



INDIA INTERNATIONAL CENTRE

INDIA INTERNATIONAL CENTRE | Annual Report 2008-2009

Annual Report  
**2008**<sup>-2009</sup>



INDIA INTERNATIONAL CENTRE  
40, Max Mueller Marg  
New Delhi 110 003



INDIA INTERNATIONAL CENTRE | NEW DELHI

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# Annual Report 2008-2009

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It is my privilege to present the 48TH Annual Report of the India International Centre for the year commencing 1st of February 2008 to the 31st of January 2009. It will be placed before the 53rd Annual General Body Meeting of the Centre, to be held on the 25th of March 2009. I joined the Centre on August 1, 2008 and it has been a great experience to see it from the organising side as up to now I had been frequenting it as not even a member but a spousal member.

We would all like to place on record our gratitude to the two outgoing Trustees, Mrs. Justice (Retd.) Leila Seth and Dr. R.K. Pachauri for the very valuable contributions made by them towards the successful steering of the policy and critical affairs of the Centre, and to Mr. Inder Malhotra, Cmde C. Uday Bhaskar, Brig Sukhjit Singh, Mrs. Vasantha S. Bharucha, Dr. S.M. Dewan and Prof. Mushirul Hasan, members of the Executive Committee, for the time devoted and the interest taken by them in important matters relating to the execution of policies. Mrs. Justice (Retd.) Leila Seth was untiring in her efforts to upgrade the Library and some aspects of her vision are already beginning to bear fruit. We are grateful to her for it.

The tenures of the existing members elected to the Executive Committee and the Board of Trustees, from both the Individual and Corporate membership segments, will conclude on the 31st of March 2009.

In August 2008 Justice B.N. Srikrishna was selected as Life Trustee of the Centre. Justice Srikrishna has had an excellent academic career with degrees in Science, L.L.B and L.L.M from the University of Mumbai. He holds an M.A. degree in Sanskrit from the Mysore University, a Diploma in Urdu, and a postgraduate Diploma in Indian Aesthetics from Mumbai University. Justice Srikrishna's name is synonymous with the commission of enquiry into the riots that shook Mumbai in December 1992/January 1993. His report, submitted in February 1998 generated a wide debate in India and abroad. He was

appointed Chief Justice of the High Court of Kerala on September 6, 2001. Thereafter he was appointed as a Judge of the Supreme Court on October 3, 2002 a position which he held with distinction up to May 21, 2006. The report of the Sixth Pay Commission, of which he was the Chairman, has made many original contributions. The recommendations in the report have been wholly accepted by the government.

Justice Srikrishna's deep interest in philosophy, culture, music and education has made him a much-respected figure in music *sabhas*, religious organisations, and cultural and educational institutions. He was a trustee of the Shanmukhananda Fine Arts and Sangeet Sabha, Mumbai. He is a linguist who speaks seven languages fluently.

In the year's national honours list thirty-four of the Centre's distinguished members were vested with Padma awards.

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## *Activities*

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The year 2008-09 was a very busy one and the Centre organised a variety of programmes. Some were initiated by the IIC and in others we reached out to collaborate with other institutions and organisations. In still others we facilitated programmes by providing venues free of charge or at subsidised rates to institutions which pursue similar objectives.

The programmes organised between February 2008–January 2009 comprised 227 seminars/talks/discussions and 311 performances, exhibitions, as well as documentary and feature films.

### **C. D. Deshmukh Memorial Lecture**

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The India International Centre owes its unique position as an institution to the vision of its founding fathers and seeks to bring together the best from all walks of life in a meeting of minds. We honour ourselves in remembering our

founding president, Dr. C. D. Deshmukh every year through a memorial lecture delivered by an eminent person who has made an outstanding contribution in his or her field. This year the 26th C. D. Deshmukh Memorial Lecture was delivered by the distinguished botanist, Prof. H.Y. Mohan Ram on 'Traditional Knowledge of Plants in India'. In this fascinating, richly illustrated lecture, Prof. Ram took the audience on a voyage of discovery to the amazing variety of plants with healing properties which have been used in Ayurveda, as also the traditional trees of the tropics and the semi-arid zones.

### **IIC Annual Day**

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We celebrated the 46th Annual Day of the Centre on 22 January. This was the day in 1962 when the Centre moved into its newly constructed premises. There was a lively concert of Indo-Portuguese music presented by Ms. Sonia Shirsat, well known singer from Goa who was accompanied by Mr. Dinesh Khundrakpam on the Portuguese guitar and Mr. Allan Abreu on the viola. The programme comprised a selection of Fado songs from Portugal, some traditional Konkani songs and the Mando of Goa. Ms. Sonia Shirsat is considered to be the best Fadista from India. The programme was held in collaboration with the Portuguese Cultural Centre. The concert was followed by a Portuguese dinner.

### **Mid-Year Review of the Indian Economy**

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The mid-year review of the Indian economy is an annual seminar supported by the Malcolm and Elizabeth Adiseshiah Trust (MEAT) based in Chennai. This annual seminar was started in 1983 by Prof. Malcolm Adiseshiah, eminent economist and Convenor of the Economic Affairs Group at the IIC. He was also a Life Trustee of the Centre from 1978 till his passing away in 1994. The seminar this year was presented by Dr. Nagesh Kumar, Director-General of the Research and Information Systems (RIS). The discussants were Mr. M. K. Venu of *The Economic Times* and Dr. Pinaki Chakraborty, National Institute of Public Finance and Policy. The presentation discussed the global meltdown and the resilience of the Indian economy in dealing with this successfully. Other factors like the mobilization of domestic savings, the absence of the

liquidity crunch, the falling price of petrol and the effect of the Sixth Pay Commission ensured that a sufficient amount of money remained in circulation. The outlook, thus, appeared to be positive but not the growth rate that India has had in recent years.

The seminar is followed by a publication (being co-published with Shipra Publications since 2000) every year.

### **Durgabai Deshmukh Memorial Lecture**

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The annual Durgabai Deshmukh Memorial Lecture was held in collaboration with the Council for Social Development (CSD). The CSD was established by the Centre and undertakes various activities relating to issues of social development. This year's speaker was Prof. Randhir Singh, former Professor of Political Science, University of Delhi. He spoke on 'Indian Politics in the Age of Globalisation'.

### **The IIC Experience**

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The fifth IIC EXPERIENCE was held from 16th October to 22nd October, attracting, as always, the interest of the members and of the public. This week-long event was launched in 2004 to be held every year in October-November. Since the Centre has always played an important role in the promotion of the arts, the Festival reiterates and enhances our commitment to this objective by presenting the classical art forms as well as contemporary and international events by well known exponents and upcoming artists of talent.

This year the IIC EXPERIENCE opened with 'Atah Kim', a choreographic composition in Kathak presented by Kadamb of Ahmedabad under the direction of Ms. Kumudini Lakhia. The other performances included, 'Heart Beats-Innovations with the Alphorn' a concert by Ms. Eliana Burki on the alphorn and vocals; 'Hindustani Classical Vocal-Morning Ragas' by Pt. Ulhas Kashalkar; 'Kalindi Katha,' choreographic compositions in Bharatanatyam by Mrs. Rama Vaidyanathan; 'Rajasthani Folk Music' by the Langâs and Mânganiyârs;

‘Parno Graszt–Tracing Roots in India’, authentic gypsy village music from Hungary presented by the Parno Graszt Band; ‘Alternating Perspectives: Three Israeli Stories’, an encounter with Ms. Ruth Kanner and performers; and ‘Carnatic Classical Vocal’ by Ms. Bombay JayaMr.. The IIC EXPERIENCE concluded with ‘Stay Yet Awhile: A Dialogue between Mahatma Gandhi and Rabindranath Tagore’ presented by Prayog and designed and directed by Mr. M.K. Raina.

The exhibitions held were: ‘Baburnama’, an exhibition of digitised prints from the collection at the National Museum; ‘Carving Stories, Making Legends’, woodcraft traditions and wood artistry of Nagaland and live demonstrations by woodcarvers; and ‘A Musical Journey Through Rajasthan with Komal Kothari (1929-2004)’, an exhibition from the collection of Sangeet Natak Akademi and Rupayan Sansthan, Rajasthan Institute of Folklore, dedicated to the memory of Komal Kothari, founder of the Institute. Performances held as part of the exhibition were: a recital by Surnaiya Langas, concerts by the Langas and Manganiyars and a presentation of ‘Pabuji ki Parh’ which proved to be very popular.

This year’s film festival, ‘You Are on Edge’ presented award-winning and exciting comedies and thrillers from all over the world. It also included films by directors, such as Fritz Lang, Alfred Hitchcock, Henri-Georges Clouzot, Billy Wilder, Akira Kurosawa and Kundan Shah and a selection of well loved Ealing Comedies from Britain.

Each evening of the week-long festival ended with a special dinner by different chefs like Ms. Sadia Dehlvi, Mr. Vijay Thukral, Mr. Brij Nath Bhatt, Mr. Dinesh Maharaj, Mrs. Bhicoo Manekshaw, Mr. Hariharan and Mrs. Chitra Ghose.

## **IIC-Asia Project**

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The IIC-Asia Project programmes have been acknowledged as imaginative and innovative ways of exploring the interconnectedness between countries of

this region, especially in the domains of archaeology, art history, literature, crafts, films, women's issues, among others.

Last year the programme on 'The Culture of Indigo: Exploring the Asian Panorama—Aspects of Plant, Product and Power' was widely acclaimed for both the substance as also the methodology adopted. Hopefully, an illustrated publication will be released next year.

In 2008 the IIC-Asia Project shifted its focus from a thematic multi-disciplinary approach to investigating India's relationship with countries of Central Asia. An important seminar was organised to focus attention on 'New Discoveries about Buddhism in Western Central Asia'. On this occasion a special invitee was Prof. Gerard Fussman, Professor of History of India and Greater India, and President, College de France, Paris, who has devoted more than three decades to the study of linguistics, archaeology and numismatics and has conducted extensive field work in Central Asia, specially Afghanistan. There were two other scholars from Central Asia—Prof. Omara Khan Masoodi, Director, Kabul National Museum, Afghanistan, and Prof. Tuhtash Juraevich Annaev from Termez State University. Prof. Annaev has been actively involved in archaeological investigations, including joint Uzbek-French, Uzbek-Japanese and Uzbek-German expeditions.

Prof. Fussman made a detailed presentation of the work that had been done by French archaeologists in conjunction with archaeologists from Uzbekistan and Afghanistan. He made a survey of the Buddhist monuments in the ancient regions of Sogdiana and Bactria, identified with the present state of Uzbekistan. In the seminar he gave a fascinating overview of the archaeological work done in the north of the Oxus River (Amu Darya) including Afghanistan, Uzbekistan and Tadjikistan. Prof. Annaev spoke on the significance of the Buddhist monasteries of Termez. Prof. Masoodi drew attention to the fluctuating fortunes of the Kabul Museum since its inception in 1991. In 1992 the museum had nearly 100,000 objects dating from prehistory to the modern period in its collection, but these were irretrievably damaged in the following ten years as a result of military activity in Afghanistan. The reconstruction of the museum started in 2002.



Amongst the Indian archaeologists present at the seminar were Dr. B.R. Mani, Dr. R.C. Agrawal, Dr. B.M. Pande and Prof. Himanshu Prabha Ray. This was an occasion for the Indian scholars to interact meaningfully with scholars from France, Uzbekistan and Afghanistan. Dr. B.R. Mani provided a survey of the archaeological and conservation projects undertaken by the Archaeological Survey of India in the recent past in Central Asia (Afghanistan, Uzbekistan, Mongolia and Kyrgyzstan). Officers in the Ministry of External Affairs dealing with the subject were also present at the seminar.

Prof. M.G.K. Menon, President IIC presided over the seminar. The chairperson IIC-Asia Project hoped that with more initiatives of this type there would be a greater emphasis by the Departments of Archaeology and other research organisations in India on renewing their work in Central Asia. The Indian Council for Cultural Relations facilitated the travel of the foreign scholars to attend the seminar.

Prof. Fussman and Prof. Annaev took part in a workshop on 'Remote Sensing and Archaeology of Buddhist Monastic Sites' at Sarnath and in an international conference on 'Kushan Glory and its Contemporary Challenges' at Varanasi. This was also an occasion for the two scholars to visit the Central Institute of Higher Tibetan Studies in Sarnath, where they met with monks for the first time in their lives.

A public lecture at the Centre by Prof. Fussman on 'Buddhist Monuments in the Kabul and Begram Areas, Afghanistan' followed the seminar. Prof. Romila Thapar, the eminent historian (who recently received the prestigious Klug Prize Life Time Achievement Award in the Study of Humanity, instituted by the US Library of Congress) presided. Prof. Fussman gave a meticulously documented and illuminating account of the historiography of research in this region. He underscored the fact that the archaeological evidence was clear proof of the contribution of Buddhism in this area until the Arab conquest.

IIC-Asia Project carried forward its emphasis on Asia and Central Asia by collaborating with the Jawaharlal Nehru University and others in the programmes



of the 20th Conference of the International Association of Historians of Asia (IAHA) held from November 14-17, 2008. The IAHA's first meet was held in Manila in 1960. Since then it has been meeting once in two years in different parts of Asia. It has held meetings in Taiwan, Hong Kong, Malaysia, Thailand, Singapore, Sri Lanka, Japan, Indonesia, Bangladesh and now, for the first time in India.

The conference was inaugurated on 14 November at JNU, in which Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project spoke on 'Asian History: Nation State or Interconnected Cultural System?' The conference was divided into thirty panel meetings. As an input into this international conference, IIC-Asia Project hosted two panels in IIC: (1) Emergence of Knowledge Societies and Educational History, and (2) Asian Diaspora and Labour Migrations. These themes are also of direct interest to IIC's emphasis on education and diaspora. The Director, IIC, and the Chairperson took part in the discussions held at IIC. Prof. Deepak Kumar of the Zakir Husain Centre for Educational Studies, JNU, was the Convenor of this conference.

As was mentioned in last year's annual report, the fourth festival of documentary films by Asian women film makers, organised in collaboration with the International Association of Women in Radio and Television (IAWRT), was held on March 7-8, 2008 on the theme 'Insights and Aspirations'. About twenty-five films from five countries were screened, covering a range of genres and styles. This year the women's film festival was part of the IIC programmes. An illustrated report of the four annual festivals (2005-08) is being produced. The report brings together papers on the theme of women and the media, and includes questionnaires sent to the film makers, as well as colourful posters and stills of the films which were screened, to put together this stimulating survey of the four documentary film festivals held at the IIC. This will be one of the three publications brought out by IIC-Asia Project as the final product of the programmes held since 2005 under its aegis.

There are two more well-researched publications. One is an edited volume entitled *Speaking for Myself: An Anthology of Asian Women's Writings*. It is

an exploration of women as expressed through the written word—poetry, fiction, drama—from countries of the Asian continent as far-flung as Mongolia to Macau, the Far East to the West, the South to the North, covering China, Myanmar, Bangladesh, Vietnam, Cambodia, Afghanistan, India, Azerbaijan, Lebanon, Iran, Iraq and others. The power of creativity of women from Asia comes together within the confines of a single book. This collection opens possibilities of creative dialogues across borders through literature. The volume has been edited by Prof. Sukrita Paul Kumar and Prof. Mala Mr. Lal of the University of Delhi.

The second is based on the seminar-cum-workshop on ‘Sui-Dhaga: Crossing Boundaries through Needle and Thread’, held in September 2005. This book will include photographs of the colourful embroideries exhibited at the seminar—like *phulkaris*, *chikan*, *kanthas*, *suzanis*—as well as those presented during the sessions as also the embroideries from Uzbekistan, Pakistan, Afghanistan, and others.

An important event has been the visit of Ambassador Olabiyi Babalola Joseph Yai in September 2008. Mr. Yai, Chairman, UNESCO Executive Board, Paris since 2007, was earlier Ambassador/Permanent Representative of Benin to UNESCO. A distinguished academic, he is a specialist on African literature and languages, literacy, oral poetry and the cultures of the African Diaspora. Mr. Yai gave a public lecture at the India International Centre on September 4 on the theme ‘Africa, African Diaspora and the Prospect of Global Cultural Dialogue’. Mr. Nalin Surie, Secretary (West), Ministry of External Affairs, who presided, brought home the very special nature of the African diaspora which has contributed significantly to the cultures of Latin Americas, USA and elsewhere.

Ambassador Yai’s presentation was interspersed with the thoughts of Mahatma Gandhi and Rabindranath Tagore. He was familiar with the values as well as the literature of Gandhi and Tagore, as also of the Upanishads.

Ambassador Yai pointed out that African cultures and the cultures of India were convergent. “For millennia,” he said, “they have emphasized the oneness

of existence, the harmony between gods, nature and human beings.” The challenge today for these two cultures in the homelands and the Diasporas “is on the basis of their convergence, to activate the core values and these cultures are the first threads in the communal weaving of a new universalism.” Ambassador Yai observed that the time had come for a “new cultural Bandoeng that could trigger a vaster, deeper, and healthier cultural dialogue...predicated on the assumption that all cultures, whatever the vicissitudes of their respective histories and trajectories, always hold specific treasures of humaneness.”

Ambassador Yai had made a special trip to Santiniketan because for him it was in the nature of “a pilgrimage to the cradle of wisdom.”

The text of Ambassador Yai’s lecture is available on the IIC Website and has also been brought out as an occasional paper.

## **Seminars/Talks/Discussions**

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After due consideration, the Centre identified some core areas of concern with significant societal implications. These were:

- (a) Education;
- (b) Health and Healing Systems;
- (c) Environment and Climate Change;
- (d) Politics and Governance.

## ***Education***

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A major initiative was taken in the field of education. The IIC organised a Roundtable on World Class Universities. Mr. B.S Baswan, Director Indian Institute of Public Administration initiated the discussion. The discussants were Mr. Pawan Agrawal, Secretary, Department of Science and Technology and Municipal Affairs, West Bengal, and Dr. Kiran Datar, Advisor, National Knowledge Commission. The half-day event was chaired by Dr. Kapila Vatsyayan, M.P.

This meeting led to the formation of an informal group on Education chaired by Prof. Shahid Mahdi, former Vice-Chancellor, Jamia Millia Islamia, which has been looking at the governance structures of universities with special reference to the new universities that have been set up, with a view to submitting recommendations to the Government of India. The Group also looked at other Bills pertaining to Education being introduced in the Parliament, like the Right to Education Bill and sent some preliminary recommendations to the Parliamentary Standing Committee, Ministry of Human Resource Development.

Talks and discussions covered 'Recognition Theory to Elucidate Interpersonal and Cultural Interaction' by Mr. Shiladitya Sengupta who has worked at Harvard and Germany to develop a curriculum in comparative cultural studies; 'Sexuality and Its Education', by Prof. Sudhir Kakar; talk and discussion on 'Challenges to Higher Education in South Africa' by Prof. Russel Botman, Vice-Chancellor of the University of Stellenbosch; and an informal meeting between a group of educationists from the Netherlands and distinguished educationists from Delhi.

### *Health and Healing Systems*

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Health is one of the major concerns in the nation today. While very highly sophisticated and expensive procedures are available on the one hand, there are large segments of populations without any access to even basic health services. Also, health care has become mainly confined to only one system of medicine while the others are neglected or seen as antagonistic. The idea was to bring together various healing systems like allopathy, homeopathy, 'siddha', ayurveda, naturopathy and others in conversation with each other.

As part of the on-going series on COMPLEMENTARY MEDICINE, Dr. T.V. Sairam, an ethno-botanist and author of several books on herbal remedies, music therapy and alternative medicine, spoke on 'Music Therapy'.

A new series on PREVENTION OF ILL HEALTH was started by the IIC in collaboration with International Clinical Epidemiological Network (INCLLEN). So far the talks delivered have been on 'Prevention of Strokes' by Dr. P.K. Sethi, Neurologist,

Sir Gangaram Hospital; and 'Prevention of Kidney Disease: How to Avoid Dialysis' by Prof. Probir Roy-Chaudhury, University of Cincinnati. A discussion on 'How to Age Gracefully and Be Happy' was also part of the health-focused programmes.

### ***Environment and Climate Change***

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Environment and climate change are complex issues. As we grope for answers to dilemmas of development while trying to preserve the purity of the environment, the Centre attempted to create awareness of the different issues involved.

The Centre has been collaborating with an NGO, Toxics Link, for several years to organise lectures on environment and related issues, both topical and popular. The areas covered in the lectures were: 'Bhopal–Tragedy Lingers On'; 'Must the River Die?'; 'Urban Sewage: A Dirty Reality'; 'Bio-Fuel: An Alarm Bell on Food Safety?'; 'Gharial–On the Verge of Extinction'; 'Use Renewable Energy. Make your House Energy Efficient'; and 'Preserve the Future', films from the UK Environment Film Fellowship on wildlife and environment.

On the initiative of the Centre and Toxics Link the third documentary film festival, 'Quotes from the Earth', was held in December. The festival comprised twenty films which addressed important environmental issues—from the debate over global warming, to water issues currently faced by India, hunger and food security, and the impact of the changing climate on life on earth. The festival was inaugurated by Dr. R.K. Pachauri, Director-General, The Energy Resources Institute (TERI) and a Trustee of the Centre. It also included several panel discussions some of which drew heated debate, particularly on the issues of the transition from subsistence production to globalization; conflicting questions of food safety versus food security; human progress, ethics and ecology; loss of habitat and inadequate state assistance in rehabilitation; failure of state and bureaucracy to support environmental causes, and others. The festival drew a cross-section of members and non-members including students, teachers, media persons, film critics and enthusiasts, activists and environmentalists.

The Albert Howard Memorial Lectures has been a special feature of the IIC–Navdanya programmes for several years, which is followed by a special organic food dinner. This year’s talk was delivered by Prince Charles, Prince of Wales, via video. Another interesting programme was a discussion on ‘Non Violence, Swadeshi, Self Reliance and Simplicity: A Gandhian Response in Times of the Economic Meltdown and Terrorism’ with a distinguished panel comprising Mr. Satish Kumar, Editor, *Resurgence Magazine*; Ms. Ila Gandhi, Chancellor of the Durban University of Technology and Chairperson of the Gandhi Development Trust; and Mr. Peter Sellers, well-known Opera and Theatre Director from the University of California, Los Angeles.

IIC facilitated a three-part discussion series entitled ‘Promises Fulfilled or Promises Forgotten: The National Flagship Programmes on Health, Education and Employment’ organised by Oxfam. The subjects covered were ‘National Rural Health Mission and The Right to Health’; ‘Sarva Shiksha Abhiyan’ and ‘The Right to Education’; and ‘National Rural Employment Guarantee Act and The Right to Employment’. The series addressed itself to the Government of India’s National Common Minimum Programme (2004), which has put forward an ambitious plan to achieve universal access to Education, Health and Employment. Four years later, the time had come to take stock of the lessons from the ground in the delivery of this promise. In the added context of the 60th Anniversary of the Universal Declaration on Human Rights, experts and policy makers reviewed the outcome and outlined the actions required to realise Health, Education and Right to Work as a right for all.

A new series of talks/discussions in collaboration were initiated around the theme of ‘The Road to India’s Food Security’. The first lecture was delivered by Dr. M.S Swaminathan on ‘Shining India, Suffering India: Disparity in India’s Growth’. Under the series, the discussions covered ‘Farm Loan Waiver’, ‘Genetic Diversity as the Mainstay for Food Security’, and ‘The Present Food Crisis and India’. There was also a film on ‘Bt Cotton Adoption in Vidarbha, Maharashtra’ and an exhibition of the rich species diversity of traditional rice found in India. These programmes were arranged in collaboration with Gene Campaign

IIC and the Integrated Research and Action for Development (IRADe) held a workshop on 'Food Security'. The panelists were Dr. Kirit Parikh and Dr Abhijit Sen, both Members, Planning Commission, Dr Mahendra Dev, Chairman, Commission of Agricultural Cost Prices, Dr J. S. Samra, CEO, National Rainfed Area Authority, and Dr Ashok Gulati, Director in Asia, International Food Research Policy Institute. A discussion on 'Financing Climate Action' was conducted by a distinguished panel comprising Mr. Nitin Desai; Dr Jyoti Parekh, Executive Director, IRADe; and Mr. Shekhar Dasgupta, Distinguished Fellow, The Energy Resource Institute.

On the Occasion of World Environment Day 2008, IIC in collaboration with the Indian Council for Human Relations organised a discussion on 'Mining Wilderness: Grounds for Conflict' and a film screening of 'The Good Shepherd' produced by the Films Division, Ministry of Information and Broadcasting, and directed by Mr. Satyen Wanchoo.

Talks held were on 'The Challenge of Sustainable Great Ape Ecotourism' by Mr. Praveen Moman of Volcanoes Safari; 'The Lions of India' by Mr. Divyabhanu Singh; and 'Global Technology and Unequal Development: The Case of Genetically Modified Crops' by Prof. Sakiko Fukuda-Parr, Professor of International Affairs, The New School University, New York. A film on 'Saving the Ganga' by the Pani Morcha Ganga Maha Sabha was shown and a discussion on 'Industrialization for the People, of the People' was also held.

### ***Politics and Governance***

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A contribution by Mr. B.G. Deshmukh enabled the IIC to start a lecture series on Governance. The first lecture had been delivered by Justice M. N. Venkatachaliah in 2006. The second was by Dr Bimal Jalan, MP on 'Politics and Governance' in 2007. This year Mr. Jagmohan spoke on 'Reforming Indian Governance'.

To mark the 90th birthday of Mr. Nelson Mandela, the IIC in collaboration with the Working Group on Alternative Strategies (WGAS), Gandhi Peace Foundation and Gandhi Smriti and Darshan Samiti organised an exhibition and discussion



'Celebration of the Triumph of the Human Spirit: The Life and Mission of Nelson Mandela'. The speakers were: Dr Kapila Vatsyayan, MP; Mr. Anand Sharma, Minister of State, Ministry of External Affairs; Mr. Francis Moloï, High Commissioner of South Africa; and Prof. H.C. Narang, former Professor, JNU. The participants included children from fourteen schools of the Delhi National Capital Region. Prof. M.G.K. Menon, President IIC, chaired the programme. This is part of the 'Taking Children to Gandhi' programme—a series of interactive events to bring children closer to the enduring legacy of Gandhi's non-violent struggle for equity and justice. Another programme organised in collaboration with WGAS was the 'Celebration of the Power of Non-Violent Action and the Life of Rev. Dr Martin Luther King, Jr.' held to mark his 80th birth anniversary.

A discussion was held on 'Internal Security and Civil Liberties', chaired by Mr. B.G. Verghese. The main presentation was by Mr. Soli J. Sorabjee while the discussant was Prof. Ashis Nandy. Another discussion, 'Citizens for Police Reform: A Basis for National Security and Good Governance', had presentations by Justice J. S. Verma, Mr. Ved Marwah, Mr. B.G. Verghese and Mr. Soli Sorabjee. Both programmes were in collaboration with Commonwealth Human Rights Initiative (CHRI). During the visit of the distinguished philosopher, Prof. Charles Taylor, the Centre held discussions on 'Democracy, Violence and Voice' and 'Religion, Secularism and Democracy'.

Discussions were organised on the following subjects: 'Resource Convergence Mantra Model', based on a book of the same title by Ms. Aruna Sharma; 'Singur—The Way Out' by Mr. Debabrata Bandyopadhyay and 'Rise of Plebians? The Changing Face of Indian Legislative Assemblies'.

Other lectures were the 'Righteous Empire' by Prof. Peter Fitzpatrick, 'Lessons from Development Aid in Russia' by Prof. Judith Marquand, 'Challenges to Democracy in Europe' by Prof. David Marquand and 'Development and Corruption' by Lord Meghnad Desai.

The second Rajiv Kapur Memorial Lecture on 'Gandhi and the Liberal Tradition: The Democratic Content of Non-violence' was delivered by Prof. Dipankar Gupta, School of Social Sciences, Jawaharlal Nehru University.

## *International Affairs*

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International Affairs continues to remain an important area for talks and discussions. The Tagore Festival entitled 'Tagore in the 21st Century' was an initiative of the Indo-Bangladesh Dialogue which began in 2005 between the IIC and the Centre for Policy Dialogue in Dhaka. The idea behind the festival was that the two Bengals would present the multifaceted genius of Rabindranath Tagore to the audiences of Delhi. This was enriched by voices from France, Italy, the Hispanic world and Hungary with the help of the concerned embassies.

The IIC's co-sponsor in Bangladesh was Shadhona, Dhaka-based Centre for the Advancement of South Asian Dance and Music. This festival was an attempt to revive the spirit of Tagore by highlighting the inclusiveness of his vision and the versatility of his creative genius. Through music, dance, dramatic performances, cinema, readings, a seminar and academic discussions, this event tried to demonstrate the continued relevance of Tagore in the 21st century. Singers, dancers and musicians from Bangladesh and India presented the following programmes 'Interpretations of Rabindra Sangeet in Odissi and Kathak'; 'Nahi Debi, Nahi Sammanya Nari' based on *Chitrangada*; the dance drama, 'Chandalika'; and concerts by Ms. Alpona Roy, Ms. Indira Banerjee, Ms. Laisa Ahmed Lisa, Ms. Iffat Ara Dewan, Ms. Aditi Mohsin, Mr. Bulbul Islam, Mrs Reba Som and Ms. Rezwana Chowhury. Digitised prints of Tagore's paintings from the National Gallery of Modern Art Collection were also exhibited.

A new series, the EUNIC lecture series, being organised with the European Union National Institutes of Culture India (EUNIC) has been focusing on themes of intercultural dialogue, either by European or Indian experts, underlining common themes in the history of both the continents. The first lecture was 'Body of Knowledge—European Experience and the Indian Imaginary in the 21st Century' by Prof. Rosa Perez and Prof. Rukmini Bhaya Nair. It was organised by Instituto Camões, Portugal. 'East and West, The Twain Shall Meet' by Sir Mark Tully was organised by the British Council; and 'New Research: Bamiyan to Nako to Tabo' by Prof. Deborah Klimburg-Salter was organised by the Austrian Cultural Forum.

IIC is also a partner in 'Celebrating 60 Years of Indo-Swiss Friendship Treaty: 1948-2008'. Organised by the Embassy of Switzerland, a very unusual documentary was presented, focusing on travels in the orient by the Baron of Aubonne. 'Melodies of Orient' was an innovative fusion of instrumental melodies from India, the Middle East, Near East and Eastern Europe, brought by Mystique. Other programmes were a seminar on 'Psyche and Image: Jung and India-Dialogues between Depth Psychology and the Indian Psyche' and a talk on 'The Yogini Temples of India: In Pursuit of a Mystery' by Ms. Stella Dupius, and Dr Anamika Roy. As part of this programme, there was an exhibition: 'Yogini Sculptures', consisting of drawings by Mr. Edmundo Moure, a Swiss-Colombian artist.

In collaboration with International Institute for Democracy and Electoral Assistance (IDEA), Sweden, a discussion on 'Challenges to Democracy Building in Africa/Middle East and Latin America' was held. The speakers, both from International IDEA, were Dr Abdalla Hamdok, Director for Africa and Middle East, with expertise in addressing governance challenges in Africa at the national, sub-regional and continent-wide levels; and Dr Daniel Zovatto, Regional Director for Latin America and the Caribbean.

A seminar was also organised in collaboration with the Association of Indian Diplomats on 'India and the Gulf', which was inaugurated by Mr. Hamid Ansari, Vice-President of India. A book of the same name, based on the papers presented has since been published by Konark Press.

A seminar, 'The Recent Events in Tibet: Implications for India' was held. Convened by Mr. Dalip Mehta, former Indian Ambassador, the speakers who participated included Mr. Soli J. Sorabjee, Former Attorney General of India; Mr. Tempa Tsering, Representative of His Holiness the Dalai Lama in India; Mr. Inder Malhotra, eminent journalist; Ms. Mira Sinha-Bhattacharjea Institute of Chinese Studies, Delhi; former Indian Ambassadors Ms. Arundhati Ghose, Mr. G. Parthasarathy and Mr. Ranjit Gupta; Mr. Vikram Sood, former head of Research & Analysis Wing; and Mr. Kanwal Sibal, former Foreign

Secretary. A talk on Tibet was delivered by the distinguished Tibetologist, Prof. Robert Thurman on 'Tibet: Zone of Peace Crucial for Humanity'.

Programmes were held to assess the recent changes in Nepal. Mr. Pushp Kamal Dahal Prachanda, Prime Minister of Nepal, spoke at the IIC. Chaired by Prof. M. G. K. Menon, this very well attended lecture brought to the Indian public the future agenda of Nepal's newly elected, democratic government.

A seminar was organised with the Antar Rashtriya Sahayog Parishad, Bharat on 'Changed Nepal: Concerns and Challenges for India', which was inaugurated by Lt. Gen (Retd.) S.K. Sinha, former Ambassador to Nepal. Other programmes on Nepal were a talk by Mr. Deb Mukharji on 'Nepal—On the Cusp of History' and two discussions on 'The New Nepal' and 'India and Nepal: Towards a New Partnership'.

The Indic Studies Project, Centre for the Study of Developing Societies, Nehru Memorial Museum and Library, with the support of the Howard Gilman Foundation and the IIC held the Delhi Dialogues between US, South Asia and Iran in December on 'Towards Peace, Stability and Equitable Relations'. High-level delegates from all these countries participated.

A one-day programme, 'Focus on Burma' was also held. This included a slide presentation on the country by Mr. Dalip Mehta and a discussion on 'The Burmese Military Constitution and the Referendum'. A Burmese dinner was organised by the local Burmese community for IIC Members.

A symposium on 'India and Southasia: Does it Matter?' was organised by IIC and Himal Association, Kathmandu. The keynote address was delivered by Mr. Jairam Ramesh, Minister of State for Commerce and Power.

A lecture series with a focus on China and India was organised by IIC and Institute of Chinese Studies. The topics of the lectures were 'Women Writers in Post-Mao China: A Journey of Creativity and Activism' by Dr. Sabaree Mitra, and 'China and the Making of Bombay' by Dr. Madhavi Thampi. A

discussion was organised on 'Nalanda as a Symbol and New Starting Point: Revitalising the Tradition of Mutual Understanding for Asian People' by Prof. Wang Bangwei, of Beijing University and Prof. Tansen Sen, of City University of New York. Both are presently on the Nalanda Mentor Group headed by Prof. Amartya Sen.

Talks were held on 'Kosovo and its Parallels: Chechnya, Xingjiang, Kashmir, Mindanao' by Prof. Raju Thomas; 'Yeltsin to Putin—What is the Difference?' by Prof. Madhavan Palat; 'Climate Change, Will India's Growth Story Confront New Constraints' by Mr. Shyam Saran; 'Kosovo-Abkhazia/Ossetia: Tit for Tat' by Mr. Saeed Naqvi; 'Cuba Amid the New Latin American Context' by H.E. Mr. Miguel Angel Ramirez Ramos, Ambassador of Cuba; 'The Growing Relations Between India and France—Strategic Implications', by H.E. Mr. Jerome Bonnafont, Ambassador of France; and 'Indonesia's Foreign and Security Policy' by Dr. Theo I. Sambuga, Member of the Indonesia House of Representatives.

Discussions on 'Iran, Islam, The Gulf and Hegemony', 'India-China Relations', 'Sri Lanka—Recent Developments', 'Pakistan after Musharraf', and an India-Taiwan discussion on 'Creative Avenues of Engagement in a Democratic Framework' were also organised.

In collaboration with Jamia Millia Islamia's Nelson Mandela Centre for Peace and Conflict Resolution, a discussion on 'Peacemaking Today: Lessons Learned from Mahatma Gandhi and Badshah Khan' was held to commemorate the legacies of Mahatma Gandhi and Khan Abdul Ghaffar Khan (the Frontier Gandhi). The speakers were Mr. Anand Sharma, Minister of State for External Affairs; Mr. Afrasiab Khattak, Secretary-General, Awami National Party, Pakistan and former Chairman, Pakistan Human Rights Commission; Mr. Suleiman Layeq, former Minister of Tribal Affairs, Afghanistan, and currently Senior Advisor, UN Assistance Mission for Afghanistan; Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia; Mr. Bakhtany Khedmatgar (Retd.), Academy of Social Science, Afghanistan; Mr. Nazir Ahmed Nazir, youth leader and poet, Afghanistan; and others.

## *Security*

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The progressively deteriorating security environment and the rise of the culture of violence was a cause of concern. The IIC held several seminars and discussions to articulate the issues involved both nationally and internationally. A seminar was held on 'Lessons from the Gurgaon School Shoot-out—Call for Redrafting India's Gun Legislation' in collaboration with the Control Arms Foundation of India.

A Study Group, convened by Cmde C. Uday Bhaskar organised several closed door discussions covering areas related to security. These included 'Politico-Military and Strategic Challenges to National Security', 'India and the Global Nuclear Domain', 'NSG Deliberations in Vienna' and 'The Prevailing Nuclear Debate'. The lead presentations were by Mr. Arun Singh, Mr. Shyam Saran, Ms. Arundhati Ghose and Dr. Daniel Chavardes respectively. Small group meetings were also held focusing on 26/11.

A two-day seminar was held on 'India-US Strategic Cooperation In Southern Asia: A Track-Two Dialogue' which was organised by the Institute of Peace and Conflict Studies, New Delhi, the Center for Contemporary Conflict, Naval Postgraduate School Monterey, California and the India International Centre. The other programmes included a discussion on 'Pakistan on the Eve of General Elections'; a talk on 'Nuclear Disarmament: The View from Oslo' by Lt. Gen. (Retd.) V.R. Raghavan; and 'Ahmedinejad Visits his Centrifuge' by Prof. R. Rajaraman.

## *Science and Technology*

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The annual discussion on 'Science Nobel Prizes 2008' featured talks by Dr Neeraj Bhatla, Additional Professor, Department of Obstetrics and Gynaecology, AIIMS; Dr. Navneet Wig, Associate Professor, Department of Medicine, AIIMS; Dr. P.K. Burma, Plant Biotechnology, Department of Genetics, University of Delhi (South Campus); Dr. N. Panchapakesan, formerly Professor, Department of Physics and Astrophysics, University of Delhi. Several schools

from the National Capital Region participated and lively discussions followed the presentations. Prof. M.G.K. Menon chaired the programme

### ***Economics and Development***

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Many lectures were held on the subject of economics and development, like 'The Union Budget 2008' by Mr. Biswajit Bhattacharyya; 'The Emergence of India as a Major Strategic and Economic Power: Europe's Outlook' by Prof. Stefano Caldirola; the 13th Prem Bhatia Memorial Lecture 2008 on 'Growth for Whom: Choice or Dilemma?' by Dr. Ashok Mitra; 'In the Name of Growth: The Politics and Economics of Special Economic Zones' by Mr. Shankar Gopalakrishnan; and 'Philosophy and Methodology of the Pay Commission' by Justice Mr. B.N. Srikrishna. A workshop on 'The Politics of SEZs in India' in collaboration with Centre de Sciences Humaines and discussions on 'The Global Economic Crisis: Impact on India and its Poor' and 'Europe and India: Facing the Economic Crisis' were also held.

### ***Societal Issues***

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The IIC and the Council for Social Development (CSD) have agreed to co-sponsor seminars based on the research that CSD is presently engaged in. A national seminar on 'Human Rights and the Marginalised: Towards a New Agenda' was organised in November. The seminar addressed issues such as human rights of Dalits, Adivasis, the Minorities, unorganised labour and women in the age of market economy; the interaction of a liberalised economy with state and social movements; and the relationship of developmental politics and social change. In February 2009 it is proposed to have an international seminar on the occasion of the centenary of *Hind Swaraj* to reflect upon fundamental issues of social transformation in our age. *Hind Swaraj* (1909) is a unique text of M. K. Gandhi which raises challenging questions on human civilization and on social transformation through a critique of the West and through a colonial process of change.

A symposium on 'Social Value System: The Role of Women in the Context of Religion' was inaugurated by Dr. Kapila Vatsyayan, MP and the keynote



address was delivered by Ms. Seema Mustafa, journalist. The seminar was in collaboration with The Iran Culture House.

To celebrate the 100th birthday of Prof. Claude Lévi-Strauss, the Embassy of France, Indo-French Alumni Network (IFAN), Centre des Sciences Humaines and IIC took the opportunity to organise a two-day seminar, 'My Favourite Levi-Strauss'. For more than five decades, Prof. Lévi-Strauss has influenced professional anthropologists and, indeed, scholars in all the social sciences through his wide ranging researches, made all the more remarkable by his novel explication of structuralism. Coordinated by Prof. Dipankar Gupta of JNU, the seminar was inaugurated by the distinguished Sociologist, Prof. Andre Beteille.

The following talks were held: 'Celebrity Diplomacy' by Prof. Andrew F. Cooper, 'Linguistic Population Prehistory of the Himalayas: Interpretations of Emergent Genetic Data' by Dr. George van Driem, and the Rosalind Wilson Memorial Lecture on 'Social Justice: Dream or Reality' by Justice Mr. B.N. Srikrishna. Discussions held included: 'The Commercialization of Cricket—A Two-Edged Sword?' which was in the form of conversation between Dr. Ramachandra Guha and Dr. Mukul Kesavan; 'War is a Crime Against Humanity: The Story of War Resisters' International', a discussion based around the book of the same title by Dr. Devi Prasad; and 'Weed—We are Kashmir's Weeds. Wild, Unwanted Children' which was a discussion around a book by Ms. Paro Anand.

'Engendering the New: Women as Change Agents' was an exhibition organised with the Women's Feature Service that documented women from various parts of the country making a difference: women battling social prejudices in the Manipur valley; fighting for better working conditions in the salt pans of Kutch; eking out livelihoods vending fish in Srinagar; broadcasting nutrition tips to slum women in Chennai; operating computers in Andhra's tribal areas; or helping as sarpanches to build toilets for villagers in West Bengal. Inaugurated by Dr. Syeda Hameed, Member, Planning Commission it was followed by a discussion on 'Women as Agents of Change'.

A half-day discussion on 'Alternatives to Achieve the Objectives of Women's Reservation Bill' was organised jointly with Streebal. The speaker was Mrs. Rami Chhabra and expert comments were given by Dr. E.M.S. Natchiappan, Chairman, Parliament Standing Committee examining Women's Reservation Bill.

### *Media*

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On the occasion of the Chameli Devi Jain Award 2008, which the Centre annually organises with the Media Foundation, a panel discussion was held on 'Media, Freedom and Democracy in South Asia' with the following panelists: Mr. Waqar Mustafa, Editor, Aaj TV, Lahore and Newsline; Mr. Matiur Rahman, Editor, Prathom Alo, Dhaka; and Ms. Sunanda Deshapriya, Media Analyst, Centre for Policy Alternatives, Colombo. The discussion was moderated by Mr. Shekhar Gupta, Editor-in-Chief, *The Indian Express*.

To Mark the Anniversary of Prasar Bharati Act, a seminar on: 'Which Public? What Service? Who is Broadcasting? To Whom? The Farce of Public Service Broadcasting in India' was held in association with Jan Prasar.

Another programme organised jointly with Jan Prasar was the 'Commemoration of Public Service Broadcasting Day (November 12). On this day in 1947, Gandhiji made his only live broadcast on All India Radio to refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. The 61st Anniversary Commemoration Service included reading from Gandhiji's broadcast and presentation of songs by choirs from different schools of Delhi. It recalled the Quit India movement together with Usha Mehta's tryst with freedom and the Underground Radio Transmitter in Bombay. Usha Mehta was arrested on November 12, 1942 and the Radio Transmitter confiscated.

Mr. Om Gupta, Dean and Professor of Mass Communication, Jagannath International Management School spoke on 'Who Will Bell Media's Cat?' and a discussion on 'The Terrorist and the Citizen: How Television transforms Political Life', based on the aftermath of 26/11 was also held.

## *History and Archaeology*

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Some of the initiatives of the period under review were three series of lectures/discussions in the area of history, archaeology and studies on India. FRONTIERS OF HISTORY is a new series of lectures/discussions conceptualised and coordinated by Dr. Partho Datta, Fellow, Nehru Memorial Museum and Library. It addresses some of the most debated and researched events in Indian history like 1857, the Indian freedom struggle, Partition and explores societal issues like caste, family, gender, environment, medicine and history of the arts. The series is intended to explore histories outside the conventional archives, also incorporating oral accounts and ethnography.

'Hindu Water,' 'Muslim Water': Syncretism, Commensality and Community in the late 19th Century and Early 20th Century Punjab' was an inaugural lecture by Prof. Anil Sethi. Some of the other lectures were 'Partisans of Allah: Jihad on the Frontier' by Prof. Ayesha Jalal; 'Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900' by Prof. Seema Alavi; 'Debating the Nehru Legacy: Flood Control and the Making of Modern India' by Prof. Rohan D'Souza; 'A National Flag for India-Rituals, Nationalism and the Politics of Sentiment' by Dr. Arundhati Virmani; 'The Magic of Prithviraj, Padmini and Pratap in the Vernacular Imaginaire: Revisiting the Conjunction of Colonialism, Orientalism and Nationalism' by Prof. Shail Mayaram; 'The 1940s in India: A New Interpretation' by Prof. Indivar Kamtekar; 'New Mansions for Music' by Prof. Lakshmi Subramanian; and 'Self 'Sovereignty and Swaraj: Gandhi between Past and Future' by Dr. Ananya Vajpeyi. These aroused considerable interest.

The IIC and the American Institute of Indian Studies (AIIS) have commenced a monthly series of talks by scholars engaged in research on India. Under this series the following topics were covered: 'Ghaznavids Between Iran and India: Institutional and Cultural Aspects of India's first Sultanate' by Mr. George Malagaris from the Dept. of History, Columbia University and AIIS Junior Research Fellow; and 'The Making of a Mother Tongue: Rethinking Histories of Language and Ethnicity in Southern India' by Dr. Lisa Mitchell, Assistant

Professor, Department of South Asia Studies, University of Pennsylvania. The lectures will continue through 2009.

Some years ago the IIC had organised a very successful series of talks on Indian Archaeology, which was coordinated by Dr. B.M. Pande, formerly of the Archaeological Survey of India. Following the decision to revive this, talks were held on 'Conservation of Monuments in the Chambal Ghati' by Mr. Mohammed K.K., of the Archaeological Survey of India (ASI); 'Ancient Gandhara: Then and Now' by Dr. B.R. Mani, Joint Director-General, ASI; two lectures on the Archaeology of Buddhism covering Bihar, Uttar Pradesh, and Madhya Pradesh, one by Mr. Mohammed K.K., and the other on 'The Archaeology of Buddhism in the Northeast' by Mr. Jamal Hasan.

Lectures were held on 'The Archaeology of Urbanism: Recent Research from the Ancient City of Sisupalgarh, Orissa' by Dr. Monica Smith; 'Arikamedu: Its Place in the Ancient Rome-India Contacts' by Dr. S. Suresh; 'War minus the Shooting: Sport and Democracy in Classical Athens' by Dr. David Pritchard; 'The Legacy of a Princely State: Mysore under the Wodeyars (1399-1947)' by Mr. Vikram Sampath; and 'Reading Inscriptions: Observations on Medieval Society in South India' by Prof. Noburu Karashima, distinguished Japanese historian. Discussions on 'Delhi, World Heritage City: Shahjahanabad, the Imperial Mughal City'; 'Commitment to Historic Delhi: 1857 Sites of Delhi'; and 'Writing History in the Soviet Union: Making the Past Work' were also held.

## **Literature and Popular Culture**

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The IIC was very privileged to present the South African Nobel Laureate writer, Ms. Nadine Gordimer to a packed audience. She read excerpts from her recent book, *Beethoven was One-sixteenth Black*, followed by a lively question/answer session.

An international conference on 'Contemporary Indian Writing in English: Assimilation and Denial', was held in collaboration with IGNOU, Federation of Indian Publishers and Penguin, India. Prof. Charles Larsen, American University,

USA delivered the keynote address and the inaugural address was by Dr. Kapila Vatsyayan, MP. The two-day conference focused on the growing importance of Indian writing in English and the need to map the diversity of aesthetic approaches, representational modes, ideologies and cultural politics as also to assess the achievement and position of authors. The conference also explored non-fictional writing and discussed the role of commercial publishing in bringing new writers to the forefront. A special roundtable on Kamala Markandaya was held, together with an evening of poetry.

Lectures were delivered on a range of subjects of cultural interest like 'Shiva's Blue Throat: A Personal Vision of the Artist's Role' by Mr. Kiran Nagarkar; 'Two Sides or One? Poetry as a Guide to Truth', by Dr. William Radice; 'Faith' by Ms. Sharon Salzberg; 'The Courtesan's Keeper: Kshemendra's Samaya Matrika and The Secular Face of Sanskrit in Kashmir' by Mr. A.N.D. Haksar; 'Through Sacred China to Xanadu' by Mr. Ravi Bhoothalingam; 'Journey to the Ends of the World-North Pole and South Pole' by Cmde Satyabrata Dam; 'Dreams and Beyond: Finding Your Way in the Dark' by Mrs. Madhu Tandan; 'Isaiah Berlin's Vision of Pluralism and the Dialogue of Cultures' by Dr. Ramin Jahanbegloo; and 'Is there Any Truth in Art?' by Prof. Gianni Vattimo.

The IIC and Indian Society of Authors have begun a monthly series, *THE POEMS THAT I LIKE*. It brings together poets, writers, painters, public personalities and others to share their favourite poems. The first programme was by Mr. Ashok Vajpeyi, Hindi poet and presently Chairperson, Lalit Kala Akademi.

Discussions were held on 'India's Popular Culture: Iconic Spaces and Fluid Images', 'Auroville and The Ideal of Human Unity', and 'Intercivilizational Dialogue on Peace: Martin Buber and Basant Kumar Mallik'. A popular programme was 'Clearing a Space: Conversations about India, Literature and Modernity', in which the well-known writer, Mr. Amit Chaudhuri was in conversation with Dr. Pratap Bhanu Mehta. Readings were by Ms. Kwai Yun Li, a Kolkata-born Chinese writer who read from her book, *The Palm Leaf Fan*: and from *Tales of Two Cities-Delhi and Karachi*, based on the personal accounts of the two eminent journalists, Mr. Kuldip Nayyar and Mr. Asif Noorani.

The PUTTING IDEAS FIRST series of the IIC–Craft Revival Trust continued this year too. ‘Some Traditional Water Bodies of Delhi’, by Mr. Sohail Hashmi, ‘Portuguese Textiles: The Cultural Matrix’ by Dr. Lotika Varadarajan, art historian, and ‘Love’s Labour Lost? The Commoditisation of Dowry Embroidery in Western India’ by Dr. Eiluned Edwards were a few of the lectures delivered.

There was a stimulating workshop for children on storytelling called ‘Telling Tales’ conducted by Ms. Deepa Aggarwal who introduced the art of storytelling. Stories were told through dance by Ms. Aditi Rao, through dramatic narration by Ms. Ruma Ghosh, and through puppetry by Ms. Anurupa Roy. In the same genre there was an audio-visual enactment by the duo, Mr. Kishore and Ms. Kumkum Majumdar, on the famous Bengali actress Binodindi Dasi, simply titled ‘Binodini’. In October, on the occasion of Gandhi Jayanti, there were many presentations on the life of Gandhiji, titled ‘Remembering Gandhi’ performed by schoolchildren of various age-groups from different schools of Delhi.

For the third consecutive year, IIC hosted a fascinating carnival of experimental electronic creations, putting together an outstanding bouquet of cutting-edge music performances, exhibitions, as well as screenings of a collection of creative video works. This festival, titled ‘e-Creativity and Change-agents Conclave’ was organised in collaboration with The Academy of Electronic Arts.

### *The Spiritual Spaces*

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It has been felt by many that in spite of the immense gains in the material world, there is still a yearning for something more that is not of the physical, mental or the intellectual. It can, perhaps, be called the seeking of the spirit, for the articulation of which a space was provided by the IIC.

As always it was a pleasure to host the Tibet House Padmapani Lecture delivered by Dr. A. T Ariyaratne on 29 December. The Padmapani Lectures are delivered by leading scholars from around the world who have made

outstanding contributions to Buddhist and Tibetan studies. Padmapani being the name for Bodhisattva Avalokitesvara, the name of the series evokes the idea of universal compassion. Dr. Ariyaratne is the founder of the Sarvodaya Shramadana movement in Sri Lanka. He has won the Gandhi Peace Prize, the Niwano Peace Prize, the King Beaudoin Award and many other international honours for his work in peace making and village development. A not easy task in strife torn Sri Lanka, he has transformed the lives of people in over 11,000 villages.

The IIC and The Attic commenced a new series, THE DIALOGUES OF FAITH in January 2008, highlighting the syncretic nature of India's religious and musical traditions. Two programmes have already been held. The first was 'Songs of Connectivity as the Imagined Histories of the Sacred Word' by Dr. Madan Gopal Singh; the second lecture was 'The Buddha, Dharma and Sangha: The Three Jewels of Buddhist Thought' by the Ven. Khandro Rinpoche.

A talk on 'Guru, Granth and Panth—An Approach to Sikhism' was delivered by Prof. J.P.S. Uberoi, Professor of Sociology (Retd.), Delhi School of Economics, University of Delhi. Other talks were 'St. Thomas, St. Francis and Mother Teresa—2000 Years of Christianity in India' by The Reverend Valsan Thampu, Principal, St. Stephens College, University of Delhi; 'Zoroastrianism: Tradition and Transmission' by Dr. Shernaz Cama, Honorary Director, Parzor Project on the Preservation and Promotion of Parsi Zoroastrian Culture & Heritage; 'Relevance of Judaism in the 21st Century' by Rabbi Ezekiel Isaac Malekar, Priest and Honorary Secretary, Judah Hyam Synagogue, Delhi; 'Hinduism: The Diverse Forms of Worship' by Dr. Bharat Gupta, Associate Professor, College of Vocational Studies, University of Delhi; 'Islam, the Quran and Western Muslims' by Prof. Tariq Ramadan who has taught Religion and Philosophy at the University of Fribourg and the College de Saussure, Geneva, Switzerland; 'Islam in India' by Prof. Mushirul Hasan, Vice Chancellor, Jamia Millia Islamia; 'Dharma, Karma and Moksha—Jainism the Living Traditions' by Dr. J.B. Shah, Director, L.D. Institute of Indology, Ahmedabad and Research Director, Shardaben Chimanbhai Educational Research Centre; and 'Secularism, Atheism and Agnosticism' by Mr. Mani Shankar Aiyar.



The Centre has been working with the Foundation for Universal Responsibility of H.H. The Dalai Lama for some time. The ongoing series are THE CULTURE OF BREATH and YOGIS-THE MYSTIC MASTERS. Under the first series two lectures were held by Swami Gambhiranand of the Shiv Darshan Yoga Vidyalaya, Satyanand Ashram on 'Pranayama and its Practice' and 'Talk and Practice on Chakra Meditation'. The other talks were on 'The Space of Breath in the Kashmiri Shaivagamas' by Dr. Bettina Bäumer, well-known Indologist from Austria; and 'Sandhyavandhanam: Meditation on the Sun' by S. Sreedharan, Managing Trustee of Krishnamacharya Yoga Mandiram and one of the foremost disciples of Mr. T.K.V. Desikachar.

In the series, YOGIS-THE MYSTIC MASTERS lectures, films and concerts were held to emphasize the work and lives of these saints such as, Lad Ded of Kashmir, Sant Tukaram, Sri Ramanna Maharshi, the Mystic Masters of Tibet, Tirugnana-sambandar and Sri Aurobindo. In addition two programmes were held: a half-day programme on 'Tara' with a superb exhibition of paintings on the Twenty-one Taras, and 'The Joy of Living' by Ven. Mingyur Rinpoche.

Seminars were held on 'The Challenge of Changing Values in Indian Culture' (collaboration with INTACH and the Naqshband Educational Trust for Indian Culture) and 'Arts and Culture for Indian Resurgence' (collaboration with Kalaikoodam).

IIC and the World Ahimsa Campaign organised an event entitled 'A Future for Ahimsa' to mark the death anniversary of Mahatma Gandhi. Presentations were made by Ms. Nandita Das, Dr. Krishna Kumar, and Dr. Dilip Simeon. The event was chaired by Father Gispert Sauch. A concert of Nirgun Bhajans by Ms. Sawani Mudgal concluded the programme.

## **Performing and Visual Arts**

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Characteristically, throughout last year IIC featured a number of cultural activities, particularly in the areas of dance and music—both Indian and Western—the tone being traditional, experimental, innovative, as well as challenging and inspirational to the varied audience. The IIC focuses on

providing a platform to young talented artists. Many who have attained great heights had their debut performance at the IIC. At the same time senior artists and gurus also perform at the Centre, reminding us of what can be accomplished through dedication and hard work.

## *Dance*

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Early in February the noted danseuse Kiran Segal presented a novel Odissi performance along with other artists from the Pallavi Odissi Nritya Sangeet Vidyalaya on the theme of 'Early Choreographic Compositions of Guru Mayadhar Raut', in memory of eminent scholar and former Orissa Sangeet Natak Akademi president Dharendra Nath Patnaik. There were over twenty classical solo dance recitals in this period covering a number of classical forms like Odissi, Bharatanatyam, Kathak, Kuchipudi and Mohiniattam solo recitals. In keeping with the IIC norm, the performers were young, upcoming and promising artists from Delhi, as well as from the rest of India. Duets of Bharatanatyam and Kathak were also presented by male dancers. These programmes were well appreciated as such dance recitals are rarely seen. The well-known guru of Bharatanatyam, Kanaka Srinivasan, choreographed and presented a solo recital of Bharatanatyam based on 'Somanathan's Raaginis'. Another very unusual dance performance and lecture demonstration offered to the IIC was the 'Martial Arts of Bengal', which highlighted the now forgotten traditional and folk skills of self-defence through dance and music.

As an annual feature, the World Dance Day, in collaboration with Natya Vriksha, was marked by a two-day festival comprising an interface with Mr. Avinash Pasricha, master lensman of Indian dance, a Bharatanatyam recital by Mrs. Geeta Chandran, well-known Delhi based dancer, and a Kathak recital by the noted senior Kathak dancer, Ms. Saswati Sen.

## *Music*

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Music is another major field in which the IIC has presented wide-ranging programmes in the classical and light classical genres of both the Hindustani

and Carnatic styles. The effort was to explore both the theoretical and performing aspects.

'Dhrupad, Khayal, Thumri-The Secularism of Hindustani Classical Music', was a lecture-cum-performance by Mr. Amit Mukherjee, former Executive Director, ITC Sangeet Research Academy, Kolkata. This was followed by a musical introduction to Dhrupad by Ustad F. Wasifuddin Dagar. Apart from vocal recitals, there were instrumental recitals by many capable young artists. Perhaps the most riveting was a Santoor recital by Ms. Shruti Adhikari the only female practitioner of this unusual instrument. IIC and organisations like the Dagar Brothers Memorial Trust, Anjali Arts, K.L. Saigal Memorial Trust, Delhi Music Circle and Gayathri Fine Arts held several concerts throughout last year. A two-day festival of music and dance presenting Ms. Vidya Deshpande (Kathak), Ms. Subhra Guha (vocal), Mr. Shashank Maktedar (vocal) and a duet by Mr. Tejen Majumdar (sarod) and Mr. Kushal Das (sitar) was organised by IIC and Delhi Music Circle.

The past year was marked by quite a few commemorative programmes dedicated to musical luminaries. There was a concert in the memory of Ustad Nasir Faiyazuddin Dagar; a programme in the memory of Bapu Shankar Rao Shinde Apegaonkar; a tribute to Malka Pukhraj; homage to Papanasam Sivan; twelfth Barsi of Pandit Amarnath; the hundred and fourth Birth Anniversary of K.L. Saigal; in memory of Ustad N. Zahiruddin Dagar; the fortieth Sabrang Utsav's two-day celebration dedicated to the memory of Quratulain Hyder; and a very emotive programme in the memory of late Mrs. Shanti Sharma organised by Delhi Music Circle.

In all these classical renditions, there was a fine balance maintained between the selection of Hindustani and Carnatic music in both vocal and instrumental recitals. The instruments played were as diverse as the sitar, sarod, guitar, santoor and rudra veena. Vocal recitals, apart from the purely classical, ranged from programmes on Dhrupad, Khayal, Thumri, Geet and Ghazal. There were also programmes of popular music, for instance songs related to the famous actress Meena Kumari, as well as an illustrated lecture by Mr. Pran Nevile

titled 'Melodies of Calcutta', on the genius of R.C. Boral, founding father of Indian film music. In addition to these there were concerts that explored linkages between the folk and the classical like the 'Rhythmic Journey' by the musicians from Madhya Pradesh. A lively evening of Konkani music was organised by artists of SwaraMr., Goa bringing the folk flavour to the Centre. Then there were lecture-demonstrations that dwelt on the concept of 'Time and Season' in Hindustani Ragas, presented through a violin recital by Mrs. Vijay Bazaz, with vocal support by Ms. Utpola Borah, and a sitar recital by Ms. Deepika Chopra. The entire programme was interspersed with informative narration.

Another highlight of this year was the first ever-collaborative programme with Doordarshan, with a simultaneous live telecast on their channel. So far there have been two concerts, one on 'Different Variations of Raga Malhar in Hindustani Music'—a lecture demonstration by Pt. Ramashray Jha—and the other, a Carnatic vocal recital by Ms. Salem Gayathri Ganesan. Needless to say, these two concerts ran to full houses, attended by every discerning member of the Delhi audience.

Impresario India, a regular collaborator with the IIC, produced three programmes, each with its own distinct flavour. There was a two-day programme on the music of Assam, entitled 'Festival of Arts from the Banks of the Brahmaputra'. The second, 'An Evening with Soumitra Chattopadhyay' showcased excellent recitations and discussions by this legendary Bengali actor. The third programme was on 'Kali Kirtan: An Ancient Tradition of Devotional Songs of Bengal in Praise of Goddess Kali'.

The IIC also collaborated with embassies and international organisations. A long-time associate, the Hungarian Information and Cultural Centre, held a 'Hungarian Renaissance Music Concert', with viola da gamba, cello, baroque violin, lute and harpsichord.

The Neemrana Foundation co-sponsored an 'Evening of Schubert: Lieder and Piano Pieces' with vocals rendered by Mr. Reuben Israel and Ms. Nitya Urbanna Vaz, and piano recitals by Ms. Svetlana Radashkevich and Mr. Henry

Chu. Bharatiya Sangeet Sadan and ICCR presented a lively Brazilian Lambada Zouk dance performed by Brazilian artists. 'An Evening of Sacred and Profane—Western Classical Music from Baroque to Contemporary' was presented by the vocalist from Sweden, Jonas Olsson, and Indian pianist Ms. Neecia Majolly. In collaboration with the Embassy of Spain and Instituto Cervantes de Nueva Delhi, there was a special concert on Flamenco Jazz Music performed by well-known Spanish musicians on the piano and the guitar.

A seminar on 'Indian Art and Music: A Critical Survey of Alain Danielou's Contribution' was organised by the Alain Danielou India Committee and the Indian Music Society. This seminar commemorated the outstanding work of this distinguished Indologist. IIC also had the opportunity of collaborating with the Italian Cultural Institute, the Alain Danielou Foundation, and Delhi Music Society in organising a most fascinating musical concert, 'Tagore's Song of Love and Destiny', with Ms. Francesca Cassio rendering the occidental transcribed version, accompanied on the piano by Mr. Ugo Bonessi. Mrs. Reba Som introduced and presented Tagore's songs in Bengali. The programme brought rapturous applause.

There were also two excellent piano recitals, one by Mr. Mathieu Gaudet from Canada, supported by the Canadian High Commission, and the other by an Indian artist, Ms. Seenu Singh, based in Belgium. From Italy there was a guitar recital by Mr. Alessio Nebiolo. IIC witnessed a unique evening of harp recital by Ms. Gweneth Wentink, a well-known artist from the Netherlands. Not only did she give a superb recital, but also held an excellent lecture-demonstration of this ancient and difficult instrument, answering several audience queries at the end. Another very exciting evening of gospel music, ballads and jazz unfolded, with Ms. Sonam Kalra rendering each genre of music with real vigour and verve. Calls for encores were repeatedly raised as the show ended. The beginning of the year saw a piano recital by Mr. Arunesh Nadgir who lives in the US and a lively concert with horn, piano and violin by artistes from Japan.

A very typical feature of IIC is its Jazz-centric programmes. And this year, too, there were numerous jazz-oriented programmes. An event entitled 'Jazz at IIC'

comprising an illustrated lecture by Mr. Soli J. Sorabjee and Mr. Ratan Sehgal, and an intensive two-day 'Jazz Alive: Workshop' conducted by the Yuri Honing Trio from the Netherlands, were some of the outstanding programmes linked with jazz.

## **Exhibitions**

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Exhibitions this year brought together diverse styles and forms both formal and experimental. The year commenced with a unique and rarely seen story telling tradition, 'Travelling Tales—The Kavaad Tradition from Rajasthan' which had a variety of portable Mr.nes used as sacred pictorial narratives by village communities in Rajasthan. The event included a workshop and demonstration by Kavaad artists and storytellers; and a talk by Prof. Nina Sabnani, artist, animation director and illustrator who is presently involved in documenting this tradition. An exhibition entitled 'Authenticity' presented different craft products and traditions across India. It included live-demonstrations; talks by master craftspersons; and panel discussions on design development and policy challenges.

Moving from the traditional folk forms, exhibitions on contemporary art presented a range of language and styles. 'Why Art?' presented five artists from Auroville who used paintings, sculptures and photography as mediums to reflect on Sri Aurobindo's vision of art. 'Beyond the Morung'—a group show by young artists from Nagaland reflected the changing patterns and adaptation from the traditional expressions of their art to a more mainstream contemporary genre. Exhibitions by two largely self-taught artists—Mr. Manu Sangari's 'Zameen Aasmaan 2' and Ms. Sipra Dattagupta's 'A Mixed Palette' presented finely nuanced sensibilities to and a deep engagement with the world around them. 'Icons' by Mr. Andreas Krajanek, Austrian artist based in India used watercolour paintings and a photo documentation of art at Indian pilgrimage sites to demonstrate the religious traditions that are ever present in contemporary cultures in India. Quiet and meditative in style, the paintings focused on changing forms.

Ms. Kiran Dixit Thacker's exhibition 'Réjouir—To Rejoice', sculptural works in bronze and black and white drawings were inspired by the early masters of

Santiniketan. In other exhibitions, the focus remained on presenting works by leading and upcoming photographers from India and abroad who looked at the medium as a form of visual record and documentation and also as an art form. Swiss artist, Ms. Maja Weyermann's exhibition 'Chandigarh: An Approach' combined photography with three-dimensional construction renderings on cross sections to explore the work of Le Corbusier and how he understood a foreign culture beyond the cliché and the stereotype. 'The Last Stand of Niyam Raja' was a display of photographs by Mr. Jason Taylor and Mr. Sanjit Das on the struggle of the indigenous people of Orissa, the Niyamgiri, whose way of life, belief system and livelihood are in danger of being destroyed by bauxite mining.

The exhibition also included film screenings and a panel discussion 'On the Altar of Development', as well as an audio-visual presentation called 'Niyamgiri Voices'. Three photo-essays presented journeys, both outward and inward, through the medium of personal narratives that are often intimate. For photographer Mr. Tenzing Paljor ('A Tibetan Pilgrim-Travels through the Vanishing Himalaya') the Indian Himalayas provide a rare glimpse of Tibet and photographs of his travels through the length of the Himalayas from Arunachal Pradesh in the east through to Ladakh and Zaskar in the far west are like reflections on pilgrimage. Mr. Angus McDonald's exhibition on 'Hill Trains of India' presented an intimate and humorous portrait of India's unique mountain railways and also a commentary on India's multilayered identity, where the ancient and modern co-exist.

The wonderful world of the great African wilderness was captured through the lens of a Japanese photographer, Go Yamagata. Travelling through South Africa, Namibia and Botswana, the exhibition, 'Visions of Wild Africa' also documents the semi-nomadic pastoral lifestyles and customs of the Himba tribe of north-western Namibia.

Other exhibitions of photographs included 'Che Guevara in Cuba and the World' and 'Children in Times of Flux' by Ms. Sarvesh. 'Shufti Series' paintings were by Ms. Sadia Sayed, and 'Children's Impression of the Mumbai Terror'



were paintings by children of the Municipal Corporation Primary Schools of Delhi.

## Films

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The Centre is a space for platform of choice for many documentary film makers to present their films, to premiere new productions, present experimental works or works in progress. Reflecting the changing patterns in the acceptance and use of documentary as a tool of debate and contestation, the films presented covered broad areas. They were commentaries on current issues—social, political, economic—on ecology and conservation policies and practices; and on issues of sexuality, migration and identities. The directors of the films were often present to introduce their own films and engage in lively debates and dialogues after the screenings. Some of the films were selected as points of debate for successive panel discussions. Overall the films presented were of a high standard and well informed, with the issues creatively presented and debated.

The winner of the Silver Lotus Award for Best Non-Feature Film at the 54th National Film Awards 2007 was *Bishar Blues* directed by Mr. Amitabh Chakraborty. Its theme is the musical practices of the fakirs of Bengal who, although of Islamic faith, have had a history of assimilation of Buddhist, Tantric and Vaishnavite traditions and practices. The film sparked a debate on secularism, followed by a lively and engaging discussion. *68 Pages-Marked by Pain, Bound by Hope* directed by a Mr. Sridhar Rangayan was a searingly honest film centering on the lives of five individuals marginalised for their sexual choices and their status as HIV positive people.

Mr. Krishnendu Bose, in his film *Delhi-Work in Progress* questions and debates the rapid transformation of the city of Delhi from being one of the greenest capitals of the world to a mostly built up city. The film questions the nature of change and the price of development. *Chitti Hatia* by the first time film maker, Mr. Bitto Sondhi, presented a deeply moving autobiographical account of his journey to locate his ancestral house in Rawalpindi, Pakistan.

Although produced on a shoe-string budget and lacking technical finesse, the film nevertheless brilliantly communicates the chronicle of partition and forced migration.

Italian film maker Ms. Ivana Massetti's *Nadro*, on the life and career of influential West African visual artist, poet and author Frederic 'Cheik Nadro' Bouabre, was one of the finest films presented in 2008. Using an unusual narrative structure based more on a free-form approach and placing a heavy emphasis on the mysticism surrounding the artist, the film vividly brought to the fore the art and philosophical practices of Nadro. Mr. Nirmal Chander's debut film *All the World's a Stage* wove together the lives and aspirations of a motley group of men from the little known Sidi community of south Gujarat. Celebrating the joyous energy of their ritual songs and dances, it raised critical issues of identity, migration and the basic struggle to survive.

*The Salt Stories* by Mr. Lalit Vachani retraced Mahatma Gandhi's salt march of 1930s, as a springboard to look at the issues of livelihood in modern, globalizing India. *Elan Vital: Documentary Journeys in Art* was a screening of three films on art commissioned by the Program for Art on Film by the Metropolitan Museum of Art and the Getty Trust with renowned museum director and conceptualist Mr. Karl Katz. The films brought together distinguished art historians and talented film directors to experiment with innovative approaches to presenting art on film.

During the year under review several theme based documentary film festivals were organised which included *A Festival of Animation Films Made by Children of India 2007-08* which presented eighteen short animation films made by children using cell, stop-motion, clay and digital animation. *The Sound of Animation* was a thirty-minute experimental film compiled by Anecy International Animated Film Festival, France, which uses two-minute animation segments compiled by children from all over the world. For the third year in succession, the month of June was devoted to screening of videos and operas, ballets, concerts as well as documentaries based on portraits of leading artistes in the world of opera, ballet and classical music. Curated and introduced

by Dr. R.P. Jain, the programme, *A Midsummer's Fantasia*, was hugely successful and drew capacity audiences for all the screenings. This initiative of the Centre has encouraged other foreign cultural centres to organise similar events.

*Persistence Resistance: A Festival of Contemporary Political Films* was a unique festival of political documentaries that used installations, outdoor screenings and small intimate screening spaces like video parlours as also regular auditorium screenings to provide different viewing experience. The festival also comprised panel discussions and an experimental performance piece. Seven seminal documentaries, *The Flamenco Experience*, showing some of Spain's finest legends of flamenco dance and music were screened. To mark the birthday of His Holiness The Dalai Lama, *A Festival of Tibetan Films* was presented in July with a screening of thirteen award-winning feature and documentary films including Martin Scorsese's *Kundun*, the well-known biopic of the young Dalai Lama; Bernardo Bertolucci's *Little Buddha*; and Eric Valli's visually striking *Himalaya*.

The sixth edition of *Travelling Film South Asia 2008* showcased thirteen outstanding documentaries from the subcontinent. The films covered a diverse range of topics: politics, art, culture, globalization, natural disasters, environment, gender, urbanization, labour relations, the partition, entertainment, profiles, history, and others.

An in-depth look at the uncertain histories and politics of transnational migrations was provided by the documentaries entitled *Making Migrant: Dialogues through Film*. Planned by Dr. Radhika Chopra, the series of documentaries examined the causes of migration and its consequences. Each set of screenings were followed by panel discussions on the key themes raised.

The monthly screening of films on wildlife, ecology and environment organised in collaboration with World Wide Fund for Nature-India continues to draw a cross section of audiences both young and old. Films were presented from the hugely successful BBC series *Animal Life. Wrath of Nature* a three-part series

was presented by the renowned environmentalist Mr. Anil Agarwal. Other films focused largely on themes of ecology and environment; on the history of the universe; practical guides to environmental practices at home; and on the planetary systems.

This year, the Film Club chose a wide selection of international films featuring works by contemporary directors as well as masters of cinema. Most of the contemporary films covered the period from the late 80s to early 2000, a period marked by rapid technological advances, reflected significantly in the transition from pure celluloid to the use of and acceptance of digital technology as a part of the filmmaker's basic tools. This found expression in the films of this period along with political upheavals across the world, the end of the Cold War, and the emergence of newly independent nation states. It led to the rise of new cinematic idioms, the clear emergence of distinct narrative structure and the exploration of new themes, the digital technology opening up for the filmmaker a world of technical possibilities never attempted before.

One of the most iconic filmmakers to emerge during this period was Pedro Almodovar, whose retrospective of films was presented in the year under review. Outrageous, irreverent, excessive and often labeled a 'woman's director', seven seminal works tracking Almodovar's creative progression were presented, beginning with his first international break-through hit, *What Have I done to Deserve This?* to the Oscar award-winning *All About My Mother*; including his latest offering *To Return* where he returns, as it were to touch his feminine side again. The retrospective was a huge success with members.

To commemorate sixty years of diplomatic relations and to mark '60 years of Sri Lankan Cinema', the Film Club collaborated with the Sri Lankan High Commission to present a festival of films by the leading director and father of modern Sri Lankan cinema, Lester James Peries. A contemporary of Satyajit Ray, Peries has over the last five decades or more made an exceptional contribution to Sri Lankan cinema and laid the foundation for an authentic film culture. Three of his films—*Gamperaliya*, *Nidhanaya* and *Rekava*, the first Sri Lankan film to be represented in the Competition Section at Cannes

Film Festival in 1957—were among the ten films presented at this festival. Other films chosen included the critically acclaimed, Prasanna Vithanage's *Pawuru Walalu*; auteur-director Vasantha Obeysekere's *Kadapathaka Chaya* which opened new modes of story-telling; and the most commercially successful film in the history of Sri Lankan cinema, *Soorya Arana* by Somaratne Dissanayake. To close the year-long celebrations commemorating fifty years of Cultural Agreement between India and Japan, 'A Festival of Films from Japan' was organised which included leading works by Akira Kurosawa and Kon Ichikawa. There was special focus on Takeshi 'Beat' Kitano (*A Scene at the Sea*; *Kids Return* and *Kikujiro*), Japan's highly idiosyncratic filmmaker whose films have had a cult following since the early '80s and whose filmic language has inspired many filmmakers.

For the first time, the Film Club presented 'A Festival of Award Winning Films from Iceland' that was inaugurated by H.E. Dr. Gunnar Pálsson, Ambassador of Iceland. Although a small film producing country, Iceland's films have made their mark at international film circuits. The screenings at the Centre included the Oscar nominated film, *Children of Nature* and the work of several new directors who have moved away from the earlier nostalgia for a distant past that characterised the early films, to an engagement with the present and contemporary films such as Baltasar Kormakur's *101 Reykjavik* and Dagur Kari's *Noi the Albino*. Also included in the festival was *Screaming Masterpiece*, a hard-edged documentary on the unique contribution of Icelandic musicians to the international scene.

The immensely popular third Festival of Contemporary Films from Latin America and Caribbean Countries presented screenings of award-winning features from ten countries of the region. Although largely united by similar histories of a colonial past, language and the struggles and inherent strife of development, each film presented distinct national cultures, singular filmic language in exploring themes and a daring cinematic sophistication that often demanded a lot from the viewers.

Other festivals included 'Moving Images: A Selection of World Cinema' which was presented over two consecutive months. It provided an opportunity for

viewers to re-visit old classics such as Anatole Livak's tale of lost identity in *Anastasia*; the Oscar winning Czech film *The Shop on Main Street* by Ján Kadár and Elmar Klos; Caroline Link's Oscar winning *Nowhere in Africa* based on the autobiography of Stephanie Zweig; *Smell of Camphor, Fragrance of Jasmine* by Bahman Farmanara who was banned from making films for over twenty years by Iran's post-revolutionary Censor Board; the harrowing, tragic story of survival in Chinese cineaste Ye Ming's *Red Cherry*; and *Dancer in the Dark* by Lars von Trier, the 'enfant terrible' of Danish cinema.

Festivals of award-winning contemporary films from Cuba, Portugal and Hungary were also organised. As part of the Hungarian film festival a discussion around 'Hungarian Cinema Today', was also organised with presentations by Dr. Imre Lazar, Director, Hungarian Information and Cultural Centre, New Delhi; Mr. Pankaj Butalia, film maker and film critic; Prof. B. Diwakar, A.J.K. Mass Communication Research Centre, Jamia Millia Islamia; Dr. Neelakshi Suryanarayan, Reader, Department of Slavonic and Finno-Ugrian Studies, University of Delhi; and Ms. Geeti Thadani, film maker and art historian.

During the year under review, the Film Club presented seventy-eight feature films from twenty-eight countries.

## **IIC Nature Group**

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On February 3, 2008 the IIC Nature Group marked its first anniversary with a meeting convened to assess the initiatives taken in the previous year and to plan new activities for the forthcoming year. The meeting was followed by the screening of a new film on Ladakh by the Bedi Brothers, 'Desert in the Skies', which had been premiered on Discovery Channel in December 2007.

The year 2008 was characterised by tours to bird parks and biodiversity reserves in the city, out-of-town excursions and wildlife tours, and illustrated lectures and talks at the Centre. The excursions started with a visit to the Okhla Bird Park in Delhi, facilitated by Mr. Anand Arya, who has two decades

of commitment to the development of this park. The Okhla Bird Park is Delhi's prime wetland vying for Ramsar site status. A professional birder, Mr. Arya had very helpfully brought his telescope so that members could get a good sighting of the waterbirds. The highlight of the excursions in 2008 was the three-night trip to Corbett Park in March, the first out-of-Delhi excursion by ten members of the Nature Group. The trip included safaris to Bijrani and Dhikala, and visits to Jim Corbett's summer home and work place at Choti Haldwani. The professional guidance and management of the excursion was done by Mr. T. K. Sajeev, Education Officer (Bombay Natural History Society), and In-charge of the Conservation Education Centre, Asola Wildlife Sanctuary, Delhi. Mr. Sajeev led a tree walk in the Lodi Garden in the following month.

In early July a morning visit was arranged to the Garden of Five Senses, New Delhi, and at the end of August a Butterfly Walk in the JNU Ridge was conducted by Dr. Surya Prakash, School of Environment Sciences, JNU. In October, a bevy of twelve IIC members, some with their spouses, went on an invigorating four-day retreat to Landour, above Mussoorie. During the retreat, Mr. Sajeev led the morning birding sessions and the tree walks. The retreat was the result of an offer by a member of IIC, Ms. Sujata Chauhan to visit her estate in Landour, which she had opened to IIC members for short visits. In December a few of the Nature Group members made trips to Ranthambore Wildlife Sanctuary, and Bharatpur Bird Sanctuary. The latter, also known as Keoladeo National Park, is a World Heritage Site.

The last excursion in 2008 was a group visit to the Aravalli Biodiversity Park in the Vasant Kunj area of Delhi. Scooped out and destroyed by extensive mining in the 1900s, this plot of 693 acres of land in the heart of South Delhi is today a vibrant reserve, rich with the biodiversity characteristic of the Aravalli hills. The good work done here by the scientists of Delhi University and the Delhi Development Authority in reviving the vegetation typical of the Aravalli Hills has transformed this abandoned area which promises to become one of Delhi's most remarkable reserves.

Illustrated talks, video and film screenings kicked off with a delightful video screening on 'Conservation Breeding' by Mr. John Corder, Vice-President, World



Pheasant Association in February. In March, Mr. Peter Kaestner, Diplomat and one of the most prolific birders in the world, delivered an illustrated talk 'Birding Around the World'. In 1986 Mr. Kaestner had become the first birder to see a representative of each bird family in the world. In 1989 he discovered a bird species new to science, the Cundinamarca Antpitta (*Grallaria kaestneri*, which is named after him). Mr. Samar Singh chaired both the programmes. In the following month there was a slide presentation on Butterflies by Prof. Surya Prakash. In September Dr. Nita Shah, Wildlife Scientist and Head, Vulture Advocacy Programme, Bombay Natural History Society (BNHS), delivered an illustrated lecture, the second under the Understanding Nature series, entitled, 'Where Have all the Vultures Gone?' Her lecture was followed by a very entertaining puppet show on vultures. In November the renowned conservationists and wildlife photographer-siblings, Rajesh and Naresh Bedi, premiered their thirteen-episode documentary film, 'Ballooning with the Bedis' at the IIC. The film has been produced in collaboration with Prasar Bharti and was televised on Doordarshan Channel 1 every Sunday from November 2008.

In April a very well attended interactive session was held on Eco-Philosophy with Prof. Henryk Skolimowski, renowned Polish Eco-Philosopher, who led an informal discussion with the Nature Group members. This event will have a follow up in March 2009 with a half-day seminar on 'New Horizons of Sustainability' being organised by Prof. Skolimowski in collaboration with IIC Nature Group. In May a talk on 'Conservation of Water and Energy: What We Can Do' was delivered by Mr. T. K. Sajeev. Mr. Subash Chandra (Indian Forest Service), Director Horticulture, NDMC spoke at the IIC on 'Conservation Issues in New Delhi with Special Reference to Trees' in July. In August Dr. Asad Rahmani, Director BNHS, spoke on 'Existing and Potential Ramsar Wetland Sites in India'. Dr. Rahmani was delivering the inaugural talk under the UNDERSTANDING NATURE series of the IIC Nature Group.

For the second year running, the IIC Nature Group celebrated Children's Day on 14 November. All children/grandchildren of IIC Members and Staff were invited for a guided nature walk in the Lodi Garden. The walk was followed by a screening of a children's film followed by refreshments. Each child was gifted

a Brahmi (*Bacopa monniera*) sapling with instructions on how to look after it. On the occasion the importance of Brahmi as a memory enhancer for students was also conveyed to the children by Mr. S. K. Mathur, former Head of the Horticulture Department, Rashtrapati Bhavan.

January 2009 began well with an illustrated lecture by Lt. Gen. R. K. Gaur (Retd.) PVSM, on 'Life in Ladakh', and the participation of four Nature Group members in the first-ever Bird Survey of the Greater Chandigarh region at Morni, Kansal and Sukhna Lake, following an invitation from the Avian Wetland and Habitat Society of Chandigarh, who were assisted in part by the Haryana Forests and Wildlife Department. The participation and contribution of the Nature Group to the birdcount has also been reported in the Chandigarh edition of the *Times of India* (February 2, 2009).

## IIC Quarterly

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The year 2008-2009 has seen the publication of three volumes of the *IIC Quarterly*, and a substantial increase in the number of subscribers to the journal. Its new book format and revamped design have been much appreciated and commended. The introduction of colour in its photo essays and improved production values make it a visual delight.

The publication year began with the launch, in the presence of distinguished guests, on May 28, 2008, of the Winter 2007-Spring 2008 issue, titled *Beyond Degrees*. Co-published with HarperCollins as a hard cover title, *Beyond Degrees: Finding Success in Higher Education*, it takes a look across the board at the decline in the university system in India and the contemporary relevance of models of education adopted more than a century ago. The reader is offered a wide range of opinions and prescriptions by eminent educationists, historians, economists and administrators. The essays question archaic systems, while acknowledging existing pockets of excellence within that very system, and attempt to provide viable solutions that would once more take the university system to its position of global pre-eminence

The Summer volume 2008 is largely devoted to governance, with a selection of lectures at the Centre by persons of eminence, such as Mr. Bimal Jalan,

Mr. Jagmohan and Mr. Shashi Tharoor. Other issues covered are a spectrum of civilizational concerns highlighted by Mr. Gopalkrishna Gandhi through the indigo plant, an honest appraisal of the Indian 'soap industry', a treatise on the history of Indian philosophy, and a look at three eminent personalities: Alain Danielou, Alan Roland and Irshad Panjatan. The *Quarterly* was the first to publish the late Mr. Richard Bartholomew's evocative photographs capturing young artists and the years of innocence of the '50s and '60s as a photo essay.

The tranquil environs of the Gandhi King Plaza played host to the launch of the Autumn 2008 issue during the weeklong IIC EXPERIENCE—A FESTIVAL OF THE ARTS, on October 20, 2008. This issue is largely devoted to the Gandhian legacy of universal peace and non-violence and its inspirational impact on some of the world's most revered figures such as H. H. The Dalai Lama, Ms. Aung San Suu Kyi, Khan Abdul Ghaffar Khan and Mr. Nelson Mandela. Eminent contributors to this volume reflect on why it is that the Gandhian legacy appears more alive outside India than in its country of origin, and include Mr. Rajmohan and Mrs. Usha Gandhi, Mr. U.R. Ananthamurthy, Mr. Mani Shankar Aiyar and Mr. S.S. Mukherjee, among others. Mr. Benoy K. Behl and Mr. Tenzing Paljor's photo essays on the Buddhist monasteries of the Trans Himalayan region capture the stark landscapes of the mountain regions and the tranquil interiors of the monasteries.

## **IIC Diary**

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The *IIC Diary* has continued to maintain the new format and style implemented two years ago, with frequent improvements and updates in its design and colour. As every year, the *Diary* continues to cover a wide and eclectic range of events such as the Tagore Festival, the series FRONTIERS OF HISTORY, Prince Charles' lecture on organic farming, and those by Rev. Jesse Jackson and Mr. Gopalkrishna Gandhi. The launch of the theme volume of the *Quarterly*, *Beyond Degrees*, poetry readings, photography exhibitions and talks by visiting dignitaries were also featured.

A special sixteen-page issue of the *Diary* was devoted to the events featured in the IIC Festival, held at the end of October where eminent artistes and performers reviewed music, dance, theatre, films and exhibitions.

The *Diary* continues to be an essential source of information about the Centre and its programmes, particularly for international and outstation members, with notices from various departments that keep members abreast of changes and new developments.

## Occasional Papers

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In keeping with the Centre's founding aims of disseminating information, the Occasional Paper series, which was started in 2007, is being continued serially as Occasional Publication. Each Occasional Publication contains the text of a talk delivered at the IIC. Each month a few talks are selected and either brought out in print or placed on the website.

The first talk to be published as Occasional Publication in 2008 was, 'Africa, African Diaspora and the Prospect of Global Cultural Dialogue', delivered by H.E. Olabiyi Babalola Joseph Yai, former Ambassador Permanent Delegate of Benin to UNESCO, and currently Chairman of the UNESCO's Executive Board.

Prof. Shail Mayaram's talk, 'The Magic of Prithviraj, Padmini and Pratap in the Vernacular Imaginaire: Revisiting the Interface of Colonialism, Orientalism and Nationalism', Dr. B. R. Mani's illustrated talk on 'Ancient Gandhara: Then and Now', Prof. David Marquand's lecture on 'Challenges to European Democracy' and Prof. Noburu Karashima, noted Japanese historian's talk, 'Reading Inscriptions: Observations on Medieval Society in South India' comprised the occasional publications for 2008. Lt. Gen. (Retd.) R. K. Gaur's illustrated lecture, 'Life in Ladakh' was the occasional publication brought in January.

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## Library

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The rapid explosion in Information coupled with changes in Information Technology has raised the level of requirements for Library users. Hence, the

services in the Library are being enhanced to make them better and faster. In addition to Internet facilities which are available free of charge at five terminals to members, Wi-Fi facility has also been provided to all users, without any fee or time limitation. Software and hardware in the Library are being further upgraded to provide better services and to enhance the efficiency of Library Management.

There are 3,424 members of the Centre who regularly use the Library facilities. Besides this, permission has also been given to thirty research scholars to use the Library facilities under a special category of library membership. Inter Library loan service is provided to members.

During the last year 965 books were added in the library, and 226 periodicals and newspapers were received from different parts of the world through subscription, exchange and gift. The budget for books and periodicals was increased to Rs. 21.65 lakhs.

The Library organised several poetry programmes in collaboration with the Poetry Society, India. These included readings by Dr. William Radice, Dr. J. P. Das, Mr. K. Satchidanandan, Dr. Karan Singh, Mr. K. N. Daruwalla, Dr. Rukmani B. Nair, Dr. Lakshmi Kannan, Ms. Sagari Chhabra, Mr. Sunit Tandon, Mr. Mahmoud Darwish, Mr. S. Nihal Singh and Ms. Maya Khosla. The 'Informal Encounters' programme, which was organised in collaboration with the Poetry Society (India) was continued as 'Charms of Silence and Solitude', under the chairmanship of Mr. Soli J. Sorabjee.

Ten book discussion programmes were organised during the year. The authors whose books were discussed included Mr. Kishan S. Rana, Dr. Ramachandra Guha, Mr. Maloy Krishna Dhar, Mr. Philips Talbot, Mr. Ajoy Bose, Dr. Ghazala Shahabuddin, Dr. Mahesh Rangarajan, Dr. Balmiki Prasad Singh, Dr. Fareed Zakaria, Dr. K. S. Subramanian and Mr. Ranjit Singh Kalha.

The 'Meet the Author' programme, organised in collaboration with the Sahitya Akademi, featured Mr. A. Sethumadhavan and Mr. Manglesh Dabral.

The rearrangement in terms of layout of the Library was done in the first week of October 2008. During this period the library stacks of the front section were relocated to the back so that natural light from the windows could be utilised. The space vacated has been allocated to Researchers' tables along with Internet connections.

The Library has recently started a CD and DVD library consisting of documentaries and music. An effort has also been made to digitise as many talks and lectures as possible delivered at the IIC between 2004-07 which the members can listen to now in the Library or borrow them from June onwards. The set of DVDs of the IIC EXPERIENCE of 2008 too are available in the Library for viewing.

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## *Membership*

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The composition of the Centre's membership is given in the table below:

Class of Membership	Jan. 2007	Jan. 2008	Jan. 2009
Honorary Members	15	13	12
Patrons	7	6	6
Foundation Members (Life)	5	3	3
Life Members	213	208	204
Members	2,016	2,177	2,214
Associate Members	3,143	3111	3,267
Overseas Associate Members	301	328	428
Corporate Members(Universities)	45	45	44
Corporate Members (Others)	167	169	170
Corporate Associate Members	131	137	143
Corporate Overseas Associate Members	9	8	8
Short-Term Associate Member (STAM)	-	-	98
<b>Total</b>	<b>6,052</b>	<b>6,205</b>	<b>6,597</b>

## **Revision of Annual Membership Subscription**

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The fee for admission of members and the annual membership subscription was last considered for revision in 1999 and made effective from April 1, 2000. No revision has been done during the course of the last nine years. While considering increase in membership fee and subscription, the Board decided to examine the existing fees of similar institutions like India Habitat Centre, Delhi Gymkhana Club and the Civil Services Officers' Institute which showed that the Centre's existing fees are fairly lower than of these institutions. During the nine year period from the year 2000, the Centre has been providing a number of new services to the members. These include credit card facility with transaction charge being borne by the Centre, free internet facility in the Library and the Hostel reception, wire less internet facility in residential rooms and in the Main as well as Annexe complex of the Centre. In addition, the core activities of the Centre in terms of programmes have substantially increased, for example the IIC EXPERIENCE, the annual festival of arts and other programmes such as programmes on Varanasi, Tagore and others. Taking all these factors into account including increasing cost of establishment, the centre is constrained to increase the annual subscription rate for all categories of membership. The revised annual subscription would be made effective from the 1<sup>st</sup> of April 2009.

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## **Amendments to the *Memorandum of Association and Rules and Regulations***

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The Board at its meeting held in September 2008 discussed the tenure and term of office of the Board and the Executive Committee. Regarding tenure, it was decided that an Elected/Nominated member of the Board/Committee shall cease to be such a member, if he/she fails to attend three consecutive meetings of the Board/Committee without reasonable cause. As regards the term of office, it was decided that after two consecutive terms on the Board/Committee members would not be eligible to seek re-election/re-nomination. The rules in this matter have been framed and implemented.



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## *The Gardens*

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The gardens were full of colour as the quality of seeds and bulbs were of improved hybrid strains. During November to January, when they were in full bloom, they brought in much appreciation. Roses did very well and a section dedicated to Dr. B. P. Pal, a renowned scientist was an added attraction. Dr. M.S. Swaminathan appreciated the efforts made by IIC during his Dr. B. P. Pal memorial lecture. Efforts were made to ensure lush green lawns throughout the year.

A training programme was organised for all the gardeners in the Indian Agricultural Research Institute (Pusa Institute) for a week, with the aim of building the confidence levels and for the upgradation of their interactive capacity. The training programme was useful in capacity building.

IIC participated as a competitor in the Bougainvillea festival organised at Nehru Park by the Bougainvillea Society of India and was a proud winner of more than six first prizes. IIC collected the latest varieties of Bougainvilleas from national Botanical Research Institute, Lucknow, one of the pioneers in Research and Development of Bougainvilleas in India, to add to its collection. The Chief Minister of Delhi, Mrs. Shiela Dixit gave away the prizes and Prof. Menon, IIC President, appreciated the efforts. The trophies have been displayed in Prof. Menon's office.

Vermi-composting and garden waste management are being taken care of as emphasized by Mr. P.C. Sen, former Director IIC. The importance of water conservation has been impressed upon the staff by implementing a careful irrigation and watering schedule. There are plans to further improve this aspect by adopting the use of water conservation compounds, which are organic in their content since this is a critical issue especially with the water table consistently going down.

The January to December schedule was organised and kept up with careful planning and management of the garden and lawns of the Centre and Annexe. Year round colour in the garden was successfully maintained for the trees, shrubs, climbers, roses, annuals (seasonal flowers) and bulbous plants due to the on-site training given to the gardeners. Some future planning is being kept in mind for further improvement after the construction activities are over. The Chrysanthemum collection has been improved and the gardeners are being trained to propagate these varieties to the extent feasible.

Varieties of bulbous plants, cuttings of carnations and a few select seeds and seedlings, have also been procured from the University of Solan, Department of Horticulture, Shimla and other nurseries of repute with personal guidance and coordination with their senior scientists.

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## *Financial Position*

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The income of the Centre during the last financial year, 1<sup>st</sup> of April 2007 to the 31<sup>st</sup> of March 2008, showed a marginal increase to Rs. 2044.65 lakhs from Rs. 2001.20 of previous year. The net surplus at the end of the Financial Year 2007-08, after providing for Rs. 210 lakhs under depreciation and Replacement Fund was Rs. 20.08 lakhs as against Rs. 27.04 lakhs in the Financial Year 2006-07. The Audited Accounts for the year 2007-08 show a satisfactory position. Additionality to the reserves is expected to be marginal in the Financial Years 2008-09 and 2009-10, because of increase in the emoluments of the employees under the new Wage Agreement. The investment policy of the Centre of placing the funds in risk free investments continues, which has enhanced the Centre's Corpus and is unaffected by the financial meltdown in the market.

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## *Computerisation*

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Apart from enhancements in the computerised accounts, a major initiative has been taken in the use of information technology during the year in the Library. New software has been installed along with the requisite hardware in the Library. This will enable the Library to enhance its efficiency and provide Library information through Internet.

The process of upgradation of existing computers and Local Area Network (LAN) has been carried out during the year. Ten new machines have been purchased other than the eight procured for the Library. Preliminary arrangement has also been made to cater to the LAN connectivity for the new building, which is under construction.

Wi-Fi operation is being increasingly used by the members in the Main Hostel, Annexe and the Library. This facility is also being used by the Centre as a back up to the wired internet in the Library and for certain essential services. The Centre plans to computerise functions relating to stores during the next financial year.

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## *Staff*

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On the occasion of the 47<sup>th</sup> Annual Day of the Centre a get-together of staff was organised on the 21<sup>st</sup> of January 2009, at which Prof. M.G.K. Menon, IIC President felicitated the employees and presented cash rewards, watches and certificates to Mr. Lokmani Sharma, Mr. Vinay Kumar Saxena, Mr. Raj Kumar Sharma, Mr. Jagannath Rana, Mr. Prakash Ram, Mr. Rajbir, Mr. Balbir Chand, Mr. Parmanand, Mr. Ritu Raj and Mr. B.P.Tripathi.

The Centre bade farewell to Mr. L.K. Joshi, Chief General Manager who retired from the Centre on the 31<sup>st</sup> of March 2008. Subsequently, Mr. Pyare Lal, Mr.

Anand Singh, Mr. Shyam Lal and Mr. Ram Nath retired after several years of meritorious service.

## **Wage Settlement**

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The Centre has arrived at a wage settlement with the Staff Union for a period of ten years with effect from January 1, 2008.

## ***Upkeep and Maintenance***

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During the shut down period for the construction of ten additional single rooms thirty nine single rooms had been closed down. In this shut down period the entire hot water, and cold-water pipeline, along with air conditioning and chilled water pipe line, all of which were more than forty years old, were replaced.

The bathrooms attached to the rooms have also been renovated. The electrical layout of these single rooms has been modified by replacing the old wiring as also by providing the new fitting and fixtures required as on date viz., internet connection, concealed cable TV connection and others. The old AC units have been replaced and a thermostat control system to regulate the room temperature has been provided. An energy saver unit which is controlled by a master switch to save energy has also been provided. The old TV sets have been replaced with new LCD TVs. Limited interior work has been undertaken by providing new furniture and by modifying some of the existing furniture.

## ***Security Measures***

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As is well known, there has been a general deterioration of security environment in the country and Delhi in particular. Keeping in mind the

importance of IIC and the role it performs the following immediate security measures have been introduced to enhance security levels:

- Security personnel in plain clothes to identify unauthorised entrants and also keep in check any unwanted activity.
- Members requested to identify themselves to security staff, if required.
- Manning of all gates when open.
- Renewal/updating of identity cards of IIC employees.
- To ensure vehicles (manned) at the alighting point stay not more than five minutes.
- Incoming material to be thoroughly checked before entry into the premises
- Membership cards to include photographs. (updated)
- Instructions to sponsors of programmes to nominate specific representative for identifying their delegates/guests.
- Additional illumination in areas with less light.
- As a long-term measure the Centre has constituted a Committee to suggest additional measures like:

(1) CCTV, Metal Detectors, Carrying of Bags, Mobiles in the Conference Room.

(2) Upgrading of boundary walls/gates to make the security foolproof.

(3) A security audit by the authorised agency and review their report.

The long-term measures to be adopted will be finalised by April 2009.

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## *Infrastructure Project*

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As reported through the circular letters to members, contracts for various works pertaining to the new Infrastructure namely civil, electrical, internal plumbing and fire fighting were awarded from May 2008 onwards.

The demolition work of structures in the Rock Garden and the Central Court area was taken up and completed in the month of July and thereafter the construction work of this area was commenced. The lower basement and upper basement structure work has since been completed. The construction of the entire building is scheduled to be completed by January 2010.

The work for construction of additional guest rooms (9 single and 1 double) on the Hostel Roof of single room block (facing rose garden side) is in progress and is scheduled for completion in the month of April 2009.

The work for renovation, augmentation and integration of the existing essential building services (water, sewerage, electrical sub stations, electric cables, emergency power supply, air-conditioning and fire-fighting) has been taken up from November 2008. These services will be renewed, upgraded and integrated to take care of additional facilities coming up in the Infrastructure Project. This work is scheduled for completion in the month of April 2009. Overall, the progress of works since construction began, has been very satisfactory.

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## *Management of the Centre*

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I would like to express my grateful thanks to my illustrious predecessor Mr. P. C. Sen who served this institution with distinction from May 2003 to June 2008 and took a number of new initiatives during the period. We hope to build on them and maintain the high standards set by him.

Mr. M. P. Wadhawan, Hon. Treasurer continued to favour the Centre with his valuable advice.

The Centre continued to benefit from the expert advice and guidance of its eminent Trustees.

The Finance Committee, chaired by Dr. Shankar Nath Acharya undertook detailed exercises to study, in depth, the finances of the Centre.

Members of the Executive Committee provided valuable inputs, as well as consistent support to the management in operational activities.

Finally, the Centre has benefited from the excellent suggestions made by members and the help many of them have given to bring these to fruition. Our gratitude to members, who comprise the finest and most talented people in our society and whose dedication and contribution to the Centre is, as always, invaluable.

All these bodies and individuals have orchestrated to produce a quality of excellence in an institution that we can all be justly proud of.

Dr. Kavita A. Sharma  
Director



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## *Appendices*

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## APPENDICES

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## APPENDIX I *Seminars*

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February 2008

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16 **Lessons from the Gurgaon school Shoot-out-Call for Redrafting India's Gun Legislation**

Speakers : Ms Arundhati Ghose, former Indian Ambassador; Air Cmde. (Retd.) Jasjit Singh, Director, Centre for Air Power Studies; Dr. Bibhu Routray, Fellow, Institute of Conflict Management, New Delhi; Mrs. P. Dutta, Principal, Kendriya Vidyalaya, AAI Rangpuri, New Delhi; Ms Anjali Gopalan, Director, Naz Foundation (India) Trust; Prof. K.K. Vashisht, National Council of Educational Research & Training, New Delhi; Dr Tasneem Meenai, Professor, Jamia Millia Islamia University; Dr. Venita Kaul, Senior Education Specialist, The World Bank; Mr. Colin Gonsalves, Advocate, Supreme Court of India & Editor, *Combat Law* (Collaboration: Control Arms Foundation of India)

INDIA AND THE GULF

23 **Iran, Islam, The Gulf and Hegemony**

Inaugurated by Mr. Hamid Ansari, Vice-President of India  
Panelists: Mr. Ranjit Gupta; Lt. Gen. (Retd.) Afsir Karim; and Dr. Sujata A. Cheema  
Chair: Mr. K.P. Fabian  
(Collaboration: Association of Indian Diplomats)

March

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15 **The Challenge of Changing Values in Indian Culture: A Multidisciplinary Seminar**

Speakers: Dr. Shobita Punja, INTACH; Dr. Meenakshi Gopinath, Principal, Lady Sriram College; Dr. Kiran Seth, Spic-Macay; Mr. Saeed Naqvi, senior journalist; Ms. Aruna Vasudev, Editor *Cinemaya*; Mr. Inder Malhorta, senior journalist; Ms. Renuka Narayanan, Editor-Culture & Religion, *The Hindustan Times*; Ms. Shanta Serbjeet Singh, critic, Mr. Ashok Vajpeyi, poet  
Valedictory Address by Dr. Kapila Vatsyayan  
(Collaboration: INTACH and Naqshband Educational Trust for Indian Culture)

April

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- 3-4 **Theoretical and Comparative Perspectives of SEZs, and the Policy Debate in India**  
Inaugural session of the workshop on **The Politics of SEZs in India**  
(Collaboration with Centre de Sciences Humaines)
- 4 **Celebration of the Power of Non-violent Action and the Life of Rev. Dr. Martin Luther King: Commemorating the 40<sup>th</sup> Anniversary of his Assassination**  
Exhibition, Commemoration Service, speeches, film and songs  
The day-long programme ended with a candlelight vigil  
(Collaboration: Gandhi Smriti and Darshan Samiti, Gandhi Peace Foundation and Working Group on Alternate Strategies)
- 5 **The Recent Events in Tibet: Implications for India**  
Speakers: Mr. Soli J. Sorabjee, Former Attorney General of India; Mr. Tempa Tsering, Representative of H. H. The Dalai Lama in India; Mr. Inder Malhotra, eminent journalist; Mira Sinha-Battacharjea, Institute of Chinese Studies, Delhi; Former Ambassadors Ms. Arundhati Ghose, Mr. G. Parthasarathy and Mr. Ranjit Gupta; Mr. Vikram Sood, Former Head of RAW  
Chair: Mr. Kanwal Sibal Former Foreign Secretary  
Convener: Mr. Dalip Mehta, Former Ambassador

June

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- 28 **Social Value System: The Role of Women in the Context of Religion**  
Inauguration of Symposium: Dr. Kapila Vatsyayan, MP  
Keynote Address: Ms Seema Mustafa, journalist  
(Collaboration: Iran Culture House)

July

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- 5 **Telling Tales--Workshop on Storytelling**  
Introduction to storytelling by Deepa Agarwal; storytelling through dance by Aditi Rao; storytelling through dramatic narration by Ruma Ghosh; storytelling through puppetry by Anurupa Roy.  
Workshop conducted by Deepa Agarwal and Devika Rangachari
- 18 **To Mark the 90<sup>th</sup> Birthday of Nelson Mandela: Celebration of the Triumph of the Human Spirit**  
**The Life and Mission of Nelson Mandela**  
Inauguration of exhibition  
**A Song of Celebration Dedicated to Madiba** by Rene Singh's 'Touch a Chord' Choir

Screening of clips from *The Unfinished Revolution*, and other films by Suhas Borker followed by a discussion by Dr. Kapila Vatsyayan, MP, Mr. Mani Shankar Aiyar, Minister for Panchayati Raj & DONER, Mr. Anand Sharma, Minister of State, Ministry of External Affairs, Mr. Francis Moloi, High Commissioner of South Africa, and Prof. H.C. Narang, former Professor, JNU

Participants included children from fourteen schools in Delhi NCR  
Chair: Prof. M.G.K. Menon, President IIC.

This is part of 'Taking Children to Gandhi' programme—a series of interactive activities to bring children closer to the enduring legacy of Gandhi's non-violent struggle for equity and justice

(Collaboration: Working Group on Alternative Strategies, Gandhi Peace Foundation and Gandhi Smriti and Darshan Samiti)

25 **India and Southasia: Does it Matter?**

Keynote address by Mr. Jairam Ramesh, Minister of State for Commerce and Power

Presentation by Mr. Kanak Mani Dixit, Editor, *Himal Southasian*, Kathmandu

Panelists: Dr. Pratap Bhanu Mehta, Dr. Bibek Debroy, Mr. A.S. Paneerselvan, Mrs. Aruna Roy and Mr. Chandra Bhan Prasad  
(Collaboration: Himal Association, Kathmandu)

TO MARK THE 60<sup>TH</sup> JUBILEE YEAR OF THE INDO-SWISS FRIENDSHIP TREATY

25 **Psyche and Image: Jung and India—Dialogues Between Depth Psychology and the Indian Psyche**

Presentations by Dr. Kusum Dhar Prabhu, Director, The Jung Center, India; and Dr. Rūdi Hoegger, Analytical Psychologist and Faculty Member, Research & Training Centre for Depth Psychology  
(Collaboration: Embassy of Switzerland, The Jung Center, Bangalore)

August

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- 1-3 **National Seminar on Arts and Culture for Indian Resurgence**  
Director of the seminar: Dr. Bharat Gupta  
(Collaboration: Kalaikoodam-Komala Varadan Institute of Art)

September

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- 10 **Colloquium on Preserving Cultural Identities in a Modern World**  
(Collaboration: Embassy of Israel and ICCR)

TO MARK THE ANNIVERSARY OF PRASAR BHARATI ACT

- 12 **Which Public? What Service? Who is Broadcasting To Whom? The Farce of Public Service Broadcasting in India**  
Speakers included broadcasting policy experts, broadcasters, social scientists, academicians and social activists  
Chair: Mr. Suhas Borker  
(Collaboration: Jan Prasar)
- 16 **Workshop on Food Security**  
Panelists: Dr. Kirit Parikh, Member, Planning Commission; Dr. Abhijit Sen, Member, Planning Commission; Dr. Mahendra Dev, Chairman, Commission for Agriculture Cost Prices; Dr. J.S. Samra, CEO, National Rainfed Area Authority; and Dr. Ashok Gulati, Director in Asia, International Food Research Policy Institute.  
(Collaboration: Integrated Research and Action for Development)
- 23 **Roundtable on World Class Universities**  
Discussants: Mr. Pawan Agrawal, Secretary, Govt. of West Bengal and Dr. Kiran Datar, Advisor National Knowledge Commission. Mr. B.S. Baswan, Director IIPA initiated the discussion  
Chair: Dr. Kapila Vatsyayan, MP
- 24-25 **India-US Strategic Cooperation in Southern Asia: A Track-Two Dialogue**  
Organised by the Institute of Peace and Conflict Studies, New Delhi, The Center for Contemporary Conflict, Naval Postgraduate School Monterey, California and the India International Centre, New Delhi
- 27 **Indian Art and Music: A Critical Survey of Alain Danielou's Contribution**  
**Concert** by Clio Karabelas (Harp) and Hindol (Sitar)  
**Rudra Veena Recital**  
By Ustad Asad Ali Khan  
Organised by Alain Danielou India Committee, Indian Music Society in collaboration with Alice Boner Institute; The Attic; Gustav Prietsch Foundation; Indian Council for Cultural Relations; India International Centre; Kriti Gallery (Varanasi); The Museum of Music Barcelona; Pro Helvetia; Sangeet Natak Akademi; Spic Macay; Max Muller Bhavan; Ganges View

29 **Buddhist Monuments in the Kabul and Begram Areas (Afghanistan). New Discoveries about Buddhism in Western Central Asia**

Speaker: Prof. Gerard Fussman, Professor of History of India and Greater India, College de France, Paris

Chair: Dr. Romila Thapar

(Organised by the IIC-Asia Project)

October

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TO COMMEMORATE MAHATMA GANDHI AND KHAN ABDUL GHAFFAR KHAN (THE FRONTIER GANDHI)

2 **Peacemaking Today: Lessons Learned from Mahatma Gandhi & Badshah Khan**

Speakers: Mr. Anand Sharma, Minister of State for External Affairs; Mr. Afrasiab Khattak, Secretary-General, Awami National Party (NWFP), Pakistan & former Chairman, Pakistan Human Rights Commission; Mr. Suleiman Layeq, former Minister of Tribal Affairs, Afghanistan, and currently Senior Advisor, UN Assistance Mission for Afghanistan; Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia; Mr. Bakhtany Khedmatgar (Retd.), Academy of Social Science, Afghanistan; Mr. Nazir Ahmed Nazir, Youth leader and poet, Afghanistan;

(Collaboration: Nelson Mandela Centre for Peace & Conflict Resolution, Jamia Millia Islamia)

November

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6-7 **Human Rights and the Marginalised: Towards a New Agenda**

National Seminar

(Collaboration: Council for Social Development)

12 **Commemoration of Public Service Broadcasting Day**

The day on which Gandhiji made his only live broadcast on All India Radio in 1947 to refugees at the Kurukshetra Camp from Broadcasting House, New Delhi, is commemorated as Public Service Broadcasting Day.

**61<sup>st</sup> Anniversary Commemoration Service: Reading from Gandhiji's broadcast and presentation of songs by choirs from different schools of Delhi**

**Recalling Usha Mehta's Tryst with Freedom: Quit India Movement and the Underground Radio Transmitter in Bombay Below Media Line**

Discussion

Chair: Mr. Suhas Borker

(Collaboration: Jan Prasar)



- 14 **Mid-Year Review of the Indian Economy 2008-2009**  
Main presentation: Dr. Nagesh Kumar, Director General, RIS  
Discussants: Mr. M.K. Venu, Senior Editor, *The Economic Times*;  
Dr. Pinaki Chakraborty, National Institute of Public Finance and Policy  
Chair: Dr. Shankar N. Acharya, eminent economist  
(Collaboration: Malcolm & Elizabeth Adiseshiah Trust)
- 23 **Hope for a Better World—A Cooperative Community Exposition**  
Workshops, concert and exposition of outreach programmes of Ananda Sangha  
Keynote speaker: Swami Kriyananda, Founder, Ananda Sangha Communities  
Chief Guest: Dr. Kapila Vatsyayan  
Guest Speaker: Mr. D. R. Kaarthikeyan, former Director, CBI, Director-General, NHFC, Special Director General, CRPF  
(Collaboration: Ananda Sangha)

December

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- 13-14 **Delhi Dialogues Between US, South Asia and Iran: Towards Peace, Stability and Equitable Relations**  
(Organised by The Indic Studies Project, Centre for the Study of Developing Societies in collaboration with India International Centre & Nehru Memorial Museum and Library with support of Howard Gilman Foundation)
- 16 **Tara-Seminar, Exhibition of Paintings and Chanting**  
**21 Taras: An exhibition of paintings by Dremey**  
**Inauguration of the exhibition and introduction of the artist**  
By Ven. Doboomb Tulku  
Speakers: Dr. Madhu Khanna, Professor of Comparative Religion, Jamia Millia Islamia and Ven. Choegyul Rinpoche  
**Chants in Sanskrit from the Mahayana Canon**  
By Vidya Rao  
**Tara Chants in Tibetan**  
By Mrs. Tibetan monks from Lakshmi Nagar  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 17 **Geometry of the Human Body: The Circle, the Square and the Triangle Written Down in Human Movement**  
Workshop conducted by Wiesna Mond Kozłowska, dancer from Poland  
(Collaboration: Kalaikoodam)

January 2009

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- 12-13 **My Favourite Lévi-Strauss**  
Welcome by H.E. Mr. Jérôme Bonnafont, Ambassador of France  
Inaugural remarks: Prof. André Béteille, Professor Emeritus, Delhi School of Economics  
Chair: Prof. Dipankar Gupta, Professor of Sociology, Jawaharlal Nehru University  
(Collaboration: Embassy of France, Centre de Sciences Humaines, and IFAN)
- 15 **Celebration of the Power of Non-Violent Action and the Life of Rev. Dr. Martin Luther King, Jr. (15 January 1929-4 April 1968) on his 80<sup>th</sup> Birth Anniversary**  
**Commemoration Service and Sharing of Thoughts and Ideas**  
Choirs; Inauguration of the exhibition; playback of Martin Luther King's speeches; films on Martin Luther King's Life; and songs of the Civil Rights struggle  
Coordinator: Mr. Suhas Borker  
**Candlelight Vigil**  
Songs of the Civil Rights struggle and peace Movement  
(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)
- 19-20 **Contemporary Indian Writing in English: Assimilation and Denial**  
International Conference  
Keynote Address: Professor Charles Larsen, American University, USA  
Inaugural Address: Dr. Kapila Vatsyayan, MP  
(Collaboration: IGNOU, Federation of Indian Publishers and Penguin, India)
- 31 **UNIMA and IIC Workshop**  
Puppetry Experiences of three UNIMA centres in Australia, India and USA  
Participants: Jennifer Pfeiffer, Ranjana Pandey and Karen Smith  
Presentation of Inter-Cultural Puppetry Project by Jennifer Pfeiffer

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## APPENDIX II *Talks*

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February 2008

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- 1 **Shiva's Blue Throat: A Personal Vision of the Artist's Role**  
Speaker: Mr. Kiran Nagarkar, well-known bi-lingual writer  
Chair: Mr. Ashok Vajpeyi
  
- 5 **Dialogues of Faith**  
**Dhrupad, Khayal, Thumri--The Secularism of Hindustani Classical Music**  
Lecture and performance by Amit Mukherjee, former Executive Director, ITC Sangeet Research Academy, Kolkata  
A musical introduction to Dhrupad  
by Ustad F. Wasifuddin Dagar  
(Collaboration: The Attic)
  
- 6 **Celebrity Diplomacy**  
Speaker: Prof. Andrew F. Cooper, Associate Director & Distinguished Fellow, Centre for International Governance Innovation, and Professor of Political Science, University of Waterloo  
Chair: Mr. Dilip Cherian  
(Collaboration: Canadian High Commission)
  
- 14 **Kosovo and its Parallels: Chechnya, Xinjiang, Kashmir, Mindanao**  
Speaker: Prof. Raju Thomas, Assistant Chairman & Acting Chairman, Dept. of Political Science, Marquette University, USA  
Chair: Maj. Gen. (Retd.) Dipankar Banerjee  
(Collaboration: Institute of Peace and Conflict Studies)
  
- 15 **The Archaeology of Urbanism: Recent Research from the Ancient City of Sisupalgarh, Orissa**  
An illustrated lecture by Dr. Monica Smith, Chair, Interdepartmental Archaeology Graduate Programmme, Cotsen University, USA  
Chair: Prof. R.C. Agarwal, Principal Director, Archaeological Heritage Division, INTACH
  
- 18 **India and the Global Nuclear Domain**  
Speaker: Mr. Shyam Saran, former Foreign Secretary and Special Envoy

of the Prime Minister of India

Chair: Mr. K. Subrahmanyam

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

27 **Bhopal--Tragedy Lingers On**

Speakers: Dr. Ingrid Eckerman, M.D. Nacka, Stockholm and co-author of *The Bhopal Saga*; and Mr. Pablo Bartholomew, photographer

Moderator: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

28 **Yeltsin to Putin--What is the Difference?**

Speaker: Prof. Madhavan Palat, expert on Russian studies

Chair: Mr. Eric Gonsalves

**THE CULTURE OF BREATH**

29 **Pranayama and its Practice**

Lecture-demonstration by Swami Gambhirananda, Shiv Darshan Yoga Vidyalaya, Satyananda Ashram

March

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**THE CULTURE OF BREATH**

1 **Talk and Practice on Chakra Meditation**

Speaker: Swami Gambhirananda

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

6 **Shining India, Suffering India: Disparity in India's Growth**

Speaker: Dr. M.S. Swaminathan

Chair: Dr. Suman Sahai

First in a new series of programmes being organised in collaboration with Gene Campaign

7 **Linguistic Population Prehistory of the Himalayas: Interpretations of Emergent Genetic Data**

Speaker: Dr. George van Driem, Himalayan Languages Project

Chair: Dr. Anvita Abbi, Centre for Linguistics, Jawaharlal Nehru University

10 **The Union Budget 2008**

Speaker: Mr. Biswajit Bhattacharyya, Senior Advocate, The Supreme Court

Chair: Mr. Ajit Mozoomdar

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

- 11 **Must the River Die?**  
Screening of a Discovery Channel film, followed by a discussion  
***Seoul Searching, Cheonggye Cheon*** (47 min; dvd; English)  
Introduction: Mr. Ramaswamy R. Iyer  
Comments by Mr. Manoj Mishra, Yamuna Jiye Abhiyan
- 17 **Recognition Theory to Elucidate Interpersonal and Cultural Interaction**  
Speaker: Mr. Shiladitya Sengupta from USA who has worked at  
Harvard University to develop a systematic Theory of Recognition  
Chair: Dr. Selja Sen
- 18 **Birding Around the World**  
An illustrated lecture by Mr. Peter G. Kaestner, diplomat and amateur  
Ornithologist  
Chair: Mr. Samar Singh  
(Organised by IIC Nature Group)
- 25 **Two Sides or One? Poetry as a Guide to Truth**  
A lecture in memory of Kathleen Raine and L.M. Singhvi  
Speaker: Dr. William Radice, poet, translator and Senior Lecturer in  
Bengali, School of Oriental and African Studies, University of London  
Chair: Mr. Keki N. Daruwalla
- 25 **Faith**  
Speaker: Ms Sharon Salzberg, one of America's leading spiritual  
teachers and authors, co-founder of the Insight Meditation Society,  
Barre, Massachusetts  
Chair: Mr. Shantum Seth  
(Collaboration: Ahimsa Trust)

April

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- 7 **War Minus the Shooting: Sport and Democracy in Classical Athens**  
Speaker: Dr. David Pritchard, Principal Sponsor,  
Sydney Democracy Forum, The University of Sydney, Australia  
Chair: Dr. Mahesh Rangarajan

**DIALOGUES OF FAITH**

- 9 **Guru, Granth and Panth--An Approach to Sikhism**  
Speaker: Prof. J.P.S. Uberoi, Professor of Sociology (Retd.), Delhi

School of Economics, University of Delhi

Chair: Fr. Gispert Sauch

(Collaboration: The Attic)

10 **Nuclear Disarmament: The View from Oslo**

Speaker: Lt. Gen (Retd.) V.R. Raghavan, Director, Delhi Policy Group

Chair: Mr. Shyam Saran

13 **Tibet: Zone of Peace...Crucial for Humanity**

Speaker: Prof. Robert Thurman, Professor of Buddhist studies at Columbia University.

Chair: Mr. Shantum Seth

(Collaboration: The Ahimsa Trust)

**COMPLEMENTARY MEDICINE**

16 **Music Therapy**

An illustrated lecture by Dr. T.V. Sairam, an ethno-botanist and author of several books on herbal remedies, music therapy and alternative medicine

Chair: Prof. Ranjit Roy Chaudhury

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

21 **Urban Sewage: A Dirty Reality**

Film: **Faecal Attraction: Political Economy of Defecation**

Director: Pradip Saha, CSE

Panelists: Mr. Pradip Saha, Managing Editor, *Down to Earth* magazine; and Mr. D P Singhal, Chairman, Sulabh International Academy of Environmental Sanitation

Moderator: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

**DIALOGUES OF FAITH**

24 **St. Thomas, St. Francis and Mother Teresa-2000 Years of Christianity in India**

Speaker: The Reverend Valsan Thampu, former Principal, St. Stephens College, University of Delhi

Chair: Swami Agnivesh

(Collaboration: The Attic)

25 **The Emergence of India as a Major Strategic and Economic Power: Europe's Outlook**

An illustrated lecture by Prof. Stefano Caldirola, Contemporary Asian History, Dept. of Foreign Languages, University of Bergamo, Italy

Chair: Mr. Shashank, former Foreign Secretary

(Collaboration with Embassy of Italy and Euro–Asia Institute, Jamia Millia Islamia)

**FOCUS ON BURMA**

26 **Glimpses of Burma**

An illustrated presentation by Mr. Dalip Mehta

Introduction: Mr. I. P. Khosla

**Focus on Burma: The Burmese Military Constitution and the Referendum**

Speakers: Mr. G. Parthasarathy, former Indian Ambassador to Myanmar and Dr. Tint Swe, former Burmese MP

Chair: Mr. Soli J. Sorabjee

29 **The Challenge of Sustainable Great Ape Ecotourism**

Speaker: Mr. Praveen Moman, Chief Executive Officer and Co-Founder, Volcanoes Safaris

Chair: Mr. Samar Singh

May

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**DIALOGUES OF FAITH**

3 **Zoroastrianism: Tradition and Transmission**

Speaker: Dr. Shernaz Cama, Honorary Director, Parzor Project on the Preservation and Promotion of Parsi Zoroastrian Culture & Heritage

**Relevance of Judaism in the 21st Century**

Speaker: Rabbi Ezekiel Isaac Malekar, Priest and Honorary Secretary, Judah Hyam Synagogue, Delhi

(Collaboration: The Attic)

THE 13TH PREM BHATIA MEMORIAL LECTURE 2008

8 **Growth for Whom: Choice or Dilemma?**

Speaker: Dr. Ashok Mitra, eminent Economist & former Finance Minister, Govt. of West Bengal

Chair: Dr. Bimal Jalan, M.P. and former Governor, Reserve Bank of India

(Collaboration: The Prem Bhatia Memorial Trust)

THE THIRD GOVERNANCE LECTURE

12 **Reforming Indian Governance**

Speaker: Mr. Jagmohan

Chair: Mr. Soli J. Sorabjee

17 **To Observe World Hypertension Day**

A talk followed by a discussion

(Collaboration: All India Heart Foundation)

20 **Ahmadinejad Visits his Centrifuges**

Speaker: Prof. R. Rajaraman, Emeritus Professor of Theoretical Physics,  
Jawaharlal Nehru University, New Delhi

Chair: Mr. K. Subrahmanyam

21 **Cuba Amid the New Latin American Context**

Speaker: H.E. Mr. Miguel Angel Ramirez Ramos, Ambassador of  
Cuba

Chair: Mr. S.J.S Chhatwal

(Collaboration: Embassy of Cuba)

**DIALOGUES OF FAITH**

22 **Hinduism: The Diverse Forms of Worship**

Speaker: Dr. Bharat Gupt, Associate Professor, College of Vocational  
Studies, University of Delhi.

Introduction: Dr. V. Sharma, Delhi University.

(Collaboration: The Attic)

**ENVIRONMENT AND PUBLIC HEALTH LECTURE SERIES**

23 **Bio Fuel: An Alarm Bell on Food Safety?**

Panelists: Mr. V. Raghuraman, Principal Adviser, Energy & Environment,  
CII; Ms Shalini Bhuttani, Country Coordinator, GRAIN; Dr. Ramesh  
Singh Chouhan, Bio-fuel Expert, Dragon EXIM India Pvt. Ltd.; and a  
Representative from Ministry of Agriculture

Moderator: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

26 **The Courtesan's Keeper: Kshemendra's Samaya Matrika and The  
Secular Face of Sanskrit in Kashmir**

Speaker: Mr. A.N.D. Haksar, former Diplomat and well-known  
translator of Sanskrit classics

Chair: Mrs. Sudhamahi Reghunathan



27 **Arikamedu: Its Place in the Ancient Rome-India Contacts**

Speaker: Dr. S. Suresh, archaeologist from Chennai

Chair: Mr. Yogendra Narain, INTACH

(Collaboration: Development Cooperation Office, Embassy of Italy)

30 **Conservation of Water and Energy: What We Can Do**

An illustrated lecture by Mr. T.K. Sajeev, Education Officer (Bombay Natural History Society), Conservation Education Centre, Asola Wildlife Sanctuary

(Organised by IIC Nature Group)

June

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19 **Challenges to Democracy Building in Africa/Middle East and Latin America**

Speakers: Dr. Abdalla Hamdok, Director for Africa & Middle East, International IDEA and Dr. Daniel Zovatto, Regional Director for Latin America & the Caribbean, International IDEA

Introduction: Ms Ingrid Wetterqvist, Director, Governance and External Relations, International IDEA

Chair: Mr. I.P. Khosla

(Collaboration: International IDEA, Sweden)

**ENVIRONMENT AND PUBLIC HEALTH LECTURE SERIES**

27 ***Gharial-On the Verge of Extinction (2007)***

Film followed by a discussion

Speakers: Mr. Lalit Shastri, Principal Correspondent, *The Hindu*; Dr. Sandeep Behra, World Wide Fund for Nature-India

Moderator: Dr. Abhay Kumar, Senior Programme Officer, Toxics Link  
(Collaboration: Toxics Link)

July

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**DIALOGUES OF FAITH**

2 **On Islam in India**

Introductory lecture by Prof. Mushirul Hasan, Vice Chancellor, Jamia Millia Islamia

**Islam, the Qu'ran and Western Muslims**

Speaker: Prof. Tariq Ramadan who has taught Religion and Philosophy at the University of Fribourg and the College de Saussure, Geneva, Switzerland

(Collaboration: The Attic)

4 **Putting Ideas First: Some Traditional Water Bodies of Delhi**

An illustrated lecture by Mr. Sohail Hashmi  
(Collaboration: Craft Revival Trust)

**DR. DURGABAI DESHMUKH MEMORIAL LECTURE 2008**

15 **Indian Politics in the Age of Globalisation**

Speaker: Prof. Randhir Singh, former Professor of Political Science,  
University of Delhi  
Chair: Prof. Sabyasachi Bhattacharya, Chairman, Indian Council of  
Historical Research  
(Collaboration: Council for Social Development)

18 **Conservation Issues in New Delhi with Special Reference to Trees**

Speaker: Mr. Subhash Chandra, IFS, Director, Horticulture, NDMC  
(Organised by IIC Nature Group)

21 ***Mountains in the Mist*** (40 min; dvd; 2004; English)

Director: Alec Wohlgroth  
Film screening followed by a discussion  
(Collaboration: Toxics Link)

**FRONTIERS OF HISTORY**

23 **'Hindu Water', 'Muslim Water': Syncretism, Commensality and Community in the late 19th Century and Early 20th Century Punjab**

Speaker: Prof. Anil Sethi, NCERT  
Introduction to the series: Dr. Partho Datta, Fellow, Nehru Memorial  
Museum and Library  
Chair: Prof. Indivar Kamtekar, Centre for Historical Studies, Jawarlal  
Nehru University

**DIALOGUES OF FAITH**

24 **Dharma, Karma and Moksha--Jainism, the Living Traditions**

Speaker: Dr. J.B. Shah, Director, L.D. Institute of Indology, Ahmedabad  
and Research Director, Shardaben Chimanbhai Educational Research  
Centre  
Chair: Dr. R P Jain  
(Collaboration: The Attic)

26 **Climate Change: Will India's Growth Story Confront New Constraints?**

Speaker: Mr. Shyam Saran, Special Envoy of the Prime Minister on  
Climate Change

*Appendices*

Chair: Dr. Kirit Parikh, Member, Planning Commission  
(Collaboration: Public Diplomacy Division, Ministry of External Affairs)

ROSALIND WILSON MEMORIAL LECTURE

28 **Social Justice: Dream or Reality**

Speaker: Justice Mr. B.N. Srikrishna, former Judge Supreme Court of India

(Organised by the Rosalind Wilson Memorial Trust)

30 **Nepal--On the Cusp of History**

Speaker: Mr. Deb Mukharji, former Indian Ambassador to Nepal

Chair: Mr. Amit Baruah

PUTTING IDEAS FIRST

31 **Indo-Portuguese Textiles: The Cultural Matrix**

An illustrated lecture by Dr. Lotika Varadarajan, art historian

Chair: Dr. K.K. Chakravarty

(Collaboration: Craft Revival Trust)

August

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DIALOGUES OF FAITH

1 **Secularism, Atheism and Agnosticism**

Speaker: Mr. Mani Shankar Aiyar, Minister for Panchayati Raj & DONER; and author of *Confessions of a Secular Fundamentalist*

Chair: Mr. Arun Shourie

(Collaboration: The Attic)

FRONTIERS OF HISTORY

1 **Partisans of Allah: Jihad on the Frontier**

Speaker: Prof. Ayesha Jalal, Mary Richardson Professor of History, Tufts University, USA

Chair: Prof. Tanika Sarkar, Centre for Historical Studies, Jawaharlal Nehru

(Collaboration: Permanent Black)

UNDERSTANDING NATURE

6 **Existing and Potential Ramsar Wetland Sites in India**

An Illustrated lecture by Dr. Asad Rahmani, Director, Bombay Natural History Society

(Collaboration : IIC Nature Group and Bombay Natural History Society)

- 7 **Through Sacred China to Xanadu**  
An illustrated lecture by Mr. Ravi Bhoothalingam  
Chair: Mr. Chandrasekhar Dasgupta
- 11 **Nalanda as a Symbol and New Starting Point: Revitalising the Tradition of Mutual Understanding for Asian People**  
Speakers: Prof. Wang Bangwei, Dean of Oriental Studies, Beijing University and Prof. Tansen Sen, Baruch College, City University of New York  
Moderator: Prof. Brij Tankha  
(Collaboration: East Asia Programme, Institute of Chinese Studies, CSDS)
- 11 **In the Name of Growth: The Politics and Economics of Special Economic Zones**  
Speaker: Mr. Shankar Gopalakrishnan, specialist in development studies and political economy  
Chair: Prof. Manoranjan Mohanty, Durgabai Deshmukh Chair, CSD  
(Collaboration: Council for Social Development)
- 13 **The Legacy of a Princely State: Mysore under the Wodeyars (1399-1947)**  
An illustrated lecture by Vikram Sampath, author of the book *Splendours of Royal Mysore: The Untold Story of the Wodeyars* (Bangalore: Rupa, 2008)  
Chair: Dr. Lotika Varadarajan
- 18 **Philosophy and Methodology of the Pay Commission**  
Speaker: Justice Mr. B.N. Srikrishna, former Judge, Supreme Court of India  
Chair: Prof. M.G.K. Menon, President IIC
- RAJIV KAPUR MEMORIAL LECTURE 2008
- 20 **Gandhi and the Liberal Tradition: The Democratic Content of Non-Violence**  
Speaker: Prof. Dipankar Gupta, Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University  
Chair: Dr. Kapila Vatsyayan, MP, Chairperson, IIC-Asia Project
- 21 **Journey to the Ends of the World--North Pole and South Pole**  
An illustrated lecture by Cdr. Satyabrata Dam, NM, Joint Director

(Mountaineering), Directorate of Adventure & Sports, Indian Navy.  
Chair: Mr. Sudhir Sahi

**FRONTIERS OF HISTORY**

25 **Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900**

Speaker: Prof. Seema Alavi, Professor, Dept. of History and Culture, Jamia Millia Islamia  
Chair: Mukul Kesavan

27 **The Space of Breath in the Kashmiri Shaivagamas**

By Dr. Bettina Bäumer, Indologist

**THE CULTURE OF BREATH**

28 **Sandhyavandhanam: Meditation on the Sun**

By S. Sreedharan, Managing Trustee of Krishnamacharya Yoga Mandiram.  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

29 **Use Renewable Energy. Make your House Energy Efficient**

Screening of a film followed by a discussion

***There is no Energy Crisis, There is a Crisis of Ignorance***

(7 min; dvd; English)

Director: Richard McCarthy

Panelists: Dr. A.K. Singhal, UICA, Ministry of New & Renewable Energy; Mr. Vinod Gupta, Founder partner of Space Design Consultants; and Prof. Shirish Garud, Professor & Senior Fellow, Area Convenor for Renewable Energy Technology Applications, TERI

Chair: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

September

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2 **Who Will Bell Media's Cat?**

Speaker: Mr. Om Gupta, Dean and Professor of Mass Communication, Jagannath International Management School

Discussant: Mr. B.V. Rao, Head, Zee TV Network

Chair: Maj. Gen. M.P. Singh

4 **Africa, African Diaspora and the Prospect of Global Cultural Dialogue**

Speaker: Ambassador Olabiyi Babalola Joseph Yai, Chairman, UNESCO

Executive Board

Chair: Mr. Nalin Surie, Secretary (West), Ministry of External Affairs  
(Organised by IIC-Asia Project)

9 **A Few Notes to Reflect on Hispano America: The Socio-cultural and Political Perspective of the New Century**

Speaker: Mr. Joaquin Marta Sosa, well known Venezuelan writer  
(Collaboration: Instituto Cervantes, Nueva Delhi)

11 **The Lions of India**

An illustrated lecture by Divyabhanusinh, editor of the new book of the same title and President, World Wide Fund for Nature-India.

Chair: Dr. Mahesh Rangarajan

11 **Women Writers in Post-Mao China: A Journey of Creativity and Activism**

Speaker: Dr. Sabaree Mitra, School of Language, Literature and Culture Studies, Jawaharlal Nehru University

Chair: Prof. Rimli Bhattacharya, Department of English, University of Delhi

(Collaboration: Institute of Chinese Studies)

16 **Address**

By Mr. Pushp Kamal Dahal 'Prachanda', Prime Minister of Nepal

Chair: Prof. M.G.K. Menon

16 **Kosovo-Abkhazia/Ossetia: Tit for Tat?**

Speaker: Mr. Saeed Naqvi, veteran journalist who recently visited the Balkans and the Caucasus

Chair: Prof. Madhavan Palat

(Collaboration: Embassy of Nepal)

17 **China and the Making of Bombay**

Speaker: Dr. Madhavi Thampi, Dept. of East Asian Studies, University of Delhi

Chair: Prof. Amar Farouqi, Dept. of History, University of Delhi

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

18 **Preserve the Future**

Screening of films from the UK Environment Film Fellowship on wildlife and environment

*The Last Dance* (2006)

Director: Ashima Narain

*Turtles in a Soup* (2006)

Director: Kalpana Subramanian

*The Silenced Witness* (2006)

Director: P. Balan & Radha R.

(Collaboration: Toxics Link and Institute of Chinese Studies)

#### FRONTIERS OF HISTORY

22 **Debating the Nehru Legacy: Flood Control and the Making of Modern India**

An illustrated lecture by Prof. Rohan D'Souza, Assistant Professor, Centre for Studies in Science Policy, Jawaharlal Nehru University

Chair: Dr. Amita Baviskar, Associate Professor, Institute of Economic Growth

24 **The Growing Relations Between India and France--Strategic Implications**

Speaker: H.E. Mr. Jerome Bonnafont, Ambassador of France in India

Chair: Mr. Lalit Mansingh, former Foreign Secretary

(Collaboration: Euro-Asia Institute, Jamia Millia Islamia)

25 **The Yogini Temples of India: In Pursuit of a Mystery**

Speakers: Ms Stella Dupius, traveller and author of the book *The Yogini Temples of India, In the Pursuit of a Mystery*; and

Dr. Anamika Roy, Reader, Department of Ancient History, Allahabad University

As part of this programme, there was an exhibition of drawings by Edmundo Moure, Swiss-Colombian artist, to mark the 60th Jubilee Year of the Indo-Swiss Friendship Treaty

(Collaboration: Embassy of Switzerland)

#### UNDERSTANDING NATURE

25 **Where Have all the Vultures Gone?**

An illustrated lecture, aided by a puppet show presented by Dr. Nita Shah, wildlife scientist and head, Vulture Advocacy Programme, BNHS

(Collaboration : IIC Nature Group, Bombay Natural History Society--BNHS)

October

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2 **Ninth Howard Memorial Lecture**

By His Royal Highness Prince Charles, The Prince of Wales (via video)

Special Guest Speaker: Mr Pat Mooney, Executive Director, ETC Group, Canada  
(Collaboration: Navdanya)

4 **A Day of Mindfulness**

With Thich Nhat Hanh and the monks and nuns from Plum Village, France  
(Collaboration: Ahimsa Trust)

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

7 **Being Organic: What to Look Ahead?**

Panelists: Dr. Vandana Shiva, Navdanya; Mr. Prableen Sabhaney, Head, Communications & Public Affairs, Fabindia  
Moderator: Mr. Satish Sinha, Associate Director, Toxics Link  
(Collaboration: Toxics Link)

10 **Computers for Children with Mental Challenges, including Autism, Cerebral Palsy and Dyslexia**

Illustrated presentation by Prof Arun Mehta of JMIT, Radaur, in collaboration with his students  
Introduction: Ms. Juliet Reynolds, Director, The Anil Karanjai Memorial Trust

14 **Croatia--Regional and Global Positions in International Political and Economic Relations**

Speaker: Dr. Mladen Stanicic, Director, Institute of International Relations, Zagreb, Croatia  
Chair: Mr. Shashank, former Foreign Secretary  
(Collaboration: Embassy of Croatia)

27 **Foreign Policy in US Presidential Elections: The Relevance for Southern Asia**

Speaker: Mr. Joseph J. Dehner, Chairman, International Services Group of Frost Brown Todd, USA  
Chair: Mr. J.C. Sharma, former Indian Ambassador

29 **Kashmir: Past, Present and Future**

Speaker: Mr. Jagmohan, former Lt. Governor of Delhi and former Governor of Jammu & Kashmir  
Chair: Dr. Kapila Vatsyayan, MP



**EUNIC LECTURE SERIES 2008**

31 **Body of Knowledge--European Experience and the Indian Imaginary in the 21st Century**

Speakers: Prof. Rosa Perez, Department of Anthropology, ISCTE, Lisbon; and Prof. Rukmini Bhaya Nair, Head, Department of Humanities, IIT Delhi

Chair: Dr. Kavita Sharma

(Collaboration: Instituto Camoes, Portugal)

November

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**FRONTIERS OF HISTORY**

5 **A National Flag for India--Rituals, Nationalism and the Politics of Sentiment**

An illustrated lecture by Dr. Arundhati Virmani, Professor at the École des Hautes Études en Sciences Sociales, Marseille, France

Chair: Prof. Sabyasachi Bhattacharya, Chairman, Indian Council for Historical Research

7 **Ghaznavids Between Iran and India: Institutional and Cultural Aspects of India's first Sultanate (AD 991-1186)**

Speaker: Mr. George Malagaris from the Dept. of History, Columbia University and AIS Junior Research Fellow

Chair: Prof. Farhat Hassan, Dept. of History, University of Delhi  
(Collaboration: American Institute of Indian Studies)

10 **Conservation of Monuments in the Chambal Ghati**

An illustrated lecture by Mr. Mohammed K.K., Archaeological Survey of India

Chair: Mr. Jagmohan

**FRONTIERS OF HISTORY**

11 **The Magic of Prithviraj, Padmini and Pratap in the Vernacular Imaginaire: Revisiting the Conjunction of Colonialism, Orientalism and Nationalism**

Speaker: Prof. Shail Mayaram, Senior Fellow, Centre for the Study of Developing Societies

Chair: Professor Namwar Singh

14 **Children's Day at IIC**

Conducted Nature Walk followed by screening of a cartoon film in the auditorium

(Organised by the IIC Nature Group)

- 14 **The Humanism of Jawaharlal Nehru**  
Speaker: Mr. A.P. Saxena, noted Nehru scholar and author of the book *Jawaharlal Nehru–The Spirit of Humanism*  
Chair: Air Vice Marshal Vir Narain  
(Collaboration: Indian Humanist Union)
- 17 **Understanding Network Terrorism Today**  
Speaker: Prof. Hussein Solomon, Professor, Department of Political Sciences, University of Pretoria, South Africa, and currently Nelson Mandela Chair Professor at Jawaharlal Nehru University  
Chair: Mr. I.P. Khosla
- 18 **Ancient Gandhara: Then and Now**  
An illustrated lecture by Dr. B.R. Mani, Jt. Director-General, Archaeological Survey of India  
Chair: Prof. R.C. Agarwal
- PREVENTION OF ILL HEALTH**
- 19 **Prevention of Strokes**  
Speaker: Dr. P.K. Sethi, Neurologist, Sir Gangaram Hospital  
Chair: Dr. Ranjit Roy Chaudhury  
(Collaboration: The Inclen Trust)
- FRONTIERS OF HISTORY**
- 24 **The 1940s in India: A New Interpretation**  
Speaker: Prof. Indivar Kamtekar, Centre for Historical Studies, School of International Studies, Jawaharlal Nehru University  
Chair: Dr. Ramachandra Guha
- S. RANGANATHAN MEMORIAL LECTURE 2008
- 25 **Economic Growth and Social Development**  
Speaker: Dr. C. Rangarajan, MP and Chairman, National Institute of Public Finance and Policy  
Chair: Prof. M.G.K. Menon  
(Collaboration: S. Ranganathan Charitable Foundation)
- 26 **The Introduction of Neo-Liberalism in Japan**  
Speaker: Mr. Y. Ikegami, Chief Editor, *Contemporary Thought (Gendai Shiso)*  
Chair: Prof. Brij Tankha  
(Collaboration: East Asia Programme, Institute of Chinese Studies)

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

- 26 ***Chilika Banks--Stories from India's Largest Coastal Lake 1970-2007*** (2008)

Directed by Akansha Joshi; Produced by PSBT and Prasar Bharati  
The film was introduced by Mr. Ramesh Sharma, National Campaign Coordinator, Ekta Parishad  
(Collaboration: Toxics Link)

- 28 **Sexuality and Its Education**

Speaker: Prof. Sudhir Kakar  
Chair: Dr. Sharda Jain  
(Collaboration: NCERT)

**EUNIC LECTURE SERIES 2008**

- 28 **East and West, The Twain Shall Meet**

Speaker: Sir Mark Tully  
(Collaboration: British Council Division)

December

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- 1 **The Making of a Mother Tongue: Rethinking Histories of Language and Ethnicity in Southern India**

Speaker: Dr. Lisa Mitchell, Assistant Professor, Department of South Asia Studies, University of Pennsylvania  
Chair: Prof. Shahid Amin, Professor of History, University of Delhi  
(Collaboration: American Institute of Indian Studies)

- 2 **Orientalism, Islamists and the Global Discourse on Islam: Shaping the Modern Image of a Religion**

Speaker: Dr. Dietrich Jung, Senior Research Fellow, Danish Institute for International Studies and currently heading the research unit, Religion, Social Conflict and the Middle East  
Chair: Prof. Gulshan Dietl

- 4 **The New American President**

Speaker: Mr. David Barsamian a radio broadcaster and writer & director of *Alternative Radio*  
(Collaboration: The Attic)

**FRONTIERS OF HISTORY**

- 5 **New Mansions for Music**

Speaker: Prof. Lakshmi Subramanian, Professor, Dept. of History and Culture, Jamia Millia Islamia  
Chair: Mr. Keshav Desiraju

- 9 **Contested Connections: Media and Mutuality in Turbulent Times**  
Speaker: Prof. Graham Murdock, Department of Social Sciences,  
Loughborough University, UK  
Chair: Prof. Yogendra Singh, Professor Emeritus, Centre for the Study  
of Social Systems, Jawaharlal Nehru University  
(Collaboration: Centre for Culture, Media & Governance, Jamia Millia  
Islamia)
- 11 **Archaeology of Buddhism**  
An illustrated lecture by Mr. Mohammed K.K., Archaeological Survey  
of India  
Chair: Mr. B.M. Pande
- 17 **Global Technology and Unequal Development: The Case of Genetically  
Modified Crops**  
Speaker: Prof. Sakiko Fukuda-Parr, Professor of International Affairs,  
The New School University, New York  
Discussants: Dr. Bharat Ramaswami, Indian Statistical Institute and Prof.  
G.K. Chadha, Vice-Chancellor, SAARC University  
Chair: Professor M. S. Swaminathan  
(Collaboration: Central University of Sikkim)
- 18 **The Joy of Living**  
Speaker: Rev. Yongey Mingyur Rinpoche, highly venerated teacher and  
master of the Karma Kagyu lineage of Tibetan Buddhism  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)
- 18 **Reading Inscriptions: Observations on Medieval Society in South India**  
Speaker: Prof. Noburu Karashima, distinguished Japanese historian  
Chair: Mr. G.S. Iyer
- PREVENTION OF ILL HEALTH**
- 22 **Prevention of Kidney Disease: How to Avoid Dialysis**  
Speaker: Prof. Probir Roy Chaudhury, University of Cincinnati  
(Collaboration: The Inclen Trust)
- 20TH PADMAPANI LECTURE 2008
- 29 **Translating Buddha's Teachings into Development and Peace Action**  
Speaker: Dr. A.T. Ariyaratne, Founder & President, Lanka Jatika  
Sarvodaya Sharamadana Sangamaya, Sri Lanka

Chair: Prof. Dipankar Gupta  
(Collaboration: Tibet House)

- 30 **Dreams and Beyond: Finding Your Way in the Dark**  
An illustrated presentation by Ms Madhu Tandan, author of the new book of the same title  
(Collaboration: Hay House India)

January 2009

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**PUTTING IDEAS FIRST**

- 5 **Love's Labour Lost? The Commoditisation of Dowry Embroidery in Western India**  
Illustrated lecture by Dr. Eiluned Edwards, Victoria and Albert Museum; London College of Fashion, Joint Senior Research Fellow in Textiles and Dress  
(Collaboration: Craft Revival Trust)
- 7 **Isaiah Berlin's Vision of Pluralism and Dialogue of Cultures**  
Speaker: Dr. Ramin Jahanbegloo, University of Toronto  
Chair: Dr. Kapila Vatsyayan, MP
- 9 **Lessons from Development Aid in Russia**  
Speaker: Prof. Judith Marquand, formerly with British Government Economic Service and currently Chair, University of Sheffield
- Challenges to Democracy in Europe**  
Speaker: Prof. David Marquand, historian/political scientist, Fellow of the British Academy & former Principal, Mansfield College, Oxford  
Chair: Mr. Lalit Mansingh, former Foreign Secretary and High Commissioner to the United States
- 12 **Righteous Empire**  
Speaker: Prof. Peter Fitzpatrick, Anniversary Professor of Law at Birkbeck, University of London and Honorary Professor of Law, University of Kent  
Chair: Professor Upendra Baxi
- 13 **Devika Rani and Himansu Rai: The Globalisation of Early Indian Cinema**  
Illustrated lecture by Lady Kishwar Desai  
Chair: Ms Urvashi Butalia, publisher

26TH C.D. DESHMUKH MEMORIAL LECTURE 2009

14 **Traditional Knowledge of Plants in India**

Illustrated lecture by Prof. H.Y. Mohan Ram, well-known Botanist and formerly Professor and Head of the Department of Botany, University of Delhi

Chair: Prof. M.G.K. Menon

15 **Is there any truth in art?**

Speaker: Prof. Gianni Vattimo, internationally recognised author, philosopher, politician and author of *Art's Claim to Truth*

Chair: H.E. Mr. Roberto Toscano, Ambassador of Italy

(Collaboration: Embassy of Italy)

16 **Development and Corruption**

Speaker: Lord Meghnad Desai

Chair: Dr. Veerappa Moily, Chairman Administrative Reforms Commission

(Collaboration: Transparency International India)

17 **Life in Ladakh**

Illustrated lecture by Lt. Gen. (Retd.) R.K. Gaur

(Organised by the IIC Nature Group)

**EUNIC LECTURE SERIES--AUSTRIAN CULTURAL FORUM**

17 New Research: Bamiyan to Nako and Tabo

Illustrated lecture by Prof. Deborah Klmburg-Salter, leading expert on South Asian and Tibetan Art at the University of Vienna

Chair: Dr. Lokesh Chandra

(Collaboration: The European Union National Institutions for Culture, India)

**FRONTIERS OF HISTORY**

19 **Self, Sovereignty, Swaraj: Gandhi Between Past and Future**

Speaker: Prof. Ananya Vajpeyi, Assistant Professor of History, University of Massachusetts, Boston

Chair: Dr. Dilip Simeon

20 **Challenges to Higher Education in South Africa**

Speaker: Professor Russel Botman, Rector/Vice-Chancellor, University of Stellenbosch, South Africa

Chair: Dr. Kapila Vatsyayan, MP

20 **Buddhist Monuments in Northeastern India**

Illustrated lecture by Mr. S. Jamal Hasan, Superintending Archaeologist,  
Archaeological Survey of India

Chair Dr. R.C. Agrawal

23 **Indonesia's Foreign and Security Policy**

Speaker: Dr. Theo L. Sambuga, Member of the House of  
Representatives, Indonesia

Discussant: Professor Baladas Ghoshal, Visiting Professor, Academy of  
Third World Studies, Jamia Millia Islamia

Chair: Mrs. Navrekha Sharma, Former Ambassador to Indonesia  
(Collaboration: Institute of Peace and Conflict Studies)

23 **Buddhist Monuments in Central India**

Illustrated lecture by Mr. Mohammed K.K., Archaeological Survey of  
India

Chair: Mr. B.M. Pande

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## APPENDIX III *Discussions*

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February 2008

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- 6 Panel discussion on **India's Popular Culture: Iconic Spaces and Fluid Images**  
Discussion based around the new book edited by Jyotindra Jain  
Panelists: Prof. Jyotindra Jain, Professor, School of Arts & Aesthetics, Jawaharlal Nehru University; Prof. Sumathi Ramaswamy, Professor of History, Duke University, Durham, North Carolina; Mr. Yousuf Saeed, Delhi-based independent filmmaker & researcher and Dr. Anuradha Kapur, Director, National School of Drama.  
(Collaboration: Marg Publications and Asia Society India Centre)
- 12 **Pakistan on the Eve of the General Elections**  
Panelists: Lt. Gen. (Retd.) Afsir Karim, Editor *Aakrosh*; Dr. Suba Chandran, IPCS; Mr. Satish Chandra, former Indian High Commissioner to Pakistan; and Dr. Ajay Behera, Academy of Third World Studies, Jamia Millia Islamia University  
Chair: Cmde. (Retd.) C. Uday Bhaskar
- 15 **Politico-Military and Strategic Challenges to National Security**  
Mr. Arun Singh, former Minister of State for Defence  
(IIC Security Group)
- 18 **How to Age Gracefully and Be Happy**  
Speakers: Mr. M.M. Saberwal, former Chair Emeritus, Helpage India; Mr. J.V. Veeraraghavan, Director, Bharatiya Vidya Bhavan; Dr. Subhash Kashyap, former Secretary-General, Lok Sabha; and Mr. J.N. Sharma, author of *How to Age Gracefully and Be Happy*  
Chair: Mr. Jagmohan  
(Collaboration: Citizenship Development Society)
- 25 **Asian Diplomacy: The Foreign Ministries of China, India, Japan, Singapore and Thailand**  
Mr. Eric Gonsalves, former Indian Ambassador and Mr. B.G. Verghese, senior journalist discussed the book of the same name by Kishan S. Rana  
Chair: Mr. Lalit Mansingh, Former Foreign Secretary  
(Organised by Book Discussion Group)



March

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- 2 **Auroville and The Ideal of Human Unity**  
A multimedia presentation  
**The Auroville Experience: Towards Peace, Harmony and Human Unity**  
Panelists: Mr. Amadou Mahatar M'Bow, former Director General, UNESCO; Prof. Michael Murphy, Founder & Chairman of the Board, Esalen Institute, Sau Salito, CA; Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project; and Dr. Kireet Joshi, former Chairman, Auroville Foundation  
Chair: Dr. Karan Singh, Chairman, Auroville Foundation  
(Collaboration: The Auroville Foundation)
- 20 **India after Gandhi: The History of the World's Largest Democracy**  
Mr. Rudrangshu Mukherjee, Editor, *The Telegraph*; and Mr. Mukul Kesavan, Jamia Millia Islamia discussed the book of the same name by Ramachandra Guha  
Chair: Dr. Harish Khare  
(Organised by Book Discussion Group)
- 31 **Chameli Devi Jain Award 2008**  
Presentation of awards to outstanding women journalists  
Followed by a panel discussion on  
**Media, Freedom and Democracy in South Asia**  
Panelists: Mr. Waqar Mustafa, Editor, Aaj TV, Lahore and Newline; Mr. Matiur Rahman, Editor, *Prathom Alo*, Dhaka; and Ms Sunanda Deshapriya, Media Analyst, Centre for Policy Alternatives, Colombo  
Moderator: Mr. Shekhar Gupta, Editor-in-Chief, *The Indian Express*  
(Collaboration: The Media Foundation and SAFMA)

April

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- 3 **The Commercialization of Cricket—A Two-Edged Sword?**  
A conversation between Dr. Ramachandra Guha and Mr. Mukul Kesavan  
Chair: Mr. T.C.A. Raghavan
- 4 **Promises Fulfilled or Promises Forgotten: The National Flagship Programmes on Health, Education & Employment**  
**National Rural Health Mission & The Right to Health**  
Speakers: Mr. A. Ramadoss, Minister for Health; Mr. Ravi Duggal. Expert on Public Health Finance; and Mr. Abhijit Das, Centre for Health and Social Justice;

Moderator: Dr. R. Senthil, MP and Member, Medical Parliamentarian Forum

8 **Farm Loan Waiver**

Panel discussion

Panelists: Prof. Abhijit Sen, Member, Planning Commission; Prof. Bibek Debroy, International Management Institute; Mr. S.K. Sinha, Additional Secretary, Ministry of Panchayati Raj, Govt. of India; Mr. Ajay Tankha, America India Foundation; and Mr. Suresh Prabhu

Chair: Dr. Suman Sahai, Convenor, Gene Campaign

(Collaboration: Gene Campaign)

18 **Delhi, World Heritage City**

**Focus: Shahjahanabad, the Imperial Mughal City**

Presentations by Mr. William Dalrymple; Prof. Nalini Thakur; and Mr. Saptarishi Sanyal

Followed by an interactive session

(Collaboration: Forum for Indian Heritage Conservation)

22 **Promises Fulfilled or Promises Forgotten: The National Flagship Programmes on Health, Education & Employment, Sarva Shiksha Abhiyan and The Right to Education**

Moderator: Mr. D. Raja, MP

(Collaboration: OXFAM, India Trust)

May

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5 **Promises Fulfilled or Promises Forgotten: The National Flagship Programmes On Health, Education & Employment, National Rural Employment Guarantee Act & The Right to Employment**

Panelists: Mr. K.S. Gopal, Centre for Environment Concerns; and Mr. Chandan Mitra, Editor, *The Pioneer*

(Collaboration: Oxfam, India Trust)

6 **We the People of India: A Story of Gandhian Democracy**

Mr. Tarun Vijay, Director, S.P.M.R.F., Mr. B.G. Verghese, senior journalist, and Mr. B.B. Tandon, former Election Commissioner discussed the book of the same name by Maloy Krishna Dhar

Chair: Mr. Jagmohan

(Organised by the Book Discussion Group)

9 **Internal Security and Civil Liberties**

Main presentation by Mr. Soli J. Sorabjee

Discussant: Prof. Ashis Nandy

Chair: Mr. B.G. Verghese  
(Collaboration: Commonwealth Human Rights Initiative)

16 **An American Witness to India's Partition**

Prof. Imtiaz Ahmad, Jawaharlal Nehru University; Mr. Inder Malhotra, senior journalist; and Prof. Rohit Wanchoo, University of Delhi discussed the book by the same name by Phillips Talbot

Chair: Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia  
(Organised by the Book Discussion Group)

19 **The New Nepal**

Speakers: Mr. Shyam Saran, former Foreign Secretary & Ambassador to Nepal; H.E. Mr. Durgesh Man Singh, Ambassador of Nepal; and Mr. Chandrakant Jha

Chair: Maj. Gen. (Retd.) Ashok Mehta

28 **Beyond Degrees: Finding Success in Higher Education**

Launch of an IIC Publication by Dr. Karan Singh, MP

Edited by Ira Pande

Followed by a discussion

Speakers: Prof. Zoya Hasan, Jawaharlal Nehru University; Dr. Shobhana Bhattacharji, Reader, Jesus and Mary College; and Prof. Neeladri Bhattacharya, Jawaharlal Nehru University. Co-published with Harper-Collins Publishers India Limited, 2008

31 **Commitment to Historic Delhi: 1857 Sites of Delhi**

An interactive session with historians, archaeologists, conservators and site managers

Panelists: Prof. Shahid Amin, Delhi University; Sq. Ldr. Rana Chhina, military historian; Mr. D.V. Sharma, Archaeological Survey of India

Discussants; Dr. Yunus Jaffrey, Ms. Aditi Chandra; and Mr. Javed.

Chair: Prof. Amar Farooqui, Member-Secretary, ICHR  
Coordinator: Prof. Nalini Thakur  
(Collaboration: Forum of Indian Heritage Conservation)

**June**

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19 **India-China Relations**

Off-the-record discussion with Mr. Shiv Shankar Menon, Foreign Secretary

Chair: Mr. Lalit Mansingh, Former Foreign Secretary  
(Collaboration: IPCS)

20 **Sri Lanka–Recent Developments**

Panelists: Mr. Vardaraj Perumal, researcher & writer; Mr. S. Venkat Narayan, journalist & author; and Dr. P. Sahdevan, Centre for South Asian Studies, Jawaharlal Nehru University

Chair: Maj. Gen. (Retd.) Ashok Mehta

25 **Behenji: A Political Biography of Mayawati**

Mr. John Elliot, Foreign Correspondent; Mr. Chander Bhan, well-known writer; and Prof. N. Sukumar, University of Delhi discussed the book by the same name by Ajoy Bose

Chair: Prof. Valvrian Rodrigues, Jawaharlal Nehru University  
(Organised by the Book Discussion Group)

July

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4 **Genetic Diversity as the Mainstay for Food Security**

An exhibition of the rich diversity of traditional rice found in India

**Genetic Diversity**

A discussion led by Dr. Suman Sahai

(Collaboration: Gene Campaign)

7 **Making Conservation Work: Securing Biodiversity in this New Century**

Dr. M.K. Ranjit Sing, Director, Tiger Conservation Programme; and Dr. Raghu Chundawat, Director, International Snow Leopard Trust discussed the book by the same name edited by Ghazala Shahabuddin and Mahesh Rangarajan

Chair: Dr. Dunu Roy, Director, Hazards Centre

(Organised by the Book Discussion Group)

9 **The Prevailing Nuclear Debate**

A discussion led by Mrs. Arundhati Ghose, Former Ambassador and Dr. Daniel Chavardes, a visiting French nuclear expert

(Organised by the IIC Security Group)

14 **Discussion on Resource Convergence Mantra Model**

Speakers: Ms. Syeda Hameed, Member, Planning Commission; Justice Mr. S. Rajendra Babu, Chairperson, National Human Rights Commission; Mr. Tarun Vijay, journalist; and Ms. Aruna Sharma, author of *Resource Convergence Mantra Model*

Chair: Dr. Maxine Olson, UN Resident Coordinator and UNDP Resident Representative

(Collaboration: United Nations)

- 29 **Writing History in the Soviet Union: Making the Past Work**  
Discussion around the book of the same title by Arup Ranjan Banerji (New Delhi: Social Science Press, 2008)  
Speakers: Prof. Arup Ranjan Banerji, Dept. of History, University of Delhi; Prof. Achin Vanaik, TNI Fellow and Professor of International Relations and Global Politics, University of Delhi (South Campus); and Prof. Dilip Menon, Dept. of History, University of Delhi  
Chair: Prof. Dipankar Gupta

INDIA-TAIWAN DISCUSSION

- 29 **Creative Avenues of Engagement in a Democratic Framework**  
Chair: Mr. Ranjit Gupta, former Indian Ambassador  
(Collaboration: Public Diplomacy Division, MEA)
- 30 **Remembering Field Marshall Sam Manekshaw**  
Speakers: Air Marshall F.H. Major, Mr. Soli J. Sorabjee, Mr. K. Subrahmanyam, Lt. Gen. V. R. Raghavan and Ms. Maja Daruwalla  
Moderator: Cmde (Retd.) C. Uday Bhaskar

August

- 4 **Clearing a Space: Conversations About India, Literature and Modernity**  
Well-known writer Amit Chaudhuri in conversation with Dr. Pratap Bhanu Mehta, President & Chief Executive, Centre for Policy Research  
(Collaboration: Permanent Black)
- 4 **The Road to India's Food Security: The Present Food Crisis and India's Response**  
Speakers: Dr. S.N. Shukla, Assistant Director (FFC), Indian Council of Agricultural Research; and Dr. Suman Sahai, Convenor, Gene Campaign  
(Collaboration: Gene Campaign)
- 12 **Bahudha and the Post 9/11 World**  
Prof. Imtiaz Ahmad, Jawaharlal Nehru University; and Mr. Inder Malhotra, senior journalist discussed the book by the same name by Balmiki Prasad Singh  
Chair: Prof. Ralph Buultjens  
(Organised by the Book Discussion Group)
- 19 **War is a Crime Against Humanity: The Story of War Resisters' International**  
A discussion based around the book of same title by Dr. Devi Prasad  
Speakers: Dr. Ashis Nandy, Senior Honorary Fellow, Centre for the

Study of Developing Societies; Dr. Dileep Simeon, Senior Research Fellow, Nehru Memorial Museum & Library; and Dr. Vinay Lal, Dept. of History, University of California at Los Angeles

Introduction and Chair: Mr. Sunand Prasad, President, Royal Institute for British Architects

30 **Pakistan after Musharraf**

Speakers: Dr. Suba Chandran, Institute of Peace and Conflict Studies; and Mr. Amit Baruah, *The Hindustan Times*

Chair: Mr. Satish Chandra, former Indian Ambassador

September

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1 **The Post American World**

Dr. Rajiv Kumar, Director and Chief Executive, ICRIER; and Mr. Bharat Wariavwalla, Honorary Fellow, CSDS discussed the book by the same name by Mr. Fareed Zakaria

Chair: Mr. Jaswant Singh

(Organised by the Book Discussion Group)

4 **Weed—We are Kashmir's Weeds. Wild, Unwanted Children**

Discussion around the new book by Mrs. Paro Anand

Speakers: Mr. Feisal Alkazi, educationist and theatre personality; Mr. Arun Kapur, Director, Vasant Valley School; Mr. Munizae Jahangir, film-maker from Pakistan; and Mrs. Paro Anand, author

Guest of Honour: Mr. Wajahat Habibullah, Chief Information Commissioner

8 **Intercivilisational Dialogue on Peace: Martin Buber and Basant Kumar Mallik**

A discussion around the new book by Madhuri Santanam Sondhi

Speakers: Prof. Mrinal Miri, distinguished philosopher & educationist; and H.E. Mr. Mark Sofer, Ambassador of Israel; Prof. Benjamin Kedar, Hebrew University, Jerusalem

Chair: Dr. Kapila Vatsyayan, MP, Chairperson, IIC-Asia Project

(Collaboration: Roli Books)

17 **Discussion on Singur—The Way Out**

Speaker: Mr. Debabrata Bandyopadhyay, Executive Chairperson, Council for Social Development, and former Union Secretary, Revenue

Introduction: Mr. Suhas Borkar, Convenor, Working Group on Alternative Strategies

Chair: Mr. Sumit Chakravartty, Editor, *Mainstream*

(Collaboration: Working Group on Alternative Strategies)

- 19 **NSG Deliberations in Vienna**  
Lead presentation by Mr. Shyam Saran, former Foreign Secretary  
(Organised by IIC Study Group)
- 21 **World Alzheimer's Day 2008**  
Welcome address by Ms. Nirjala M. Narula, President, ARSDI-Delhi Chapter  
(Collaboration: The Alzheimer's & Related Disorders Society of India,  
Delhi Chapter)
- 25 **Tales of Two Cities—Delhi and Karachi**  
Discussion around the new book based on the personal accounts of two  
eminent journalists, Mr. Kuldip Nayyar and Mr. Asif Noorani
- 30 **The Political Violence and the Police in India**  
Mr. Sankar Sen, former Director General, NHRC; Mr. Gautam Navlakha,  
Consulting Editor, *Economic & Political Weekly*; and Ms. Kamini  
Jaiswal, Senior Advocate, Supreme Court of India discussed the book by  
the same title by K.S. Subramanian  
Chair: Mr. S.P. Shukla  
(Collaboration: Roli Books; Organised by Book Discussion Group)

October

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- 6 **The Current Economic Slowdown: How Bad?  
How Long? What Needs to be Done?**  
Panelists: Dr. Shankar N Acharya, Economist & Research Professor,  
ICRIER; Mr. Ashok Desai, Economist; Prof. Jayati Ghosh, Professor of  
Economics, Jawaharlal Nehru University; and Dr. Rajiv Kumar, Director,  
ICRIER  
Chair: Dr. Suman Bery  
(Collaboration: Oxford and Cambridge Society of India)
- 14 **Indivisible India; Challenges To Minority Rights And Diversity**  
Speakers: Dr. Vandana Shiva, Mr. Prashant Bhushan and Maulana  
Mahmud Madani  
Chair: Mr. B. G. Verghese

November

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- The Ultimate Prize: Oil and Saddam's Iraq**  
Mr. Inder Malhotra, senior journalist; and Prof. Gulshan Dietl, Jawaharlal  
Nehru University discussed the book by the same title by Ranjit  
Singh Kalha  
Chair: Mr. Jaswant Singh  
(Organised by the Book Discussion Group)

- 12 **Third Annual Discussion on State Parliamentary Democracy in India**  
Speakers: Prof. Imtiaz Ahmad, former Professor of Sociology, Jawahar Lal Nehru; Prof. Peter d'Souza, Director, Indian Institute of Advanced Study, Shimla; and Mr. Harish Khare, Resident Editor, *The Hindu*  
Introduction: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies  
(Collaboration: Working Group on Alternative Strategies)
- 17 **Climate Breakdown at the Third Poles: The Effects of Global Warming on China, Tibet and India**  
Main presentation by Prof. John Stanley, Sr. biologist & Researcher at McGill University, Canada, the University of Geneva, Switzerland; and the U.K. Health Protection Agency  
Followed by a discussion between Prof. Stanley, Dr. Vandana Shiva; and Ms. Sunita Narain  
Moderator: Mr. Rajiv Mehrotra  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 20 **Crisis in Sri Lanka**  
Speakers: Mr. Varadaraj Perumal; Prof. P. Sahadevan; and Mr. Alok Bansal  
Chair: Maj. Gen. (Retd.) Ashok K. Mehta
- 21 **The Victory of Barack Obama and What it Means for India**  
Speakers: Mr. Lalit Mansingh, former Foreign Secretary and Indian Ambassador to USA; Dr. Christopher Raj, Head, Centre for American Studies, Jawaharlal Nehru University; Mr. Gautam Adhikary, *The Times of India*; and Mr. Ted Osius, Political Minister Counsellor, US Embassy.  
Chair: Prof. Baladas Ghoshal, Visiting Professor, Third World Studies Centre, Jamia Millia Islamia & Visiting Senior Fellow, Centre for Policy Research  
(Collaboration: Council for Indian Foreign Policy)
- 27 **The US Meltdown: End of Empire?**  
Introduction: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies  
Speakers: Dr. Ramgopal Agarwala, former Chief Economist, The World Bank, Beijing, and presently, Senior Advisor, RIS; and Prof. Achin Vanaik, Professor of Political Science, University of Delhi  
(Collaboration: Working Group on Alternative Strategies)



- 3 **Science Nobel Prizes 2008**  
Speakers: Dr. Neeraj Bhatla, Additional Professor, Department of Obstetrics & Gynaecology, AIIMS; Dr. Navneet Wig, Associate Professor, Department of Medicine, AIIMS; Dr. P.K. Burma, Department of Genetics, University of Delhi (South Campus); Dr. N. Panchapakesan, formerly Professor, Department of Physics & Astrophysics, University of Delhi  
Chair: Prof. M.G.K. Menon
- 8 **Non Violence, Swadeshi, Self Reliance and Simplicity: A Gandhian Response in Times of the Economic Meltdown and Terrorism**  
Speakers: Mr. Satish Kumar, Editor, *Resurgence Magazine*; Ms. Ila Gandhi, Chancellor, Durban University of Technology and Chairperson, Gandhi Development Trust; and Mr. Peter Sellers, well-known Opera and Theatre Director from University of California, Los Angeles  
Chair: Dr. Vandana Shiva  
(Collaboration: Navdanya)
- 8 **SAARC Day of the Girl Child: Girls Stake in Gender Justice Rights in CRC (Convention on the Rights of the Child)**  
Interactive session with Dr. Jyoti Seth, Sociologist and Ms Puneeta Roy, Executive Director, Tehelka Foundation, Ms. Kaana Singh, writer and the children of the Salaam Balak Trust  
Convenor: Ms. Razia Ismail Abbasi  
(Collaboration: India Alliance for Child Rights)
- 12 ***Eating Rights* (2007)**  
Directed by Usha Albuquerque who introduced the film followed by a discussion  
Speakers: Dr. Anoop Misra, Director & Head, Department of Diabetes and Metabolic Diseases, Fortis Hospitals; Dr. Vandana Shiva, Director, Navdanya & RFSTE; Ms. Usha Albuquerque, Director, Insight Productions and Career Smart; Dr. Shikha Sharma, nutritionist and wellness consultant; and Mrs. Shyama Chona, Principal, Delhi Public School
- 15 **Citizens For Police Reform: A Basis For National Security And Good Governance**  
Speakers: Mr. Justice J. S. Verma, Mr. Ved Marwah, Mr. B.G. Verghese and Mr. Soli J Sorabjee  
(Collaboration: Commonwealth Human Rights Initiative)

16 **Mumbai Terror Attack and India-Pakistan Relations: Options Before India**

Speakers: Mr. Naresh Chandra, former Cabinet Secretary & Ambassador to the US; Mr. Brajesh Misra, former National Security Advisor; and Gen. V.P. Malik, former Chief of Army Staff

Chair: Mr. I.K. Gujral

(Collaboration: Council for Indian Foreign Policy)

19 **A Collection of Paintings by Arpan Mukhopadhyay (Ali)**

Panelists: Mr. Suneet Chopra, Art Critic; Dr. Rajni Kumar, Educationist; Ms. Sapna and Mr. Badal Mukhopadhyaya, authors of *Ali's World*  
There was display of paintings by Arpan Mukhopadhyay

(Collaboration: Roli Books)

24 **The Global Economic Crisis: Impact on India and Its Poor**

Introduction: Mr. Suhas Borker, Convenor, Working Group on Alternative Strategies

Discussants: Prof. Amit Bhaduri, Professor Emeritus of Economics, Jawaharlal Nehru University and presently, Visiting Professor, Council for Social Development; and Prof. Arun Kumar, Professor of Economics, Jawaharlal Nehru University

(Collaboration: Working Group on Alternative Strategies)

January 2009

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2 **Democracy, Violence and Voice**

Panelists: Prof. Charles Taylor, Emeritus Professor of Philosophy, McGill University; Prof. Craig Calhoun, President, Social Science Research Council & Professor of Sociology, New York University; Prof. Dilip Gaonkar, Professor of Rhetoric, North-Western University; Prof. Akhil Bilgrami, Professor of Philosophy, Columbia University; and Prof. Gananath Obeyesekere, Rajni Kothari Chair, CSDS

Moderator: Prof. Rajeev Bhargava

(Collaboration: Centre for the Study of Developing Societies)

7 **Financing Climate Action**

Panelists: Mr. Nitin Desai; Dr. Jyoti Parekh, Executive Director, IRADe; and Mr. Shekhar Dasgupta, Distinguished Fellow, The Energy Resource Institute (TERI)

Chair: Dr. Kirit Parekh, Member, Planning Commission

(Collaboration: IRADe)

8 **Religion, Secularism and Democracy**

Panelists: Prof. Linell Cady, Arizona State University; Prof. Nilufer Gole,; Prof Jose Casanova, George Town University; Prof. Charles

- Taylor, Emeritus Professor of Philosophy, McGill University; Prof. T.N. Madan, sociologist  
(Collaboration: Centre for the Study of Developing Societies)
- 10 **The Terrorist and the Citizen: How Television Transforms Political Life**  
Panelists: Mr. Jawed Naqvi, Delhi correspondent for *Dawn*, Karachi; Mr. Ashutosh, Managing Editor, IBN 7; Ms Harinder Baweja, Editor-Investigations, *Tehelka*; and Prof. Dipankar Gupta, Professor of Sociology, Jawaharlal Nehru University, New Delhi  
Chair: Mr. Arindam Sengupta, Executive Editor, *The Times of India*
- 17 **Hamlet**  
Screening of the first Act of Shakespeare's *Hamlet* produced by The Shakespeare Association  
Followed by a talk by Prof. Mythili Kaul  
**Round table**  
Speakers: Prof. G.K. Das; Dr. Poonam Trivedi; Mr. G.R. Taneja; Prof Shirsendu Chakravarty  
Chair: Prof. Sharmistha Panja  
(Collaboration: The Shakespeare Association and Hamlet Studies)
- 21 **Rise of Plebians? The Changing Face of Indian Legislative Assemblies**  
A discussion around the book edited by Christophe Jaffrelot and Sanjay Kumar  
Discussants: Dr. Yogendra Yadav, Senior Fellow, CSDS and Professor Zoya Hasan, Jawaharlal Nehru University  
Chair: Dr. Rajeev Bhargava and Dr. Basudeb Chaudhuri, Director, CSH  
(Collaboration: Centre for Sciences Humaines, CSDS and CERI – Sciences)
- 24 **Hungarian Cinema Today**  
Speakers: Prof. B. Diwakar, A J K Mass Communication Research Centre, Jamia Millia Islamia; Dr. Neelakshi Suryanarayan, Reader, Dept. of Slavonic and Finno-Ugrian Studies, University of Delhi; and Ms. Geeti Thadani, film maker and art historian  
Chair: Mr. Pankaj Butalia, film maker and film critic  
(Collaboration: Hungarian Information and Cultural Centre)
- 24 **India and Nepal: Towards New Partnerships**  
Speakers: Mr. Shyam Saran, former Foreign Secretary; and General Dipankar Banerjee, Director IPCS. (India); Hon. Sapana Pradhan Malla, member, Constituent Assembly, Nepal; Chitralekha Yadav former Deputy Speaker, House of Representatives Nepal; Hon. Sarita Giri, Member

Constituent Assembly, Nepal and Mr. Hari Roka, Member, Constituent Assembly

Chair: H.E. Durgesh Mansingh, Ambassador of Nepal  
(Collaboration: WISCOMP)

27 **A Meeting of Educationists from The Netherlands and India**

27 **Building Bridges: A Case Study of the Role of the Indian Diaspora in Canada**

Executive Summary of the Publication coordinated by Mr. Kant K. Bhargava, former Ambassador and Fellow, Queen University, Kingston, Canada

Released by Mr. Vayalar Ravi, Minister of Overseas Indian Affairs  
(Collaboration: Shastri Indo-Canadian Institute)

29 **Alternatives to Achieve the Objectives of Women's Reservation Bill (WRB)**

Speakers: Justice Mr. Rajinder Sachar; Ms. Rami Chhabra; Dr. E.M.S. Natchiappan, Chairman, Parliament Standing Committee examining WRB  
(Collaboration: Streebal)

29 **Industrialization for the People, of the People**

Introduction: Mr. Suhas Borkar, Convenor, Working group on Alternative Strategies (WRB)

Speakers: Mr. D. Bandyopadhyay, President, Council for Social Development & former Secretary, Revenue & Rural Development, Govt. of India; Prof. Amit Bhaduri, Professor Emeritus of Economics, Jawaharlal Nehru University; Ms. Medha Patkar, activist, Narmada Bachao Andolan and National Convenor, National Alliance of People's Movements  
(Collaboration: Working Group on Alternative Strategies)

30 **A Future for Ahimsa**

Keynote Address: Ms. Nandita Das

Discussants: Dr. Krishna Kumar; and Dr. Dilip Simeon

Chair: Father Gispert Sauch

Concert of Nirgun Bhajans by Sawani Mudgal

(Collaboration: World Ahimsa Campaign)

31 **Europe and India: Facing the Economic Crisis**

Speakers: Mr. Dipak Dasgupta, Lead Economist for India, The World Bank; Dr. Suman Bery, Director-General, NCAER; Mr. Creon Butler, Deputy British High Commissioner

Introduction: Dr. Ravni Thakur

(Collaboration: European Union Studies, Jamia Millia Islamia)

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## APPENDIX IV *Cultural*

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February 2008

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- 4 **The Early Choreographic Compositions of Guru Mayadhar Raut**  
Odissi presented by Kiran Segal, senior artist with Supriya Nayak, Sumelika Bhattacharya, Anuradha Verma; and Arushi Sen  
(Collaboration: Sangeet Natak Akademi and Pallavi Odissi Nritya Sangeet Vidyalaya)
  
- 4 **Poetry Reading**  
By Kelvin Brown, poet, musician, teacher, music producer and composer from Australia  
(Collaboration: The Poetry Society, India)
  
- 7 **In Memory of Ustad Nasir Faiyazuddin Dagar Hindustani Classical Music- Sitar Recital**  
By Krishna Mohan Bhatt  
Accompanied by Ustad Akram Khan on the tabla  
**Dhrupad Recital**  
By Ustad F Wasifuddin Dagar  
Accompanied by Pt. Mohan Shyam Sharma on pakhawaj  
(Collaboration: Dagar Brothers Memorial Trust)
  
- 8 **The IIC-Atlas Literary MiniFest**  
The evening presented six outstanding writers writing in English & Hindi spanning three continents who have been published in the international book[maga]zine *Atlas*  
Anamika, poet, translator & academic, New Delhi; Teji Grover, poet, novelist & literary editor, Bhopal; Tabish Khair, novelist, poet & critics, Aarhus & Copenhagen; Sudeep Sen, poet, essayist & literary editor, New Delhi & London; Dalia Sofer, novelist & essayist, New York & Teheran; and Ashok Vajpeyi, poet, literary curator & art critic, New Delhi  
(Collaboration: Atlas; Aark Arts, The Attic, and the American Embassy)
  
- 13 **Concert-Rhythmic Journey**  
Composed by Ustad Saleem Allawale  
Presented by Ustad Saleem Allawale from Bhopal  
Accompanied by Mohammed Naem & Moin (tabla); Mohammed Parvez (dholak); Manoj Kumar Bamrele (violin); and Mohammed Shahid (synthesizer)  
(Collaboration: Madhya Pradesh Bhawan)

- 18 **Ten Hungarian Poets**  
Readings from a poetry anthology translated into Hindi by Girdhar Rathi, well-known poet and critic  
(Collaboration: Hungarian Information & Cultural Centre)
- 20 **Hungarian Renaissance Music Concert**  
Presented by The Custos Consort from Hungary  
Sándor Szászvárosi (viola da gamba, cello); Piroska Vitárius (baroque violin); Gábor Tokodi (lute); and Judit Andrejszki (vocal, harpsichord)  
(Collaboration: Hungarian Information and Cultural Centre)
- 23 **The Palm Leaf Fan**  
Readings by Kwai Yun Li from her book of the same title  
Introduction: Prof. Patricia Uberoi  
(Collaboration: Asia Society India Centre)
- 23-24 **Festival of Arts from the Banks of the Brahmaputra**  
**Modern Songs of Assam in Hindi and Assamese**  
Presented by Dhitirman
- 24 **Songs of the Legendary Composer and Singer, Bhupen Hazarika**  
Presented in Hindi and Assamese by Madhumita Acharya Biswas  
**Usha Parinaya From Bhagavata Puran: Dance-Drama in Sattriya Style**  
Presented by artists of the Sattriya Dance Akademy, Guwahati  
Conceived and choreographed by Mr. Jatin Goswami  
(Collaboration: Impresario India)
- 26 **An Evening of Kathak**  
Presented by Souvik Chakraborty, Ritusri. Chaudhuri and Payel Mallik artists of Padatik, Kolkata  
Choreographed by Chetna Jalan
- 29 **Dhrupad Recital**  
By Ashish Sankrityayan to Remember Bapu Shankarrao Shinde Apegaonkar (1915–2005).  
Accompanied by Pt. Udhav Shinde Apegaonkar on pakhawaj
- Sitar Recital**  
By Pt. Subroto Roy Chowdhury, senior artist from Kolkata. Accompanied by Pt. Dalchand Sharma on the pakhawaj  
(Collaboration: Anjali Arts)

March

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- A TRIBUTE TO MALKA PUKHRAJ
- 1 **The Life and Times of Melody Queen Malka Pukhraj**  
Speaker: Mr. Pran Nevile, author-scholar  
**Concert**  
Presented by Ms. Rashmi Agarwal  
(Collaboration: K.L. Saigal Memorial Circle)
  
  - 2 **Kathak Recital**  
By Monisa Nayak  
**Hindustani Classical Music-Concert**  
By Pt. Hariprasad Chaurasia  
The performance was accompanied on canvas by Shuchi Khanna  
(Collaboration: Sanatan Sangeet Sanskriti, New Delhi)
  
  - 3 **Bharatanatyam Recital**  
By Priyadarsini Govind from Chennai, disciple of Mrs. Kalanidhi Narayanan and Guru Swamimalai K. Rajaratnam
  

CELEBRATING 60 YEARS OF THE INDO-SWISS FRIENDSHIP TREATY:  
1948-2008

  - 4 **Travels in the Orient by The Baron of Aubonne**  
(Les Voyages en Orient du Baron d'Aubonne)  
Jean Baptiste Tavernier and the Diamond Route through the eyes of a Swiss film maker, Philippe Nicolet who led a discussion following the screening  
(Collaboration: Embassy of Switzerland and Confederation of Indian Industries)
  
  - 5 **Melodies of the Orient**  
Presented by Mystique-Lionel Dentan (divan saaz; cura saaz & rebab); Gennady Lavrentyev (guitar & violin); Sandro Mariotti (soprano saxophone); and Suchet Malhotra (percussion)
  
  - 9 **Homage to Papanasam Sivan-Carnatic Vocal Recital**  
By C. Mahalakshmi from Delhi, disciple of Mrs. Visalam Mani and currently Mrs. Vasantha Sundaram & Mrs. Akhila Krishnan  
(Collaboration: Gayathri Fine Arts)

TO MARK THE 12<sup>TH</sup> BARSİ OF PT. AMARNATH

- 9 **Readings from the Book** *Indore ke Masiha/Prophets of Indore*, the memoirs of Ustad Amir Khan Saheb.

A presentation by Ms Bindu Chawla

Followed by

**Vocal Recital**

By Kalpana Zokarkar of the Indore Gharana

- 11 **An Evening of Schubert: Lieder and Piano Pieces**

Voices: Reuben Israel and Nitya Urbanna Vaz who sang in English  
Piano: Svetlana Radashkevich, Henry Chu Clavinova courtesy Alliance Française de Delhi

(Collaboration: The Neemrana Foundation)

- 12 **Bharatanatyam Recital**

By Revanta Sarabhai from Ahmedabad, grandson and disciple of Guru Mrs. Mrinalini Sarabhai and Guru Mrs. Maheshwari Nagarajan

- 15 **Jazz at the IIC**

An illustrated lecture by Mr. Soli J. Sorabjee and Mr. Ratan Sehgal

- 20 **Mohinyattam Recital**

By Mrs. Vijayalakshmi Shivaji from Delhi, daughter & disciple of Guru Bharati Shivaji

- 31 **Jazz Alive: Workshop**

Conducted by the Yuri Honing Trio from The Netherlands

April

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- 2 **Jazz Alive-Concert**

Presented by The Yuri Honing Trio from The Netherlands  
Yuri Honing (tenor & soprano saxophone); Tony Overwater (double bass) and Joost Lijbaart (drums)

TO MARK THE 104<sup>TH</sup> BIRTH ANNIVERSARY OF K. L. SAIGAL

- 4 Mr. Pran Nevile paid a tribute to the immortal singer K.L. Saigal

Followed by

**Musical Homage**

By Dr. Ravi Wankhede from Nagpur, and Vidya Shah from Delhi  
(Collaboration: K.L. Saigal Memorial Circle)



- 5 **Kuchipudi Recital**  
By Nandini Nandan from Delhi, disciple of Mrs. Swapnsundari
- 7 **Carnatic Classical Music–Vocal Recital**  
By Prasanna Venkataraman from Chennai, disciple of Guru T.R. Balamani, and subsequently of Mr. T.K. Govinda Rao & Mr. Sanjay Subramanyan
- 15 **Hindustani Classical Music–Vocal Recital**  
By Sanya Kulkarni Patankar from Pune, disciple of Guru Dr. Ashwini Deshpande
- 16 **Meet the Author**  
Mr. A. Sethumadhavan ‘Sethu’, well-known writer from Kerala  
(Collaboration: Sahitya Akademi)
- 17 **Brazilian Lambada Zouk (Dance)**  
Presented by Vania Gori and Antonio Carlos Hennies Junior, Brazilian Lambada Zouk Champions; and Clelia Angelon  
Chief Guest: Mr. Vasant Sathe  
(Collaboration: Bharatiya Sangeet Sadan and ICCR)
- 22 **An Evening of Sacred and Profane–Western Classical Music from Baroque to Contemporary**  
Presented by Jonas Olsson, vocalist from Sweden and Neeicia Majolly, pianist from India  
(Collaboration: Delhi Music Society)
- 25 **Hindustani Classical Music–Rudra Veena Recital**  
By Bikramjeet Das from Kolkata, disciple of Pt. Debu Chaudhuri and Ustad Asad Ali Khan
- To MARK WORLD DANCE DAY**
- 26-27 **Your Face, My Eye: Your Mudra, My Lens**  
An interface with Mr. Avinash Pasricha, master lensman of Indian dance  
**Bharatanatyam Recital**  
By Mrs. Geeta Chandran, senior artist from Delhi

27 **Kathak Recital**

By Saswati Sen, well-known artist from Delhi  
(Collaboration: Natya Vriksha)

28 **Readings of Poems in English and Hindi**

By Sukrita Paul and Savita Singh from their bilingual book *Rowing Together/Saath Chalte Hue* (Rajkamal Publishers, 2008)  
Chief Guest: Mrs. Krishna Sobti, Eminent Writer in Hindi  
Panelists: Mr. Kunwar Narain and Dr. Laksmi Kannan

May

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1 **Kathak Recital**

By Daniel Freddy from Delhi, disciple of Guru Rajendra Gangani, Pt. Birju Maharaj and Mrs. Vaswati Misra

4 **Carnatic Classical Vocals and Bhajans**

Presented by O. S. Arun, well-known artist from Chennai

5 **Carnatic Classical Vocal Duet**

By Ashwin and Anujan Krishnamoorthy from Thane, disciples of Guru Mrs. B. Prabha Rao and Guru Mr. P.S. Narayanaswamy

13 **Mohiniattam Recital**

By Mandakini Trivedi from Mumbai, disciple of Dr. Kanak Rele, Mrs. Kalyanikuttiamma and Mrs. Satyabhama

23 **Hindustani Classical Music–Sitar Recital**

By Sarada Mukherjee from Kolkata, disciple of the late Pt. Aparesh Chatterjee, Pt. Manilal Nag and Pt. Biswajit Roy Chowdhury

26 **Bharatanatyam Recital**

By Swati Biswas from Delhi, disciple of Smt Jayalakshmi Eshwar

27 **Meet the Author**

Mr. Manglesh Dabral, well-known Hindi writer, poet and columnist  
(Collaboration: Sahitya Akademy)

29 **Hindustani Classical Vocal Recital**

By Pranab Biswas from Mumbai, disciple of Pt. Rajan Sajan Misra

30 **Poetry Reading**

By Dr. J.P. Das, Eminent Oriya poet, playwright and short story writer

who was recently awarded the Saraswati Samman  
(Collaboration: The Poetry Society, India)

June

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- 6 **Dhali and Raibhanshee–Martial Arts of Bengal**  
Lecture demonstration presented by Sarabhuj, from Kolkata  
With Dr. Tarun Pradhan, artist, director and choreographer
- 9 **Hindustani Classical Vocal Recital**  
By Sudha Mathur from Delhi, disciple of Prof. B.N. Dutta, Dr. Sumati Mutatkar and Mrs. Naina Devi
- 13 **Bharatanatyam Recital**  
By Yamini Muthanna from Bangalore, disciple of Dr. Vasundhara Doraswamy
- 18 **Hindustani Classical Music Concert–Sarod and Sitar Duet**  
Sarod by Pradeep Kumar Barot from Mumbai, disciple of Mrs. Annapurna Devi and Sitar by Ganesh Mohan from Mumbai, disciple of Pt. Arvind Parikh  
Mr. Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi gave a brief lecture before the concert  
(Collaboration: Doordarshan Kendra)
- 20 **Hindustani Classical Music–Guitar Recital**  
By Deepak Kshirsagar from Jodhpur, son & disciple of Pt. B.N. Kshirsagar and later disciple of Mr. Sateesh Khanwalkar and Pt. Vishwa Mohan Bhatt
- 23 **Kathak Recital**  
By Sayanee Chavda Banerjee from Kolkata, disciple of Pt. Vijai Shankar
- 27 **Hindustani Classical Music–Vocal Duet**  
By Geetesh and Rajesh Mishra from Gurgaon, sons & disciples of Pt. Mahesh Prasad Mishra who later trained under Ustad Shafi Ahmed Khan & the late Pt. Kumar Prasad Mukherjee

July

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- 4 **Odissi Duet**  
Presented by Aadya Kaktikar and Madhushree Dasgupta from Delhi, disciples of Guru Mayadhar Raut

- 8 **Hindustani Classical Music–Sarod Recital**  
By Atish Mukhopadhyay from Kolkata, disciple of Ustad Aashish Khan and Mrs. Aameena Perriera
- 11 **Poetry Reading**  
By Prof. K. Satchidanandan, well-known Malayalam poet and former Secretary, Sahitya Akademi  
Chair: Mr. Kunwar Narain  
(Collaboration: The Poetry Society, India)
- 14 **Bharatanatyam Recital**  
By P. Praveen Kumar from Bangalore, disciple of Mr. Narmada and Prof. C.V. Chandrashekhar
- 16 **Hindustani Classical Vocal–Different Variations of Raag Malhaar**  
Introductory lecture by Prof. S.K. Saxena, well-known musicologist  
Lecture-demonstration by Pt. Ramashray Jha, well-known Vocalist & Guru  
(Collaboration: Doordarshan Kendra)
- 19 **Binodini**  
An audio-visual docu drama in English  
Presented by Kalavihar; directed by Kishor Majumdar  
With Kumkum Majumdar and Uday Chandra
- 27 **Rasika Visru Naka Mhaka–An Evening of Konkani Music**  
Presented by artists of Swarashri, Goa; Music composer: Ramanand Raikar  
(Collaboration: Goenkarancho Ekvot)
- 31 **Hindustani Light Classical Vocal Recital**  
By Sumita Dutta from Delhi, disciple of Mrs. Rita Ganguli

August

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IN MEMORY OF MEENA KUMARI

- 2 **The Genius of Meena Kumari, the Poet and Tragedy Queen of Indian Cinema**  
An illustrated lecture by Mr. Pran Nevile, author-scholar  
**Meena Kumari's Poetry**  
Set to music and presented by Rashmi Agarwal  
(Collaboration: K.L. Saigal Memorial Circle)

- 7 **Hindustani Classical Music–Santoor Recital**  
By Shruti Adhikari from Bhopal, disciple of Pt. Shiv Kumar Sharma
- 8 **Informal Encounters: Charms of Silence and Solitude**  
Readings by Keki N. Daruwalla, Rukmini Bhaya Nair, Lakshmi Kannan,  
Sagari Chhabra and Sunit Tandon  
Chair: Mr. Soli J. Sorabjee  
(Collaboration: The Poetry Society, India)
- 11 **Carnatic Classical Music–Vocal Recital**  
By Salem Gayathri Ganesan  
(Collaboration: Doordarshan Kendra)
- 12 **Kathak Recital**  
By Alok Parna from Kolkata, disciple of Dr. Malabika Mitra
- 12 **An Evening with Soumitra Chattopadhyay**  
Recitation and in conversation  
(Collaboration: Impresario India)
- 19 **Tagore's Songs of Love and Destiny**  
Translated and specially transcribed for piano by Alain Danielou (1907–  
1994). Presented by Francesca Cassio (vocalist) and Maestro Ugo  
Bonessi (piano). Introduction and presentation of Tagore's songs in  
Bengali by Dr. Reba Som.  
(Collaboration: Italian Embassy Cultural Institute; Alain Danielou  
Foundation; and Delhi Music Society)
- 21 **Hindustani Classical Music–Vocal Recital**  
By Aparna Panshikar from Mumbai, daughter & disciple of Mr. Meera  
Panshikar and earlier of Pt. Bhaskarbua Joshi
- IN MEMORY OF USTAD N. ZAHIRUDDIN DAGAR
- 22 **Hindustani Classical Vocal**  
By Pt. Surinder Singh, one of the renowned Singh Bandhu and senior  
most artist of the Indore Gharana  
**Dhrupad Recital**  
By Ustad F. Wasifuddin Dagar  
(Collaboration: Dagar Brothers Memorial Trust)

- 25 **Odissi Recital**  
By Bhadra Chowdhury from Bhubaneswar, disciple of Guru Suresh Kumar Khuntia
- 26 **Hindustani Classical Music–Vocal Recital**  
By Vishwa Nath from Delhi, disciple of Pt. Mani Prasad

September

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- 5 **Readings and Recitations**  
Dr. Karan Singh, MP and President, ICCR read and recited his favourite poems in several languages
- 6 **An Evening of Ghazals and Geet**  
By Shoma Banerjee from Mumbai.  
Presented by Indira Varma and Noorjahan Sarwat  
(Collaboration: Shaam-e-Ghazal)
- 8 **Hindustani Classical Music–Sitar Recital**  
By Deba Prasad Chakraborty from Kolkata, disciple of Pt. Ajoy Sinha Roy
- 8 **Kali Kirtan**  
An ancient tradition of devotional songs of Bengal in praise of Goddess Kali.  
Presented by Andul Kali Kirtan Society, West Bengal  
(Collaboration: Impresario India)
- 12 **Bharatanatyam Recital**  
By Radhika Ganju Sehgal from Delhi, disciple of Guru Mrs. Kanaka Mr.nivasan
- 19 **Piano Recital**  
By Mathieu Gaudet from Canada  
(Collaboration: Delhi Music Society; Canadian High Commission and Department of Foreign Affairs, Canada)
- 22 **Odissi Recital**  
By Jyoti Mr.vastava from Delhi, disciple of the late Guru Nath Raut and of Guru Durga Charan Ranbir

27-28 **40<sup>th</sup> Sabrang Utsav**  
Dedicated to the memory of Quratulain Hyder, well known Urdu writer  
**Vocal Recital** by Mrs. Malti Gilani and by Ustad Raza Ali Khan

28 **Vocal Recital**  
by Pt. Madhup Mudgal  
**A Retrospective Journey: Ustad Bade Ghulam Ali Khan**  
An audio-visual presentation by Malti Gilani and Avinash Pasricha  
Concept & music: Ustad Munnawar Ali Khan  
(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

30 **Hindustani Classical Vocal Recital**  
By Rita Dev from Agra, disciple of Prof. Chittaranjan Jyotishi

October

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1 **On the Occasion of Gandhi Jayanti: Remembering Gandhi**  
Presentation by school children of Delhi  
(Collaboration: Sarvodaya International Trust)

3 **Piano Recital**  
By Seenu Singh from Belgium  
(Collaboration: Delhi Music Society)

3 **Poetry and Music in Memory of Mahmoud Darwish, the well-known  
Palestinian poet**  
Introduction to the poet by Shadi Shehab, Palestinian scholar  
Chair: Mr. Keki N. Daruwalla  
(Collaboration: The Poetry Society, India)

6 **Hindustani Ragas–The Concept of Time and Season**  
A lecture demonstration presented by Ms Vijay Bazaz Razdan (violin)  
with Utpola Borah (vocal); and Deepika Chopra (sitar)

13 **A Tribute to Shanti Sharma: Hindustani Vocal Recital**  
By Subhra Guha from Kolkata, disciple of Pt. Sunil Bose and the late  
Pt. K.G. Ginde  
Introduction by Mrs. Anita Singh and Mr. Amar Mishra  
(Collaboration: Delhi Music Circle)

31 **The Guitar Among Centuries...A Concert**  
Presented by Alessio Nebiolo from Italy  
(Collaboration: Delhi Music Society)

November

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- 1 **Holy Cow and Other Poems**  
A programme of poetry and discussion around the recently published book of poems of the same title by S. Nihal Singh  
Speakers: Mr. K.N. Daruwalla; and Ms Pamela Philipose  
Chair: Prof. Indra Nath Choudhury  
(Collaboration: The Poetry Society, India)
  
- 6 **Carnatic Classical Vocal Recital**  
By P.B. Kanna Kumar from Delhi, disciple of Guru Sayeed Pascha Saheb and Prof. Radha Venkatachalam
  
- 7 **Melodies from Calcutta**  
An illustrated lecture by Mr. Pran Nevile, author-scholar, on the genius of R.C. Boral, founding father of Indian film music  
Followed by a Concert Presented by Gaurav Sood and Jaspreet Kaur Sood  
(Collaboration: K.L. Saigal Memorial Circle)
  
- 10 **Odissi Recital**  
By Sudha Mukhopadhyay from Delhi, senior disciple of Mrs. Madhavi Mudgal  
(Collaboration: Seher)
  
- 13 **Readings**  
By Nadine Gordimer  
Chair: Prof. Malashree Lal  
(Collaboration: Public Diplomacy Division, MEA)
  
- 16 **Carnatic Classical Music–Vocal and Instrumental**  
Presenting young upcoming artists from Delhi  
Vocal recitals by Aditya Vikram, A. Anaka, and S. Ramanan  
Violin recitals by G. Vasudevan, Anusha Mr.dhar, and Devi Mohan  
(Collaboration: Gayathri Fine Arts)
  
- 19 **Odissi**  
By Kavita Diwedi followed by  
**The Culture of the former Feudatory States of Orissa**  
An illustrated lecture by Mr. Hermann Kulke, eminent scholar from Germany  
(Collaboration: Odissi Akademi, Delhi)



- 20 **Hindustani Classical Music–Sarod Recital**  
By Sunando Mukherjee from Kolkata, senior disciple of Ustad Amjad Ali Khan  
Accompanied by Gautam Pal on the tabla
- 22 **Notes from Here and There–An Evening of Gospel, Ballads and Jazz**  
Presented by Sonam Kalra  
Accompanied by Alex Fernandes on the keyboard
- 27 **Somanathan’s Raaginis**  
Choreographed and presented in Bharatanayam by Kanaka Mr.nivasan, senior artist  
Resource person: Dr. Ranganayaki Ayyangar
- 28 **Concert–Harp Recital**  
By Gwyneth Wentink, well-known artist from The Netherlands

December

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- 4 **Hindustani Classical Music–Vocal Recital**  
By Sveta Kilpady from Mumbai, disciple of the late Guru Jiyalal Vasant and presently of Mrs. Manik Bhide
- 6 **Discussion on Promotion of Music in Delhi**  
Panelists: Mrs. Kamna Prasad; and Mr. Vinay Bharatram  
Chief Guest: Mr. Pavan K. Varma, Director General, Indian Council for Cultural Relations
- Bikhre Bimb**  
Girish Karnad’s acclaimed play directed by Mr. Rajinder Nath  
With Sushma Seth, Rashmi Vaidyalingam and Nalini Kamal  
Presented by Noorjahan Sarwat and Indira Varma  
(Collaboration: Shaam–e–Ghazal)
- TO CELEBRATE HUMAN RIGHTS DAY
- 10 **Defending and Celebrating Human Rights in South Asia–A Human Rights Mela**  
Music, poetry and talks  
(Collaboration: 35 Human Rights Organisations and United Nations Information Centre)
- 11 **Mohiniattam Recital**  
By Pallavi Krishnan from Thrissur, Kerala, disciple of Guru Kalamandalam Sanakaranarayanan and Guru Bharati Shivaji

- 12 **Poetry and the Hindustani Ragas**  
Presented by Sharmila Ray and Avijit Ghosh  
(Collaboration: The Poetry Society, India)
- 18 **Hindustani Classical Vocal Recital**  
By Ritwik Bhattacharyya from Kolkata, disciple of Guru Sandip Ghosh  
and Pt. Samaresh Chowdhury
- 18 **Music for Christmas**  
Presented by The Canticle Choir  
Conductor: Pramod Kingston with Gabriella Boda-Rechner
- 27 **Kathak Duet**  
By Abhimanyu and Vidha Lal from Delhi, disciples of Guru Geetanjali  
Lal

January 2009

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- 3 **Concert–Piano Recital**  
By Arunesh Nadgir  
(Collaboration: Delhi Music Society)
- 6 **Concert–Horn, Piano and Violin**  
Presented by Nobuyuki Mizuno (horn); Mie Matsuoka (piano); and  
Kyoko Saburi (violin) well-known artists from Japan  
The trio will present works by W.A. Mozart, Kousaku Yamada, Tamezo  
Narita, Kosaku Yamada and J. Brahms  
(Collaboration: The Japan Foundation, New Delhi)
- 7 **Bharatanatyam Recital**  
By Marie Elangovan from Delhi, disciple of the late Guru K.J. Govindarajan
- 16 **'Web of Water' and Other Poems**  
Readings by Maya Khosla  
Chair: Prof. G.J.V. Prasad, Centre for English Studies, Jawaharlal Nehru  
University  
(Collaboration: The Poetry Society, India)
- 19 **Hindustani Classical Music–Sitar Recital**  
By Sujoy Basu from Kolkata, disciple of Ustad Vilayat Khan, Pt. Manilal  
Nag and others  
Accompanists: Sukanto Debnath (tabla); and Debjani Basu (tanpura)

IIC ANNUAL DAY

22 **An Evening of Indo-Portuguese Music–Fado and Mando**

Presented by Sonia Shirsat, well known Indo-Portuguese singer from Goa

Accompanied by Dinesh Khundrakpam on Portuguese Guitar; and Dr. Allan Abreu on the Viola

(Collaboration: Embassy of Portugal)

27-28 **Classical Music and Dance**

**Kathak Recital**

By Vidya Deshpande from Pune, disciple of Guru Rohini Bhate, Pt. Suresh Talwalkar and the later Ustad Haider Shaikh

**Hindustani Classical Vocal**

By Subhra Guha from Kolkata, disciple of Pt. Sunil Bose and the late Pt. K.G. Ginde

28 **Hindustani Classical Vocal**

By Shashank Maktedar

Accompanists: Vinay Misra (harmonium); and Mithilesh Jha (tabla)

**Sarod and Sitar Duet**

By Pt. Tejender Narayan Majumdar (sarod) and Kushal Das (sitar)

Accompanied by Mohd. Akram Khan (tabla)

(Collaboration: Delhi Music Circle)

29 **'The Poems I Like'**

By Ashok Vajpeyi

Chair: Mr. Kunwar Narain

(Collaboration: Indian Society of Authors)

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## APPENDIX V *Festivals*

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February 2008

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15-17 **The Third Carnival of e-Creativity & Change-agents Conclave:**

**Independent Exhibits**

By Ruchira Parihar–‘Of a girl...and her stories’

Rishab Parmar–‘What do I do with such an opportunity?’

Arun Mehta–‘The Access Kiosk’

Shankar Barua–‘Prints I’d Like to See Myself’

**Retrospective of Select Digital-Still-Imaging Artists**

From THE IDEA series of CD-Gazettes (2000-2005)

15 **Performances**

By Ashhar Farooqui (aka ‘Toy Mob’–Sampling & Composition) and Prashant Yashpal (aka ‘VJ Pixel Tweak’–video)

By Bettina Wenzel (Extended Voice and video), and with Lawrence Casserley (Signal Processing Instrument)

By Mathew ‘Hardoff’ John Davey (Pure Data Junkhouse)

16-17 **Screenings of Short Creative Videoworks and Unaccompanied Presentations: Independent Videoworks**

By Jerome Soudan (France); Marco Villani (Italy); Mr.kant Agawane (India); Gruppo Sinestetico (Italy); Jenny Brown (Australia); Patrick Fontana (France); Caterina Davinio (Italy); Katherine Moriwaki & Jonah Bruckner-Cohen (USA)

**Collections** From transmediale.07 “Unfinish!”

**Epica Awards 2006/07**

**Looking at Gandhi**

Seven short films curated by Sudhir Mishra and coordinated by Brinda Chudasama Miller, for the Kala Ghoda Arts Festival 2007

**VIDA 9.0–Art & Artificial Life, 2006–07**

An International Competition run by Fundacion Telefonica, Spain

New Media Fest 2007–‘Cinematheque’–**Slowtime/Dreamtime 2007**

Selection curated by Agricola de Cologne

Cologne OFF III– **‘Toon! Toon!’**

Art and cartoon animated narratives launched in the framework of New

Media Fest 2007 and International Digital Art Festival, Argentina 2007  
Selection curated by Agricola de Cologne

**Short Creative Videoworks**

From the Alumni of NID

**Global Art-Video**

**The Digital Gallery, Pace University, New York, USA**

Selection of videoworks coordinated by Jillian McDonald

**National Centre for Contemporary Arts, Moscow, Russia**

*Marginal Lines*—selection of videoworks coordinated by Daria Pyrkina

**Heart Electronico, Mexico**

Selection of videoworks coordinated by Erandy Vergara

**Namastic, Helsinki, Finland**

**Collectivo D\_Forma, Spain**

Selection of videoworks coordinated by Antonio R. Montesinos

**La Sala Naranja, Spain**

Selection of videoworks coordinated by La Sala Naranja

**Videoart Center, Tokyo/VcTokyo, Japan**

Selection of videoworks curated by Yuki Yoshida

16 **Presentations**

By Shankar Barua, The Academy of Electronic Arts; Arun Jethmalani (India); National Institute of Design (India); Thomas Munz (Germany); Mathew “Hardoff” John Davey (Japan/Australia); Ashhar Farooqui (aka ‘Toy Mob’) & Prashant Yashpal (aka ‘VJ Pixel Tweak’; India); Aparna Panshikar (India); Curtis Bahn (USA); Ajay Kapur (India/USA); and Ansuman Biswas (India/UK)

**Performances**

**eDilruba**

By Curtis Bahne

**eSitar & MahaDeviBot**

By Ajay Kapur

**'Seknsak'**

Aparna Panshikar (vocals); Lawrence Casserley (Signal Processing Instrument); Curtis Bahn (eSitar & Live-Audio-Processing); and Ansuman Biswas (vocals & percussion)

17 **Presentations**

By Arun Mehta (India); Florian Thalhofer (Germany); Ruchira Parihar (India); Parvez Imam (India); Aditya Anand (aka 'Tat VaKundalini'; India); Bettina Wenzel (Germany); Brinda Chudasama Miller (India); Mr.kant Agawane (India); Martin Gotfrit, Kenneth Newby & Aleksandra Dulic (Canada); Rishab Parmar (India); and Raoul Amaar Abbas (India)

**Performances**

**Computational Poetics Group**

By Martin Gotfrit (guitars & Live-Audio-Processing), Aleksandra Dulic (Live-Video-Processing); and Kenneth Newby (violin & Live-Audio-Processing)

**Experimental Ecstasy**

Improvisational collaborations  
(Collaboration: The Academy of Electronic Arts)

March

7-8

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**To Mark International Women's Day 2008  
Insights and Aspirations—The Fourth IAWRT Asian Women's Film  
Festival**

**Inauguration**

Followed by  
*Everyday* (2007; India)  
Director: Anupama Srinivasan

*Manpasand—The Perfect Match*

(2006; India)  
Director: Dhvani Desai

*Morality TV & the Loving Jihad*

(2007; India)  
Director: Paromita Vohra

**Knowing for Sure, Without Knowing for Certain: How I Make Films**

An illustrated presentation by Paromita Vohra

***Occam's Razor-Ishrat Jehan's Very easy Death*** (2005; India)

Director: Priti Chandriani

***Lakshmi and Me*** (2008; India)

Director: Nishtha Jain

***Taaza Khabar*** (2006; India)

Director: Bishakha Dutta

***Leap Frog*** (2007; India)

Director: Nandita Das

***Ek Ajeeb si Jhunlahat*** (2007; India)

Director: Ein Lall

***Goddesses*** (2007; India)

Director: Leena Manimekalai

***M S Amma: A Shy Girl from Madurai*** (2007; India)

Director: Swati Thiyagrajan

***Losing to Win*** (2007; India)

Director: Uma Sudhir

***Migration*** (2007; India)

Director: Mira Nair  
A short fiction film from the AIDS Jaago series, on HIV/AIDS as a great class leveler in society

***The Cheese & the Worms*** (2005; Japan)

Director: Haruyo Kato

**8 Insights and Aspirations–The Fourth IAWRT Asian Women's Film Festival 2008**

***Shadows of Freedom*** (2004; India)

Director: Sabina Kidwai

***Outsourced*** (2006; Australia)

Directors: Safina Uberoi

**Desire and Repetition: The Miniaturization of the New Hindi Song Music** (20 min)

A presentation by Shikha Jhinghan

***Remembrance of Things Present*** (2007; India)

Director: Chandra Siddan

***The Birth of Brain Fly*** (2007; USA)

Director: Nandita Kumar

***Scribbles on Akka*** (2006; India)

Director: Madhusree Dutta

***Enforced Disappearances*** (30 min)

A presentation by Iffat Fatima

***The Sky Below*** (2007; Pakistan/India)

Director: Sarah Singh

***Ayodhya Gatha*** (2007; India)

Director: Vani Subramanian

***Word Within the Word*** (2007; India)

Director: Rajula Shah

Organised by the IIC-Asia Project in collaboration with The International Association of Women in Radio and Television)

27-30 **Utsav: Celebrating Tagore in the 21<sup>st</sup> Century**

An international festival to celebrate the multi-faceted genius of Rabindranath Tagore. The festival brought together scholars and artists from Bangladesh, India, UK, Canada, Italy, France and Spain and included performances, dance drama, theatre, seminar, talks, poetry readings, exhibitions and cuisine

27 **Upasana**

An invocation by Alpona Roy in Bengali and Kumkum Bhattacharya in English

Introduction: Prof. Sujit K. Basu, former Vice-Chancellor, Visva Bharati

**Music Under the Trees–Pujaara Gaan: Devotional Songs by Tagore**

Presented by Laisa Ahmed Lisa from Bangladesh



**Inauguration of the Festival**

By Mr. Sunil Gangopadhyay, eminent writer & President, Sahitya Akademi

**Rabindra Sangeet**

By Iffat Ara Dewan, well-known artist from Bangladesh

**Tagore for the Six Seasons--Interpretations of Rabindra Sangeet in Odissi and Kathak**

Presented by Monisa Nayak (Kathak) and Arushi Mudgal (Odissi)

Choreographed by Madhavi Mudgal

*With the support of Chitrakala Sangam*

**Exhibitions: Rabindranath Tagore--The Artist**

An exhibition of digital prints of paintings by Rabindranath Tagore

From the collection of the National Gallery of Modern Art, Delhi

The originals of these prints were on view simultaneously at the National Gallery of Modern Art, Jaipur House

**Tagore in Hungary**

An exhibition of archival photographs on Tagore's visit to Hungary in 1926 where he received medical treatment at the Balatonfüred cardiac hospital

**Tagore in Print**

An exhibition of books organised by Oxford University Press; Penguin India; Rupa; Sahitya Akademi; and publishers from Bangladesh

28 **Seminar: Tagore in the 21<sup>st</sup> Century**

Valedictory Address by Professor Sabyasachi Bhattacharya, Chairman, Indian Council for Historical Research and formerly Vice-Chancellor of Visva Bharati

***Charulata*** (The Lonely Wife, 1964)

A film by Satyajit Ray

**Tagore's Love Songs**

Presented by Alpona Roy and Indira Bandyopadhyay from Santiniketan; Aditi Mohsin and Bulbul Islam from Bangladesh

**Nahi Debi, Nahi Samannya Nari**

A poetic drama based on *Chitrangada*

Presented by Shadhona, Bangladesh and Abhiyan Theatre Group, Delhi  
With Laisa Ahmed Lisa/Aditi Mohsin (*Chitrangada*) Warda Rihab/Arno  
Kamolika/ Avereer Chaury; Bulbul Islam/ Abul Hossain Bhuiyan (*Arjuna*);  
and Kaushik Shankar Das/ Sudeshna Svayamprabha (*Madana*)  
Music direction: Bulbul Islam. Dance direction: Sharmila Banerjee.  
Drama directed by Rajinder Nath. Conceptualised by Lubna Marium

29 **Utsav-Tagore's Celebration Through Songs**

A Workshop on Rabindra Sangeet Conducted by Rezwana Chowdhury  
Bonnya and Reba Som

**Tagore Abroad:**

**Tagore and Danielou: Alternative Spaces for Artistic Renaissance**

Speaker: Dr. Samuel Berthet, Danielou Foundation

Followed by

**Tagore's Songs Transcribed by Alain Danielou**

A recital by Franscesca Cassio from the University of Trento & the  
Conservatory of Music, Vicenza, Italy

Introduction by Dr. Reba Som

**Tagore and the Hispanic World**

Speakers: Prof. Jose Paz, Vigo University, Spain; Prof. S.P. Ganguly,  
Jawaharlal Nehru University; and Mr. Agus Morales, Jawaharlal Nehru  
University

Chair: Dr. Oscar Pujol, Director, Instituto Cervantes de Nueva Delhi

**Chandalika**

Tagore's dance drama taken from a Buddhist story about an untouchable  
girl

Presented by Saptak from Santiniketan

Directed by Debabrata Mukherjee

*Prakriti*-Damayanti Mukherjee; songs sung by Indira Banerjee

*Mother*-Nandini Mukherjee; songs sung by ManiniMukhopadhyay

*Ananda*-Amartya Mukherjee; songs sung by Supratik Das

Shakti Prasad Chakraborty (tabla); N P Sankarnarayan (chanda); Prof.

Sunil Kabiraj & Animesh Chandra (esraj)

30 **Poetry or Song?**

by Dr. William Radice

Recitations from Tagore's Works—Prose Poetry and Song  
Sudeep Sen, Bhashwar Bandopadhyay, Avereer Chaurey and others  
Film on Tagore by Satyajit Ray

**Dol Utsav and Grand Chorus and Concert**

By artistes from Delhi—Rabigeetika, Uttarayan, Bhanutirtha and Rabi Manjusha; Saptak and Shadona  
Concert by Rezwana Chowdhury  
(Collaboration: Indo-Bangla Cultural Initiative, Visva Bharati, East Zonal Cultural Centre, GMG Airlines, Tara TV, Shadona, Istituto Italiano di Cultura, Instituto Cervantes, Hungarian Information and Cultural Centre, National Gallery of Modern Art and Sanskriti)

April

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28–30 **Persistence Resistance: A Festival of Contemporary Political Films**  
Organised in collaboration with Magic Lantern Foundation

THEME: LIFE WAYS

- 28 ***Born at Home*** Director: Sameera Jain  
***Snapshots from a Family Album*** Director: Avijit Mukul Kishore  
***P(l)ain Truth*** Director: Iippo Pohjola  
***Gender Trouble*** Director: Roz Mortimer  
***The Pink Mirror*** Director: Sridhar Rangayihh  
***Milind Soman Made me Gay*** Director: Harjant Gill  
***Calcutta Pride March 2004*** Director: Tejal Shahn  
***Manjuben Truckdriver*** Director: Sherna Dastur  
***They Who Walked Mountains*** Director: Manju Kak  
***Nima Temba Sherpa*** Director: Margriet Jansen  
***Kamlabai*** Director: Reena Mohan  
***Sundari: An Actor Prepares*** Director: Madhusree Dutta

**Literature, Theatre, Films: The Work and Writing of Habib Tanvir**  
Illustrated talk by Sudhanwa Deshpande

**Delhi Premiere of**

***Tanvir Ka Safarnama*** Director: Ranjan Kamath

29 THEME: REFRACTIONS

- Story Tellers*** Directors: Prasanth Kumar R. and Daya J.  
***Hot Off the Press*** Director: Bishakha Dutta  
***In the Forest Hangs a Bridge*** Director: Sanjay Kak  
***Pretty Dyana*** Director: Boris Mitic

*Portrait of Sakhi* Director: Karenza Bowen  
*Monsoon Cloud* Director: M. S. Prakash Babu  
*Hope Dies Last in War* Director: Supriyo Sen  
*Nusrat Has Left the Building... But When?* Director: Farjad Nabi  
*Planeta Alemania* Director: Dogfilm & Companeros  
*Scribbles on Akka* Director: Madhusree Dutta  
*Word Within the Word* Director: Rajula Shah

**Comics, Animation, Films: Package of Animation films**

Curated by Orijit Sen

- 30 THEME: CELEBRATING THE MARGINS
- Bushman's Secret* Director: Rehad Desai  
*Holiday Camp* Directors: Jennifer Lyons-Reid & Carl Kuddell  
*From Dust* Director: Dhruv Dhawan  
*Narrow is the Gate* Director: Katarina Uiibo  
*My Migrant Soul* Director: Yasmine Kabir  
*Shit* Director: Amudhan R. P.  
*Tales From the Margins* Director: Kavita Joshi  
*Temporary Loss of Consciousness* Director: Monica Bhasin  
*Waiting...* Directors: Atul Gupta & Shabnam Ara  
*A Certain Liberation* Director: Yasmine Kabir  
*Somewhere in May* Director: Amar Kanwar

**Art, Censorship, Films: Hamletmachine, A play**

Performance by Best of Kolkata Campus

**Films by Amar Kanwar**

**A Night of Prophecy Films on Burma**

- 28 RETROSPECTIVES
- Films by R.V. Ramani**  
*SaaLast family*  
*Face Like A Man*  
*Through the Window*  
*Blue Black Yellow*

**Films by Sehjo Singh**

*The Women Betrayed*  
*Who is Afraid of Little Girls*  
*Sona Maati-A Very Ordinary Gold*

**Conversation with Filmmaker: Sehjo Singh**

**Films by Paromita Vohra**

*Annapurna*

*Cosmopolis: Two Tales of a City*

*Where's Sandra?*

*Q2P*

**Films by Madhusree Dutta**

*Live in Behrampada*

*Ailo Bailo Sailo*

*Scribbles on Akka*

**Conversation with Filmmaker: Madhusree Dutta**

29 REFRACTIONS

*My Land My Life* Director: Rehad Desai

*Autumn's Final Country* Director: Sonia Jabbar

*Way Back Home* Director: Supriyo Sen

*Right to Information* Director: Anurag Singh

*Invisible* Director: Roz Mortimer

**Films by R. V. Ramani**

*The Voyeur Lines of Mahatma*

*Where Are You?*

**Conversation with Filmmaker R. V. Ramani**

30 RETROSPECTIVES

**Films by Rehad Desai**

*Born into Struggle*

*Bushman's Secret*

**Films by R.V. Ramani**

*Brahma Vishnu Shiva*

*One Two Three Four*

*Language of War*

*Refractions*

*Coding Culture* Director: Gautam Sonti

**Films by Madhusree Dutta**

*Sundari: An Actor Prepares*

*7 Islands and a Metro*

Films by Paromita Vohra

*Unlimited Girls: A Fearless Tale of Feminism*

Conversation with Filmmaker: Paromita Vohra

28-30 VIDEO PARLOURS

**Video Parlour 1: Exclusive Terrains**

*Shit* Director: Amudhan R. P.

*Vande Mataram The Shit Version* Director: Amudhan R. P.

*Notes from the Crematorium* Director: Amudhan R. P.

*The Die is Caste* Director: Ranjan Kamath

*Born at Home* Director: Sameera Jain

*Voices* Director: Sameera Jain

**Video Parlour 2: Mapping Icons**

*A Car for a Dollar* Directors: Maximillian Spohr and Reiner Derdau

*Pretty Dyana* Director: Boris Mitic

*In the Forest Hangs a Bridge* Director: Sanjay Kak

*Delinquent Angel* Director: David Blackall

*Made In India* Director: Madhusree Dutta

**Video Parlour 3: Blurring the Edges**

*Hot Off the Press* Director: Bishakha Dutta

*A, B, She* Director: Subas Das

*Black Pamphlets* Director: Nitin K.

*Karen Education Surviving* Directors: Scott O' Brien and Saw Eh Do Wah

**Video Parlour 4: Of Bodies and Boundaries**

*Search for Freedom A Story About Four Afghan Women*

Director: Munizae Jahangir

*Breathing Without Air* Director: Kapilas Bhuyan

*Colours Black* Director: Mamta Murthy

*Skin Deep* Director: Reena Mohan

*Where the Heart Lies* Director: Samar Minallah

**Video Parlour 5: Searching Tolerance**

*Dove Days* Director: Barri Cohen

*Downwind Depleted Uranium Weapons in the Age of Virtual War*

Director: Jawad Metni

*Green Gold* Director: Heidi Bachram

*Passengers A Video Journey in Gujarat* Directors: Nooh Nizami and Akanksha Joshi

*Images of Development* Director: Pramod Gupta

*In Whose Interest?* Director: David Kaplowitz

**Video Parlour 6: Turbulent Currents**

*Between the Devil and the Deep Sea* Director: Saraswati Rao Kavula

*Restless Shores* Director: Noel Rajesh

*Call of the Bhagirathi* Director: Anwar Jamal

*Words on Water* Director: Sanjay Kak

**Video Parlour 7: Contested Commons**

*Only An Axe Away* Directors: P. Baburaj and C. Saratchandran

*Suits and Savages Why the World Bank Won't Save the World*

Directors: Zoe Young and Dylan Howitt

*From Dust* Director: Dhruv Dhawan

*Patents or Patients?* Director: Joost de Haas

*Trinkets and Beads* Director: Christopher Walker

*The Bitter Drink* Directors: P. Baburaj and C. Saratchandran

*Tunin' Technology to Ecology* Director: Izzy Brown

**Video Parlour 8: New Maps**

*Hope Will Win Over Fear* Director: Andreas Hernandez

*Rumble in Mumbai* Director: Jawad Metni

*Work in Progress* Director: Paromita Vohra

28–30 **Installations**

By Amar Kanwar, R.V. Ramani and Orijit Sen

28–30 Gandhi-King Plaza

**Video Library**

Display of Under Construction Films

## October

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 16-22 THE IIC EXPERIENCE: A FESTIVAL OF THE ARTS
**Exhibitions****Baburnama**

An exhibition of select folios of an outstanding artistic heritage of miniature paintings selected from the collections at the National Museum, New Delhi. This exhibition comprises digitised prints of the original paintings of the Baburnama

Curated by Dr. Nasim Akhtar,

Curator and Head of Department, Manuscripts, National Museum

Inauguration by Justice (Retd.) Mrs. Leila Seth

**Carving Stories, Making Legends**

Wood craft tradition and artistry of Nagaland. The exhibition features the exemplary skills and distinctive wood signatures of the Ao-Naga, Konyak, and Chakhesang of Nagaland

Curated by Ms Sentila T. Yanger, President, Tribal Weave

Inauguration by Mr. Saifuddin Soz, Minister of Water Resources

17 **Tenem Tsüngsang–Dance of the Hornbill**

Presented by artist of the Ao community of Nagaland

Daily demonstrations of wood carving by craftsmen

Daily screening of *Nagaland*, an animation film by Tara Douglas

**A Musical Journey Through Rajasthan with Komal Kothari (1929-2004)**

An exhibition from the collection of Sangeet Natak Akademi and Rupayan Sansthan, Rajasthan Institute of Folklore, dedicated to the memory of Komal Kothari, founder of the Institute. The exhibition focused on the musical traditions and instruments of the Langâs, Mânganiyârs, and Bhopa communities

Curated by Mr. Kuldeep Kothari, Secretary, Rupayan Sansthan and Dr. Suneera Kasliwal, senior artist and Professor, Dept. of Music, Faculty of Arts, University of Delhi

- 19 Inauguration by Mr. Ashok Vajpeyi, Chairman, Lalit Kala Akademi-  
**Inaugural Concert** by the Surnaia Langas–Mala Khan (murali); Murad Khan (murali); and Ramjan Khan (gharra)



- Concert** by Langas and Manganiyars-Khan Langas-Asin (Sindhi sarangi), Salemohmed (vocal), Akhi Mohmed (vocal) and Sakoor (morchang and algoja); Khan Manganiyars: Kakim (kamaicha), Multan (vocal), Kutla(dholak) and Bhungar (khartal)
- 22 **Pabuji ki Phad** by Sugna Ram Bhopa (ravanhatta), Man Bhari Devi (vocal) and **Thali** dance by Pukhraj  
Daily film screenings  
Demonstrations of Traditional instrument making by Sugna Ram Bhopa  
(Collaboration: Rupayan Sansthan, Jodhpur; Sangeet Natak Akademi)
- 16 **Opening Procession**  
Representatives of different Naga communities in ceremonial attire lead audiences from the Gandhi-King plaza to the Fountain lawns
- Inauguration of the Festival** By Prof. M.G.K. Menon, President, IIC
- Atah Kim**  
Choreographic composition in Kathak presented by Kadamb from Ahmedabad  
Choreographed and directed by Kumudini Lakhia  
Artists: Prashant Shah, Vaishali Trivedi, Sanjukta Sinha, Ramya Palavjjhala, Bhakti Dani, Aashna Shah, Rupanshi Thakrar, Nandini Mehta, Nilima Thakrar, and Souvik Chakraborty
- Music composed by Atul Desai  
Lights: Sharad Kulshresth
- Food Festival: Delhi Ka Dastarkhan**  
Presented by Sadia Dehlvi
- 'YOU ARE ON EDGE'—COMEDY AND THRILLERS**  
***Whiskey Galore!*** (1949;UK)  
Director: Alexander Mackendrick
- 17 **FILM FESTIVAL: 'YOU ARE ON EDGE'—COMEDY AND THRILLERS**  
***M*** (1931; Germany) A film by Fritz Lang
- The Ladykillers*** (1955; UK)  
Director: Alexander Mackendrick

***Strangers on a Train*** (1951; USA)

Director: Alfred Hitchcock

**Heartbeat–Innovations with the Alhorn**

A concert presented by Eliana Burki on the alhorn and vocals

With Arnaud Francelet (bass); Samuel Siegenthaler (guitar); Adriano Regazzin (piano/keyboard); and Anthony LoGerfo (drums and percussion)  
(Collaboration: Embassy of Switzerland)

**Food Festival: From the European Continent**

Presented by Chef Vijay Thukral

**‘YOU ARE ON EDGE’—COMEDY AND THRILLERS**

***Passport to Pimlico*** (1949; UK)

Director: Henry Cornelius

18 **Hindustani Classical Vocal–Morning Ragas**

Presented by Pt. Ulhas Kashalkar

Accompanists: Charudatta Phadke (tabla); Sameehan Kashalkar (vocal support & tanpura); and Mr. Suyog Kundalkar (harmonium)

**‘YOU ARE ON EDGE’—COMEDY AND THRILLERS**

***Kind Hearts and Coronets*** (1949; UK)

Director: Robert Hamer

**Kalindi Katha**

Choreographic compositions in Bharatanatyam

Presented by Rama Vaidyanathan

Music Composition: G.S. Rajan

Accompanists: K. Sivakumar (nattuvangam); Valsrajan Niliyath (vocal); Sumod Sridhar (mridangam); and G.S. Rajan (flute)

**Food Festival: Kashmiri Wazwan**

Presented by Brij Nath Bhatt

**‘YOU ARE ON EDGE’—COMEDY AND THRILLERS**

***The Devils*** (1955; Les Diaboliques; France)

Director: Henri-Georges Clouzot

- 19 **Food Festival: Gujarati Farsan** Presented by Dinesh Maharaj

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

***Witness for the Prosecution*** (1957; UK)

Director: Billy Wilder

***Reservoir Dogs*** (1992; USA) Director: Quentin Tarantino

**Parno Graszt—Tracing Roots in India**

Gypsy music from Rural Hungary Presented by Parno Graszt Band – Viktor Oláh (vocals, guitar, dance); József Oláh (vocals, guitar, tambura); Krisztián Oláh (accordion); Sándor Horváth (vocals, spoons, dance); and István Németh (oral bass, churn)

Director: Sándor Silló

(Collaboration: Hungarian Information & Cultural Centre)

**Food Festival: Magyar Vacsora**

Presented by Lakhan Singh

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

***Divorce-Italian Style*** (1962; Divorzio All'Italiana; Italy)

Director: Pietro Germi

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

- 20 ***The Apartment*** (1960;USA) Director: Billy Wilder

***Yojimbo*** (The Bodyguard; 1961; Japan)

A film by Akira Kurosawa

***Flanders*** (Flandres, 2006; France)

Director: Bruno Dumont

Release of the autumn issue of the *IIC Quarterly*

By Prof. M.G.K. Menon, President IIC

Chair: Dr. Karan Singh

**Alternating Perspectives: Three Israeli Stories**

An encounter with Ruth Kanner and performers—Shirley Gal-Segev, Ronen Babluki, and Tali Kark

Three productions were presented:

**'Discovering Elijah'** a play about war adapted from a novel by S. Yizhar

**'Amos'** a tale of struggle, adapted from a story by Moshe Izreeli

**The Woman who Preferred to Search for Food**

Adapted from a story by Orly Castel-Bloom

Scenes were performed in English and some in Hebrew with live musical accompaniment by Amos Trumper

(Collaboration: Embassy of Israel)

**Food Festival: Plat du Jour**

Presented by Bhicoo Manekshaw

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

***Bad Habits*** (Malos Hábitos; 2007; Mexico)

Director: Simón Bross

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

21 ***Jaane Bhi Do Yaaro*** (Who Plays the Piper; 1983; India)

Director; Kundan Shah

***The Man on the Train*** (2002; France)

Director: Patrice Leconte

**Carnatic Classical Vocal**

Presented by Bombay Jayashree

Accompanists: R. K. Sriramkumar (violin); K. Arun Prakash (mridangam); and S. Karthick (ghatam)

**Food Festival: Kerala Sadhya**

Presented by Hariharan

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

***Pan's Labyrinth*** (El Laberinto del Fauno; 2006; Mexico/Spain)

Director: Guillermo del Toro

**'YOU ARE ON EDGE'—COMEDY AND THRILLERS**

22 ***Some Like it Hot*** (1959; USA)

Director: Billy Wilder

***Read my Lips*** (Sur mes Lèvres, 2001; France) Director: Jacques Audiard

**Day of the Wacko** (Dzien Swira; 2002; Poland) Director: Marek Koterski

**Stay Yet Awhile**

A dialogue between Mahatma Gandhi and Rabindranath Tagore  
Presented by Prayog; Designed & Directed by M.K. Raina  
With Avijit Dutt (*Rabindranath Tagore*); Dhruv Jagasia (*Mahatma Gandhi*); and Danish Husain (*Sutradhar*)  
Videography: Aditee Biswas  
Light Design: Prashasan S Maltiar  
Technical Director: Aditee Biswas

**Food Festival: A Calcutta Food Festival**

Presented by Chitra Ghose

December

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19–20 QUOTES FROM THE EARTH: A FESTIVAL OF DOCUMENTARY FILMS

**Inauguration of the Festival** by Dr. R.K. Pachauri,  
Director-General, The Energy Resource Institute (TERI)

THEME: CLIMATE CHANGE

**An Inconvenient Truth** (USA; 2007)

Director: Davis Guggenheim

**Fable on Climate Change**

Director: Nitin Das

**Kamla and Her Magic Lantern** (2007)

Directors: Naazish Hussaini and Atul Kumar

**In their Elements** (2007)

Director: Inder Khaturia

**The Future Beneath our Feet** (2007)

Director: Praveen Singh

THEME: SURVIVAL INFERNO

**Jharia's Underground Fires** (2007)

Director: Paranjoy Guha Thakurta

**Climate Change and Water: Panel discussion**

Panelists: Ms Madeline Knox, Climate Change, Energy and Sustainable Development, British High Commission; and Mr. Robert Donkers, First Counsellor, Environment, European Union

Chair: Mr. Alexander von Hildebrand, Regional Advisor, Environmental Health, World Health Organisation

***Tiger-The Death Chronicles*** (2007)

A film by Krishnendu Bose who introduced the screening

***Once there Was a Butterfly*** (2006)

Director: Sonya V. Kapoor

***Leopards in the Lurch*** (2007)

Director: Gurmeet Sapal

***A Life with Slate*** (Nepal; English)

Director: Dipesh Kharel

20 ***Theme: Hunger Mere Desh Ki Dharti*** (2006)

Director: Sumit Khanna

***Bullets Flow from Bauxite*** (2007)

Director: K.N.T. Sastry

***Slash and Burn Dialogues*** (2007)

Director: Partha Sarkar

***Apna Aloo Bazaar Becha*** (2008)

Director: Pankaj H. Gupta

THEME: URBANSCAPES

***Beyond the Mirage*** (2006)

Director: Nutan Manmohan

***Delhi-Work in Progress*** (2008)

A film by Krishnendu Bose

THEME: WATER

***The Rising Wave*** (2008)

Directors: Yask Desai & Shweta Kishore

*Appendices*

**The Transition from Subsistence Production to Globalisation**

Panelists: Dr. Vandana Shiva, Founder, Navdanya; Mr. Paranjay Guha Thakurta, well-known journalist; and Mr. Pankaj H. Gupta, noted filmmaker

Chair: Mr. Ravi Agarwal, Director, Toxics Link

***Village of Dust, City of Water*** (2006)

Director: Sanjay Barnela

***Marble Mutton with Slurry Water*** (2007)

A film by K. Bikram Singh

THEME: CLIMATE CHANGE

***Wall-e*** (2008)

Director: Andrew Stanton

Screenings followed by a brief discussion with the directors present.

(Collaboration: Toxics Link and 48 C Public Art Ecology and PSBT)

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## APPENDIX VI *Films and Exhibitions*

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February 2008

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- 2 ***Monkeys of India*** (22 min; dvd; English)  
***Birds of the Indian Monsoon*** (48 min; dvd; English)  
(Collaboration: World Wide Fund for Nature-India)
- 5-6 **Travelling Tales–The Kaavad Tradition from Rajasthan**  
An exhibition of Kaavad–portable Mr.nes made of mango or *sheesham* wood, decorated in bright colours depicting myths and folk tales.  
Inaugurated by Mrs. Kasturi Gupta-Menon, Hon. President, Crafts Council of India.  
Workshop and demonstration by the Kaavad artists and storytellers.
- 5 **The Kaavad Phenomenon**  
An illustrated lecture by Prof. Nina Sabnani, artist, animation director and illustrator who is presently Associate Professor, Industrial Design Centre, IIT Bombay.  
(Collaboration: Delhi Crafts Council and Craft Revival Trust)
- 6-12 **Children in Times of Flux**  
An exhibition of photographs dedicated to the many moods of children  
Photographs by Sarvesh  
Inaugurated by Mr. Aabid Surti
- 15-17 **Splendour of Kani Jamavar: A Revival**  
Workshops, demonstration and exhibition re-tracing the history of the world famous Kani Jamavar shawl beginning with the Mughal era.  
Exhibition from the collection of Sozy by Mujtaba Shah  
Presentations by Frank Ames, Peter Harris, Prof. Dr. M.L. Gulrajani, Rohit Bal, Vidhu Ganjoor, Buzz Burza and others
- 16 **Sozy: The Divine Music–An Evening of Qawwalis**  
By Kostas, Greek vocalist, orchestrated by Mujtaba Shah  
(Collaboration: Samvedana Culture & Heritage Trust and Samvedana Foundation)
- 19-23 **Authenticity**  
An exhibition highlighting craft products and traditions across India with



live-demonstrations and talks by Master Craftspersons and panel discussions on design development and policy challenges in the crafts sector

19 **The Commercial Potential of Crafts in the Growth Economy: Regional Narratives**

Panelists: Sharique Farooqi, Director, Crafts Development Institute, Srinagar; Mukul Goel, Designer & Head, Designwise India, Delhi; Roopa Mehta, Sasha, Kolkata; Geeta Ram, Industree Crafts, Bangalore; and Jatin Bhatt, Designer & former Head of Accessories, NIFT

Moderator: Adarsh Kumar, AIACA

21 **Vision for Crafts in the Growth Economy: Policy Solutions**

20 **Demonstration and talk on the Kalamkari process**

By Mr. Niranjan Jonnalagadda, traditional craftsperson from Andhra Pradesh

23 **Demonstration of Embroidery and Weaving from Kutch**

By Ms Meera Goradia and expert weavers from Khamir, Kutch

**Demonstration of the Ajrakh Block Printing Process**

By Dr. Ismail Mohammed Khatri, expert master craftsperson from Kutch (Collaboration: All India Artisans and Craftworkers Welfare Association)

19–26 **Dateline 1857: Revolt Against the Raj**

An exhibition of archival photographs and documents charting in detail the revolt against the British Raj. Photographs and text based on the new book by Rudrangshu Mukherji

(Collaboration: Roli Books P. Ltd.)

22–29 **Why Art?**

An exhibition of paintings, sculptures and photographs by five artists from Auroville.

Paintings by Veronique Nicolet, Karine Applanat Nicolet & Aron Nicolet; sculptures by Michel Nicolet; and photographs by Ireno Guerd

Inauguration by Dr. Ranjan Ghosh

March

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FILMS ON WILDLIFE

*Animals of Asia*

*Animals of the Arctic*

*Animals of Australia*

*Animals of a Living Reef*

A selection from the series 'Animal Life' by renowned cinematographer, Wolfgang Bayer  
(Collaboration: World Wide Fund for Nature-India)

6-11 **Beyond the Morung**

An exhibition of paintings, wood carvings and sculptures by contemporary artists from Nagaland

Artists and sculptors: Vilalhou Noudi; Iris Yingzen; Vikhor Tapa; Seyiekelie Tapa; M. Jimmy Chishi; Alok Changkiri; Ajungla Imchen; T. Yanger Ozukum; V. Pheasao; Lepden Jamir; Akup Buchem Phom; Temjen Aier; and Bendang Ao

Curated by Ms Sentila T Yanger, Tribal Weave

Inaugurated by Mr. Mani Shankar Aiyar

(Collaboration: North East Zone Cultural Centre)

15-23 **Glimpses of A Tribal World**

An exhibition from the collection of Tribes India—a unit of Trifed.

Inauguration by Mr. P.R. Kyndiah, Minister for Tribal Affairs  
(Collaboration: TRIFED)

April

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4 **Celebration of the Power of Non-violent Action and the Life of Rev. Dr. Martin Luther King: Commemorating the 40<sup>th</sup> Anniversary of his assassination**

Exhibition, Commemoration Service, speeches, film and songs. The day long programme ended with a candlelight vigil.

(Collaboration: Gandhi Smriti and Darshan Samiti, Gandhi Peace Foundation and Working Group on Alternative Strategies)

5-11 **Chandigarh: An Approach**

An exhibition on the architecture of Chandigarh and the work of Le Corbusier using architectural plans and cross-sections to create so called 'Renderings'.

Exhibition by Maja Weyermann from Switzerland

(Collaboration: Pro Helvetia-Swiss Arts Council)

FESTIVAL OF ANIMATION FILMS MADE BY CHILDREN OF INDIA  
2007-08

11 ***Magical Garden*** (4 min 20 sec)

***Smelly Friends*** (4 min 15 sec)

***Savior of the Forest*** (3 min 45 sec)

*Cheeku Goes to School* (3 min)  
*The Flying Dog* (2 min)  
*The Strange Creature* (2 min 10 sec)  
*The Rescue* (3 min 40 sec)  
*Gastronomy* (1 min 45 sec)  
*Penu the Penguin* (2 min 10 sec)  
*The Coconut Tree* (2 min 40 sec)  
*The Plutonians* (1 min 45 sec)  
*The Deathly Fight* (2 min)  
*The Prize Dog* (2 min 15 sec)  
*The Wish* (2 min)  
*The Dude* (2 min)  
*The Earth is in Danger* (1 min 30 sec)  
*Each one Teach One* (1 min 30 sec)  
*Special Needs Children* (4 min)

***Sound of Animation*** (30 min)

An experimental film compiled by Annecy International Animation Film Festival, France.

The screenings were introduced by Nitin Donde, well-known animator (Collaboration: Angles Audio Visual Studio)

FILMS ON ENVIRONMENT

- 19 ***The Rain Catchers—A Practical Guide to Solve Your Water Problems***  
***Waterworks India: Four Engineers and a Manager***  
Directed by Pradip Saha  
(Collaboration: World Wide Fund for Nature-India)
- 23 **Elan Vital: Documentary Journeys in Art**  
Screening of a series of films commissioned by the Program for Art on Film by The Metropolitan Museum of Art and the Getty Trust  
Introduction: Elizabeth Rogers and Asha Spaak  
***Sainte Genevieve. The Pantheon of Domes*** (1989)  
Director: Nadine Descendre  
Art Historian: Barry Bergdol  
***De Artificiali Perspectiva or Anamorphosis*** (1991)  
Directors: The Brothers Quay  
Art Historian: Roger Cardinal  
***Views from a Vanishing Frontier***  
Director: Craig B. Fischer

May

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- 1 **The Road to India's Food Security**  
*Bt Cotton Adoption in Vidarbha, Maharashtra*  
 (32 min; dvd; English & with subtitles)  
 A film by Gene Campaign  
 Screening followed by a discussion  
 (Collaboration: Gene Campaign)
- 2-12 **The Flamenco Experience**  
 Screening of documentary and feature films on 2<sup>nd</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 10<sup>th</sup> and 12<sup>th</sup> May; and a concert of Flamenco Jazz music on 9<sup>th</sup> May.  
 (Organised in collaboration with the Embassy of Spain and Instituto Cervantes de Nueva Delhi)
- 2 ***Alhambra Daydreams*** (Morente Sueña la Alhambra)  
 Director: José Sánchez Montes
- 6 ***If Only a Lament*** (Ar Meno un Quejío)  
 Director: Fernando de France
- 7 ***The Legend of Time*** (La Leyenda del Tiempo)  
 Director: Isaki Lacuesta
- 9 **Flamenco Jazz Concert**  
 Presented by Javier Coble on the piano and Chema Vilchez on classical guitar, well-known musicians from Spain
- 10 ***Flamenco by God's Grace*** (Flamenco por Amor de Dios)  
 Director: Marcel G. Gracia
- 12 ***The Contest*** (El Concurso)  
 Director: Daniel Iturbe
- Dancers*** (Bailaoras)  
 Director: Albertina Pisano
- 24 **Thar-Marubhoomi ke Chamatkar** (Hindi Film)  
 (Collaboration: World Wide Fund for Nature-India)

June

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- 2 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
 Screening of films curated and introduced by Dr. R.P. Jain
- Romeo and Juliet**  
 The Royal Ballet with Rudolf Nureyev and Margot Fonteyn  
 Music: Sergei Prokofiev

Choerography: Kenneth MacMillan  
The Orchestra of the Royal Opera House Covent Garden  
Conductor: John Lanchbery

- 3 ***Are You with Me?*** (2007)  
A film by Pramod and Neelima Mathur who introduced the screening  
Screening was followed by a discussion
- 4 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
***Margot Fonteyn—A Portrait***  
With Frederick Ashton, Ida Bromley, Robert Gottlieb, Nicola Kathak, Audrey King, Robert Helpmann, Rudolf Nureyev & Ninette de Valois  
Produced & directed by Patricia Foy
- 5 ***Rajarshi Bhagyachandra of Manipur*** (2007)  
A film by Aribam Syam Sharma  
Produced by Films Division
- 7 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
**Don Quixote**  
American Ballet Theatre from the Metropolitan Opera House, New York With Mikhail Baryshnikov, Cynthia Harvey, Richard Schafer, Brian Adams  
Music: Ludwig Minkus; Orchestra of the American Ballet Theatre  
Choreography: Mikhail Baryshnikov  
Conductor: Paul Connelly
- 11 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
**Johann Sebastian Bach: Brandenburg Concertos**  
With Münchener Bach-Orchestra Conductor & Harpsichord: Karl Richter
- 12–18 **Che Guevara in Cuba and Around the World**  
An exhibition of archival photographs to mark Che Guevara's 80<sup>th</sup> birthday; and paintings on Che by Indian artists  
Inaugurated by Lic. Abelardo Cueto Sosa, Deputy Head of Mission, Embassy of Cuba  
(Collaboration: Embassy of Cuba)

- 16 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
**The Gift of Music: An Intimate Portrait of Leonard Bernstein**  
Conceived and Directed by Horant H. Hohlfeld  
Narrated by Lauren Bacall
- 19 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
**Ludwig van Beethoven: The Piano Concertos**  
***Piano Concerto no. 5 in E Flat Major, op. 73 "Emperor"*** (43 min; dvd) Krystian Zimerman on the piano with the Vienna Philharmonic Orchestra  
Conductor: Leonard Bernstein  
**Beethoven Piano Concerto no. 1 in C Major**  
Leonard Bernstein on the piano with the Vienna Philharmonic Orchestra  
Conductor: Leonard Bernstein
- 21 ***Life under Wildlife Desi Beech-Videshi Kabza***  
(Collaboration: World Wide Fund for Nature-India)
- 24 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
**Lucia di Lammermoor**  
Gaetano Donizetti's well-known masterpiece with Dame Joan Sutherland, Pablo Elvira, Alfredo Kraus; Metropolitan Opera Orchestra, Chorus and Ballet  
Conductor: Richard Bonyngue  
Music Director: James Levine
- 26 ***The Oneness of Creation: Cosmopolitan India in Ancient and Medieval Times***  
A film by Benoy K. Behl who introduced the screening  
Followed by a discussion  
Produced by The Public Policy Division, Ministry of External Affairs, Govt. of India
- 28 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**  
***La Stupenda: A Portrait of Dame Joan Sutherland*** (1991)

Written and directed by Derek Bailey

Narrated by Humphrey Burton

30 **A Midsummer's Fantasia: Ballets, Concerts, Operas and Documentaries**

**Otello**

Giuseppe Verdi's well-known opera with Placido Domingo, Renée Fleming, James Morris

The Metropolitan Opera Orchestra and Chorus

Conductor: James Levine

July

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1 ***Indian Imprints*** (English)

Written and directed by Dr. S. Krishnaswamy who introduced the film. Produced by Dr. Mohana Krishnaswamy. Project funded by Prasar Bharati

3 ***Bishar Blues*** (2006)

Directed by Amitabh Chakraborty who introduced the film  
Screening was followed by a discussion

(Collaboration: The India Foundation for the Arts, Bangalore)

4–11 **Shufti Series**

An exhibition of paintings in oil by Sadia Sayed

Inauguration by Mr. Pavan K. Varma, Director General, ICCR

5–9 TIBETAN FILM FESTIVAL

***The Lion's Roar*** (2006)

Director: Mark Elliot

Narrated by James Coburn

***Travellers and Magicians*** (2003)

Director: Khyenste Norbu

***Tintin in Tibet***

***Spirit of Tibet: Journey to Enlightenment*** (1995)

Director: Matthieu Ricard

***Mystic Tibet: An Outer, Inner and Secret Pilgrimage***

***The Saltmen of Tibet*** (1997)

Director: Ulrike Koch

- 6 ***A Song for Tibet*** (1991)  
Director: Anne Henderson  
***Windhorse*** (1998)  
Director: Paul Wagner  
***The Sacred Sites of the Dalai Lamas: A Pilgrimage to the Oracle Lake*** (2007)  
Director: Michael Wiese  
***Kundun*** (1997)  
Director: Martin Scorsese  
***The Dalai Lama Renaissance*** (2007)  
Director: Khashyar Darvich; Narrated by Harrison Ford
- 7 ***Little Buddha*** (1993)  
Director: Bernardo Bertolucci
- 9 ***Himalaya*** (1999)  
Director: Eric Valli  
(Collaboration with the Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 10 ***68 Pages*** (2007)  
Directed by Sridhar Rangayan who introduced the film  
Screening was followed by a discussion  
(Collaboration: Magic Lantern Foundation)
- 11 **Ganga: Rescuing a River in Distress** (2008)  
Director: Susan Griffith Jones  
***Saving the Ganga***  
Discussants: Dr. Vandana Shiva, Navdanya; Cdr (Retd.) S. Sinha,  
Pani Morcha Ganga Maha Sabha  
(Collaboration: Pani Morcha Ganga Maha Sabha)
- 15-22 **The Last Stand of the Niyam Raja**  
An exhibition of photographs on the indigenous community of Kondh in Orissa  
Photographs by Jason Taylor and Sanjit Das
- 15 ***Niyamgiri Voices*** (2008)  
Director: Suma Joseph



- 22 Panel discussion and film screening  
(Collaboration: Action Aid)
- 18 TO MARK THE 90<sup>TH</sup> BIRTHDAY OF NELSON MANDELA:  
CELEBRATION OF THE TRIUMPH OF THE HUMAN SPIRIT  
**The Life and Mission of Nelson Mandela**  
Inauguration of exhibition  
**A Song of Celebration Dedicated to Madiba** by Rene Singh's  
'Touch a Chord' Choir  
Screening of clips from *The Unfinished Revolution and other Films*  
by Suhas Borker  
Followed by a discussion  
Speakers: Dr. Kapila Vatsyayan, MP; Mr. Mani Shankar Aiyar,  
Minister for Panchayati Raj & DONER; Mr. Anand Sharma, Minister  
of State, Ministry of External Affairs; Mr. Francis Moloi, High  
Commissioner of South Africa; and Prof. H.C. Narang, former Professor,  
Jawaharlal Nehru University.  
Participants included children from fourteen schools in Delhi NCR  
Chair: Prof. M.G.K. Menon, President IIC
- Part of **the Taking Children to Gandhi** programme—a series of  
interactive activities to bring children closer to the enduring legacy of  
Gandhi's non-violent struggle for equity and justice  
(Collaboration: Working Group on Alternative Strategies, Gandhi  
Peace Foundation and Gandhi Smriti and Darshan Samiti)
- 19 **Ozone ki Kahani—Ozi ki Zubani**  
**Changing Climates: The Impact**  
**Goldilocks and the Three Bears**  
(Collaboration: World Wide Fund for Nature-India)
- 22 **The Spanish Boxes** (Las Cajas Espanolas; Spain, 2004)  
Director: Alberto Porlan  
(Collaboration: Embassy of Spain)

August

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- 5 **FILMS ON SPIRITUALITY AND FAITH**  
A series of monthly screenings curated by Mr. Rajiv Mehrotra  
**A History of God**  
With Karen Armstrong  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

- 6-13 **Zameen Aasmaan 2**  
An exhibition of watercolours By Mahendra (Manu) Sangari  
Inaugurated by Ms Sheeba Chhachhi
- 16 ***Jal Swaraj*** (Changing Currents-Plumbing the Rights)  
***Boond Boond se Ghat Bhare*** (Harvest of Rain)  
Films courtesy: Centre for Science & Environment  
(Collaboration: World Wide Fund for Nature-India)
- 20-27 **A Tibetan Pilgrim-Travels through the Vanishing Himalayas**  
An exhibition of photographs on Arunachal Pradesh, Sikkim, Darjeeling,  
Kinnaur, Spiti, Ladakh and Zaskar by Tenzing Paljor
- 27-30 **Travelling Film South Asia 2008: A Festival of South Asian Documentaries**  
**Introduction**  
By Ms Mallika Aryal, Film Southasia, Kathmandu  
***Every Good Marriage Begins with Tears*** (UK/Bangladesh 2006)  
Directed by Simon Chambers who introduced the film  
***A Life with Slate*** (Nepal; 2006)  
Director: Dipesh Kharel
- 28 ***Motherland Afghanistan*** (Afghanistan; 2006)  
Director: Sedika Mojadidi
- 29 ***Rabba Hun Kee Kariye*** (Thus Departed our Neighbours; India; 2007)  
Directed by Ajay Bhardwaj who introduced the film  
***Chaama Deu! Tara Nabirsa!*** (Forgive! Forget not!; Nepal; 2007)  
Director: Pranay Limbu  
***Remembrance of Things Present*** (India; 2007)  
Director: Chandra Siddan
- 30 ***The Sky Below*** (India/Pakistan; 2007)  
Director: Sara Singh  
***6 Yards to Democracy*** (India; 2006)  
Directors: Nishtha Jain & Smriti Nevatia  
***The Miseducation of Pakistan*** (Pakistan; 2005)  
Director: Syed Ali Nasir  
***Ayodhya Gatha*** (India; 2007)  
Directed by Vani Subramanian who introduced the film

***From Dust*** (Sri Lanka; 2005)

Director: Dhruv Dhawan

***Living Goddess*** (Nepal; 2007)

Director: Ishbel Whitaker

***Eisenfresser*** (Ironeaters; Bangladesh; 2007)

Director: Shaheen Dill-Riaz

(Collaboration: Himal Southasian)

September

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3–10 **Réjouir–To Rejoice**

An exhibition of drawings and sculptures

By Kiran Dixit Thacker from Santiniketan

Inaugurated by Mr. Benoy K Behl, art historian and film maker

3 ***Back to Gondwanaland*** (2008)

Produced by Akhil Bakshi who introduced the screening

**FILMS ON SPIRITUALITY AND FAITH**

15 **Conversations with God with Neale Walsch**

Based on the best selling book

(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

15–18 **To Mark the Independence Day of El Salvador**

**Life in Bright Colours**

An exhibition of paintings–naïve and primitive art around the  
theme of ‘Thoughts of Peace’ (Pensamientos de Paz) by Maya  
Salarrué with poetry

Photographs of images of El Salvador around the

theme of ‘Patria Sagrada’ (Sacred Nation–An oath to the flag)

Photographs ‘Trajes Tipicos’-Traditional costumes of El Salvador

(Collaboration: Embassy of the Republic of El Salvador)

17 ***Delhi–Work in Progress*** (2008)

A film written and directed by Krishnendu Bose who introduced the  
screening

Screening was followed by a discussion

18 ***Duvidha*** (2008; English subtitles)

Directed by Sharat Kumar who introduced the film

Screening was followed by a discussion

- 19-27 **Portraits from Sikkim, Ladakh and West Bengal**  
An exhibition of photographs by Paulius Normantas, Hungarian-Lithuanian photographer  
Inaugurated by Mr. Avinash Pasricha, veteran photographer  
(Collaboration: Hungarian Information and Cultural Centre)
- 20 **Wrath of Nature**  
A three part series presented by the environmentalist, Mr. Anil Agarwal  
Film courtesy Centre for Science & Environment, New Delhi  
(Collaboration: World Wide Fund for Nature-India)
- 23 **Chitti Hatia** (White Shops, 2008)  
Director: Sharad Sharma  
The film was introduced by Mr. Bitoo Sondhi, a Delhi based biker.  
Screening was followed by a discussion
- 24 **Nadro** (1998)  
A film by Ivana Massetti  
Introduced by Ms Elizabeth Rogers. Documentary on  
the life and career of influential West African visual artist, poet and  
author, Frederic Bruly Bouabre
- 30-3 Oct **Engendering the New: Women as Change Agents**  
An exhibition of photographs set in rural areas that depict women  
from various parts of the country making a difference.  
This exhibition is based on Care India-Women's Feature Service  
Fellowship Reports  
Inaugurated by Mrs. Sayeeda Hameed, Member, Planning Commission  
**Women as Agents of Change**  
Discussants: Ms Anuja Agarwal, Reader, Dept. of Sociology, University  
of Delhi; and Ms Swapna Majumdar, independent development journalist.  
(Collaboration: Women's Features Service)

October

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- 1 **The World According to Monsanto** (Le Monde Selon Monsanto;  
France/Canada/Germany, 2008)  
Director: Marie-Monique Robin  
(Collaboration: Navdanya)
- 4 **Jaiv Prodhayogiki: Vardan Ya Abhishap** (High-Tech Harvest)  
**Dusit Jal ki Ujali Gatha** (Miracle in Calcutta)

*Appendices*

Films on ecology and environment courtesy Centre for Science & Environment

(Collaboration: World Wide Fund for Nature-India)

**FILMS ON SPIRITUALITY AND FAITH**

7 ***The Minds Big Bang***

***What About God?***

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

November

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**FILMS ON SPIRITUALITY AND FAITH**

1 ***The Question of God***

Sigmund Freud and C.S. Lewis with Dr. Armand Nicholi

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

4 ***All the World's a Stage*** (2008)

Directed by Nirmal Chander who introduced the film

Produced by PSBT Screening was followed by a discussion

12-18 **A Mixed Palette**

An exhibition of paintings by Sipra Dattagupta from Kolkata

Inaugurated by Sir Mark Tully

21-28 **Icons**

An exhibition of water colour paintings and a photo documentary on art at Indian pilgrimage sites

By Andreas Krajanek, senior artist from Austria

Inaugurated by H.E. Mr. Ferdinand Maultaschl, Ambassador of Austria

(Collaboration: Austrian Cultural Forum)

22 ***Gram Swaraj-Sunehra Kal, Sunehra Aaj***

(The Village Republic; Hindi)

***Aur Kitne Dhara: Sikudte Sansadhan, Pasarte Hum***

(Three Planet Syndrome; Hindi)

Films on environment courtesy Centre for Science & Environment

(Collaboration: World Wide Fund for Nature-India)

December

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**FILMS ON SPIRITUALITY AND FAITH**

- 3 ***What Bleep do we Know***  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 12 ***Eating Rights*** (2007)  
Directed by Usha Albuquerque who introduced the film  
Followed by a discussion  
Speakers: Dr. Anoop Misra, Director & Head, Department of Diabetes and Metabolic Diseases, Fortis Hospitals; Dr. Vandana Shiva, Director, Navdanya & RFSTE; Ms Usha Albuquerque, Director, Insight Productions and Career Smart; Dr. Shikha Sharma, nutritionist and wellness consultant; and Mrs. Shyama Chona, Principal, Delhi Public School
- 16 **Tara-Seminar, exhibition of paintings and chanting**  
**21 Tara:** An exhibition of paintings by Dremey  
Inauguration of the exhibition and introduction of the artist By Ven. Doboomb Tulku  
Speakers: Dr. Madhu Khanna, Professor of Comparative Religion, Jamia Millia Islamia; and Ven. Choegyal Rinpoche
- Chants in Sanskrit from the Mahayana Canon** by Mrs. Vidya Rao  
**Tara Chants in Tibetan** by Tibetan monks from Lakshmi Nagar  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 17-24 **Hill Trains of India**  
An exhibition of photographs by Angus McDonald  
Inaugurated by H.E. Mr. John McCarthy, Australian High Commissioner
- 17 **On the Occasion of 48 C Public Art Ecology Festival**  
**Stop.Watch.** (UK; 2008)  
Screening of a collection of 7 short films addressing ecological themes by upcoming and established artists.  
Commissioned by Animate Projects and RSA Arts & Ecology
- Darwin's Nightmare*** (France; 2004;)  
Director: Hubert Sauper

*Appendices*

***Tuin' Technology to Ecology*** (Australia; 2002)

Director: Izzy Brown

***Powaqqatsi: Life in Transition*** (USA; 1988)

Director: Godfrey Reggio

Music: Philip Glass

(Collaboration: 48 C Public Art Ecology and Toxics Link)

26 Dec-2 Jan **Undercurrents of Hope**

An exhibition of photographs by Benny Douth from Israel  
(Collaboration: Sanskriti Foundation, Goonj and Indian Council for Cultural Relations)

January 2009

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12 ***The Salt Stories*** (2008)

A film by Lalit Vachani who introduced the screening  
Screening was followed by a discussion

**FILMS ON SPIRITUALITY AND FAITH**

13 ***Lost World of Tibet***

A BBC production presented by Dan Cruikshank  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

14-21 **Children's Impression of the Mumbai Terror**

An exhibition of paintings by children of Municipal Corporation Primary schools at DMS colony, Hari Nagar and Nangal Raya in West Delhi. Inaugurated by Mr. T.K. A. Nair, Principal Secretary, Prime Minister's Office  
(Collaboration: Swyaa-India and Disha)

15-18 **Making Migrant: Dialogues Through Film 2009**

Screenings and discussions which focused on the uncertain histories and politics of transnational migration. Conceptualised by Dr. Radhika Chopra, Dept. of Sociology, University of Delhi  
Curated by PSBT and Dr. Radhika Chopra

***A Forgotten People: The Sakhalin Koreans*** (Canada)

Director: Dai Sil Kim Gibson

Discussant: Prof. Radha Kumar

- 16 ***Sahara Chronicle: Oujda Frontierland***  
Director: Ursula Biemann  
***Dur Kinara: Shores Far Away***  
Directed by Mr. Savyasaachi Jain who introduced the film  
Discussants: Prof. Meenakshi Thapan; Dr. Prabhu Mohapatra;  
Mr. Savyasaachi Jain
- 17 ***Beyond Borders: Personal Stories from a Small Planet-Sahar:  
Before the Sun***  
Director: Listen Up; Youth Media Network  
***Foreigners***  
Director: Ayala Sharot  
***I for India***  
Director: Sandhya Suri  
Discussant: Sir Mark Tully  
***Continuous Journey*** (Canada)  
Director: Ali Kazimi  
***Rex vs Singh***  
Director: Ali Kazimi  
***Backstage Boys: Punjab Labour Goes Global*** (India)  
Director: Meera Dewan who introduced the film  
Discussants: Prof. Shohini Ghosh; Dr. Harleen Singh; Mr. Richard Fung;  
Ms Meera Dewan
- 18 ***Dreaming of Tibet***  
Director: Will Parrinello  
Discussants: Dr. Bharati Puri; and Ms Youdon Aukatsang  
***Sahara Chronicle: Desert Radio Drone Deportation Prison  
Laayoune X-Mission***  
Director: Ursula Biemann  
Discussants: Prof. Achin Vanaik; and Dr. Nivedita Menon  
(Collaboration: Public Service Broadcasting Trust)
- 17 **Hamlet**  
Screening of the first Act of Shakespeare's *Hamlet* (produced by The Shakespeare Association) Followed by a talk by Prof. Mythili Kaul  
**Round Table**  
Speakers: Prof. G.K. Das; Dr. Poonam Trivedi; Mr. G.R. Taneja; Prof Shirsendu Chakravarty  
Chair: Prof. Sharmistha Panja  
(Collaboration: The Shakespeare Association and Hamlet Studies)



*Appendices*

- 24 ***Baudhik Gyan, Maan Sammaan*** (Patently Obvious) ***Varsha Jal, Sachay Saral*** (A Practical guide to Solve your Water Problem)  
Films on Ecology and Environment courtesy Centre for Science and Environment  
(Collaboration: World Wide Fund for Nature-India)

30 Jan–6 Feb

**Visions of Wild Africa**

Nature and people of Southern Africa seen through the eyes of a Japanese photographer  
Photographs by Go Yamagata.

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## APPENDIX VII *Film Club*

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### February 2008

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A RETROSPECTIVE OF FILMS BY PEDRO ALMODÓVAR (SPAIN)

- 6 **What Have I Done to Deserve This?**  
(Qué he hecho yo para merecer esto!; 1984)
- 8 **High Heels** (Tacones lejanos; 1991)
- 11 **Live Flesh** (Carne trémula; 1997)
- 14 **All About My Mother** (Todo sobre mi Madre; 1999)
- 18 **Talk to Her** (Habla con ella; 2002)
- 25 **Bad Education** (La mala educación; 2004)
- 27 **To Return** (Volver; 2006)

### March

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JAPAN YEAR IN INDIA: A FESTIVAL OF FILMS FROM JAPAN

- 14 **Sanjuro** (Tsubaki Sanjuro, 1962)  
A film by Akira Kurosawa
- 15 **Tsuru** (1968)  
Director: Kon Ichikawa
- 16 **The Makioka Sisters** (Sasameyuki, 1983)
- FILMS BY TAKESHI KITANO
- 17 **A Scene at the Sea** (Ano Natsu, Ichiban Shizukana umi, 1991)
- 19 **Kids Return** (Kizzu Ritaan, 1999)
- 24 **Kikujiro** (Kikujiro no Natsu; 1999)  
(Collaboration: Japan Information and Cultural Centre)

### April

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60 YEARS OF SRI LANKAN CINEMA--A FESTIVAL OF FILMS

- 1 **Rekava** (The Line of Destiny; 1956)  
Directed by Lester James Peiris

*Appendices*

- 2 ***Gamperaliya*** (Family Chronicle; 1963)  
Directed by Lester James Peiris
- 8 ***Nidhanaya*** (The Treasure; 1970)  
Directed by Lester James Peiris
- 10 ***Kadapathaka Chaya*** (Mirror Image; 1989)  
Director: Vasantha Obeysekere
- 12 ***Pawuru Walalu*** (Walls Within; 1997)  
Director: Prasanna Vithanage
- 12 ***Theertha Yaatra*** (Pilgrimage; 1998)  
Director: Vasantha Obeysekere
- 14 ***Aswesuma*** (The Compensation; 2001)  
Director: Bennett Rathnayake
- 18 ***Sudu Sevaneli*** (Shadows of White; 2002)  
Director: Prof. Sunil Ariyaratne
- 18 ***Sakman Maluwa*** (The Garden; 2003)  
Director: Sumitra Peiris
- 21 ***Sooriya Arana*** (Fire Fighters, 2004)  
Director: Somaratne Dissanayake  
(Collaboration: The High Commission for the Democratic Socialist Republic of Sri Lanka and The India-Sri Lanka Foundation)
- SPECIAL SCREENING
- 9 ***One of Two*** (Uno su Due; 2005; Italy)  
Director: Eugenio Cappuccio  
Film courtesy: Filmitalia  
(Collaboration: Italian Embassy Cultural Institute)

May

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- MOVING IMAGES: A SELECTION OF WORLD CINEMA
- 14 ***Anastasia*** (USA; 1956)  
Director: Anatole Litvak

- 15 ***The Shop on Main Street*** (Obchod na Korze; Czechoslovakia; 1965)  
Directors; Ján Kadar & Elmar Klos
- 16 ***Smell of Camphor, Fragrance of Jasmine*** (Booye Kafoor, Atre Yas;  
Iran; 2000)  
Director: Bahman Farmanara
- 19 ***Nowhere in Africa*** (Nirgendwo in Afrika; Germany; 2001)  
Director: Caroline Link
- 20 ***Uzak*** (Turkey; 2002)  
Director: Nuri Bilge Ceylan
- 21 ***Le Grand Voyage*** (France/Morocco; 2004)  
Director: Ismael Ferroukhi

June

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- MOVING IMAGES: A SELECTION OF WORLD CINEMA-II
- 10 ***Red Cherry*** (Hong Ying Tao; China; 1995)  
Director: Ye Ying
- 12 ***Dancer in the Dark*** (Denmark; 2000)  
Director: Lars von Trier  
With Björk, Catherine Deneuve, David Morse
- 17 ***Take Care of My Cat*** (Goyangileul Butaghae; South Korea; 2001)  
Director: Jae-eun Jeong
- 21 ***Japón*** (Mexico; 2002)  
Director: Carlos Reygadas
- 24 ***Ladies in Lavender*** (UK; 2004)  
Director: Charles Dance

July

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- A FESTIVAL OF CONTEMPORARY CUBAN FILMS
- 11 ***Scent of Oak*** (Roble de Olor; 2002)  
Director: Rogoberto López
- 17 ***Cuban Neighbourhood*** (Barrio Cuba; 2005)  
Director: Humberto Solás

*Appendices*

- 21 ***Long Life Cuba*** (Viva Cuba; 2005)  
Director: Juan Carlos Cremata Malberti
- 23 ***El Benny*** (2002)  
Director: Jorge Luis Sánchez
- 29 ***The Silly Age*** (La Edad de la Peseta; 2006)  
Director: Pavel Giroud
- 30 ***The Night of the Innocents*** (La Noche de los Inocents; 2007)  
Director: Arturo Sotto Diaz

August

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- 6 ***The Dead*** (UK; 1978)  
Director: John Houston
- 13 ***Good Night, and Good Luck*** (USA; 2005)  
Director: George Clooney
- 14 ***The Constant Gardener*** (Germany/UK; 2005)  
Director: Fernando Meirelles

September

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- A FESTIVAL OF CONTEMPORARY FILMS FROM LATIN AMERICA
- 1 ***Historias Minimas*** (Argentina; Intimate Stories; 2002)  
Director: Carlos Sorin
- 2 OS NORMAIS (Brazil; The Normal Ones; 2003)  
Director: José Alvarenga Jr.
- 3 ***Mi Mejor Enemigo*** (Chile; My Best Enemy; 2005)  
Director: Alex Bowen
- 5 ***El Embajador de La India*** (Colombia; The India Ambassador; 1986)  
Director: Mario Ribero Ferreira
- 7 ***El Benny*** (Cuba; 2006 )  
Director: Jorge Luis Sánchez
- 9 ***Nueva Yol 1*** ( Dominican Republic; 1995)  
Director: Angel Muñiz

- 10 ***Que Tan Lejos*** ( Ecuador; How Much Further; 2007 )  
Director: Tania Hermida
- 11 ***El Cobrador: In God We Trust*** ( Mexico; 2007)  
Director: Paul Leduc
- 13 ***La Pluma del Arcángel*** (Venezuela; The Archangel's Feathers; 2002)  
Director: Luis Manzo
- 13 ***Profesion Cinero*** (Paraguay; 2004)  
Director: Hugo Gamarra E
- 14 ***Tinta Roja*** ( Peru; Red Ink; 2000)  
Director: Francisco Lombardi  
(Collaboration: Group of Latin American and Caribbean countries-GRULAC)

November

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A FESTIVAL OF AWARD WINNING FILMS FROM ICELAND

- 3 **Inauguration**  
By H.E. Dr. Gunnar Pálsson, Ambassador of Iceland  
Followed by screening of  
***Cold Fever*** (Á Köldum Klaka; 1995)  
Director: Fridrik Thór Fridriksson
- 5 ***Children of Nature*** (Börn Náttúrunnar; 1991)  
Director: Fridrik Thór Fridriksson
- 11 ***Nói the Albino*** (Nói Albínói; 2003)  
Director: Dagur Kári
- 12 ***Screaming Masterpiece*** (Gargandi Snilld; 2005)  
Director: Ari Alexander Ergis
- 13 ***101 Reykjavik*** (2000)  
Director: Baltasar Kormákur
- 17 ***Ingaló*** (1992)  
Director: Ásdis Thoroddsen

*Appendices*

- 18 ***Thicker than Water*** (2006)  
Director: Árni Oli Ásgeirsson
- 24 ***Jar City*** (Mýrin; 2006)  
Director: Baltasar Kormákur  
(Collaboration: Embassy of Iceland)
- 26 ***My Sweet Little Village***  
(Vernicko ma Stredis-Kova; Czechoslovakia; 1985)  
Director: Jiri Menzel
- 29 ***Time of the Gypsies*** (Dom za Vesanje; Yugoslavia/UK/Italy; 1998)  
Director: Emir Kusturica

December

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- FESTIVAL OF CONTEMPORARY PORTUGUESE DIRECTORS
- 2 ***Captains of April*** (Capitães de Abril; 2000)  
Director: Maria de Medeiros
- 5 ***The Uncertainty Principle*** (O Princípio da Incerteza; 2002)  
A film by Manoel de Oliveira
- 12 ***Black & White*** (Preto e Branco; 2003)  
Director: José Carlos de Oliveira
- 15 ***98 Octane*** (98 Octanas; 2006)  
Director: Fernando Lopes
- 16 ***Bad Blood*** (Coisa Ruim; 2006)  
Directors: Tiago Guedes & Frederico Serra
- 22 ***The Mystery of Sintra*** (O Mistério da Estrada de Sintra; 2007)  
Director: Jorge Paixão da Costa
- 23 ***Dot.Com*** (2007)  
Director: Luís Galvão Teles  
(Collaboration: Instituto Camões–Portuguese Cultural Centre)

January 2009

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- FESTIVAL OF CONTEMPORARY HUNGARIAN CINEMA
- 5 ***White Palms*** (Fehér Tenyér; 2006)  
Director: Szabolcs Hajdu

- 9 ***Iska's Journey*** (Iszka Utazása; 2006)  
Director: Csaba Ballók
- 20 ***Opium–Diary of a Mad Woman***  
(Ópium: Egy Elmebeteg nő Naplója; 2007)  
Director: János Szász
- 21 ***Overnight*** (2007)  
Director: Ferenc Török
- 23 ***Control*** (Kontroll; 2003)  
Director: Antal Nimród
- 24 **Discussion on Hungarian Cinema Today**  
Introduction: Dr. Imre Lazar, Director, Hungarian Information & Cultural Centre  
Speakers: Prof. B. Diwakar, AJK Mass Communication Research Centre, Jamia Millia Islamia; Dr. Neelakshi Suryanarayan, Reader, Dept. of Slavonic and Finno-Ugrian Studies, University of Delhi; and Ms Geeti Thadani, film maker and art historian  
Chair: Mr. Pankaj Butalia, film maker and film critic
- 29 ***Fresh Air*** (Friss Levegő; 2006)  
Director: Ágnes Kocsis  
(Hungarian Information and Cultural Centre)



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## APPENDIX VIII *Collaborative Support*

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### ***Indian and Foreign Institutions Provided IIC's Collaborative Support During the Year***

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Action Aid; Alain Danielou Foundation; Alain Danielou India Committee, Indian Music Society; All India Artisans and Craftworkers Welfare Association; Angles Audio Visual Studio; American Institute of Indian Studies; Alice Boner Institute; Ananda Sangha; Asia Society India Centre; Association of Indian Diplomats; Anjali Arts; Aark Arts; Atlas; Austrian Cultural Forum; Bharatiya Sangeet Sadan; Bade Ghulam Ali Khan Yaadgar Sabha; Bombay Natural History Society; Centre de Sciences Humaines; Commonwealth Human Rights Initiative; Council for Indian Foreign Policy; Centre for Science and Development Studies (CSDS); Centre d'etudes et de Recherchés Internationales; Central University of Sikkim; Citizenship Development Society; Craft Revival Trust; Council for Social Development; Control Arms Foundation of India; Confederation of Indian Industry; Delhi Crafts Council; Delhi Music Society; Delhi Music Circle; Dagar Brothers Memorial Trust; Doordarshan Kendra; Disha; Department of Foreign Affairs, Canada; Development Cooperation Office, Embassy of Italy; Euro Asia Institute; Jamia Mallia Islamia; European Union Studies, Jamia Millia Islamia; East Zonal Cultural Centre; East Asia Programme, Indo-Bangla Cultural Initiative; Institute of Chinese Studies; Instituto Cervantes, Instituto Camoes-Portuguese Cultural Centre; Istituto Italiano di Cultura, Impresario India; Indian Society of Authors; Japan Information and Cultural Centre; Foundation for Universal Responsibility of His Holiness The Dalai Lama; Forum for Indian Heritage Conservation; Ganjes View; Gene Campaign; Gayathri Fine Arts; Gandhi Peace Foundation; Gandhi Smriti and Darshan Samiti; Gustav Prietsch Foundation; Goonj; Goenkaranchho Ekvot; Group of Latin American and Caribbean countries (GRULAC); GMZ Airlines; Himal Southasian; Hamlet Studies; Hay House Foundation; Himal Association, Kathmandu; Hungarian Information and Cultural Centre; Howard Gilman Foundation; IRADe; International IDEA, Sweden; Indian Humanist Union; India Alliance for Child Rights; Integrated Research and Action for Development; Iran Culture House; Indo-Bangla Cultural Initiative; INTACH; IGNOU; Federation of Indian Publishers; Institute of Peace and Conflict Studies; Italian Embassy Cultural Institute;

Indian Society of Authors; Indian Council for Cultural Relations; IFAN; IGNOU; Kriti Gallery (Varanasi); Jan Prasar; Kalaikoodam–Komala Varadan Institute of Art; K.L. Saigal Memorial Circle; Malcolm & Elizabeth Adiseshiah Trust; Magic Lantern Foundation; Madhya Pradesh Bhawan; Marg Publications; Max Mueller Bhavan; Navdanya; Nehru Memorial Museum and Library; Nelson Mandela Centre for Peace & Conflict Resolution; North East Zone Cultural Centre; National Gallery of Modern Art; Pallavi Odissi Nritya Sangeet Vidyalaya; Pani Morcha Ganga Maha Sabha; Pro Helvetia; Pro-Helvetia-Swiss Arts Council; Roli Books; National Council of Educational Research and Training (NCERT); Natya Vriksha; Odissi Akademi, Delhi; OXFAM, India Trust; Penguin India; Public Service Broadcasting Trust (PSBT); Public Diplomacy Division, Ministry of External Affairs; Rosalind Wilson Memorial Trust; Jamia Millia Islamia; Naqshband Educational Trust for Indian Culture; Permanent Black; S. Ranganathan Charitable Foundation; South Asia Free Media Association; Sangeet Natak Akademi; Shadhona; Spic Macay; Streebal; Sanatan Sangeet Sanskriti, Sanskriti Foundation; Samvedana Culture & Heritage Trust; Seher; Shaam-e-Ghazal; Sarvodaya International Trust; Swyaa-India; The Alzheimer's & Related Disorders Society of India, Delhi Chapter; The Attic; The Museum of Music Barcelona; The Indic Studies Project, Centre for the Study of Developing Societies; Toxics Link; Tara TV; The Ahimsa Trust; The Auroville Foundation; The Academy of Electronic Arts; The International Association of Women in Radio and Television; The Inclen Trust; The India Foundation for the Arts, Bangalore; The Japan Foundation, New Delhi; The Media Foundation; Tibet House; The Prem Bhatia Memorial Trust; The European Union National Institutions for Culture, India; The Neemrana Foundation; Transparency International India; TRIFED; The Shakespeare Association; The Poetry Society, India; The Swiss Confederation; United Nations; United Nations Information Centre; Visva Bharati; WISCOMP; Women's Features Service; Working Group on Alternate Strategies; World Ahimsa Campaign; World Wide Fund for Nature-India; 35 Human Rights Organizations; 48 C Public Art Ecology;

**Embassies/High Commissions**

Croatia; Cuba; Canada; El Salvador; France; Iceland; Israel; Italy; Nepal; Portugal; USA; Spain; Switzerland;

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## APPENDIX IX

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### Programme Planning Advisory Groups 2008-09

NAME OF THE GROUP	CONVENOR
1. CULTURE	Mr. Ashok Vajpeyi
2. EDUCATION	Dr. Krishna Kumar
3. ENVIRONMENT	Mr. Samar Singh
4. ECONOMICS	Dr. Shankar N. Acharya
5. HISTORY AND ARCHAEOLOGY	Prof. (Mrs.) Mridula Mukherjee
6. HEALTH	Dr. Ranjit Roy Chaudhury
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11. SECURITY	Cmde (Retd.) C. Uday Bhaskar
12. SOCIETY/SOCIAL ISSUES	Mrs. Razia Ismail

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**2008**<sup>-2009</sup>



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