa, *The Asian Age* and Ms. Shahira Naim, *The Tribune* (Lucknow)
 Chair: Shri Amit Barua
- 3 **National Seminar on Education for Women and Girl Child**
 (Collaboration: Justice Sunanda Bhandare Foundation)
- 9-15 **Sui Dhaga: Crossing Boundaries through Needle and Thread**
 Seminar inaugurated by Justice Leila Seth
 Speakers: Smt Manjari Nirula, Vice-Chairperson, Crafts Council of India, Ms Rangina Hamidi from Afghanistan
- Exhibition of specimens of embroidery, specially of Phulkari common to India and Pakistan**
 (Organised by the IIC-Asia Project in collaboration with Crafts Council of India)
- 26-27 **Actors and Models of the Indian Diaspora in International Relations**
 (Collaboration: Centre de Sciences Humaines)
- 30 **Seminar on Triple Burden of Women Scientists**
 Presidential Address: Dr Vijaylaxmi Ravindranath, Director, National Brain Research Institute
 (Collaboration: Stree Shakti—The Parallel Force and Women's Studies Research Centre, Kurukshetra University)

October

- 1 **The Growing Consciousness of the 'Other'**
Theatre in Communication
 An illustrated lecture by Moloyashree Hashmi of Jan Natya Manch
 Followed by a play
Ye Dil Maange More, Guruji
 A play on intolerance presented by Jan Natya Manch
- 8 **National Convention on Judicial Reforms**
 Inaugurated by Justice M.N. Venkatchalliah, former Chief Justice of India
 Keynote Address: Shri Soli J. Sorabjee, former Attorney General of India
 Valedictory Address: Shri Kapil Sibal, Minister of Science & Technology
 (Collaboration: IC Centre for Governance)

20-26 **THE IIC EXPERIENCE: A FESTIVAL OF THE ARTS 2005**

A week long annual event featuring the best in the performing arts, exhibitions, films and cuisine

Inauguration by Shri Soli J. Sorabjee, President, IIC

20 **Bengal: Views from the 18th, 19th and 20th Centuries**

An exhibition of prints and photographs

Inauguration by Dr Kapila Vatsyayan

The Unbearable Lightness of Being

Works in bronze by K. S. Radhakrishnan

Inauguration by Prof. M.G. K. Menon

Panchavadyam-Traditional Temple Music from Kerala

By Shree Kumar and troupe

Swan Lake

A ballet by P.I. Tchaikovsky presented in Mohiniyattam style by the Centre for Mohiniyattam

Directed by Bharati Shivaji

Cuisines of Kerala and Goa

FILMS FROM THE EDGE: A FESTIVAL

***Sunset Blvd.* (USA)**

Director: Billy Wilder

21 ***Centre Stage***

Premiere of documentary film on the IIC

By Pankaj Butalia

It don't mean a thing, if it ain't got the swing

Jazz Concert by Braz Gonsalves (alto saxophone), Yvonne Gonsalves (voice), Mosin Menezes (piano), Debbie Menezes (voice), and The Capital Jazz Swingers

Cuisine of Mumbai

FILMS FROM THE EDGE

***Christ Stopped at Eboli* (Italy)**

Director: Francesco Rosi

***Kundun* (USA)**

Director: Martin Scorsese

The Lady of the House (Bariwali, India)

Director: Rituparno Ghosh

22 **Morning Ragas**

Hindustani Classical Vocal by Madhup Mudgal

In Conversation

Rituparno Ghosh, well known film maker in conversation with Ananya Banerjee, Deputy Director-General, Doordarshan and Shubhra Gupta, Senior Media Critic, *The Indian Express & Hindu Business Line*

WO/MAN–Desire, Divinity, Denouement

A unique presentation by Sudeep Sen blending poetry and prose with music, dance and art, featuring artists Vidya Rao, Moumita Ghosh, Srinibas Satapathy, Ilhan Berk and Avereer Dutta Chourey

Cocktails

FILMS FROM THE EDGE

Silent Waters (Khamosh Pani; Pakistan/France/Germany)

Director: Sabiha Sumar

Thereafter (Shubho Mahurat, India)

Director: Rituparno Ghosh

The Witness (A Tanu, Hungary)

Director: Peter Basco

23 **Morning Ragas and Bhajans**

Carnatic Classical Vocal by O. S. Arun

Cuisines of Tamil Nadu and Andhra Pradesh

The Sea of Eloquence: An Evening of Dastan-e-Amir Hamza

A presentation of Dastangoi, traditional Urdu story telling, by Mahmood Farooqui and Himanshu Tyagi

Mughlai and Awadhi Cuisines

FILMS FROM THE EDGE

Silent Waters (Khamosh Pani; Pakistan/France/Germany)

Director: Sabiha Sumar

The Unburied Man (Hungary)

Director: Marta Meszaros

Gallipoli (Australia)

Director: Peter Weir

24 **Flamenco on the Piano**

By Javier Coble from Spain

Mediterranean Cuisine

FILMS FROM THE EDGE

Pirosmani (Russia)

Director: Giorgi Shengelaya

The Young and the Damned (Mexico)

Director: Luis Bunuel

Vive l'Amour (Taiwan)

Director: Tsai Ming-Liang

25 **Sitar Recital by Shubhendra Rao,**

disciple of Pt. Ravi Shankar

&

Santoor Recital by Rahul Sharma,

son and disciple of Pt. Shiv Kumar Sharma

Hindustani Classical Instrumental

Cuisines of the Frontier and Kashmir

FILMS FROM THE EDGE

Zorba the Greek (Greece)

Director: Michael Cacoyannis

Travellers and Magicians (Bhutan)

Director: Khyentse Norbu

Golden Helmet (France)

Director: Jacques Becker

The Story of the Weeping Camel

Directors: Byambasuren Davaa & Luigi Famlorini

26 ***Nine Hills One Valley***

A play by the Chorus Repertory Theatre

Design and Direction: Ratan Thiyam

Cuisine of Bengal

FILMS FROM THE EDGE

Shadows of Our Forgotten Ancestors (Russia)

Director: Sergei Parajanov

Heat and Dust (UK)

Director: James Ivory

In tribute to Ismail Merchant (1936-2005)

Living Kills (Mexico)

Director: Nicolas Echevarria

November

5 **Mid-Year Review of the Indian Economy 2005-2006**

Main presentation by Dr Govinda Rao, Director, National Institute of Public Finance & Policy

Discussants: Smt. Mythili Bhusnurmath, Editor, *Financial*

Express; and Dr Kanhaiya Singh, Senior Research Fellow, NCAER

Chair: Shri Saumitra Chaudhuri, Chief Economic Advisor, ICRA and Member, Advisory Council, Prime Minister's Office

(Collaboration: Malcolm & Elizabeth Adiseshiah Trust, Chennai)

7-9 **Consumerism and the Emerging Middle Class: Comparative Perspectives from India and China**

(Collaboration: International Institute for Asian Studies, Leiden & Amsterdam; Centre d'Etudes et de Recherches Internationales, Paris; Institute of Chinese Studies, Delhi and Centre de Sciences Humaines)

December

3 **Seminar on Bhutan**

Inaugurated by Shri Shyam Saran, Foreign Secretary, Ministry of External Affairs, New Delhi

(Collaboration: The Bhutan India Friendship Association in Thimphu)

3-4 **Human Rights Awareness**

Inaugurated by Shri K.S. Sarma, Chief Executive Officer, Prasar Bharati

(Collaboration: Citizenship Development Society)

12-13 **Workshop on Impact of Globalization on National Firms: The Case of India and China in a Comparative Perspective**

(Collaboration: Centre de Sciences Humaines, National Council of Applied Economic Research, CERNA, and London School of Economics)

23 **Stem Workshop**

Inaugurated by Prof. S.C. Joshi, former Director-General, CSIR
(Collaboration: Society for Application and Technology for Rural
Advancement—SASTRA)

January 2006

10-12 **Toward Greater Human Solidarity: Options for a Plural World**

Presentations by fifteen speakers from India and Abroad

12 **Closing Session**

Speakers: Prof. Robert Bernasconi, Moss Chair of Excellence in
Philosophy, University of Memphis and author of *The Question of
Language in Heidegger's History of Being, Race and Racism in
Continental Philosophy*; Dr Anindita N. Balslev, Editor of the
volumes *Cross Cultural Conversations: A Study of Time in Indian
Philosophy* and the organiser of this conference; and Dr Ramchandra
Gandhi, Philosopher and Writer

Chair: Dr Kapila Vatsyayan

(Collaboration: Cross Cultural Conversations and India Habitat Centre)

16-17 **Indo-Bangladesh Dialogue**

Inauguration by Shri Jaipal Reddy, Minister for Culture and Urban Affairs
(Collaboration: Centre for Policy Dialogue [CPD], Dhaka)

APPENDIX II *Talks*

February 2005

1 **Reading of the Myth of Don Quixote**

Speaker: Prof. Jorge Aladro, University of California, Santa Cruz

Chair: Prof. Vibha Maurya

(Collaboration: Embassy of Spain and the Department of Hispanic Studies, University of Delhi)

TO SERVE

4 **The World is My Classroom—Celebrating Changemakers, Celebrating Citizenship**

Speaker: Ms Ashraf Patel of Pravah

(Collaboration: Foundation for Universal Responsibility)

INDEPENDENT INDIA

7 **The Challenge of Contemporary History**

Speaker: Dr Ramachandra Guha

Chair: Dr Mukul Kesavan

(Collaboration: The New India Foundation, Bangalore)

9 **Discourses of Young People, Identity Construction and Voting Behaviour**

Speaker: Prof. Lucy Bagnat, Professor, Faculty of Philosophy, Human and Social Sciences, University of Picardy Jules Verne

Chair: Dr V.B. Singh, CSDS

(Collaboration: Centre de Sciences Humaines)

FREEDOM FROM HUNGER

10 **The Capital of Labour and the Costs of Deprivation**

Speaker: Ms. Aruna Roy, Mazdoor Kisan Sangathan & Member, National Advisory Council

(Collaboration: Centre for Environment and Food Security)

11 **Another World is Possible—The Global Movement for Justice**

Speaker: Dr Susan George, Associate Director, Transnational Institute, Amsterdam and author of *How the Other Half Dies, A Fate Worse than Debt*, and *Faith and Credit: The World Bank's Secular Empire*

Chair: Prof. Neera Chandhoke

- 12 **Heritage Art of Kashmir: Kani Jamavar Designs**
 An illustrated presentation
 Speakers: Ms. Vidhu Ganjoor, Mr. Buzz Burza, Shri Wajahat Habibullah and Prof. M.L. Gulrajani
 Chief Guest: Dr Kapila Vatsyayan
 (Collaboration: Samvedana Culture and Heritage Trust)
- 14 **A Mini Tibet: Spiti-Through Legend and Lore**
 An illustrated lecture by Shri Kishore Thukral, writer and author of the forthcoming book of the same title
 Chair: Rev. T. K. Lochen Tulku Rinpoche, Spiritual Director, Key Gompa, Spiti
- 14 **India and its Neighbourhood**
 Speaker: Shri Shyam Saran, Foreign Secretary, Ministry of External Affairs
 Chair: Shri I.P. Khosla
- To SERVE**
- 17 **'Beyond Me...'**
 Speaker: Dr Madhumita Puri, Child Psychologist & Founder Secretary, Society for Child Development
 (Collaboration: Foundation for Universal Responsibility)
- 19 **Indian Art: Continuity and Change**
 An illustrated lecture by Shri M.C. Joshi, former Director-General, Archaeological Survey of India
 Chair: Prof. Lolita Nehru
- 22 **Peeking Behind the Mahua Curtain—Bewitching Bastar**
 An illustrated lecture by Smt. Sudha Mahalingam, Senior Research Fellow, Centre for Policy Research
 Chair: Ms. Asha Spaak
- 25 **Iran**
 Speaker: Air Cmdre Jasjit Singh, Director, Centre for Strategic & International Studies
 Chair: Shri Hamid Ansari
- 28 **Health Empowerment for the Public: Depression**
 Speaker: Dr J.S. Neki, Consultant Psychiatrist and former Director, Post Graduate Institute of Medical Education & Research (PGIMER), Chandigarh
 Chair: Prof. Ranjit Roy Chaudhury
 (Collaboration: Delhi Society for the Promotion of Rational Use of Drugs and Bharatiya Vidya Bhawan)

- 28 **India's Political Economy 1947-2004**
Speaker: Dr Francine R. Frankel
Chair: Prof. Zoya Hasan
(Collaboration: Oxford University Press)

March

- 4 **Nepal: Review of the Royal Action**
Speaker: Mr. Kanak Mani Dixit, South Asian Journalist
Chair: Shri Deb Mukharji, former Indian Ambassador to Nepal
- 5 **War for War's Sake? Patterns of the US Use of Force after the Cold War**
Speaker: Prof. Hakan Wiberg, Senior Research Fellow, Danish Institute of International Studies
Chair: Dr Gulshan Dietl
- 7 **The Budget 2005-2006**
Speaker: Dr. S. Narayan, former Finance Secretary
Chair: Prof. B.B. Bhattacharya, Institute of Economic Growth

TO SERVE

- 11 **Learning to be Happy: Our Way**
Speaker: Smt. Merry Barua, Action for Autism
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

DIMENSIONS OF SCIENCE

- 11 **Science as an Aid to History**
Speakers: Prof. Irfan Habib, Historian; and Shri M.C. Joshi, Archaeologist
Chair: Dr Rajesh Kochhar
(Collaboration: NISTADS)
- 12 **Bus Ride to Muzaffarabad in the Context of Indo-Pakistan Relations**
Speaker: Shri Amit Barua, *The Hindu*
Chair: Shri S. K. Lambah

INDEPENDENT INDIA

- 14 **The Party System since Independence**
Speaker: Shri Harish Khare, Resident Editor, *The Hindu*
Chair: Shri Pran Chopra
- 15 **Re-visioning the Past—Early Photography in Bengal 1875-1915**
An illustrated lecture by Dr Malavika Karlekar, Centre for Women's Development Studies
Chair: Dr Aparna Basu
(Collaboration: Forum for Independent Scholars, Delhi)

- 16 **Weapons of Mass Destruction: Challenges Ahead**
Speaker: Dr Hans Blix, Chairman, Commission on Weapons of Mass Destruction and author of the book *Disarming Iraq*.
Moderator: Lt. Gen. (Retd.) V.R. Raghavan
(Collaboration: Delhi Policy Group)
- 16 **The Politics of Education and the Marginal Child**
Speaker: Dr Sharada Balagopalan, Visiting Associate Fellow, Centre for the Study of Developing Societies
Chair: Dr Geeta Nambisan, Dr Zakir Hussain Centre for Educational Studies, Jawaharlal Nehru University
- 17 **Architectural Travelogue for Zanskar 2004**
An illustrated lecture by Shri Jahnwij Sharma, Director, INTACH
Introduction: Shri Sudhir Sahi
- 19 **Cultural Identity of Latin America**
Speaker: Dr S.P. Ganguly, School of Languages, Jawaharlal Nehru University
Chair: Shri M.P.M. Menon, former Indian Ambassador
- 21 **Burma's Political Transition: Implications for India**
Speaker: Dr Renaud Egretreau, Institute of Political Sciences, Research Institute on Contemporary South East Asia
Chair: Shri I.P. Khosla
(Collaboration: Centre de Sciences Humaines)
- 22 **Journalism After September 11**
Speaker: Dr Stuart Allan, Reader, School of Cultural Studies, University of the West of England; and author of several books
Chair: Shri Siddharth Varadarajan
- To SERVE**
- 23 **Struggles for Human Development—Peoples' Perspectives**
Speaker: Ms. Medha Patkar, Narmada Bachao Andolan
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 24 **The Essence of Meditation**
Speaker: Ven. Soegyal Rinpoche
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

HEALTH EMPOWERMENT FOR THE PUBLIC

24 **Emerging Epidemic of Diabetes Mellitus: A Holistic Approach for Its Prevention and Management**

Speaker: Prof. J.S. Bajaj, Chief Consultant & Director, Diabetes, Endocrine and Metabolic Medicine, Batra Hospital & Medical Research Centre

Chair: Dr Ranjit Roy Chaudhury

(Collaboration: Delhi Society for the Promotion of Rational Use of Drugs and Bharatiya Vidya Bhawan)

April

6 **The Village Assembly: Issues, Discourses and Participation**

Speaker: Dr Girish Kumar, Senior Fellow & Head, Political Science Division, Centre de Sciences Humaines

Chair: Prof. Amitabh Kundu, Centre for the Study of Regional Development, School of Social Sciences, Jawaharlal Nehru University

(Collaboration: Centre de Sciences Humaines)

TO MARK THE DEATH CENTENARY YEAR OF JULES VERNE

11 **The Jules Verne We do Not Yet Know in India**

An illustrated lecture by Ms. Swati Dasgupta, a researcher on Verne

Chair: Dr J.M. Lafont

FREEDOM FROM HUNGER

12 **Theorizing on Food Security and Poverty in the Era of Economic Reforms**

Speaker: Prof. Utsa Patnaik, Jawaharlal Nehru University

Chair: Shri S.P. Shekhar

14 **Democracy and Development**

Speaker: Dr Thomas Axworthy, Professor, Queen's University, Kingston, Chairman, Board of Directors of Asia-Pacific Foundation of Canada, Executive Chairman of Historical Canada, and former Chief of Staff of the late Canadian Prime Minister, Pierre Trudeau

Chair: Shri S.J.S. Chhatwal

INDEPENDENT INDIA

19 **The Caste System since Independence**

Speaker: Prof. Dipankar Gupta, well known sociologist

Chair: Prof. Andre Beteille

(Collaboration: The New India Foundation, Bangalore)

TO SERVE

21 **Learning for a Better World**

Speaker: Ravi Gulati of Manzil

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

DIMENSIONS OF SCIENCE

23 **Genetically Engineered Crops: Opportunities and Dilemmas for Indian Agriculture**

Speaker: Prof. Deepak Pental, Jawaharlal Nehru Fellow & Director, University of Delhi South Campus

Chair: Prof. Sudhir Sopory, Head, Plant Molecular Biology, International Centre for Genetic Engineering and Biotechnology (Collaboration: NISTADS)

28 **In Larger Freedom: The Changing Role of the United Nations**

Speaker: Mr. Kofi Annan, UN Secretary-General

Chair: Shri Soli J. Sorabjee, President, IIC (Collaboration: UNDP)

May

2 **Globalisation and Education**

Speaker: Prof. Deepak Nayyar, Vice-Chancellor, University of Delhi

Chair: Prof. Tapas Majumdar, formerly with the Zakir Hussain Centre for Educational Studies, JNU

First lecture in a new series being organised by IIC and NCERT (Collaboration: NCERT)

4 **Copyright in the Digital Era**

Speaker: Prof. Paul Sturges, Editor, *International Encyclopaedia of Information and Library Science*, Department of Information Science, Loughborough University, UK

Introduction: Smt. Pushp Malik

(Collaboration: DELNET and The British Council Division)

DIMENSIONS OF SCIENCE

24 **The Tiger: Understanding the Crisis**

An illustrated lecture by Shri Valmik Thapar, well known expert on Tigers, and Member, Prime Minister's Task Force on Tiger

Chair: Dr Rajesh Kochhar, Director, NISTADS

(Collaboration: NISTADS)

25 **Chasing the Monk's Shadow—A Journey in the Footsteps of Xuanzang**

An illustrated lecture by Ms. Mishi Saran, journalist and author of the book of the same title

Chair: Shri Chandrasekhar Dasgupta, former Indian Ambassador to China (Collaboration: Penguin, India)

INDEPENDENT INDIA

25 **The Armed Forces since Independence**

Speaker: Lt. Gen. (Retd.) V.R. Raghavan, former Vice Chief of Staff of the Army Staff and Director, Delhi Policy Group

Chair: Shri N.N. Vohra

(Collaboration: The New India Foundation)

June

THE OVERWHELMING QUESTION

6 **How to Overcome Hunger and Poverty**

Speaker: Prof. M.S. Swaminathan, Chairman, National Commission of Farmers; President, Pugwash Conference on Science and World Affairs, and Chairman, M.S. Swaminathan Research Foundation

Chair: Prof. G.K. Chadha, Vice-Chancellor, JNU

FREEDOM FROM HUNGER

10 **Abolishing Hunger: Not by Food Alone**

Speaker: Dr Kirit Parekh, Member, Planning Commission & former Director, Indira Gandhi Institute of Development Research

Chair: Shri Surendra Mohan, ex-MP, former Chairman, Khadi & Village Industries Commission

(Collaboration: Centre for Environment and Food Security)

18 **Acupuncture—The Miracles of Holistic Healing**

Illustrated presentation by Dr. Raman Kapur, senior Honorary Consultant Acupuncturist, Sir Ganga Ram Hospital and President, Society of Medical Acupuncture

Chair: Dr Ranjit Roy Chaudhury

DIMENSIONS OF SCIENCE

24 **Getting out of the Green Revolution Rut: New Ludhiana Experience**

Speaker: Shri M.P. Singh Samra, Farmer from Distt. Ludhiana

Chair: Shri Y.C. Nanda, former Chairman, NABARD & currently Member, National Commission of Farmers

(Collaboration: NISTADS)

July

4 **The New Afghanistan**

Speaker: Dr Abdullah Abdullah, Foreign Minister of Afghanistan

Chair: Shri M.H. Ansari, former Indian Ambassador

12 **'I Looked as Mean as Possible'—Women's History and Family Photographs**

Illustrated lecture by Prof. Geraldine Forbes, Distinguished Teaching

Professor of History, State University of New York, Oswego
Chair: Dr Tanika Sarkar
(Collaboration: D.C. Publishers)

DIMENSIONS OF SCIENCE

13 **Outsourcing of the Other Kind: E-Waste in India**

Speaker: Shri Sanjay Handu, Director, Strategic Sourcing, Tyco Electronics
Corpn. India Pvt. Ltd., Bangalore

Chair: Dr B. Sengupta, Member-Secretary, Central Pollution Control Board
(Collaboration: NISTADS)

THE FOURTEENTH DURGABAI DESHMUKH MEMORIAL LECTURE

15 **Globalisation and the Challenges of Tribal Development**

Speaker: Prof. Ram Dayal Munda, former Vice-Chancellor, Ranchi
University

Chair: Dr B.D. Sharma

(Collaboration: Council for Social Development)

18 **Indian Tantric Masters and Tibet: The Eight Great Adepts in Early
Tibetan Paintings from c.1200 to 1350**

Illustrated lecture by Dr Christian Luczanits, Institute for South Asian,
Tibetan and Buddhist Studies, Vienna University, Austria

Chair: Dr Kapila Vatsyayan

INDEPENDENT INDIA

19 **The Changing Nature of Indian Federalism**

Speaker: Shri B.G. Verghese, Senior Journalist

Chair: Prof. Neerja Gopal Jayal, Jawaharlal Nehru University

(Collaboration: The New India Foundation)

ROSALIND WILSON MEMORIAL LECTURE

22 **Meditation and Freedom**

Speaker: Shri Shantum Seth

Chair: Shri Soli J. Sorabjee

27 **High Oil Prices : How did we get there?**

Speaker: Dr A.F. Alhajji, Associate Professor, Ohio Northern University,
USA.

Chair: Shri M.H. Ansari

(Collaboration: Association for West Asian Studies)

29 **Recent Archaeological Investigations in the Kashmir Valley**

Speaker: Dr B.R. Mani, Director, Archaeological Survey of India

Chair: Shri B.M. Pande

August

- 3 **Prevention of Money Laundering Act**
Speaker: Shri Bishwajit Bhattacharyya, Advocate, Supreme Court of India
Chair: Shri A.K. Raha, Chief Commissioner & Director General Customs and Central Excise

- 4 **Creativity in Art: A Psychoanalyst's Perspective**
Speaker: Prof. Alan Roland, Psychoanalyst and Author
Chair: Dr Ashis Nandy

INDEPENDENT INDIA

- 9 **Secularisation and Secularism**
Speaker: Prof. Andre Beteille, distinguished Sociologist and Chairman, ICSSR
Chair: Shri B.G. Verghese
(Collaboration: The New India Foundation, Bangalore)

FREEDOM FROM HUNGER

- 10 **The Real Green Revolution: Creating Peace and Removing Hunger and Poverty through Organic Farming**
Speaker: Dr Vandana Shiva, Navdanya
Chair: Prof. Abhijit Sen, Member, Planning Commission
(Collaboration: Centre for Environment and Food Security)

THE 10TH PREM BHATIA MEMORIAL LECTURE

- 11 **Dangers to Indian Democracy**
Speaker: Shri Ashok Desai, former Attorney General of India
Chair: Shri B.G. Verghese
(Collaboration: Prem Bhatia Memorial Trust)

- 17 **Humanism in the Contemporary World**
Speaker: Prof. Sibnarayan Ray, Senior Research Fellow, Indian Council for Historical Research, former Director, Rabindra Bhawan, Viswabharati University & Founder Editor, *Jijnasa*, a Journal of Ideas and Inquiry
Chair: Shri Prakash Narain, President, Indian Humanist Union

DIMENSIONS OF SCIENCE

- 24 **Jantar Mantar—Past and Future**
Speaker: Dr N. Ratnashree, Director, Nehru Planetarium
Chair: Prof. Rajesh Kochhar
(Collaboration: NISTADS)

To SERVE

25 **Right to Information: A Tool for Accountability**

Speaker: Shri Arvind Kejriwal, Parivartan

(Collaboration: Foundation for Universal Responsibility of His Holiness
The Dalai Lama)

September

1 **The Sudan Peace Process**

Speaker: Lt. Gen. Lazaro Kipkurui Sumbeiywo, Kenya's Ambassador
and Special Envoy to the Intergovernmental Authority on
Development (IGAD) and The Sudan

Chair: Shri S.K. Singh

(Collaboration: Delhi Policy Group)

5 **Museums as Civic Spaces**

An illustrated lecture by Prof. Amareswar Galla, Professor & Director
of Graduate Studies in Sustainable Heritage Development, Research
School of Pacific & Asian Studies, Australian National University; and
Professor of Museum Studies, School of English Media Studies & Art
History, University of Queensland

Chair: Prof. M.G.K. Menon

8 **Eye Donation Awareness: Myths and Solutions**

Speakers: Prof. R.B. Vajpayee, Professor & Head, Cornea and Refractive
Surgery Unit, Dr Rajendra Prasad Centre for Ophthalmic Sciences, AIIMS;
and Dr Radhika Tandon, Officer-in-Charge, National Eye Bank and
Additional Professor of Ophthalmology, Dr Rajendra Prasad Centre for
Ophthalmic Sciences, AIIMS

INDEPENDENT INDIA

13 **Economic Policies and Performance since Independence**

Speaker: Dr Shankar Acharya, Economist, Honorary Professor & Member,
Board of Governors, ICRIER

Chair: Dr C. Rangarajan, Chairman, Economic Advisory Council to PM
(Collaboration: The New India Foundation)

17 **Perspectives on the Indo-Islamic World**

Speaker: Prof. Andre Wink, Professor of History, University of
Wisconsin, Madison and currently G.L. Mosse Visiting Professor at
the Hebrew University, Jerusalem

Chair: Prof. Najaf Haider, Centre for Historical Studies, JNU

PADMAPANI LECTURE

20-21 **Theory and Practice of Buddhism**

Speaker: Prof. Geshe Ngawang Samten, Director, Central Institute of Higher Tibetan Studies, Sarnath

Chair: Dharmacharya Shantum Seth

(Collaboration: Tibet House)

19 **In the Shadow of the Himalayas—Tibet, Nepal, Bhutan, Sikkim
A Photographic Record of John Claude White, 1883-1908**

Illustrated presentation by Kurt Meyer and Pamela Deuel Meyer, authors of the book of the same name

Followed by a talk by Shri Keshab C. Pradhan, former Chief Secretary and Advisor to the Govt. of Sikkim and Mr. Kanak Mani Dixit, Senior Journalist & Editor, *Himal South Asian*

Chair: Ms. Sabeena Gadihoke

(Collaboration: The British Council Division and Mapin Publishing, Ahmedabad)

21 **World Alzheimer's Day**

What We Must Remember About Forgetting—Alzheimers Story

Speaker: Dr Raka Maitra, National Brain Research Centre, Manesar

(Collaboration: Alzheimers & Related Disorders Society of India, Delhi Chapter, and National Brain Research Centre, Manesar)

TO SERVE

26 Speaker: Shri Pawan Gupta, Society for the Integrated Development of Himalayas

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

THE CULTURE OF BREATH

30 **Jainism: Preksha Breathing**

Swami Dharmananda from Adhyatma Kendra in dialogue with Dr Singh, Cardiologist

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

30 **Finding Forgotten Cities: How the Indus Civilization was
Discovered**

Illustrated lecture by Prof. Nayanjyot Lahiri, Professor, History Department, University of Delhi and author of the book of the same title

Chair: Dr Mahesh Rangarajan

(Collaboration: Permanent Black)

6TH HOWARD MEMORIAL LECTURE

2 To Celebrate the Vibrant Growth of the Organic Movement

Speakers: Jose Bove, renowned French farmer and anti-globalisation Activist; Colin Hines, author of the best-selling book, *Localisation: A Global Manifesto*; and Bernward Geier, Director, IFOAM
(Collaboration: Navdanya)

INDEPENDENT INDIA

5 The Indian Village since Independence

Speaker: Prof. S.S. Jodhka, Associate Professor, Centre for the Study of Social Systems, JNU
Chair: Prof. Virginius Xaxa, Department of Sociology, University of Delhi
(Collaboration: The New India Foundation)

FREEDOM FROM HUNGER

14 The Myth of Development

Speaker: Prof. C. Douglas Lummies, eminent Political Scientist, Okinawa
(Collaboration: Centre for Environment and Food Security)

PUBLIC EYE ON PUBLIC SERVICES

15 'Delhi Power: From Privatisation to Competition'

Panelists: Mr. R. Krishnamoorthy, Delhi Electricity Regulatory Commission; Mr. J.P. Chalasani, Director, Business Development, Reliance Power Limited; Mr. Ganendra Haldia, Member, Planning Commission; Mr. Sanjay Kaul, People's Action
Chair: Mr. Ajay Maken, MP
(Collaboration: Centre for Civil Society)

THE OVERWHELMING QUESTION

18 'The Road Not Taken'

Speaker: Prof. M.G.K. Menon, eminent scientist
Chair: Dr Kapila Vatsyayan

28 How Green was My Valley: Reflections from Sikkim

Speaker: Shri P.D. Rai, Founder of Ecotourism and Conservation Society of Sikkim
Chair: Shri Sanjoy Hazarika

To SERVE

8 **Harnessing People's Power—Wholesome Development through Microhydro Electricity**

Speaker: Shri Yogesh Kumar, an alumnus of IIT Delhi
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

INDEPENDENT INDIA

11 **South India and the Nation**

Speaker: Dr A.R. Venkatachalapathy, Social and Cultural Historian and author; Associate Professor, Madras Institute of Developmental Studies, Chennai
Chair: Dr Ramachandra Guha
(Collaboration: The New India Foundation)

DIMENSIONS OF SCIENCE

18 **Bird Flu**

Speaker: Dr V.S. Chauhan, Director, International Centre for Genetic Engineering and Biotechnology
Chair: Shri Samar Singh, former Secretary-General, WWF-India
(Collaboration: NISTADS)

22 **Ghalib's Greatest Ghazals: What Makes them Great?**

Speaker: Prof. Frances Pritchett, Professor of Indic Languages, Department of Middle East & Asian Languages and Culture, Columbia University
Chair: Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia
(Collaboration: Hindustani Awaaz)

S. RANGANATHAN MEMORIAL LECTURE

23 **Heart of Matter**

Speaker: Prof. Rohini Godbole, Head, Centre for High Energy Physics, Indian Institute of Science, Bangalore
Chair: Prof. M.G.K. Menon
(Collaboration: S. Ranganathan Charitable Trust)

23 **The Kailash Manasarovar Yatra**

An illustrated presentation by Shri Sunil Nehru, Business Analyst
Chair: Shri Anand Sahay

26 **On the Horns of the Tons—A River Expedition in Uttaranchal**

An illustrated lecture by Nirad Grover, Outdoors Enthusiast
Introduction: Shri Sudhir Sahi

30 **Nepal in Words and Images**

An illustrated presentation by Deb Mukharji
with readings from his book *The Magic of Nepal* by Asha Rani Mathur
and Sudeep Sen

December

D.M. SINGHVI MEMORIAL LECTURE

1 **Justice as Religion: Constitution's Quest**

Speaker: Justice Shri R.C. Lahoti, former Chief Justice of India
(Collaboration: The Dashrathmal Singhvi Memorial Foundation and
The Law Day Foundation)

3 **Sustainability & Spirituality**

Speaker: Shri Satish Kumar, Editor, *Resurgence*
Chair: Shri Manmohan Malhoutra, Secretary-General, Rajiv Gandhi
Foundation
(Collaboration: Vikram Sarabhai Foundation, Bija Vidyapeeth and
Viveka Foundation)

INDEPENDENT INDIA

5 **Kashmir since Independence**

Speaker: Ms. Sonia Jabbar, Independent Writer
Chair: Ms. Ritu Menon, Women Unlimited
(Collaboration: The New India Foundation)

7 **Fire Under Snowflakes—The Return of Kashmir University**

Speaker: Prof. J.A.K. Tareen, renowned Geologist, currently CEO,
South Asia Foundation.
Chair: Prof. A.K. Pasha

8 **Thoughts on Literature**

Speaker: Mr. Esk'ia Mpaphele, South African writer and Black activist
Chair: Prof. Meenakshi Mukherji
(Collaboration: Department of English, University of Delhi;
South African High Commission; Australia-India Council and Sahitya
Akademi)

FREEDOM FROM HUNGER

9 **Political Economy of Agrarian Distress and Farmers' Suicide**

Speaker: Prof. Jayati Ghosh, Jawaharlal Nehru University
Chair: Dr Mangala Rai
Chief Guest: Prof. N.S. Ramaswamy
(Collaboration: Centre for Environment and Food Security)

12 **'The World Is...'**

Speaker: Dr John A. White, Chancellor & Distinguished Professor of Industrial Engineering, University of Arkansas, USA

Chair: Dr A. Sivathanu Pillai, Distinguished Scientist & Chief Controller (R&D), Ministry of Defence

DIMENSIONS OF SCIENCE

13 **Science Teaching in the Enlightenment Tradition**

Introduction: Prof. Yash Pal

Speaker: Prof. Michael Mathews, Associate Professor, School of Education, University of New South Wales, Australia and Foundation Editor of the journal, *Science and Education*.

Chair: Prof. Rajesh Kochhar
(Collaboration: NISTADS)

14 **Objectivity, Knowledge and Language**

Speaker: Prof. Mrinal Miri, former Vice-Chancellor, North Eastern Hill University

Chair: Prof. T.N. Madan
(Collaboration: NCERT)

AMERICAN THEORY MAKING ON INDIA AND ITS PARADOXICAL EFFECTS

14-15 A series of two lectures delivered by Shri Rajiv Malhotra, The Infinity Foundation, USA and Chairman for the Education Committee;

Asian-American Commission for the State of New Jersey

Where is India in the Eagle's Eye? American National Interests and their implications to India

American Theory-Making on India

Chair: Dr Kapila Vatsyayan
(Collaboration: The Infinity Foundation)

15 **Until the End of the World: Biennial Interventions and Beyond**

Conversation between Francis Alys, leading contemporary artist from Mexico and Cuauhtemoc Medina, Researcher, National University of Mexico and Associate Professor Curator of Latin American Art, Tate Gallery, London

(Collaboration: Embassy of Mexico)

17 **Living Plurally: Delhi in the Nineteenth Century**

Speaker: Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia

Chair: Prof. Sabyasachi Bhattacharya

19 **Snow Leopard Conservation in the Himalaya**

An illustrated presentation by Rinchen Wangchuk, Snow Leopard Conservancy India

Introduction: Sudhir Sahi

To SERVE

20 **Corporate Social Responsibility—A Global Perspective**

Speaker: Prof. S. Tripathi, Chairman, Sulabh International Centre for Action Sociology

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

21 **Pakistan: Between Mosque and Military**

Speaker: Prof. Husain Haqqani, Visiting Scholar at the Carnegie Endowment for International Peace and Associate Professor of International Relations, Boston University; and author of the book of the same title

Chair: Shri Lalit Mansingh

(Collaboration: Institute of Peace and Conflict Studies)

January 2006

4 **The Concept of Documenta**

An illustrated lecture by Roger Buergel, Critic & Curator and Director of Documenta who is currently teaching Visual Theory at Luneburg University, Germany

What is Curating Now?

An illustrated lecture by Ms. Teresa Gleadowe, Head, Curating Contemporary Art Department, Royal College of Art, London and Course Director of the Curating Programme

Chair: Ms. Gayatri Sinha, Art Critic, *The Hindu*

(Collaboration: The Biennale Society)

9 **Politics and the Interpretation of Meaning: Culture in Contemporary Society**

Speaker: Prof. Patrick Chabal, Professor of Lusophone African Studies, Kings College, University of London; and author of *Culture Troubles: Politics and the Interpretation of Meaning* (2005) and Editor of *Is Violence Inevitable in Africa* (2005)

Chair: Prof. T.K. Oommen

(Collaboration: Academy of Third World Studies, Jamia Millia Islamia)

INDEPENDENT INDIA

10 **The Status of Women since Independence**

Speaker: Ms Urvashi Butalia, Publisher and Writer

Chair: Dr Uma Chakravarty

(Collaboration: The New India Foundation)

23RD C.D. DESHMUKH MEMORIAL LECTURE

- 14 **Enhancing Life Through New Insights in Science and Technology**
Speaker: Prof. P.N. Tandon, President, National Brain Research Centre Society, and former Professor of Neuro Surgery, AIIMS
Chair: Shri Soli J. Sorabjee, President, IIC
- 18 **Coalition Politics and Democracy**
Speaker: Mr. Giuliano Amato, former Prime Minister of Italy
Chair: Prof. Deepak Nayyar
(Collaboration: Embassy of Italy)

INDEPENDENT INDIA

- 19 **Religion and Politics since Independence**
Speaker: Dr Pratap Bhanu Mehta, Director, Centre for Policy Research
Chair: Dr Ashish Nandy
(Collaboration: The New India Foundation)

FREEDOM FROM HUNGER

- 20 **Satisfying the Hunger for a Better Life—Sustainably**
An illustrated lecture by Dr Ashok Khosla, President, Development Alternatives
Chair: Shri B.G. Verghese
(Collaboration: Centre for Environment and Food Security)
- 21 **Contemporary Ceramics in California**
An illustrated presentation by Ms. Jan Schachter, award winning ceramic artist, represented at Palo Alto and Fort Mason shows
Chair: Ms. Paulomi Abhayankar, Managing Trustee, Potters in Peril
(Collaboration: Potters in Peril)

DIMENSIONS OF SCIENCE

- 24 **Ethics and Biotechnology**
Speaker: Dr R. Raghuram, Indraprastha University, Delhi
Chair: Dr Anindita N. Balslev
- 25 **Marketing of Rural Products**
Speaker: Shri Pradeep Kashyap
(Collaboration: Crafts Revival Trust)
- 31 **Moksha and Martyrdom**
Speaker: Dr Ramachandra Gandhi
Chair: Prof. Mrinal Miri

APPENDIX III *Discussions*

February 2005

3 **Book Discussion Group**

Shri Ashok Parthasarathi and Shri Prafulla Bidwai discussed
Information Revolution and India: A Critique by S.S. Gill
(New Dehi: Rupa, 2004)
Chair: Prof. M.G.K. Menon

5 **Aspects of Calamity Relief—Round Table Discussion**

Speakers: Dr Amrita Rangaswami, Director, Centre for the Study of
the Administration of Relief; Shri Sudip Kumar, Resident
Commissioner and Secretary, Karnataka; Shri Ajit Seth and
Commander Sunil Srivastava
Chair: Shri Virendra Dayal
(Collaboration: Centre for the Study of Administration of Relief)

8 **UN Reform**

Speakers: Prof. C.S.R. Murthy, School of International Studies,
Jawaharlal Nehru University (JNU); and
Shri Vijay Nambiar, former Indian Ambassador
Chair: Shri I.P. Khosla

11 **Bharatpur: Is the Park Dying?**

Film

Birds of the Indian Monsoon

Directed by Belinda Wright

Followed by a discussion

Speakers: Ms. Belinda Wright, Executive Director, Wildlife Protection
Society; Shri Harsh Vardhan, Honorary Secretary General, Tourism and
Wildlife Society of India; and Shri Bikram Grewal, Bird Link Society
Moderator: Shri Ravi Agarwal
(Collaboration: Toxics Link)

12 **Cuban Education Experience**

Speakers: Dr Budd L. Hall, Professor and Dean, Faculty of Education,
University of Victoria, Canada; and Dr Nina Dey Gupta, Senior

Associate Professor, Faculty of Education, University of Delhi—
participants at the XII World Congress on Comparative Education held
in Havana, Cuba

Chair: Dr Mohammad Miyan, Professor and Dean, Faculty of Education,
Jamia Millia Islamia, and General Secretary, Comparative Education
Society of India

(Collaboration: Comparative Education Society of India)

14 Crisis in Nepal

Speakers: Mr. N.N. Jha; Prof. S.D. Muni; General Ashok K. Mehta;
Mr. D. Raja; and Prof. Parmanand

(Collaboration: The Council for Indian Foreign Policy)

15 Ethics in Development: Round Table Discussion

Speakers: Dr Wesley Carr, Dean, Westminster Abbey, London; and
Dr Sudipto Mundle, Asian Development Bank, New Delhi

Chair: Dr Prodipto Roy

(Collaboration: Council for Social Development)

15 Creativity in Pre-School Education

Panelists: Smt. Lata Vaidyanathan, Principal, Modern School
(Barakhamba Road); Ms. Sudeshna Chatterjee, Architect and
Ms. Bulbul Sharma, Artist and Writer

Chair: Ms. Divya Jalan

Followed by Puppet show by Varun Narain

(Collaboration: Playhouse School)

**16 Memorial Meeting for Late Shri U.S. Bajpai, former Director
(1979-1986), India International Centre**

Speakers: Shri Soli J. Sorabjee, President, IIC; Prof. M.G. K. Menon;
Shri K. Subrahmanyam; Shri Inder Malhotra; Shri Eric Gonsalves;
Shri K.S. Bajpai; Shri L.K. Joshi; and Shri Shyam Bajpai

23 Ambedkar and the Genesis of the Sociology of Hinduism

Main presentation by Prof. Christophe Jaffrelot, Director, Centre of
International Studies and Research, Paris and Research Director,
CNRS, Paris.

Prof. Jaffrelot's recent publication includes *Dr Ambedkar and
Untouchability: Analysing and Fighting Caste*.

Discussants: Prof. Dipankar Gupta, Centre for the Study of Social
Systems, JNU; Prof. Rajeev Bhargava, Head, Department of Political
Sciences, University of Delhi

Chair: Prof. Andre Beteille, Fellow, British Academy, Chairman,
Centre for Studies of Social Sciences, Kolkata; and Chancellor, North
Eastern Hill University, Shillong

(Collaboration: Centre de Sciences Humaines)

26 **Policing the Police**

Panelists: Justice P.N. Bhagwati, former Chief Justice of India; Shri Ved Marwah, former Governor, Jharkhand; Shri K. Padmanabiah, GOI Representative for the Naga Peace Talks; Shri Naveen Jindal, M.P.; Dr Rajeev Dhawan, Senior Advocate, Supreme Court of India; Dr Ravi Nair, former Director, SAHDRC; and Shri Ashok Kapur, former Principal Secretary, Govt. of West Bengal

Chair: Shri N.N. Vohra

(Collaboration: Delhi Administration Officers' Academic Forum)

26 **Book Discussion Group**

Shri Jagmohan and Shri N.N. Vohra discussed *Governance and the Sclerosis that has Set In* by Arun Shourie (New Delhi: ASA, 2004)

Chair: Shri Soli J. Sorabjee

March

4 **Munniya's Light**

Discussion on the book by Dr Ramchandra Gandhi

Main Presentation by Prof. Harish Trivedi, Professor of English

(Collaboration: Roli Books)

9 **Book Discussion Group**

Shri N.N. Jha; Shri Mohan Guruswamy; and Shri K. Sarveswaran discussed *India in Sri Lanka-Between Lion and the Tigers* by Avtar Singh

Bhasin (New Delhi: Manas, 2004)

Chair: Lt. Gen. (Retd.) V.R. Raghavan

17 **The Silent Revolution: Women Sarpanches Take Charge in a Male Bastion**

Speakers: Smt. Sonia Singh, Sarpanch, Nihi Gram Panchayat, Karvi District, UP; Smt. Roopa Misra, Up-Pramukh, Panchayat Samiti of Block Basantpur, Siwan District, Bihar; and Smt. Rekha Devi, Panch of Panchayat, Jagwan East, Madhubani District, Bihar

Chair: Shri Digvijay Singh, former Chief Minister of Madhya Pradesh

(Collaboration: Hunger Project)

18 **Colours of Holi**

Film

Where Have All the Flowers Gone?

Directed by Madhumita Puri

Followed by a discussion

Panelists: Madhumita Puri, Director, Society for Child Development;

Dr (Mrs.) J.K. Grover, former Incharge, National Poisons

Information Center (AIIMS)

Moderated by Mr. Ravi Agarwal, Director, Toxics Link
(Collaboration: Toxics Link)

25 **Governing Cultural Institutions: Historical, Legal and Administrative Perspectives**

Based on Yaaminey Mubayi's book, *The Altar of Power: The Temple and State in the Land of Jagannath*

Panelists: Dr Kapila Vatsyayan, Former Academic Director, India Gandhi National Centre for the Arts; Dr Hermann Kulke, Chair of Asian History, University of Kiel; Dr Rajeev Dhawan, Senior Advocate; Shri J.P. Das, leading Oriya poet, playwright & fiction writer; Dr Bishnu Mohapatra, Program Officer, Civil Society & Governance, The Ford Foundation; and Dr Yaaminey Mubayi
(Collaboration: Manohar Publishers)

CHAMELI DEVI JAIN AWARDS 2004-2005

29 Presentation of awards to outstanding women journalists

Followed by a panel discussion on **Who Rules 10 Years after Airwaves Judgement? Citizen, State, Market?**

Panelists: Shri Pradeep Bajjal, Chairman, TRAI; Shri Ashok Desai, Senior Advocate; Shri S.S. Gill, former Secretary, Ministry of Information & Broadcasting & CEO Prasar Bharati; Shri Vir Sanghvi, Broadcaster and Chief Editor, *The Hindustan Times*
(Collaboration: The Media Foundation)

30 **Healing Children of Political Violence: The Onus on Society**

Speakers: Shri Harsh Mander, Hon. Director, Centre for Equity Studies; and Ms. Paro Anand, author of the book *No Guns at My Son's Funeral*
Chair: Ms. Razia Ismail, Co-convenor, India Alliance for Child Rights
(Collaboration: NISTADS)

31 **Chinese Premier's Visit to India**

Panelists: Dr Nagesh Kumar, DG, RIS; Dr Sujit Dutta, Sr. Fellow, IDSA; and Shri Vijay Nambiar, former Ambassador to China
Chair: Prof. Mira Sinha Bhattacharjea
(Collaboration: Institute of Chinese Studies)

April

1 **Genetically Engineered Food: The Indian and European Experience**

Panelists: Mr. Steve Emmott, former Special Advisor, European Green Group on Genetic Engineering at the European Parliament; Mr. Dan Leskien, Ministry for Consumer Protection, Food & Agriculture, Germany; Dr Vandana Shiva; and Prof. P.M. Bhargava
(Collaboration: Navdanya)

- 2 **Indo-American Relations: A New Phase**
 Speakers: Shri Lalit Mansingh, former Indian Ambassador to the US;
 and Dr Surjit Mansingh, former Professor, JNU
 Chair: Shri Eric Gonsalves
- 2 **Book Discussion Group**
 Shri B.G. Verghese and Prof T.K. Oommen discussed *Unfinished
 Revolution: A Political Biography of Jayaprakash Narayan* by Ajit
 Bhattacharjea (New Delhi: Rupa, 2004)
 Chair: Shri Inder Malhotra
- 4 **To Remember Dr Prem Kirpal**
 Speakers: Justice B.N. Kirpal; Smt. Shyama Chona; Dr Amrik Singh;
 Dr Kamla Chowdhry; Shri Sydney Rebeiro; Ms. Jamila Verghese; and
 Shri B.R. Nanda
 Chair: Dr Kapila Vatsyayan
- 4 **The Re-writing of History Text Books**
 Speakers: Dr Meenakshi Jain, Fellow, Nehru Memorial Museum &
 Library; and Dr Kum Kum Roy, Associate Professor, Centre for
 Historical Studies, Jawaharlal Nehru University
 Chair: Prof. Sabyasachi Bhattacharya, Eminent Historian
- 8 **China-India Economic Engagement—Building Mutual Confidence**
 Main presentation by Dr Swaran Singh, Associate Professor,
 Jawaharlal Nehru University & Academic Consultant, CSH
 Discussants: Shri Vijay Nambiar, former Indian Ambassador to China,
 Pakistan & UN; and Dr Arvind Virmani, Director-General,
 Indian Council for Research on International Economic Relations,
 New Delhi
 Chair: Prof. Balveer Arora, Rector, Jawaharlal Nehru University
 (Collaboration: Centre de Sciences Humaines and Jawaharlal Nehru
 University)
- 25 **US Policy on South Asia and Impact on Indian Foreign Policy**
 Speakers: Shri K. Subrahmanyam; Shri S. Nihal Singh; and Shri K.S.
 Bajpai
 (Collaboration: IDSA)
- 27 **Delhi's Waste Future: Landfills in the Sky**
 Panelists: Shri Rakesh Mehta, Commissioner, Municipal Corporation of
 Delhi; Dr S.K. Khanna, former Advisor, Planning Commission on
 Agriculture; and Shri Gopal Krishna, Toxics Link
 Moderator: Shri Satish Sinha
 (Collaboration: Toxics Link)

29 **Book Discussion Group**

Dr Manoj K. Joshi, Senior Journalist; Dr Abhishek M. Singhvi, Senior Advocate, Supreme Court of India; and Shri K.S. Subrahmanian, former IPS, discussed, *Open Secrets: India's Intelligence Unveiled*, by Maloy Krishna Dhar (New Delhi: Manas, 2005)

Chair: Shri N.N. Vohra

May

24 **Secularism at Bay: Uzbekistan at the Turn of the Century**

A discussion based around the recently published book of the same title by Barun De

Speakers: Shri K. Raghunath, former Foreign Secretary and until recently Indian Ambassador to Russia; and Shri B.R. Muthu Kumar, Joint Secretary, Ministry of External Affairs & Acting Director-General, Indian Council of World Affairs

Chair: Shri M.H. Ansari

The author was also present

27 **Right to Information**

Panelists: Shri Arvind Kejriwal, Director, Parivartan; and Shri Prakash Kumar, Secretary, Administrative Reforms, Government of NCT, Delhi

Moderator: Shri Ravi Agarwal

(Collaboration: Toxics Link)

30 **Book Discussion Group**

Smt. Sona Khan, Senior Advocate, Supreme Court of India; and Maj. Gen. (Retd.) Vinod Saighal, discussed *Terrorism and Global Power Systems* by Shahwar Junaid (Karachi: Oxford University Press, 2005)

Chair: Shri K. Subrahmanyam

June

DIMENSIONS OF SCIENCE

3 **The Forest and the People**

Speakers: Ms. Anjana Gosain, Honorary Secretary, Tiger Trust; and Ms. Madhu Sarin, Member, Technical Support Group for Drafting of Scheduled Tribes (Recognition of Forests Rights) Bill 2005

Chair: Dr Bhupinder Singh, former Member, Scheduled Areas and Scheduled Tribes Commission

(Collaboration: NISTADS)

22 **Film**

Ji-Jivisha (video; 26 min; 2005; English)

Directed by We for Yamuna

Followed by panel discussion on:

And Darker Yet Flows the Yamuna!

Panelists: Cmdre. Sureshwar Sinha, Chairman, Paani Morcha;

Mr. Sanjeev Swaroop, Director, National River Conservation

Directorate, Ministry of Environment and Forests; Mr. Sharad Gaur,

Centre for Environment Education; and Mr. Siddhanth Aney,

Programme Coordinator, We for Yamuna

Moderator: Mr. Satish Sinha, Chief Coordinator, Toxics Link

(Collaboration: Toxics Link)

NATIONAL SYMPOSIUM

23 **Agony of Heritage** (in the context of the memorial site of George Orwell at Motihari, Bihar)

Inaugurated by Shri Santosh Hegde

Speaker: Shri Vinay Kumar, Distt. Magistrate, Motihari, Bihar

Chair: Dr L.M. Singhvi

(Collaboration: Foundation for Preservation of Heritage)

July

4 **Book Discussion Group**

Professor Majid H. Siddiqui, Professor of History, Jawaharlal Nehru University and Prof. Riyaz Punjabi, President, International Centre for Peace Studies & Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University, discussed *Ambassador of Hindu-Muslim Unity: Jinnah's Early Politics* by Ian Bryant Wells (New Delhi: Permanent Black, 2005) and *Jinnah: A Corrective Reading of Indian History* (The Netherlands: Intercultural Open University, 2004) by Asiananda

Chair: Prof. V.N. Dutta

20 Screening of the film *The Last Flight by Nutan Manmohan*

followed by discussion on **The Future of Vulture Conservation**

Panelists: Dr Alka Bhargava, Joint Director (Wildlife), Ministry of

Environment and Forests; Mr. S.K. Chadha, Assistant Inspector

General of Forests, Ministry of Environment and Forests; and

Ms. Nita Shah, Wildlife Biologist, Vulture Advocacy Program,

Bombay Natural History Society

Moderator: Mr. Ravi Agarwal

(Collaboration: Toxics Link)

21 **How to Change the World: Social Entrepreneurship and the Power of New Ideas**

A discussion around the best-selling book by David Bornstein

Panelists: Shri Venkatesh M. Raghavendra, Director, Global Partnership for Asia, Ashoka, Innovators for the Public; Shri Sharat Kumar, former Director, IMT Ghaziabad; and Ms. Sohini Bhattacharya, Director, South Asia Partnerships, Ashoka, Innovators for the Public

Chair: Prof. C.S. Venkata Ratnam, Director, International Management Institute of India

30 **India: Democracy and Well-Being**

A discussion around the book by Amarjeet Sinha (New Delhi: Rupa 2005)

Speakers : Prof. Jean Dreze; Dr N.C. Saxena; and Dr Vimala Ramachandran

Moderator: Dr Ranjana Kumar

August

1 **The Prime Minister's Visit to Washington**

Speakers: Shri K. Subrahmanyam; Ms. Arundhati Ghose; and Dr Bharat Karnad

(Collaboration: Institute for Defence Studies and Analyses)

1 **National Security Seminar**

Introduction: Shri P.C. Sen, Director, IIC

Panelists: Shri N.N. Vohra; Shri Sachin Pilot, MP; Shri Manavendra Singh, MP; and Shri Siddharth Varadarajan, Deputy Editor, *The Hindu*

Chair: Shri B.S. Das

(Collaboration: Association of Retired Senior IPS Officers)

DIMENSIONS OF SCIENCE

5 **Hindi/Urdu mein School Vigyan Shiksha**

Speakers: Smt. Neeta Bahl, teacher; Ketan Sharma, student; and Shri Mahesh Verma, Alumnus of Govt. Boys Secondary School, Mori Gate; Smt. Shamim Iqbal, teacher; and Mohammed Anas, Student of Government Middle School, Chandni Chowk

Chair: Dr Vibha Parthasarathi

(Collaboration: NISTADS)

12 **European Integration: The French and Dutch Rejection of the European Constitution**

Speakers: H.E. Mr. Eric F. Ch. Niehe, Ambassador, Royal Netherlands Embassy; Dr Samuel Berthet, Centre de Sciences Humaines; and Dr Hari Vasudevan, Academy of Third World Studies, Jamia Millia Islamia

Chair: Dr Bharat Wariavwalla

- 16 **Re-Assessing the Efficacy of Public Interest Litigation**
 Speakers: Shri G.V.G. Krishamoorthy, former Chief Election Commissioner; Justice K.G. Balakrishnan, Supreme Court of India; and Justice Mukul Mudgal, Delhi High Court
 Chair: Shri K.C. Mittal, former Chairman, Delhi Bar Council
- 19 **Anger Management: Mind-Body Intervention**
 Speaker: Dr H.K. Chopra, Sr. Consultant Cardiologist, Chairman WSWF
 Discussant: Dr Ashok Seth, Chairman, Max Devki Heart & Vascular Institute
 Chair: Dr S.K. Sama, Chairman, Sir Ganga Ram Hospital
- 19 **Nyaya Panchayat: A Movement Towards Legal Reforms**
 Panelists: Shri Hansraj Bhardwaj; Shri Bhupinder Singh Hooda; Justice Ranganath Mishra; Shri Ram Niwas Mirdha; Shri Vasant Sathe; and Dr N.K. Sengupta
- 22 **Film**
Cry of the Forest
 Directed by Krishnendu Bose who introduced the film
 Followed by a discussion
 Speakers: Ms. Madhu Sarin, Development Professional; and Shri Vivek Menon, Director, Wildlife Trust of India
 Moderator: Shri Ravi Agarwal
 (Collaboration: Toxics Link)
- 23 **Africa in the Era of Globalisation**
 Speakers: Shri Navdeep Suri, Joint Secretary (West Africa), Ministry of External Affairs; and Dr Jamal Musa, Reader, Academy of Third World Studies, Jamia Millia Islamia
 Chair: Shri Shashank, former Foreign Secretary
- 25 **Gandhinagar—National Identity in Postcolonial India**
 Discussion based around the book of the same title by Ravi Kalia
 Panelists: Shri K.T. Ravindran, Head, Urban Design, School of Planning & Architecture; Shri A.G.K. Menon, Head, TVB School of Habitat Studies; and Shri Raj Rewal, Architect
 Chair: Shri Jagdish Sagar, former Chief Administrator of Chandigarh
 (Collaboration: Oxford University Press)
- 30 **Pension Reforms: New Challenges**
 Speaker: Shri Gyan Bhushan, Officer on Special Duty, Pension Fund Regulatory & Development Authority, Government of India
 Discussant: Dr Shashank Sharma, Pensions, Ministry of Finance
 Introduction: Dr Mala Kapur Shankardass, Gerontologist & Chairperson, Development, Welfare & Research Foundation
 (Collaboration: Development, Welfare & Research Foundation)

- 30 **Book Discussion Group**
Shri Arun Shourie, Shri Ved P. Marwah and
Shri Punyapriya Dasgupta discussed
Soul and Structure of Governance in India by Jagmohan
(New Delhi: Allied, 2005)
Chair: Shri Soli J. Sorabjee

September

- 2 **Radical Islam**
Speakers: Mr. K. Murat Belge, Academic, Writer and Social Commentator from Turkey; and Dr Barnett R. Rubin, Director of Studies, Centre for International Cooperation, New York University
Chair: Dr Radha Kumar
(Collaboration: Delhi Policy Group)
- 9 **Book Discussion Group**
Sustainable Energy Security in India
A discussion around the book *Energy Policy of India* by Dr S.K. Chopra
Discussant: Dr Prodipto Ghosh, Secretary, Ministry of Environment and Forests
Introduction: Dr S.K. Chopra
Chair: Dr Karan Singh, M.P.
- 15 **Democratization in Progress: Women and Local Politics in Urban India**
Presentation by: Dr Archana Ghosh, Senior Faculty and Head, Urban Studies Department, Institute of Social Sciences, Kolkata; and Dr Stephanie Tawa Lama-Rewal, Research Fellow, Centre for Indian and South Asian Studies, Paris & Centre de Sciences Humaines, Delhi
Discussants: Prof. Neerja Gopal Jayal, Centre for the Study of Law and Governance, JNU; and Prof. Sudha Pai, Chairperson, Centre for Political Studies, JNU
Chair: Dr P.V. Baviskar
(Collaboration: Centre de Sciences Humaines)
- 22 **Sri Lanka After Kadirgamar**
Speakers: Maj. Gen. (Retd.) Ashok K. Mehta, Defence Analyst and former IPKF; and Shri M.R. Narayan Swamy, Writer and Journalist
Chair: Shri D.R. Karthikeyan, former Director, CBI
- 22 **'And the World Changed': Contemporary Stories by Pakistani Women**
Speakers: Ms Muneeza Shamsie, Literary Critic and Writer, Karachi; Ms Feryal Ali Gauhar, Writer and Teacher at NCA, Lahore; Ms Sabyn

Javeri-Jillani, Writer, London; and Ms Humera Afridi, New York Times Fellow at New York Univesity
(Collaboration: Women Unlimited and Women's Feature Service)

23 **Film**

The Ridley's Last Stand

Followed by a discussion

Speaker: Dr Bivash Pandav, Department of Endangered Species Management, Wildlife Institute of India

Introduction by Ms. Seema Bhatt, Independent Consultant on Biodiversity Issues

(Collaboration: Toxics Link)

24 Discussion on **Combating Domestic Violence**

Speakers: Ms. Krishna Majumdar, Chairperson, All India Women's Association; Shri Sanjoy Ghose, Advocate; Dr Maitrayee Chaudhuri, Centre for the Study of Social Systems, JNU; and Ms. Vimla Mehra, Joint Commissioner of Police, Crimes Against Women Cell, Nanakpura
Moderator: Dr Mala Kapur Shankardass, Research Committee on Crime and Deviants & Gender Studies of the Indian Sociological Society
(Collaboration: DWARF)

25 **World Heart Day Celebrations**

Healthy Weight, Healthy Shape a film on Diet and Heart Disease

Panel discussion on: **Threat of Heart Disease and Stroke—Importance of Healthy Life Style for a Better and Longer Life**

Inaugurated by Dr Samlee Plianbanchang, Regional Director, World Health Organisation, South East Asia Region

Panelists: Dr S. Padmavati, President, All India Heart Foundation; Dr H.P.S. Sachdev, Department of Pediatrics, Maulana Azad Medical College, Delhi; Dr Prema Ramachandran, Director, Nutrition Foundation of India; Dr O.P. Yadava, Chief Executive Officer, National Heart Institute; and Dr A.S. Dave, Consultant, Shantimukund Hospital, Delhi

(Collaboration: All India Heart Foundation)

October

4 **Indo-US Relations: Congruence and Divergence**

Speakers: Shri K.S. Bajpai, former Indian Ambassador to USA; Shri Anand Sharma, Congress party; and Prof. Kamal Mitra Chenoy, JNU

Chair: Dr L.M. Singhvi

PUBLIC EYE ON PUBLIC SERVICES

15 **Delhi Power: From Privatisation to Competition**

Panelists: Mr. R. Krishnamoorthy, Delhi Electricity Regulatory Commission; Mr. J.P. Chalasani, Director, Business Development, Reliance Power Limited; Mr. Ganendra Haldia, Member, Planning Commission; Mr. Sanjay Kaul, People's Action
Chair: Mr. Ajay Maken, M.P.
(Collaboration: Centre for Civil Society)

17 **Book Discussion Group**

Shri Vijay Nambiar and Prof. S.D. Muni discussed *The 21st Century Ambassador: Plenipotentiary to Chief Executive* by Kishan S. Rana (New Delhi: OUP, 2005)
Chair: H.E. Mr. Jose Vicente Pimentel, Ambassador of Brazil

November

10 **Baghdad Burning: A Perspective on Iraq Today**

Video installation: *Scheherazde at the White House*
Directed by Ein Lall
Speakers: Dr Shireen Ratnagar; Shri M.H. Ansari; and Shri Siddharth Varadarajan
Mixed media presentations: Supriya and Anusha
Introduction: Shri Prafulla Bidwai
Coordinated by Ein Lall

14 **Diversion of Rivers: Impact & Sustainability**

Panelists: Dr Kanchan Chopra, Professor, Institute of Economic Growth, Delhi; Mr. Himanshu Thakkar, Coordinator, South Asia Network for Dams, Rivers and People; and Dr Sudhirendar Sharma, Water Expert and Development Analyst
Introduction: Shri Ravi Agarwal, Director, Toxics Link
(Collaboration: Toxics Link)

PUBLIC EYE ON PUBLIC SERVICES

16 **Right to Education Bill 2005**

Panelists: Mr. R. Govinda, National Institute of Educational Planning and Administration; Mrs. Usha Ram, Principal, Laxman School, Mr. Madhav Chavan, Director of Programs, Pratham; Mr. Ram Pal Singh, President, All India Primary Teachers Federation; and Mr. Amit Kaushik, Director, Department of Elementary Education & Literacy, Ministry of HRD
(Collaboration: Centre for Civil Society)

19 **The Whole Brain Learning**
A programme on striking a balance between right brain and left brain learning.
Lead presentation by Ranmal Singh Jhala
Moderator: Dr Shobita Punja
Followed by a discussion

26 **What is New in the Social Science Syllabus?**
Speakers: Professor Neeladri Bhattacharya, JNU; Dr Yogendra Yadav, CSDS; Professor Savita Sinha, NCERT; and Dr Srinivasan, NCERT
Chair: Professor Dipankar Gupta, JNU
(Collaboration: National Council for Educational Research and Training)

26 **Memorial Meeting for Shri K.R. Narayanan, former President of India**
Speakers: Shri Soli J. Sorabjee; Shri I.K. Gujral; Dr Kapila Vatsyayan; Shri Eric Gonsalves; and Shri Sitaram Yechury, M.P.

29 **Book Discussion Group**
Dr Bhure Lal, former Secretary, Central Vigilance Commission and Dr J.K. Jain, Chairman, Jain TV discussed *Invisible Wound* by S.C. Bansal (New Delhi, 2004)
Chair: Shri B.P. Singh

TO COMMEMORATE THE 70TH DEATH ANNIVERSARY OF FERNANDO PESSOA

30 **Pessoa Visits Delhi**
A discussion on the Hindi translations of Pessoa's *Book of Disquietude*
Panelists: Prof. Susnigdha Dey; Dr Sharad Chandra; Shri S.K. Malik; Shri Kamleshwar; and Shri Prayag Shukla
Welcome Address: H.E. Mr. Joaquim Ferreira Marques, Ambassador of Portugal
(Collaboration: Embassy of Portugal Cultural Centre)

PUBLIC EYE ON PUBLIC SERVICES

30 **Delhi Water: Challenges, Concerns and Reforms**
Panelists: Ms. Anjali Rai, Vice-Chairperson, Delhi Jal Board; Shri Arvind Kejriwal, Director, Parivartan; and Shri Sumeer Lal, Advisor, External Affairs, The World Bank
Chair: Shri Gurcharan Das
(Collaboration: Centre for Civil Society)

- 4 **Launch of Encyclopaedia of Human Values**
Prepared by Institute of Culture, Chandigarh
By Shir Shivraj Patel, Home Minister of India and Dr L.M. Singhvi,
Patron of the Encyclopaedia
Chair: Dr Karan Singh, MP
- 4 **The Promise and Perils of Nuclear Energy**
Panelists: Shri M.K. Misra; and Air Marshal (Retd.) Vir Narain
(Collaboration: Indian Humanist Union)
- 6 **Safety in Public Spaces**
Speakers: Shri K.T. Ravindran, Architect/Urban Designer,
School of Planning and Architecture, Delhi; Dr Radhika Chopra,
Department of Sociology, University of Delhi & Advisor, Delhi Urban
Arts Commission's Task Force on Safety, Public Spaces and Urban
Design; Ms. Kalpana Vishwanath, Coordinator, Jagori; and a
Representative each from DDA, MCD and Delhi Police
(Collaboration: Women's Features Service and Women Unlimited)
- 8 **SAARC Day of the Girl Child**
For the Dignity of Daughters—Ending Child Marriage in India
Colloquium on Prospects for National Action
Moderators: Dr C.P. Sujaya; and Ms. Jaya Srivastava
(Collaboration: India Alliance for Child Rights)
- 9 **India's Role in Combating Inter-Country Parental Child Removal**
Panelists: Justice Shri Vikramjit Sen, Judge, Delhi High Court;
Shri Anil Malhotra, Advocate; Shri Ranjit Malhotra, Advocate;
and Ms. Meenakshi Arora Werner, Supreme Court of India
Chair: Shri Soli J. Sorabjee, former Attorney General of India
- 13 **The Supreme Court Versus the Constitution: A Challenge to Federalism**
Discussion on a book by Pran Chopra
Chief Guest: Justice Shri M.N. Venkatachalliah, former Chief Justice of
India
Guest of Honour: Shri Somnath Chatterjee, Speaker, Lok Sabha
Discussants: Prof. Arjun Sengutpa; Shri Jairam Ramesh; and
Smt. Sona Khan
Chair: Shri I.K. Gujral
(Collaboration: Sage Publications India Pvt. Ltd.)
- 16 **Can the Delhi Ridge Survive?**
Panelists: Ms. Naini Jayaseelam, Secretary, Department of Environment,
Govt. of Delhi; Ms. Mina Sharma, Defence Estate Officer,

Ministry of Defence, Govt. of India; and Mr. Vikram Soni,
Citizens for Preservation of Quarries and Lake Wilderness
Moderator: Mr. Ravi Agarwal, Director, Toxics Link
(Collaboration: Toxics Link)

22 **Book Discussion Group**

Prof. Mushirul Hasan and Prof. Mridula Mukherjee discussed
*The Communal Problem: Report of the Committee Appointed by the
Indian National Congress (Karachi Session 1931) to Enquire into the
Kanpur Riots of March 1931* (New Delhi: National Book Trust, 2005)
Chair: Prof. Irfan Habib

January 2006

9 **Book Discussion Group**

Shri A.N.D. Haksar and Prof. Vibha Chaturvedi, University of Delhi
discussed *The Wisdom of Vasistha: A Study of Laghu Yoga Vasistha
from the Seeker's Point of View* by Raghunandan (Delhi; Motilal
Banarsidass, 2004)
Chair: Dr L.M. Singhvi

13 **Bangladesh: The Next Afghanistan?**

Speaker: Shri Hiranmay Karlekar, well known journalist, now with
The Pioneer and author of the book of the same title
Discussant: Shri Deb Mukharji, former Indian High Commissioner to
Bangladesh
Chair: Shri I.P. Khosla, Member-Secretary, Indian Council for South
Asian Cooperation

16 **Film**

Following the Rhythms (VCD, 33 mins)

Directed by Sanjay Barnela on the traditions of the Van Gujjars of the
Western Himalayas

Followed by a discussion

Speakers: Mr. Avdhash Kaushal, Chairperson, Rural Litigation and
Entitlement Kendra (RLEK); Ms. Amita Baviskar, Sociologist and
author of several books focusing on cultural policies,
environment and development; and Dr Minoti Chakravarty-Kaul,
Retd. Professor, Lady Shri Ram College

Moderator: Shri Ravi Agarwal, Director, Toxics Link
(Collaboration: Toxics Link)

17 **Compassionate Economy**

Panelists: Prof. T. K. Oommen; and Prof. Ramesh Chandra Tiwari
Moderator: Shri Ravindra Varma
(Collaboration: Tibet House)

APPENDIX IV *Cultural*

February 2005

INFORMAL ENCOUNTERS

4 **Readings from Prose and Poetry about Music and Musicians**

By Rekha Surya, Lavlin, Gazala Amin, Keki N. Daruwalla and Makarand Paranjape

Chair: Shri Soli J. Sorabjee

(Collaboration: The Poetry Society, India)

IN MEMORY OF USTAD N. FAIYAZUDDIN DAGAR

7 **Hindustani Classical Music–Sitar Recital**

By Dr Poonam Jain from Udaipur, disciple of the late Pt. Sashi Mohan Bhatt and Dr. R.D. Chakravarty

Dhrupad Recital

By Ustad F. Wasifuddin Dagar

(Collaboration: Dagar Brothers Memorial Trust)

K.L. SAIGAL CENTENARY CELEBRATIONS

12 **Suraiya's Life and Music**

A tribute by Shri Pran Neville to K.L. Saigal's last heroine, Suraiya, on her first death anniversary

Followed by a concert by Dr Radhika Chopra and Ms. Prateeksha Sharma featuring some of Suraiya's popular melodies

(Collaboration: K.L. Saigal Memorial Circle)

23 **Hindustani Classical Vocal Recital**

By Pt. Arun Debnath, senior artist from Delhi

22 **Concert–Harpsichord Recital**

By Justin McCarthy

March

3 **Odissi Recital**

By Masako Ono, Japanese artist based in Bhubaneswar

- 3 **An Evening of Poetry**
 Readings by Kunwar Narain, well known Hindi poet
 Chair: Dr. L.M. Singhvi
 (Collaboration: The Poetry Society, India)
- 4 **An Afternoon of Jazz**
 With Soli J. Sorabjee and Ratan Sehgal
- 15 **The Splendour of Rampur-Sahaswan Gharana**
 An illustrated programme on some great artistes of Hindustani classical music
 Presented by Dr Sakuntala Narasimhan
- 18 **Carnatic Vocal Music**
 By Bombay Jayshree
- 20 **Worthy is the Lamb–A concert of Music for Easter**
 Presented by the Capital City Minstrels
 Conductor: Dr Giti Chandra
- 23 **Rangoli: A Celebration of Spring–Kathak Recital**
 By Asavari Pawar from Delhi, daughter and disciple of Guru Pratap Pawar
 (Organised with the support of Scope Plus–Empowering the Powerless)
- 27 **Carnatic Classical Music–Flute Recital**
 By G. Raghuraman from Delhi, disciple of Shri R. Thiagarajan
 (Collaboration: Gayatri Fine Arts)
- 29 **Texture, Tone, Topography: An Evening of Poetry and Jazz**
 Readings from the original poems of T.S. Eliot, Dylan Thomas, Bob Dylan, Idarak Bhatti and Sudeep Sen in English, Bengali, Hindi and Urdu by Tom Alter and Sudeep Sen. Rajeev Raja performed and accompanied on the jazz flute
 Speakers: Leela Samson; Idarak Bhatti; and Malashri Lal
 Followed by a discussion
 (Collaboration: Sahitya Akademi and The Poetry Society, India)
- 30 **On the Occasion of Holi**
 Hindustani Classical Vocal–Holi/Rasia By Muneer Khatoon Begum, well known exponent of the Kirana Gharana
 (Collaboration: Hindustani Awaaz)

1-3 **A FESTIVAL OF HINDUSTANI CLASSICAL MUSIC**

1 **Vocal Recital**

By Shanti Sharma, senior artist from Delhi

2 **Vocal Recital—Duet**

By Jawaad and Mazhar Ali Khan from Delhi

3 **Sitar Recital**

By Ustad Shujaat Hussain Khan from Delhi
(Collaboration: The Indian Music Society)

ON THE OCCASION OF K.L. SAIGAL'S 101ST BIRTH ANNIVERSARY

4 **Saigal's Ghalib**

Speaker: Shri Pran Neville, author of *K. L. Saigal—Immortal Singer and Superstar*

Followed by

Kathak Recital

By Shovana Narayan, well known artiste and choreographer
(Collaboration: K.L. Saigal Memorial Circle)

5 **Scarlet Veils & a Sister's Tale: An Engaging Night of Velvet Voiced Poetry**

Presented by Malika Booker, writer of Guyanese and Grenadian parentage who was Writer-in-Residence at the Centre.

Chair: Dr Rukmini Bhayya Nair

(Collaboration: The Poetry Society, India, and The British Council Division)

6 **TO MARK THE 75TH ANNIVERSARY OF MAHATMA GANDHI'S SALT SATYAGRAHA/DANDI MARCH**

Bhajans

By Vidya Rao

The Significance of Gandhi's Dandi March

Speaker: Dr Suman K. Aggarwal

Walking the Path

Presented by Shri Dilip Shankar, Centre for Creative Expressions, Delhi)

(Collaboration: Shanti Sahyog—Nonviolence NGO)

- 7 **An Evening of Poetry**
With Devdas Chhotray and Prafula Mohanty
Chair: Dr H.K. Kaul
(Collaboration: The Poetry Society, India)
- 12 **Bharatanatyam Recital**
by Narthaki Nataraj from Chennai, disciple of Guru K.P. Kittappa Pillai
- 13 **Shapeshifter: Poetry Readings**
by Jeet Thayil
Chair: Shri Keki N. Daruwalla
(Collaboration: The Poetry Society, India)
- 16-17 **TO CELEBRATE BAISAKHI**
- 16 **Baul Mela**
Led by eminent Baul singer Bhakta Das
- 17 **Bangla Melodies of Yesteryears**
By Dwijen Mukhopadhyay
(Collaboration: Impressario India)
- 21 **Meet the Author**
Shri Upamanyu Chatterjee well known Indian-English writer
(Collaboration: Sahitya Akademi)
- 26 **Cutlass Legacy**
Readings by Malika Booker from her work-in-progress
(Collaboration: The Poetry Society, India and the British Council)
- 27 **75 Not Out**
A musical play in Hindustani, English and Punjabi presented by
Living Room Theatre
Directed by Sarita Vohra
- 29 **Contemporary Dance**
Presented by Chirantan Bhaduri and members of Navanritya Dance
Centre, Saltlake City, Kolkata
- 30 **Eightfold Gandharva Gayaki**
An introduction to the musical genius of Balgandharva
Presented by Priyamvada Nawathe, vocalist from Delhi
(Collaboration: Vasant Kala Vilas, New Delhi)

- 3 **Concert-Violin and Guitar**
By Anne Marie Ene, Romanian violinist based in Delhi and Joseph Kennedy Emmanuel on the Guitar
(Embassy of Romania)
- 4 **Dastangoi-The Lost Art of Story Telling in Urdu**
Lecture and performance
Introduction: Prof. S.R. Faruqi, Editor, *Shabkhoon* and a preeminent critic of Urdu and author of the best known work on *Dastan-e-Amir Hamza*
Followed by
Performance of Dastangoi
By Mahmood Farooqui, actor and theatre director
Discussion on Dastangoi with Mahmood Farooqui; S.R. Farooqui and William Dalrymple
Chair: William Dalrymple
(Collaboration: Sarai)
- 5-6 **Keats was a Tuber**
A new play by Poile Sengupta
Directed by Bhaskar Ghose
Presented by Yatrik with Shyama Haldar, Avijit Dutt, Priyanka Nagpal, Sinia Dugal, Ashish Paliwal, Ramesh Thakur, Sunit Tandon and Isha Joshi
- IN MEMORY OF USTAD N. ZAHIRUDDIN DAGAR**
An Evening of Guru-Shishya Parampara
- 7 **Hindustani Classical Vocal-Dhrupad Jugalbandhi**
Presented by Harinath Jha and Santosh Kumar, disciples of Ustad F. Wasifuddin Dagar
- Dhrupad Recital**
By Ustad F. Wasifuddin Dagar
(Collaboration: Dagar Brothers Memorial Trust)
- 9 **Kathak Recital**
By Sanchari Sarkar from Siliguri, disciple of Dr Malabika Mitra
- 10 **Pankaj Mullick Centenary Celebrations**
Shri Pran Neville, author-scholar, paid tribute to Pankaj Mullick, the celebrated music director, singer and actor, followed by a concert featuring some of Pankaj Mullick's memorable melodies
Presented by Dr Radhika Chopra and Madhumita Bose
(Collaboration: K.L. Saigal Memorial Circle)

- 10 **A Journey with Twin Strings–Hindustani Classical Music on the Mandolin**
Presented by Sugato Bhaduri from Kolkata, disciple of Pt. Tejendranarayan Majumdar
- To MARK RABINDRA JAYANTI**
- 20 **Rabindra Sangeet**
Presented by Debarati Shome, former Lecturer of Rabindra Sangeet at Rabindra Bharati University, Kolkata
(Collaboration: Impressario India)
- 26 **Kathokatay Agomani**
A solo presentation by Ashish Ghosh and Anant Team with vocal support by Choiti Ghosh
Concept, script and direction: Ashish Ghosh
- 30 **Odissi Recital**
by Sujata Mishra from Bhubaneswar, disciple of the late Guru Debaprasad Das
- 31 **Concert–An Evening of Clarinets**
Presented by Images Quartette from France
(Collaboration: Alliance Francaise de Delhi)

June

- 10 **Abhiman–Kathak Recital**
By Sadanand Biswas from Delhi, disciple of Guru Rajendra Kumar Gangani
- 13 **Bihu Songs of Assam**
Lecture and demonstration. An illustrated lecture by Dr Utpola Borah, Documentation Officer, Archive & Research Center for Ethnomusicology, American Institute of Indian Studies
- Bihu Dance**
Presented by Gajen Borah and party
- 15 **Meet the Author**
Shri Chaman Nahal, well known writer
(Collaboration: Sahitya Akademi)
- 30 Play
Kumarsambhava of Kalidasa
A transcreation of *Kumarsambhava* as translated by Sri Aurobindo and Ritwik Ghatak
Direction, curation, design and solo performance by Pranab Mukherjee

July

- 7 **Bharatanatyam Recital**
By Maria-Kiran from Paris, disciple of Smt. Jamuna Krishnan
- 8 **Hindustani Light Classical Vocal Recital**
By Aditi Bhattacharya from Kolkata, disciple of Pt. Manas Chakraborty,
Pt. Biresh Roy and Smt. Purnima Chowdhury
- 12 **Bharatanatyam Recital**
by Roja Kannan, senior artist from Chennai, disciple of Adyar
K. Lakshman and Smt. Kalanidhi Narayanan
- 18 **In Memory of Kanan Devi**
From Kananbala to Kanandevi
Speaker: Shri Pran Neville
Followed by a concert By Madhumita Bose and Deepmala Mohan
presenting some of Kanandevi's popular songs
(Collaboration: K.L. Saigal Memorial Circle)
- 23 **Hindustani Classical Music-Sitar Recital**
By Sanchari Bakshi from Delhi, daughter and disciple of Shri Anupam
Bakshi and presently disciple of Pt. Debu Chaudhuri
- 27 **Odissi Recital**
By Rahul Acharya from Bhubaneswar, disciple of Guru Durga Charan
Ranbir
- 29 Play
The House of Bernarda Alba
An adaptation of Federico Garcia Lorca's play
Directed by Sohaila Kapur
Presented by The English Dramatics Society of Miranda House
- 30 **Sangeet Shakuntal-Marathi Musical Play**
Written, directed and presented by Jayram Potdar
(Collaboration: Dr Vasanttrao Deshpande Prathisthan and
Vasant Kala Vilas)

August

- 3 **New Directions in Indian Dance**
Uttara Asha Coorlawala, New York based dancer and choreographer,
in conversation with Dr Sunil Kothari, Dance Historian,
Scholar and Critic
Chair: Dr Kapila Vatsyayan

- 4 **Hindustani Classical Music: Taal Sangam-Tabla Trio**
Presented by Dr Nageshwar Lal Karn, senior artist and disciple of the late Pt. Lallu Singh, and who performed with his sons and disciples, Roshan and Gulshan Karn
- 5 **Remembering Arthur Miller**
Dramatic readings from two earlier Yatrik productions, *All My Sons* and *The Crucible*
Directed by Joy Michael
- 10 **Kathak Recital**
By Suman Chowdhury from Delhi, disciple of Pt. Birju Maharaj and Guru Jaikishan Maharaj
- 16 & 18 Play
Prem Chand
Presented by Abhiyan Theatre Group
Designed & directed by Rajinder Nath
- 17 **Manipuri Classical Dance Recital**
Presented by S. Karuna Devi from Imphal, disciple of Guru Th. Babu Singh and Priti Patel
- TO CELEBRATE JANMASTHAMI**
- 26 **Radhe-Govind**
Presented by Uma Sharma and her disciples
- 27-28 **37th SABRANG UTSAV**
- 27 **Shradhanjali**
Presenting women vocalists of different gharanas: Smt. Malati Gilani, disciple of Ustad Bade Ghulam Ali Khan, Kasur-Patiala Gharana; and Maitreyi Majumdar, disciple of Smt. Shanno Khurana, Rampur Gharana
Chief Guest: Smt. Gursharan Kaur
- 28 **Shradhanjali**
Smt. Manorama Ahuja, disciple of Ustad Bade Ghulam Ali Khan, Kasur-Patiala Gharana; and Smt. Shanti Hiranand, disciple of Begum Akhtar
(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

September

- 7 **On the Occasion of the European Union Cultural Week Concert**
The Strings Quartet from Poland
(Collaboration: Embassy of Poland and Delhi Music Society)
- 8 **Hindustani Classical Music–Dhrupad and Dhamar Recital**
By Satinath Bhattacharya from Kolkata, disciple of
late Pt. Shib Shankar Mukherjee and Shri Kimar Prasad Mukherjee
- 9 ***Hiroshima ki Kahani***
Play presented by the Urdu Natak Sabha, Tokyo University of Foreign
Studies, Japan
Introduced by Shri Gopi Chand Narang
(Collaboration: Sahitya Akademi and Hindustani Awaaz)
- 12 **Piano Recital**
By Christopher Ungerer
(Collaboration: Delhi Music Society and with the support of Air India)
- 15 **Odissi Recital**
By Sumelika Bhattacharya from Delhi, disciple of Smt. Kiran Segal
- 20 **Hindustani Classical Music–Sarod Recital**
By Chandrima Roy from Lucknow, disciple of Pt. Narendra Nath Dhar
- INTERNATIONAL DAY OF PEACE**
- 21 **UN Secretary-General Kofi Annan’s Message on International Day
of Peace**, delivered by Ms. Shalini Dewan, Director, UNIC
Remarks by Shri Vijay Amrithraj, UN Messenger of Peace
Performance–Dialogue: Imaging Peace
Performance by Geeta Chandran and Natya Vriksha Dance Company
(Collaboration: United Nations Information Centre, New Delhi)
- 22 **Bharatanatyam Recital**
By Uttara Rao from Delhi, disciple of Guru Kanaka Srinivasan
- 24 **Bhajan Sandhya–An Evening of Devotional Music**
By Anjana Chopra, senior artiste from Delhi
- 27 **TO HONOUR THE MEMORY OF SMT. NAINA DEVI**
Pran Nevile paid tribute to Smt. Naina Devi, the celebrated artiste and
patron, and to her legacy.

Followed by

Concert

By Vidya Rao and Madhumita Ray

(Collaboration: K.L. Saigal Memorial Circle)

30 **Kuchipudi Recital**

By Deepika Reddy from Hyderabad, disciple of Guru Vempati Chinna Satyam

October

136TH GANDHI JAYANTI

1 **Bhajans, Patriotic Songs and Ghazals**

Presented by Sarvodaya International Trust, New Delhi Chapter and Magiktuch

(Collaboration: Sarvodaya International Trust, New Delhi Chapter and Magiktuch)

THE CULTURE OF BREATH

6 **Vedic Understanding: Pranayam and Healing**

Shri S. Sreedharan disciple of Shri T.V. Desikachar

6 **Hindustani Classical Music–Vocal Recital**

By Dr Suhasini Koratkar, well known exponent of the Bhendi Bazaar Gharana

Chief Guest: Pt. Haricharan Verma

(Collaboration: Dr Vasant Rao Deshpande Pratishthan)

8 **Concert–Hungarian and Central European Folk Music Arrangements on Hungarian Poetry**

Presented by the Sebo Ensemble

(Collaboration: Hungarian Information & Cultural Centre)

17 **Bards of Himalaya–An Evening of Folk music from Uttaranchal**

Led by Prof. Dr Maheshwar P. Joshi, Artistic Consultant & Programme Coordinator, and Members of the Gandharva Vidya Group

27 **Manipuri Classical Dance**

Presented by artists of the Jawaharlal Nehru Academy of Manipuri Dance, Imphal

30 **Bijoya Sammelan**

Mangalacharan with traditional Sree Khol Badan

by Shri Hare Krishna Halder from Burdwan

Traditional and folk songs by ethnic singer Shri Swapan Basu from Kolkata

November

2-4 **INTERNATIONAL CONFERENCE ON MAHAYANA BUDDHISM: HISTORY AND CULTURE**
Inauguration by His Holiness The Dalai Lama

2 **Tibetan Monastic Chants & Dances**
Presented by monks of Gongkar Choede Monastery, Dehradun

3 **Developing Moral Perfection**
Speaker: Prof. Michael Hahn, eminent Buddhist Scholar from Germany
Chaired by Shri Ravindra Varma, Chairman, Gandhi Peace Foundation
and Vishva Yuvak Kendra

4 **Film**
World Festival of Sacred Music
Director: Tsering Rhitar
(Collaboration: Tibet House)

6 **Carnatic Classical Music-Vocal and Instrumental Recitals**
Presentations by young upcoming artists from Delhi
(Collaboration: Gayathri Fine Arts)

THE CULTURE OF BREATH

7 **Anapana Sati (Buddhism)**
With Ven. Olande Ananda
(Collaboration: Foundation for Universal Responsibility of His Holiness
The Dalai Lama)

11 **Hindustani Vocal Music-Marathi Natya Sangeet**
by Manjari Alegaonkar from Pune, disciple of Pt. Babanrao Haldankar

14 **Mohiniattam Recital**
by Vinitha Nedungadi from Palakkad, disciple of Kalamandalam
Kshemavathy

19 **An IIC Walk Through Lodi Gardens**
With Lucy Peck, author of the Intach-Roli Guide, *Delhi-A Thousand
Years of Building*
(Collaboration: Roli Books)

THE CULTURE OF BREATH

19 **Smrty-Upasthana in Raja-Yoga with Special Reference to Chakras**
Speaker: Swami Veda Bharati
(Collaboration: Foundation for Universal Responsibility of His Holiness
The Dalai Lama)

- 24 **Hindustani Classical Music–Flute Recital**
By Raj Kishore Dalbehera from Delhi, disciple of Pt. Niranjana Prasad

THE CULTURE OF BREATH

- 26 **Art of Living**
Speaker: Dr Vinod Kochupillai
(Collaboration: Foundation for Universal Responsibility of His Holiness
The Dalai Lama)

December

- 3 **A Musical Homage to Begum Rafia Hussain**
By Indira Varma and Noorjahan Sarwat
A multi-tradition musical homage by friends of Begum Rafia Hussain
and Nizami Premi
(Collaboration: Shaam-e-Ghazal)
- 5 **An Evening of Poetry Magic**
Speakers: Feisal Alkazi and Keki N. Daruwalla
(Collaboration: Ratna Sagar P. Ltd)
- TO MARK THE 50TH DEATH ANNIVERSARY OF ASRARULHUQ MAJAZ
(1911-1955)**
- 5 **Ghazals and Nazms**
Presented by Begum Muneer Khatoon
Majaz and the Progressive Writers' Movement
An exhibition of rare photographs, letters, documents,
books and mementos
(Collaboration: Jamia Millia Islamia and with the support of
Shri Suresh Neotia)
- 6 **Carnatic Classical Music–Vocal Recital**
By Sikkil C. Guru Charan from Chennai,
disciple of Vaigal Sri S. Gnanaskandan
- 15 **Bharatanatyam Recital**
By Souraja Tagore from Kolkata, disciple of Guru Abhoy Pal
- 28 **Dwaita: Exploring Duality through Odissi**
Choreographic compositions in duet format
Presented by Sreyashi Dey, Odissi dancer based in USA, disciple of Guru
Gangadhar Pradhan, with Manoranjan Pradhan

IN MEMORY OF NOORJAHAN

- 29 Talk by Pran Neville '**From Baby Noor Jehan to Malika-e-Tarunnam**' followed by a musical homage by Radhika Chopra and Madhumita Bose (Collaboration: K.L. Saigal Memorial Circle)
- 29 **An Evening of Poetry**
Readings from Shanta Acharya and Deepti Diwakar
Chair: Shri Keki N. Daruwalla
(Collaboration: The Poetry Society, India)

January 2006

- 2 **An Evening with Zia Mohyeddin**
The legendary actor, director and broadcaster from Pakistan
(Collaboration: Sahitya Akademi)
- 5 **Madhav and Kama: A Love Story from Ancient India**
Readings by Sunit Tandon and Ghazala Amin from a thirteen century Sanskrit love poem translated by Shri A. N. D. Haksar,
(Collaboration: Roli Books)
- 6 **Concert**
Presented by The Vocal Ensemble of Brabant Wallon—one of the most well-known girls' youth choirs from Belgium
Conductor: Francois Van Eeckhaute
(Collaboration: Delhi Music Society with the support of Communaute Francaise de Belgique)
- 7-8 **VEENA FESTIVAL**
- 7 **Veena Arpana**
By Mohi Bahuddin Dagar on Rudra veena; Suma Sudhindra on Tarangini veena; Saraswati Rajagopalan on Saraswati veena; Ajit Singh on Vichitra veena; and Mustafa Raza on Vichitra veena
- 8 **Veena Arpana**
By Shyamala Bhasker; Geeta Mohan; Nalini Sampati;
Radha Kuppaswamy; S. Viswanathan; Sushila Ramaswamy;
S. Radha Krishna; Prema Mallikarjun; and Chidambaram Balasubramanian

Valedictory Address

By Justice Sri Krishna, Judge, Supreme Court of India

Veena Arpana

By Suma Sudhindra and P. Ganesh

(Collaboration: The Veena Foundation and Indian Council for Cultural Relations)

10 **Harpsichord Recital**

By Douglas Amrine who presented a programme of Elizabethan music
(Collaboration: Delhi Music Society)

11 **An Evening with Les Murray**

Les Murray, well-known Australian Poet & Writer, in conversation
with Keki N. Daruwalla, Poet
(Collaboration: Australia-India Council, The Poetry Society, India, and
Sahitya Akademi)

11 **Hindustani Classical Music–Vocal Recital**

By Shubhra Guha, senior Artist and disciple of Prof. Sunil Bose
(Agra Gharana)

TO CELEBRATE THE BIRTHDAY OF MIHAI EMINESCU, NATIONAL POET OF ROMANIA

16 **A Bridge of Poetry**

Readings by H.K. Kaul, Ashok Vajpeyi, Bubbles Sabharwal, Ranjit Saha,
Prayag Shukla, Savita Singh, Keshav Malik, Kusum Ansal, J.P. Das,
Sagari Chhabra, K. Satchidanandan, Rachna Joshi, Lavleen Thadani,
Anna Sujatha Mathai, Rakshat Puri, and Yuyutsu R.D. Sharma
Music: Anne Marie Ene, violin; Joseph Emmanuel Kennedy,
classical guitar; and Victor Beliciu, sitar
Dance: Anca Anghelina
Moderator: H.E. Mr. Vasile Sofineti, Ambassador of Romania
(Collaboration: Embassy of Romania and The Poetry Society, India)

17 **Amad: Kathak Recital**

A presentation by Guru Prerana Shrimali
Dancers: Kanchan Maradan, Natalia Ivanova, Naveen Kumar Sinha,
Mansi Aggarwal and Navit Jaipuria

18 **Rabindra Sangeet**

By Rezwana Choudhury Bannya, well known singer from Bangladesh
(On the occasion of the Indo-Bangladesh Dialogue on Media and
Culture)

23 **Piano Recital**

By Libor Novacek II from the Czech Republic
(Collaboration: Delhi Music Society)

28 **Jazz Concert**

By Eric Loehrer Quartet
(Collaboration: Alliance Francaise de Delhi and Capital Jazz)

30 **Remembering Gandhiji**

Bhajans by the Gandharva Mahavidyalaya Choir

Followed by

What Gandhiji Means to Us

A talk by Smt. Vibha Parthasarathi, former Principal,

Sardar Patel Vidyalaya

(Collaboration: Sarvodaya International Trust)

30 **In Memory of Suraiya**

Pran Neville spoke on Suraiya, the last of the singing stars of India.

Illustrated by clippings from some of her famous films.

Musical homage by Dr Radhika Chopra

(Collaboration: K.L. Saigal Memorial Circle)

APPENDIX V *Films and Exhibitions*

February 2005

Films

- 3 1. *Tracing the Arc* (2003)
2. *A Million Steps* (2003)

Films by Pankaj Butalia who introduced the screenings followed by a discussion

6-12 **Liberte**

A collection of photographs by Karam K. Puri

AWARD WINNING ANIMATION FILMS

From the National Film Board of Canada—a rare package of 35 mm films which include Oscar and Palme d’or Award winners

- 9 1. *1974* (2000)

Director: Paula MacDougall

2. *2D or Not 2 D* (2003)

Director: Paul Diessen

3. *Bob’s Birthday* (1993)

Directors: Alison Snowden & David Fine

4. *Dinner for Two* (1996)

Director: Janet Perlman

5. *Divine Fate* (1993)

Director: Ishu Patel

6. *From the Big Bang to Tuesday Morning* (2000)

Director: Claude Cloutier

7. *Garden of Ecos* (1997)

Director: Co Hoedeman

8. *How Wings are Attached to the Back of Angels* (1996)

Director: Craig Welch

9. *Mascara/Masks/Masques* (1997)

Director: Elisa Rivas

10. ***Paradise*** (1984)

Director: Ishu Patel

11. *Village of Idiots* (1999)

Directors: Eugene Fedorenko & Rose Newlove

12. *When the Day Breaks* (1999)

Directors: Wendy Tilby & Amanda Forbis

(Collaboration: Indo-Canadian Films International and the Canadian High Commission)

16-24 **Taking Time to Stare as Long as Sheep or Cows**

An exhibition of Maya Kamath's cartoons

Inauguration by Smt. Brinda Karat, General Secretary,

All India Democratic Women's Association

(Collaboration: Sound & Picture Archives for Research on Women, Mumbai)

18 ***Streams Between-Traversing Trajectories***

Film by Rini Tandon who introduced the screening

Followed by a brief presentation by Rini Tandon, well known artist from Austria

Chair: Mr. Peter Nagy

26 **Films on Environment**

1. ***Victims of Garbage***

2. ***Global Warning***

Director: Ramesh Menon

3. ***Hunting Down Water***

Directors: by Sanjay Barnela and Vasant Saberwal

(Collaboration: World Wide Fund for Nature-India)

March

1 & 11

A Virtual Tour of Museums in Italy Through the Internet

with Luca Marziali, Faculty of Oriental Studies, University of Rome

(Collaboration: Italian Embassy Cultural Centre)

- 3-6 **Sammay (Time)**
An exhibition of photographs by Murad Ali
Inaugurated by Dr Karan Singh, M.P.
- 5 Films on Environment
Arvari
Harvest of Rain
(Collaboration: World Wide Fund for Nature-India)
- 8-9 **EXPRESSIONS IN FREEDOM—A FESTIVAL OF FILMS BY ASIAN WOMEN FILMMAKERS**
Inauguration by Dr Kapila Vatsyayan
Followed by screening of
Line of Control (2003, India)
A film by Surekha
- Unlimited Girls*** (2002, India)
A film by Paromita Vohra
- Until When*** (2004, Palestine/USA)
A film by Dahna Abourachme
- My Mother India*** (2002, Australia)
A film by Safina Uberoi
- Alternate Spaces for Alternative Texts**
Speaker: Uma Chakravarti
- Ladies Special*** (2003, India)
A film by Nidhi Tuli
- Girl Song*** (2003, India)
A film by Vasudha Joshi
- India Cabaret*** (1985, India)
A film by Mira Nair
- 9 Sri Lankan films and a discussion, including
Rajeshwari (From the Reconciliation Series)
(2003, Sri Lanka)

EPISODES FROM THE SERIES:

Defiant Art: Language and Women

Women Waging Peace: Mothers and War

Directed by Sharmini Boyle with Siyangka Nawaz

Manjuben Truck Driver (2002, India)

A film by Sherna Dastur

Of Land and Love (2001, India)

A film by Samina Mishra

Documentaries of Self and Sexuality

Speaker: Ms. Shohini Ghosh

In the Flesh (2002, India)

A film by Bishakha Datta

Guhya (2000, India)

A film by Kirtana Kumar

Orange (2003; India)

A film by Geetanjali Rao

The Family in Media: Shaping our views

Speaker: Dr Patricia Uberoi

When Mother Comes Home for Christmas

(1995, India/Greece/Germany)

A film by Nilita Vachani

10 ***Born to Sing*** (2002, India)

A film by Shikha Jhingan

The Broken Spine (2001, India)

A film by Ein Lall

A Few Things I Know About Her (2002, India)

A film by Anjali Panjabi

Three Women and a Camera (1998, India)

A film by Sabina Gadihoke

Hina (2004, Pakistan)

A film by Beena Sarwar

Daughters of Everest (2004, Nepal/USA)

A film by Ramyata Limbu & Sapana Sakya

Our Issues, Our Voices: Case for Autonomous Community Media

A Deccan Development Society Community Media Trust presentation

which included:

10 Women & a Camera (2003, India)

made by the Women of the Deccan Development Society Community Media Trust

Sangam Shot

BT Cotton, and other excerpts

PLAN India presentation including:

Who will Mend my Future (2002, India)

By PLAN India with a team of 12-year-olds Hemlata and Savita

Yeh Gulistan Hamara (2003, India)

A film by Tejal Shah

I Love My India (2003, India)

A film by Tejal Shah

Something Like a War (India)

A film by Deepa Dhanraj

(Collaboration: IIC-Asia Project and International Association of Women in Radio and Television)

10-16 **Driven**

An exhibition of photographs documenting the lives of India's truck drivers by Jason Taylor from the UK

Inaugurated by Dr Maxine Olson, Resident Coordinator, UNDP

(Collaboration: The British Council Division; Seher; SHRC; NFI and TCI Foundation)

12 To mark the first *barsi* (death anniversary) of Ustad Vilayat Khan

Film

Shab-E-Taj: A Night at Taj

Film courtesy Shri A.S. Gilani

19 ***Lotus Pond-The World of Ramachandran*** (2004)

A film by K. Bikram Singh who introduced the screening

Followed by a discussion

April

FILMS FROM THE NORTHEAST

7 ***The Green Warriors–Apatanis***

By Jyoti Prasad Das who introduced the film

Between God and Me... (1998)

Directed by Moji Riba

23 ***The Village Republic***

The Spirits of Forest

(Collaboration: World Wide Fund for Nature-India)

21-1 May **Mountains of the Mind–Journey with a Tibetan Painter**

An exhibition of paintings in oil by Tenzing Jamyang, Tibetan artist from Dharamsala

Inaugurated by Smt. Sheila Dikshit, Chief Minister of Delhi

(Collaboration: Charkha Development Communication Network, New Delhi)

May

7-13 **The Magic Realism of Light**

An exhibition of photographs by Hiranmay Karlekar

Inaugurated by S. Paul

CHILDREN'S ANIMATION FILMS

- 19 A screening of 16 new animation films made by children from all over the world compiled by Animated Films Association, France (ASIFA)

Films

Two Minutes to Catch a Cheese (Croatia)

Quirky Animates Sequences (Canada)

2 Minutes for You (Belgium)

Le Yeti (France)

Kaos (Belgium)

Hare Witch (UK)

Girls and Boys (Austria)

Ladimation (USA)

Yeti Colorado (USA)

It's a Very Terrible Story (Russia)

We and a Few Dreams (Austria)

Friendship (India)

Israel (USA)

Think Before you Act (India)

Message for Greenery (Japan)

Friends Come to Know in Food (Russia)

Premier of
Pot of Gold (India, 2005)
By Nitin Donde

21-27 **Tigerland: India's Unique Wildlife**
An exhibition of photographs and paintings in mixed media
by Satyendra K. Tiwari on the tigers of Bangdhavgarh

21 **Films on Wildlife and Environment**

1. ***Life Under Wildlife***
2. ***Bandits and Backhanders***
3. ***Smog Inc.***

(Collaboration: World Wide Fund for Nature-India)

June

3-4 **JEEVIKA: LIVELIHOOD DOCUMENTARY FESTIVAL**

A festival of films presenting award-winning entries of the 2003 & 2004 'Jeevika: A National Livelihood Documentary Competition.' Films were introduced by the Directors present and screenings were followed by discussions

3 **Introduction**

By Ms. Manali Shah, Coordinator, Programs, Centre for Civil Society

Followed by screening of

Aftershocks: A Rough Guide to Democracy
(2003)

Director: Rakesh Sharma

Winner of the 1st Prize, Jeevika 2004

...3...2...1...0..? (2004)

Director: Biju KC

Winner of the 2nd Prize, Jeevika 2004

Pedal Soldier of India (2004)

Directors: Raza Haider & Kaukab who introduced the film

Winner of the 3rd Prize, Jeevika 2004

4 ***Zarina*** (2004)

Directors: Suhail Bukhari & Piyush Pushpak

Winner of the Best Student Film, Jeevika 2004

Tales of the Night Fairies (2002)

Director: Shohini Ghosh who introduced the film

Winner of the 1st Prize, Jeevika 2003

The City Beautiful (2003)

Director: Rahul Roy who introduced the film
Winner of the 2nd Prize, Jeevika 2003

Turf Wars (2001)

Directors: Sanjay Barnela and Vasant Sabherwal
Winner of the 3rd Prize, Jeevika 2003
(Collaboration: Centre for Civil Society)

16 **To Remember Sunil Dutt** (1929-2005)

A screening of four seminal films featuring works of the late
Sunil Dutt

Sujata (1959)

Director: Bimal Roy
Recipient of the Filmfare Awards for Best Actress; Best Director; and
Best Film & Best Story Writer, Filmfare Awards 1960

18 ***Mother India*** (1957)

Director: Mehboob Khan
Nominated for the Oscar Awards for Best Foreign Language Film,
Academy Awards 1958; Winner of the Filmfare Awards for Best
Actress, Best Cinematographer, Best Director, Best Film & Best Sound
Recordist, Filmfare Awards 1958

20 ***Hamraaz*** (1967)

Director: B.R. Chopra
Recipient of the Filmfare Awards for Best Cinematography &
Best Playback Singer–Male; Filmfare Awards 1968; President’s
Silver Medal for Best Hindi Film & Best Cinematography,
National Film Awards 1968

21 ***Padosan*** (1968)

Director: Jyoti Swaroop

17 ***Joymoti*** (1935)

Directed by Jyotiprasad Agarwalla

18 ***Wrath of Nature***

(Collaboration: World Wide Fund for Nature-India)

22-26 **CENTRE KE CHHUPE RUSTOM-II**

An exhibition of paintings, drawings and photographs by members of
the IIC staff

- 28-6 July **Don Quixote: Four Hundred Years Around the World**
An exhibition of graphics, music and film excerpts
Inaugurated by H.E. Don Rafael Conde de Saro, Ambassador of Spain
(Collaboration: Embassy of Spain)

July

- 4 ***Hunger in the Time of Plenty***
Directed by Sagari Chhabra, award-winning film-maker who introduced the film
Screening was followed by a discussion which was initiated by Prof. Utsa Patnaik, Jawaharlal Nehru University
- 13 ***Mr. Jinnah-The Making of Pakistan***
A documentary by Chris Mitchell on Mohammed Ali Jinnah, the founder of Pakistan.
- 15-20 **Jamia Revisited**
An exhibition of photographs portraying Jamia Millia Islamia's past and present
Inauguration: Smt. Sheila Dikshit, Chief Minister of Delhi
(Collaboration: Jawaharlal Nehru University and Jamia Millia Islamia)
- Film**
- 16 ***The Living Word***
River of Sand
(Collaboration: World Wide for Nature-India)
- 23-29 **Stray Feathers-A Study of the Avian Form**
An exhibition of photographs by Somendra Singh from Jaipur

August

- 7-13 **Creative Perceptions**
An exhibition of sketches and drawings in mixed media by Amar Nath Sehgal, renowned Painter and Sculptor
Inaugurated by Shri Jaipal Reddy, Union Minister for Information, Broadcasting and Culture
- 8 **IIC Collection of Sketches and Photographs-2005 Competition**
Distribution of awards to artists and photographers who participated in the competition
- Films**
- 20 ***Waterworks India: Four Engineers and a Manager***
Director: Pradip Saha
Thar-Secrets of the Deserts
(Collaboration: World Wide Fund for Nature-India)

29-4 Sept. **Still Life: The Inscrutable Genre**

An exhibition of still-life paintings by famous Indian artists—K.M. Adimoolam; Jhupu Adhikari; Jyoti Bhatt; Jogen Chowdhury; Jatin Das; Gopi Gajwani; Suraj Ghai; M.F. Hussain; Krishen Khanna; Prabhakar Kolte; Badri Narayan; Sudhir Patwardhan; Chameli Ramachandra; Paritosh Sen; Haku Shah; Lalu Prosad Shaw; Paramjit Singh; K.G. Subramanyam; and Anupam Sud.
Curated by eminent art critic and historian Santo Datta
(Collaboration: Gallery Art Motif)

September

17 ***Ganesh—The Elephant God***

Film by Bedi Brothers
(Collaboration: World Wide Fund for Nature-India)

18-21 **Contemporary Tibetan Mendri Thankha Paintings**

An exhibition of the Mendri School of paintings by Migmar Tsering and Tenzing Ngodup, students of the Ven. Sangye Yeshe, master painter from Dharamsala
Inauguration by Shri Raghu Rai
Organised as part of the Padmapani Lecture programme
(Collaboration: Tibet House)

October

4-5 **The Black Taj**

Introduction to the project by I.N. Khan
Chief Guest: Dr Karan Singh

8-14 **Perceptions**

An exhibition of paintings and ceramics by Devika

10 ***The House on Gulmohar Avenue*** (2005)

Directed by Samina Mishra who introduced the film
Screening followed by a discussion

Film

15 ***New World***

(Collaboration: World Wide Fund for Nature-India)

November

4-11 **Art on Classical Records**

An exhibition of early classical Long Playing (LP) record covers from the period 1948 onwards
From the collection of Arunabha Ghosh, curated by Kishore Chatterjee, art and music critic from Kolkata

- 12-13 **Ikebana–Japanese Style of Flower Arrangement**
An exhibition by the Delhi Chapter of the Ohara School

Films

- 19 ***No More Tigers in the Yard***

Biodiversity–A Chance for Salvation

Director: Michael Tzyganov

(Collaboration: World Wide Fund for Nature-India)

ALTERNATIVE: A FESTIVAL OF ANIMATION FILMS

- 21 **Samuel Orti Marti**

Miguel Diez Lasangre

Samuel Rastucci/Emilio Romero

Julio Robledo

Maria Lorenzo

Mario Iglesias

Raul Diaz

Caroline Lopez Caballero

Lauro Gines

Pablo en el Laberinto, Juan Pablo Etcheverry

- 22 **Diego Agudo**

Javier Tostado

Victor Vinyals

Maria Trenor

Blanca Palou

Irene Iborra/Eduard Puertas/David Gautier

Satinder Singh

National Institute of Design

The films were introduced by Ms. Isabel Herguera, Director, ANIMAC,
The Animated Film Festival of Catalonia, Spain

(Collaboration: Embassy of Spain)

- 25 **Styles of Japanese TV Animation**

An illustrated presentation by Mr. Yasuhiro Imagawa, well-known
Japanese animation director

(Collaboration: Japan Cultural & Information Centre)

Films from UK

- 26 ***The Wrong Brothers*, Steven Weston**

***Feeling My Way*, Jonathan Hodgson**

***Hilary*, Anthony Hodgson**

***Tringle*, Erica Russell**

***The Little Princess' Birthday*, Jim Lefevre**

Unison, Jerry Hibbert

Rein, Kunyi Chen

Silence, Orly Yadin, Sylvie Bringas

Hotspot, Mark Bierley

Little Things, Daniel Greaves

The films were introduced by Sarnath Banerjee, author of the graphic novel *Corridor* and curator of animation films

(Collaboration: British Council Division and Royal Netherlands Embassy)

December

11-20 **Dialogos/Dialogue**

Interventions by Hector Zamora and Luciano Matus, leading Intervention Artists from Mexico

Inaugurated by H.E. Mr. Rogelio Granguillhome, Ambassador of Mexico

(Collaboration: Embassy of Mexico)

12 ***Breathe Into Me*** (2005)

Film on renderings of Jalaluddin Rumi's poems, directed by Muzaffar Ali

(Collaboration: Women's International Club, Delhi)

THE BANYAN TREE: FILMS ON INDIAN CIVILIZATION

13 ***In the Beginning*** (2005)

The Word (2005)

By Kamalini Sengupta Kumar who introduced the films

SCREENING FOLLOWED BY A DISCUSSION:

Panelists: Prof. Alok Rai, University of Delhi; Prof. Mridula Mukherjee, Director, Nehru Memorial Museum & Library; Prof. Pramod Pandey and Prof. B.K. Bhattacharya, Anthropologist

(Collaboration: The Surya Trust)

Films from the Global Environment series

17 ***Our Future World***

The Troubled Sea

In the Shadow of the City

(Collaboration: World Wide Fund for Nature-India)

29-5 January **Russian Portrait of India**

An exhibition of paintings in oil by Ilya Komov from Russia

3-5 **FESTIVAL OF AWARD WINNING KONKANI FILMS**

3 ***Satya Sparsh*** (English sub-titles)
Director: Chandrakant Barve
Introduction: Shri Rajdeep Sardesai

4 ***Aleesha*** (English sub-titles)
Director: Rajendra Talak

5 ***Shitu*** (English sub-titles)
Director: Rajendra Talak
(Collaboration: Goenkarancho Ekvot)

Film

18 ***Matir Moina*** (Clay Bird; Bangladesh)
(2002; English sub-titles)
Directed by Tareque Masud who introduced the film
(This was part of the events around the Indo-Bangladesh Dialogue)

19-24 **Indian Railways–A Journey Through Stamps**

Exhibition by Vikas Singh
(Collaboration: Indian Steam Railway Society)

21 ***Nagarhole–Tales from an Indian Jungle***
A film by Shekhar Dattatri

22 **IIC's Annual Day**

Satyajit Ray's Apu Trilogy

To Mark 50 Years of Ray as a film maker

Screening of films and exhibition

Pather Panchali (Song of the Road)
(1955; b/w; English sub-titles)

Aparajito (The Unvanquished)
(1957; b/w; English sub-titles)

Apur Sansar (The World of Apu)
(1959; b/w; English sub-titles)

Ray as a Graphic Artist

A concise exhibition showcasing Ray as a designer.
Curated by Indrani Majumdar

27-29 **Carnival of E-Creativity and Change Agents Conclave**

Screenings, performances, installations and interactions with internationally acclaimed digital artists. The three-day festival demonstrated the burgeoning creative usage of technology by individuals around the world

(Collaboration: The Academy of Electronic Arts)

APPENDIX VI *Film Club*

February 2005

AWARD-WINNING FILMS FROM ITALY

- 17 *Persons Unknown* (1958)
Director: Mario Monicelli
Recipient of the Silver Ribbon for Best Actor & Best Screenplay, Italian National Syndicate of Film Journalists 1959; Silver Seashell, San Sebastian International Film Festival 1958; nominated for the Oscar Award for Best Foreign Film, Academy of Motion Pictures 1959
- 21 *The Desert of the Tartars* (1976)
Director: Valerio Zurlini
Recipient of the Best Director, Best Film & Special David Awards, David di Donatello Awards 1977
- 24 *The Window Opposite* (2003)
Director: Ferzan Ozpetek
Recipient of the Best Actor, Best Actress, Best Film, Best Music & Scholars Jury Awards, David di Donatello Awards 2003; Best Actress, Best Director & Crystal Globe Awards, Karlovy Vary International Film Festival 2003; Golden Space Needle Award for Best Film, Seattle International Film Festival 2004
- 25 *The Religion Hour: My Mother's Smile* (2002)
Director: Marco Bellocchio
Recipient of the Prize of the Ecumenical Jury–Special Mention, Cannes Film Festival 2002; Best Actor Award, European Film Award 2002 (Collaboration: Italian Embassy Cultural Centre)

March

PEOPLE AND PLACES: A FESTIVAL OF FILMS FROM ISRAEL

- 7 *Turn Left at the End of the World* (2004)
Director: Avi Nesher
Recipient of the Awards for Best Art Design & Best Costume Design, Israeli Film Academy 2004

- 14 ***The Return from India*** (2001)
A film by Menachem Golan
- 17 ***Sacred*** (1999)
Director: Amos Gitai
Recipient of the Award for Best Foreign Film, British Independent Film Awards 1999; and Silver Screen Award for Best Asian Screenplay, Singapore International Film Festival 2000
- 20 ***Bonjour Monsieur Shlomi*** (2003)
Director: Shemi Zarchin
- 21 ***The Barbeque People*** (2001)
Directors: David Ofek & Yossi Madmoni
- 31 **Short Student Films**
A collection of short feature and documentary films from Sam Spiegel School of Cinema, Jerusalem
(Collaboration: Embassy of Israel and Federation of Film Societies of India)

April

NEW PORTUGUESE CINEMA—A FESTIVAL OF FILMS

- 11 ***The Miracle According to Salome*** (2004)
Director: Mario Barroso
Recipient of the Public Award for Best Film & Best Director, Covilha Festival of Films 2004
- 13 ***God's Wedding*** (1999)
Director: Joao-Cesar Monteiro
- 14 ***Word and Utopia*** (2000)
A film by Manoel de Oliveira
Recipient of the Filmcritica Bastone Bianco Award, Venice Film Festival 2000
- 15 ***Who Are You*** (2001)
Director: Joao Botelho
- 16 ***The Dauphin*** (2002)
Director: Fernando Lopes
- 18 ***Rending*** (2000)
Director: Raquel Freire

- 19 ***Black Shoes*** (1998)
Director: Joao Canijo
- 20 ***I'm Going Home*** (2001)
Director: Manoel de Oliveira
Recipient of the Critics Award, Sao Paulo International Film Festival 2001; and Golden Anchor Award, Haifa International Film Festival 2002
(Collaboration: Portuguese Embassy Cultural Centre)

May

A FESTIVAL OF FILMS FROM CANADA

- 11 ***Manners of Dying*** (2004)
Director: Jeremy Peter Allen
Recipient of the Award for Best Screenplay, RenedezVous Quebec 2005
- 12 ***Dance Me Outside*** (1995)
Director: Bruce McDonald
Recipient of the Genie Awards for Best Achievement in Editing & Best Achievement in Sound Editing, Genie Award 1996
- 13 ***A Silent Love*** (2004)
Director: Frederico Hidalgo
Recipient of the Golden Egret Award for Best Screenplay and Special Mention, Miami Hispanic Film Festival 2004; and Certificate of Excellence for Best Screenplay, Brooklyn International Film Festival 2004
- 16 ***Love, Sex and Eating Bones*** (2003)
Director: Sudz Sutherland
Recipient of the Best Film Award, American Black Film Festival 2004; Audience Award and Award for Best Feature Film, Los Angeles Pan African Film Festival 2004; and Best Canadian Feature Film, Toronto International Film Festival 2003
- 17 ***Men with Brooms*** (2002)
Director: Paul Gross
Recipient of the award for Pretty Funny Direction, Canadian Comedy Film Awards 2003
- 18 ***Jesus of Montreal*** (1989)
Director: Denys Arcand
Recipient of the Jury Prize & Ecumenical Jury Prize, Cannes Film Festival 1989; Multiple Genies for Best Achievement in Direction,

Editing, Cinematography, Best Performance by an Actor in a Leading Role, and others, Genie Awards 1990; International Critics Award (FIPRESCI), Toronto International Film Festival 1989; Golden Space Needle Award for Best Director, Seattle International Film Festival 1990

(Collaboration: Indo Canadian Films International, Canadian High Commission and Federation of Film Societies of India)

June

JERZY STUHR—A RETROSPECTIVE

7 ***A Week in The Life of a Man*** (1999)

Written and directed by Jerzy Stuhr

Recipient of the Special Jury Prize, Polish Film Festival 1999 and OCIC Special Award, Venice Film Festival 1999

8 ***Camera Buff*** (1979)

Written and directed by Krzysztof Kieslowski

Recipient of the Interfilm Award–Otto Dibelius Film Award, Berlin International Film Festival 1980; FIPRESCI Prize & Golden Prize for Best Film, Moscow International Film Festival 1979; and Best Actor and Golden Lion Awards, Polish Film Festival 1979

9 ***Love Stories*** (1997)

Written and directed by Jerzy Stuhr

Multi-award winning film including Anicaflash Prize, FIPRESCI Prize, OCIC Award- Honorable Mention & Sergio Trasatti Award, Venice Film Festival 1997; Jury Special Prize & Silver Dolphin for Best Actor, Festroia-Troia International Film Festival 1998; Grand Jury Award, Newport Beach Film Festival 1998; and Golden Lion, Polish Film Festival 1997; among others

14 ***Top Dog*** (1978)

Written and directed by Feliks Falk

(Collaboration: Embassy of Poland)

ISMAIL MERCHANT (1936-2005): A TRIBUTE

22 ***The Householder*** (1963, India)

Director: James Ivory

23 ***Shakespeare Wallah*** (1965, India)

Director: James Ivory

- 24 ***The Guru*** (1969, India)
Director: James Ivory
- 25 ***In Custody*** (1993, India)
Director: Ismail Merchant
- 25 ***Cotton Mary*** (1999, France)
Directors: Ismail Merchant & Madhur Jaffrey
- 27 ***The Mystic Masseur*** (2001, India /USA)
Director: Ismail Merchant
(Collaboration: Merchant Ivory Productions, Mumbai)

July

A SELECTION OF CINEMA CLASSICS

- 11 ***No Man's Land*** (Slovenia, 2001)
Director: Danis Tanovic
Multiple award winning film including Oscar Award for Best Foreign Language Film, Academy Awards 2002; Award for Best Screenplay, Cannes Film Festival 2001; Cesar for Best First Work, Cesar Awards 2003; and many others
- 14 ***The Man Without a Past*** (Finland, 2002)
Director: Aki Kaurismaki
Multiple award winning film including the Award for Best Actress, Grand Prize of The Jury & Prize of the Ecumenical Jury, Cannes Film Festival 2002; FIPRESCI Film of the Year, San Sebastian Film Festival 2002
- 21 ***Ran*** (Japan, 1985)
Director: Akira Kurosawa
Multiple award winning film including Oscar for Best Costume Design, Academy Awards 1986; BAFTA Film Award for Best Foreign Language Film BAFTA awards 1987; and David for Best Director — Foreign Film, David di Donatello Awards 1986
- 28 ***Good Morning*** (Japan, 1959)
Director Yasujiro Ozu

SPECIAL SCREENING

- 20 ***Hotel Rwanda*** (UK/Italy/South Africa, 2004)
Director: Terry George

Winner of the Audience Award for Best Feature Film, AFI Fest 2004; Black Reel Award for Best Actress, Black Reels Awards 2005; Golden Satellite Awards for Best Actor in a Motion Picture, Drama; Best Motion Picture, Drama; and Best Original Song, Golden Satellite Awards 2005
(Collaboration: Indo-African Society)

August

- 12 ***Blood Wedding*** (Spain, 1981)
Director: Carlos Saura
Winner of the CEC Award for Best Film, Cinema Writer's Circle, Spain 1982; and Prix Special du Festival, Montreal World Film Festival 1986
- 19 ***Zatoichi*** (Japan, 2003)
Director: Takeshi Kitano
Multi-award winning film including Audience Award for Best Film, Special Director's Award, Venice Film Festival 2003; People's Choice Award, Toronto International Film Festival 2003

A SELECTION OF FRENCH FILMS

- 22 ***The Class Trip*** (1998)
Director: Claude Miller
Winner of the Jury Prize, Cannes Film Festival 1998
- 23 ***The Dream Life of Angels*** (1998)
Director: Eric Zonca
Winner of the Best Actress Award, Cannes Film Festival 1998; Cesar for Best Film & Best Actress, Cesar Awards 1999; European Discovery of the Year & European Film Award, European Film Awards 1998
- 29 ***Stand-By*** (2000)
Director: Rock Stephanik
Winner of the Prix Tournage, Avignon Film Festival 2000; Awards for Best Actress & Best Director, Cairo International Film Festival 2000; Cesar for Best Actress, Cesar Awards 2001; First Film Special Distinction, Montreal World Film Festival 2000
- 30 ***Comedy of Innocence*** (2000)
Director: Raoul Ruiz
(Collaboration: Embassy of France)

ON THE OCCASION OF THE EUROPEAN UNION CULTURAL WEEK

5 ***The Other Side of the Bed*** (2002)
Director: Emilio Martinez-Lazaro

6 ***Hello, Are You Alone*** (1995)
Director: Iciar Bollain
(Collaboration: Embassy of Spain)

THROUGH A LENS DARKLY—A FESTIVAL OF FILMS ON MEDIA

13 **Introduction**

by Shri Om Thanvi, Secretary, Editors Guild of India

Followed by

The Insider (USA, 1999)

Director: Michael Mann

14 ***The Year of Living Dangerously*** (Australia, 1982)

Director: Peter Weir

Multi-award winning film including the Oscar Award and AFI Award for Best Actress in a Supporting Role

23 ***Shattered Glass*** (USA, 2003)

Director: Billy Ray

Multi-award winning film including BSFC Award for Best Supporting Actor, Boston Society of Film Critics Awards 2003; AND NSFC Award, National Society of Film Critics Award 2004

23 ***When the Sky Falls*** (Ireland, 1999)

Director: John Mackenzie

25 ***The Front Page*** (USA, 1931)

Director: Lewis Milestone

25 ***All the President's Men*** (USA, 1976)

Director: Alan J. Pakula

Multi-award winning film including Oscar Awards for Best Actor in a Supporting Role & Best Writing, Screenplay based on Material from Another Medium, Academy Awards 1977; NBR Awards for Best Director, Best Picture—English Language & Best Supporting Actor, National Board of Review 1976; and NYFCC Awards for Best Director, Best Film, & Best Supporting Actor, New York Film Critics Circle Awards 1977

- 26 ***New Delhi Times*** (India, 1986)
 Director: Romesh Sharma
 Winner of the Silver Lotus for Best Actor, National Film Awards, India 1986
- 28 ***Citizen Kane*** (USA, 1941)
 Director: Orson Welles
 Winner of the Oscar for Best Writing, Original Screenplay, Academy Awards, 1942
 (Collaboration: Editors Guild of India)

November

- 16 ***Iris*** (2001, UK/USA)
 Director: Richard Eyre
 Multi-award winning film including Oscar Award for Best Actor in a Supporting Role, Academy Awards 2002; BAFTA Film Award for Best Performance by an Actress in a Leading Role, BAFTA Awards 2002; Golden Globes Award for Best Performance by an Actor in a Supporting Role, Golden Globes 2002; Audience Award for Best Actress, European Film Awards 2003, etc.
- 17 ***36 Chowringhee Lane*** (India)
 Director: Aparna Sen
 Recipient of the National Film Awards for Best Director and Best Cinematography, National Film Awards 1981
- 28 ***21 Grams*** (2003, USA)
 Director: Alejandro Gonzalez Inarritu
 Multi award winning film including Audience Award for Best Actor & Actress, Venice Film Festival 2003; Golden Satellite Award for Best Performance by an Actor in a Motion Picture, Drama, Golden Satellite Awards 2004; LAFCA Award for Best Actress, Los Angeles Film Critics Association Awards 2004; NBR Award for Best Actor, National Board of Review, USA 2003, etc.
- 29 ***Early Summer*** (1951, Japan)
 Director: Yasujiro Ozu
 Blue Ribbon Award Actress, Best Cinematography, Best Director & Best Supporting Actress, Blue Ribbon Awards 1952; Kinema Junpo Award for Best Film, Kinema Junpo Awards 1952; and Mainichi Film Concours for Best Actress & Best Film, Mainichi Film Concours 1952

SPECIAL SCREENING

A special focus on the noted director Kumar Shahani. Mr. Shahani was present to discuss his work as a filmmaker

- 18 **A Rendezvous with Kumar Shahani:** Discussion and screening
Introduction: Prof. Jyotindra Jain, Dean, School of Arts & Aesthetics,
JNU

Kasba (1990, Hindi)

Direction & Screenplay: Kumar Shahani

Recipient of the Critic's Award for Best Film, Filmfare Awards 1991

Char Adhyaya (1997, Hindi)

Direction & Screenplay: Kumar Shahani

(Collaboration: School of Arts & Aesthetics, Jawaharlal Nehru University)

December

SEASON'S FINALE

- 9 ***Trouble in Paradise*** (1932, USA)
Director: Ernst Lubitsch
- 12 ***Some Like It Hot*** (1959, USA)
Director: Billy Wilder
Multiple award winning film including BAFTA Film Award for Best Foreign Actor, BAFTA Awards 1960; Golden Globes for Best Motion Picture-Comedy, Best Motion Picture Actor-Musical/Comedy; and Best Motion Picture Actress-Musical/Comedy, Golden Globes Award 1960
- 16 ***Breakfast At Tiffanys*** (1961, USA)
Director: Blake Edwards
- 19 ***A Man For All Seasons*** (1966, UK)
Director: Fred Zinnemann
Multiple award winning film including 6 Oscar Awards including Best Actor in a Leading Role, Best Director, Best Picture, etc.; Academy Awards 1967; BAFTA Awards 1968 for Best Actor, Best Art Direction, Best British Film & Best Screenplay; Golden Globes for Best Motion Picture-Drama, Best Motion Picture-Actor, Best Motion Picture Director, Golden Globes Awards 1967
- 22 ***The Man Who Would Be King*** (1975, UK/USA)
Director: John Houston
- 23 ***Scent of Green Papaya*** (1993, Vietnam/France)
Director: Anh Hung Tran
Winner of the Camera d'Or and Award of the Youth, Cannes Film Festival 1993; Cesar for Best First Work Cesar Awards 1994

January 2006

FILMS FROM ISRAEL

- 13 *Wisdom of the Pretzel* (2002)
Director: Ilan Haytner
- 19 *Ushpizin* (2005)
Director: Gidi Dar
- 20 *Bonjour Monsieur Shlomi*
Director: Shemi Zarhin
- 25 **Graduate films from Camera Obscura School of Art** (2003)–some
great short films
(Collaboration: Israeli Embassy Cultural Centre)

APPENDIX VII

Indian and Foreign Institutions provided IIC's collaborative support during the year

Academy of Third World Studies, Jamia Millia Islamia; Air India; Action Aid; All India Heart Foundation; Association of Retired Senior IPS Officers; Alliance Francaise de Delhi; Apollo Hospital; Alzheimers & Related Disorders Society of India, Delhi Chapter; IIC-Asia Project; Association for West African Asian Studies; Australia-India Council; Bade Ghulam Ali Khan Yaadgar Sabha; Bharatiya Vidya Bhawan; Bija Vidyapeeth; Capital Jazz; Centre for the Study of Administration of Relief; Centre for Civil Society; Centre for Environment and Food Security; Centre for Policy Dialogue, Dhaka; Comparative Education Society of India; Communaute Francaise de Belgique; Centre for Jawaharlal Nehru University; Centre for International Art Education; Centre d'Etudes et de Recherches Internationales, Paris; Centre de Sciences Humaines; Centre for Social Sciences & Humanities; Charka Development Communication Network, New Delhi; Citizenship Development Society; Crafts Revival Trust; Council for Social Development; Cross Cultural Conversations; Crafts Council of India; Development, Welfare & Research Foundation; D.C. Publishers; Dagar Brothers Memorial Trust; Delhi Administration Officers' Academic Forum; Delhi Policy Group; Delhi Society for the Promotion of Rational Use of Drugs; Delhi Music Society; Department of Hispanic Studies, University of Delhi; Department of English, University of Delhi; DELNET; Dr Vasant Rao Deshpande Pratishthan; DWARF; Editors Guild of India; Federation of Film Societies of India; Forum for Independent Scholars, Delhi; Foundation for Universal Responsibility of His Holiness The Dalai Lama; Foundation for Preservation of Heritage; Gallery Art Motif; Gayatri Fine Arts; Goenkaranchi Ekvot; Hindustani Awaaz; Hungarian Information and Cultural Centre; Institute for Defence Studies and Analysis; Impressario India; Indira Gandhi National Centre for the Arts; Indian Humanist Union; India Habitat Centre; Indian Medical Association; International Association of Women in Radio & Television; International Institute for Asian Studies, Leiden & Amsterdam; Israeli Embassy Cultural Centre; Italian Embassy Cultural Centre; Jamia Millia Islamia; Japan Cultural &

Information Centre; IC Centre for Governance; Indo-Canadian Films International; Indo-African Society; Indian Steam Railway Society; Institute of Chinese Studies, Delhi; Institute of Peace and Conflict Studies; India Alliance for Child Rights; Indian Council for Cultural Relations; Iran Culture House, New Delhi; Jawaharlal Nehru University; Justice Sunanda Bhandare Foundation; K. L. Saigal Memorial Circle; Kurukshetra University; Malcolm & Elizabeth Adishesiah Trust, Chennai; Manohar Publishers; Mapin Publishers, Ahmedabad; Merchant Ivory Productions; Mumbai; Magiktuch; Manana-Reflections on Indian Civilisations; Navdanya; National Council for Educational Research and Training; National Brain Research Centre, Manesar; NFI; NISTADS; Oxford University Press; Permanent Black; Prem Bhatia Memorial Trust; Playhouse School; Portuguese Embassy Cultural Centre; Ratna Sagar Pvt. Ltd.; Roli Books; Penguin India; Potters in Peril; Sarvodaya International Trust, New Delhi Chapter; Sangeet Natak Akademi; S. Ranganathan Charitable Trust; School of Arts & Aesthetics, JNU; Samvedana Culture & Heritage Trust; Sage Publications; Sangat; Sarai; Seher, SHRC; Scope Plus-Empowering the Powerless; Sound & Picture Archives for Research on Women, Mumbai; Sahitya Akademi; Shanti Sahyog-Nonviolence NGO; SOS Children's Village of India; Shaam-e-Ghazal; Society for Application and Technology for Rural Advancement (SASTRA); Stree Shakti-The Parallel Force; The British Council; The Biennale Society; The Bhutan India Friendship Association in Thimphu; The Poetry Society, India; The Council for Indian Foreign Policy; TCI Foundation; The Academy of Electronic Media; The Media Foundation; Toxics Link; The Indian Music Society; The New India Foundation, Bangalore; The Dashrathmal Singhvi Memorial Foundation; The Hunger Project; The Law Day Foundation; The Infinity Foundation; The Surya Trust; Tibet House; The Veena Foundation; Times Foundation; UNESCO; United Nations Information Centre; Urban Futures Initiatives; United Nations Development Programme; Vasant Kala Vilas, New Delhi; Vikram Sarabhai Foundation; Viveka Foundation; World Wide Fund for Nature-India; Women's Organisations (AIWC, YWCA, AIDWA; MDS, JANWADI; AIDS & others); Women Unlimited; Women's Feature Service; Women's Studies Research Centre.

Embassies/High Commissions

Canada; France; Israel; Italy; Mexico; Netherlands; Poland; Romania; Serbia and Montenegro; South Africa; Spain.

APPENDIX VIII

Programme Planning Advisory Groups (2006-2008)

NAME OF THE GROUP	CONVENOR
1. CULTURE	Shri Ashok Vajpeyi
2. EDUCATION	Dr Krishna Kumar
3. ENVIRONMENT (includes Delhi Group)	Shri Samar Singh
4. ECONOMICS (includes Development Group)	Dr Shankar N. Acharya
5. HISTORY AND ARCHAEOLOGY	Prof. (Smt.) Mridula Mukherjee
6. HEALTH	Dr Ranjit Roy Chaudhury
7. INTERNATIONAL AFFAIRS	Shri I.P. Khosla
8. MEDIA	Shri Amit Barua
9. POLITICS AND GOVERNANCE	Dr (Smt.) Neerja Gopal Jayal
10. SCIENCE AND TECHNOLOGY (includes IT Group)	Dr N. Panchapakesan
11. SECURITY	Cmdre C. Uday Bhaskar
12. SOCIETY/SOCIAL ISSUES (includes Women's Issues Group)	Smt. Razia Ismail

Advisory Council (2006-2008)

Shri Aditya Nehru	Prof. Mushirul Hasan
Shri Ajit Mozoomdar	Shri Om Thanvi
Dr Andre Beteille	Shri Pavan K. Varma
Smt. Anjolie Ela Menon	Prof. P.N. Tandon
Smt. Aruna Roy	Dr Radhika Chopra
Ms. Arundhati Ghose	Dr Ranjit Roy Chaudhury
Shri Ashoke Chatterjee	Shri Ravi Bhoothalingam
Shri B. G. Verghese	Shri R. M. S. Liberhan
Ms. Jai Chandiram	Smt. Saroja Vaidyanathan
Prof. Jayant Narlikar	Dr Shankar N. Acharya
Smt. Kalyani Shankar	Shri Shyam Benegal
Shri Keki Daruwala	Ms. Sunita Narain
Shri K. Raghunath	Shri T.R. Andhyarujina
Dr Krishna Kumar	Dr Vandana Shiva
Prof. Madhavan K. Palat	Shri Vinod Mehta
Shri Madhup Mudgal	Lt. Gen.(Retd.) V. R. Raghavan
Prof. Malashri Lal	Prof. Yash Pal
Dr Manju Sharma	

Library Committee (2006-2007)

Smt. Justice (Retd.) Leila Seth, Chairperson	Prof. Mukul Kesavan
Shri A.N.D. Haksar	Smt. Nandini Mehta
Shri Ashok Vajpeyi	Prof. Patricia Oberoi
Prof. Dipankar Gupta	Prof. Prabhat Patnaik
Shri Dipankar P. Gupta	Shri Pratap Bhanu Mehta
Shri Hamid Ansari	Shri P.R. Chari
Smt. Gita Hariharan	Smt. Raji Ramanan
Dr (Smt.) Leela Venkataraman	Shri Siddharth Varadarajan
Prof. Mridula Mukherjee	Shri Suman Bery
	Dr H. K. Kaul, Chief Librarian

House Committee (2006-2007)

Prof. M. G. K. Menon, Chairperson	Shri M. L. Chibber
Dr (Smt.) Avtar Pennathur	Shri Ranjan Rellin
Smt. B. J. Manekshaw	Shri Ravi Boothalingam
Shri Inder Sharma	Smt. Sunita Kohli
Shri Kisan Mehta	Shri L.K. Joshi, Chief General Manager





INDIA INTERNATIONAL CENTRE
40, Max Mueller Marg
New Delhi 110 003