



INDIA INTERNATIONAL CENTRE
40, Max Mueller Marg, New Delhi-110003
Tel.: 011-24619431, 24624044 Fax: 011-24627751
Web: www.iicdelhi.nic.in

DESIGN WORX 9811 005037



THE IIC
EXPERIENCE

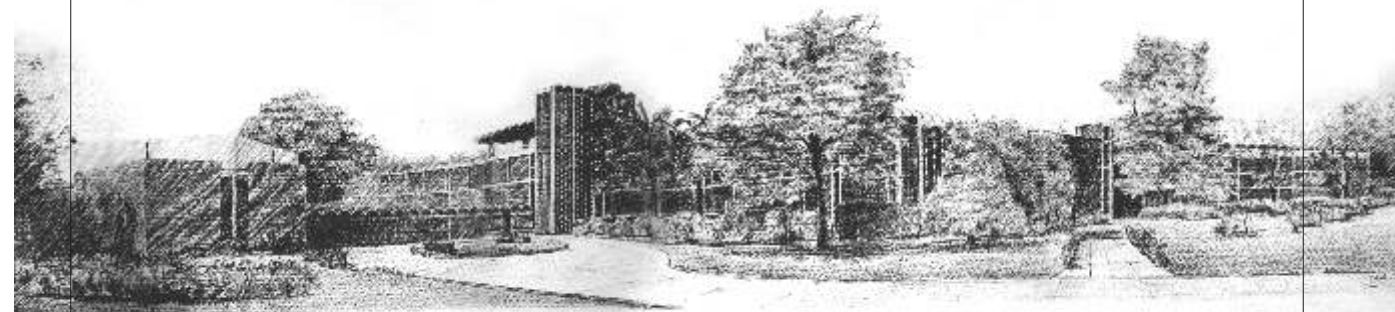
A FESTIVAL OF THE ARTS
16 to 22 October 2008

PROGRAMME SCHEDULE AT A GLANCE

Date & Time	Programme	Venue	Daily Menu	
Thursday, 16	4:00 pm	Inauguration of Baburnama	Conference Room 1	
	5:30 pm	Carving Stories, Making Legends	Gandhi-King Plaza	
	6:00 pm	Opening Procession led by Naga Communities		
	6:30 pm	Atah Kim Presented by Kadamb, Ahmedabad	Fountain Lawns	Rose Garden Dinner Delhi Ka Dastarkhan By Sadia Dehlvi
	9:00 pm	Film Festival	Auditorium	
Friday, 17	11:00 am	A Musical Journey through Rajasthan	IIC Annexe	
	11:30 am, 2:00 pm & 4:00 pm	Film Festival	Auditorium	Rose Garden Dinner From the European Continent By Chef Vijay Thukral
	4:30 pm	Dance of the Hornbill from Nagaland	Gandhi-King Plaza	
	6:30 pm	Heartbeat Innovations with the Alphorn	Fountain Lawns	
	9:00 pm	Film Festival	Auditorium	
Saturday, 18	10:00 am	Hindustani Vocal - Morning Ragas	Fountain Lawns	
	10:30 am & 2:30 pm	Film Festival	Auditorium	Rose Garden Dinner Kashmiri Wazwan By Brij Nath Bhatt
	6:30 pm	Kalindi Katha	Fountain Lawns	
	9:00 pm	Film Festival	Auditorium	
Sunday, 19	11:00 am	Rajasthani Folk Music	Auditorium	
	12:30 pm			Rose Garden Lunch & Dinner Gujarati Farsan By Dinesh Mishra
	1:30 pm & 4:15 pm	Film Festival	Auditorium	
	6:30 pm	Parno Graszt - Tracing Roots in India	Fountain Lawns	
	9:00 pm	Film Festival	Auditorium	Magyar Vacsora By Lakhan Singh
Monday, 20	10:30 am, 2:00 pm & 4:30 pm	Film Festival	Auditorium	
	5:30 pm	Release of 'IIC Quarterly' Journal	Gandhi-King Plaza	
	6:30 pm	Alternating Perspectives: Three Israeli Stories	Fountain Lawns	
	9:00 pm	Film Festival	Auditorium	Rose Garden Dinner Plat du Jour By Bhicoo Manekshaw
Tuesday, 21	10:30 am & 2:30 pm	Film Festival	Auditorium	
	6:30 pm	Carnatic Vocal Recital	Fountain Lawns	
	9:00 pm	Film Festival	Auditorium	Rose Garden Dinner Kerala Sadhya By Hariharan
Wednesday, 22	10:30 am, 2:00 pm & 4:30 pm	Film Festival	Auditorium	
	4:30 pm	Pabuji ka Pad	IIC Annexe	
	6:30 pm	Play - Stay Yet Awhile	Fountain Lawns	Rose Garden Dinner A Calcutta Food Festival By Chitra Ghose


THE IIC
 EXPERIENCE

A FESTIVAL OF THE ARTS
 16 to 22 October 2008



The IIC Experience



The IIC Experience 2007

INTRODUCTION

THE IIC EXPERIENCE is now five years old. First organized in 2004, the India International Centre's annual festival has come a long way from those hesitant days. What is distinctive about this festival is the sheer range it presents: dance, music, theatre, films, exhibitions and special cuisine and IIC's fine open air spaces are the venues for most of these events.

The India International Centre was a project conceived after a discussion in 1958, between Dr.S. Radhakrishnan, who was then Vice President of India, and John D. Rockefeller III. The Founder President of the IIC, Dr. C. D. Deshmukh, wrote of the Centre as a place for 'exemplars of various cultures (to) stay together for a while... in order that the sharpness of intellectual exchange is softened by the graciousness of good fellowship'. Complementing and concretizing this vision are the superb architectural creations of Joseph Allen Stein that flow alongside the historic and magnificent Lodhi Gardens. It is a matter of some pride that the Centre has, for over four decades substantially lived up to its promise, becoming over the years a place for discourse, debate, and the total range of cultural activities, while providing space for quiet reflection and research.

The IIC Experience opens on 16 October with Atah Kim, a choreographic composition in Kathak presented by Kadamb of Ahmedabad under the direction of Kumudini Lakhia. On the following days we have: Heartbeat - Innovations with the Alphorn, a concert by Eliana Burki (alphorn and vocals); Hindustani Classical Vocal - Morning Ragas by Pt. Ulhas Kashalkar; Kalindi Katha, choreographic compositions in Bharatanatyam by Rama Vaidyanathan; Rajasthani Folk Music by the Langas and Manganiyars; Parno Graszt - Tracing Roots in India, authentic Gypsy village music from Hungary presented by Parno Graszt Band; Alternating Perspectives: Three Israeli Stories, an encounter with Ruth Kanner and performers; and Carnatic Classical Vocal by Bombay Jayashri. The IIC Experience will conclude on 22 October with Stay Yet Awhile: A dialogue between Mahatma Gandhi and Rabindranath Tagore presented by Prayog and designed & directed by M.K. Raina.

The exhibitions are: Baburnama - an exhibition of digitised prints from the collection of the National Museum; Carving Stories, Making Legends - wood craft traditions and wood artistry of Nagaland; and A Musical Journey through Rajasthan with Komal Kothari (1929-2004) - an exhibition from the collection of Rupayan Sansthan, Rajasthan Institute of Folklore, dedicated to the memory of Komal Kothari, founder of the Institute. There will also be demonstrations, performances and film screenings linked to these exhibitions.

This year's film festival 'You are on Edge' will present award-winning and exciting comedies and thrillers from all over the world. Each evening ends with a special dinner.

THE IIC EXPERIENCE 2008 offers an exciting range and variety which we hope you will find enriching.

Programme Schedule - Day by Day

Thursday, 16 October

- 4:00 pm Exhibitions
 Baburnama
 An exhibition of digitised prints from the collection of the National Museum
 Curated by Dr. Nasim Akhtar, Curator and Head of Department, Manuscripts, National Museum
 Inauguration by Justice Smt Leila Seth
 On view at Conference Room I
- 5:30 pm Carving Stories, Making Legends
 Wood craft traditions of Nagaland
 Curated by Ms Sentila T. Yanger, President, Tribal Weave
 Inauguration by Shri Mani Shankar Aiyar, Minister for Panchayati Raj & DONER
 On view at the Gandhi - King Plaza
- 6:00 pm Opening Procession
 Representatives of different Naga communities in ceremonial attire will lead guests to the Fountain Lawns
 Inauguration of the Festival
 By Prof. M.G.K. Menon, President IIC
- 6:30 pm Atah Kim - Choreographic composition in Kathak presented by artists of Kadamb
 Choreographed and directed by Kumudini Lakhia
 Music composed by Atul Desai
- 8:00 pm Food Festival: Delhi Ka Dastarkhan - Presented by Sadia Dehlvi
- 9:00 pm Film Festival: 'You are on Edge' - Comedy and Thrillers
 Whiskey Galore! (UK; 82 min; 1949; dvd; b/w; English) - Director: Alexander Mackendrick

Friday, 17 October

- 11:00 am Exhibition
 A Musical Journey Through Rajasthan with Komal Kothari (1929-2004)
 An exhibition on the musical traditions and instruments of the Lang s, M nganiy rs & Bhopa communities of Rajasthan
 Curated by Shri Kuldeep Kothari and Dr. Suneera Kasliwal
 Inauguration by Shri S.K. Singh, Governor of Rajasthan
 Concert by the Surn i Lang s - Karim Khan (algoj); Murad Khan (murali); and Ramjan Khan (gharra)
 On view at the Art Gallery and Lecture Room, IIC Annexe
- 11:30 am Film Festival: 'You are on Edge' - Comedy and Thrillers
 M (Germany; 108 min; 1931; dvd; b/w; English subtitles) - A film by Fritz Lang
- 2:00 pm The Ladykillers (UK; 91 min; 1955; dvd; English) - Director: Alexander Mackendrick
- 4:00 pm Strangers on a Train (USA; 101 min; 1951; dvd; b/w; English) - Director: Alfred Hitchcock
- 4:30 pm Tenem Tsüngsang - Dance of the Hornbill - Presented by artists of the Ao community of Nagaland
 Venue: Gandhi-King Plaza
- 6:30 pm Heartbeat - Innovations with the Alphorn - A concert presented by Eliana Burki on the alphorn and vocals
 With Arnaud Francelet (bass); Samuel Siegenthaler (guitar); Adriano Regazzin (piano/keyboard); & Anthony LoGerfo (drums & percussion)
- 8:00 pm Food Festival: From the European Continent - Presented by Chef Vijay Thukral

- 9:00 pm Film Festival: 'You are on Edge' - Comedy and Thrillers
 Passport to Pimlico (UK; 84 min; 1949; dvd; b/w; English) - Director: Henry Cornelius

Saturday, 18 October

- 10:00 am Hindustani Classical Vocal - Morning Ragas - Presented by Pt. Ulhas Kashalkar
 Accompanists: Charudatta Phadke (tabla); Sameehan Kashalkar (vocal support & tanpura); & Shri Suyog Kundalkar (harmonium)
- 10:30 am Film Festival: 'You are on Edge' - Comedy and Thrillers
 Witness for the Prosecution (UK; 114 min; 1957; dvd; b/w; English) - Director: Billy Wilder
- 2:30 pm Kind Hearts and Coronets (UK; 106 min; 1949; dvd; b/w; English) - Director: Robert Hamer
- 6:30 pm Kalindi Katha - Choreographic compositions in Bharatanatyam : Presented by Rama Vaidyanathan
 Music Composition: G.S. Rajan
 Accompanists: K. Sivakumar (nattuvangam); Valsrajan Niliyath (vocal); Sumod Sridhar (mridangam); and G.S. Rajan (flute)
- 8:00 pm Food Festival: Kashmiri Wazwan - Presented by Brij Nath Bhatt
- 9:00 pm Film Festival: 'You are on Edge' - Comedy and Thrillers
 The Devils (France; 114 min; 1955; 35 mm; b/w; English subtitles) - Director: Henri-Georges Clouzot

Sunday, 19 October

- 11:00 am Rajasthani Folk Music - By the Lang s and M nganiy rs
 Khan Lang s - Akhi Mohamed (vocal); Salemohamed (harmonium & vocals); Asin (sindhi sarangi); and Sakoor (algoza & morchang)
 Khan M nganiy rs - Hakim (kam ych); Multan (vocal); Kutla (dholak); and Bhungar (khartal)
 Venue: Auditorium
- 12:30 pm Food Festival: Gujarati Farsan - Presented by Dinesh Maharaj
- 1:30 pm Film Festival: 'You are on Edge' - Comedy and Thrillers
 Time of the Gypsies (Yugoslavia/UK/Italy; 136 min; 1998; dvd; English subtitles) - Director: Emir Kusturica
- 4:15 pm Reservoir Dogs (USA; 99 min; 1992; dvd; English) - Director: Quentin Tarantino
- 6:30 pm Parno Graszt - Tracing Roots in India : Gypsy music from Rural Hungary
 Presented by Parno Graszt Band - Viktor Ol?h (vocals, guitar, dance); József Ol?h (vocals, guitar, tambura); Kriszti?n Ol?h (accordion);
 S?ndor Horv?th (vocals, spoons, dance); and Istv?n Németh (oral bass, churn)
- 8:00 pm Food Festival: Magyar Vachora - Presented by Lakhan Singh
- 9:00 pm Film Festival: 'You are on Edge' - Comedy and Thrillers
 Divorce-Italian Style (Italy; 105 min; 1962; dvd; b/w; English subtitles) - Director: Pietro Germi

Monday, 20 October

- 10:30 am Film Festival: 'You are on Edge' - Comedy and Thrillers
 The Apartment (USA; 125 min; 1960; dvd; b/w; English) - Director: Billy Wilder
- 2:00 pm Yojimbo (Japan; 110 min; 1961; dvd; b/w; English subtitles) - A film by Akira Kurosawa
- 4:30 pm Flanders (France; 91 min; 2006; 35 mm; English subtitles) - Director: Bruno Dumont
- 5:30 pm 'IIC Quarterly' Release - Autumn Issue by Prof. M.G.K. Menon, President IIC
 Venue: Gandhi-King Plaza
- 6:30 pm Alternating Perspectives: Three Israeli Stories
 An encounter with Ruth Kanner and performers - Shirley Gal-Segev, Ronen Babluki, and Tali Kark

The encounter led by Ruth Kanner will present the following productions
 Discovering Elijah - a play about war adapted from a novel by S. Yizhar; Amos - a tale of struggle, adapted from a story by Moshe Izreeli;
 The Woman who Preferred to Search for Food - adapted from a story by Orly Castel-Bloom
 Scenes are performed in English and in some Hebrew with live musical accompaniment by Amos Trumper
 Food Festival: Plat du Jour - Presented by Bhicoo Manekshaw
 Film Festival: 'You are on Edge' - Comedy and Thrillers
 Bad Habits (Mexico; 103 min; 2007; dvd; English subtitles) - Director: Simón Bross

8:20 pm
 9:00 pm

Tuesday, 21 October

10:30 am Film Festival: 'You are on Edge' - Comedy and Thrillers
 Jaane Bhi Do Yaaro (India; 143 min; 1983; dvd; English subtitles) - Director: Kundan Shah
 2:30 pm My Sweet Little Village (Czechoslovakia; 98 min; 1985; dvd; English subtitles) - Director: Jiri Menzel
 6:30 pm Carnatic Classical Vocal - Presented by Bombay Jayashri
 Accompanists: R. K. Sriramkumar (violin); K. Arun Prakash (mridangam); and S. Karthick (ghatam)
 8:00 pm Food Festival: Kerala Sadhya - Presented by Hariharan
 9:00 pm Film Festival: 'You are on Edge' - Comedy and Thrillers
 Pan's Labyrinth (Mexico/Spain; 120 min; 2006; dvd; English subtitles) - Director: Guillermo del Toro

Wednesday, 22 October

10:30 am Film Festival: 'You are on Edge' - Comedy and Thrillers
 Some Like it Hot (USA; 120 min; 1959; dvd; b/w; English) - Director: Billy Wilder
 2:00 pm Read My Lips (France; 115 min; 2001; 35 mm; English subtitles) - Director: Jacques Audiard
 4:30 pm Day of the Wacko (Poland; 93 min; 2002; dvd; English subtitles) - Director: Marek Koterski
 4:30 pm Pabuji ka Pad - Narrated by Sugna Ram Bhopa (ravanhatta) and Man Bhari Devi (vocals)
 Thali dance by Pukhraj
 Venue: Lecture Room, IIC Annexe
 6:30 pm Stay Yet Awhile (120 min) - A dialogue between Mahatma Gandhi and Rabindranath Tagore
 Presented by Prayog; Designed & Directed by M.K. Raina
 With Avijit Dutt (Rabindranath Tagore); Dhruv Jagasia (Mahatma Gandhi); and Danish Husain (Sutradhar)
 Videography: Aditee Biswas; Light Design: Prashasan S Maltiar; Technical Director: Aditee Biswas
 8:00 pm Food Festival: A Calcutta Food Festival - Presented by Chitra Ghose

Tea/Coffee and snacks will be served in the Gandhi-King Plaza from 11 am to 7 pm
 Admission to all the cultural programmes are free of charge. For the film screenings, entry passes will be issued
 30 minutes before each screening in the Foyer outside the Auditorium. Dinners on payment

Venues:
 Cultural performances - Fountain Lawns
 Film screenings - Auditorium
 Cuisine - Rose Garden

EXHIBITIONS

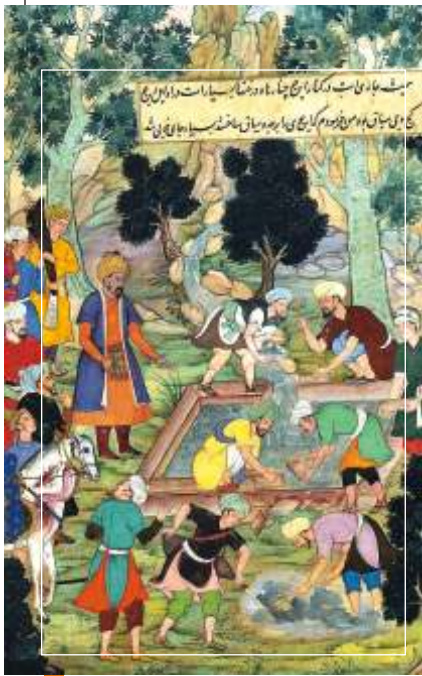


Exhibitions

Baburnama

Carving stories,
 Making Legends

A Musical Journey
 through Rajasthan



Baburnama

The Baburnama is a unique biography of the life and times of Zahiruddin Muhammad Babur Padshah Qazi, the first Padshah of Hindustan and the founder of the illustrious Mughal dynasty. Originally from Ferghana in Central Asia, Babur conquered (and lost) Samarkand and Kabul and went on to become the ruler of Hindustan after he defeated Ibrahim Lodi in the First Battle of Panipat (1525).

The Baburnama can be divided into three broad sections. The first records Babur's life from June 1494, when he became the ruler of Ferghana at the age of eleven, to 1503, when he left Transoxiana. The second covers the period from Babur's conquest of Kabul in 1504 till 1525, when he advanced towards Hindustan. The third section illustrates the period from 1525, when he became the first Mughal Emperor of Hindustan and ends rather abruptly after September 1529.

More than a historical record of the life of an exceptional ruler, however, the Baburnama is valued by scholars and historians as a meticulous record of the life and style of that age. Its jewel-like illustrations provide fascinating accounts not just of battles, but the topography of the conquered land, its flora and fauna and the new and interesting sights that Babur encountered in life.

The original Baburnama, also known as the Tuzuk-i-Baburi or the Waqiyat-i-Baburi, was written in Chaghtai Turkish, the language of Babur's Central Asian homeland. It was translated into Persian by Abdur Rahim Khan-i-Khanan when Babur's grandson, Akbar, promoted the translation of scholarly treatises into Persian and Sanskrit in order to encourage the cross-pollination of cultures. So fascinated was Akbar when he heard Khan-i-Khanan's Persian translation that he established a special atelier or tasvirkhana and invited two Iranian artists, Mir Sayyid Ali and Abd-as-Samad to illustrate the text with paintings with the help of local artists.

The Baburnama we exhibit is a part of the National Museum's collection of rare illustrated manuscripts and was acquired from the Agra College. Its paintings were done towards the end of the sixteenth century and are believed to belong to the mature phase of the Akbar period when Mughal art was still deeply influenced by Persian art. This beautifully illustrated manuscript in the Nasta'liq script is dated 1598 and consists of 378 folios with 145 illustrations. Its cover page bears the signature of the Mughal Emperor Shahjahan. Forty-nine artists worked on this set, including great names such as Daulat, Bhawani, Mansur, Miskin and Farrukh Chela.

Apart from this version, four other illustrated copies of the Baburnama are known to exist in the world. These are to be found in the British Museum in London, the State

Baburnama

An exhibition of select folios of an outstanding artistic heritage of miniature paintings selected from the collections at the National Museum, New Delhi. This exhibition comprises digitised prints of the original paintings of the Baburnama

Curated by Dr. Nasim Akhtar, Curator and Head of Department, Manuscripts, National Museum

Inauguration by Justice Smt. Leila Seth

On view 16 to 22 October in Conference Room - I

(Collaboration: National Museum)



Museum of Eastern Cultures, Moscow, London's Victoria and Albert Museum while a late copy is displayed at the Alwar Museum. All four versions were executed by painters whose names appear in each Baburnama: Banwari Khurd, Bhawani, Ibrahim Kahar, Miskin, Nand Gwaliori, Shankar, Sur Das and Tuli. The existence of these copies indicate the importance the Baburnama was accorded for being the first and most authentic illustrated autobiography anywhere in the world.



Carving Stories, Making Legends

The wood craft traditions of Nagaland have traditionally been associated with religious beliefs and social practices and maybe considered primarily under the stimulus of head taking exploits; Morung institutes or male dormitory; and the funerary images erected for warriors and other important persons. In carving the human figure, special attention is paid to the head, with the figures depicted in either the standing or squatting position. The features are carved in low relief and are fairly realistic. The image depicting a warrior is usually decorated with special cowerie belt and several other artifacts. Tattoo marks are carefully represented, and most figures are dressed with pieces of cloth and even ornaments with tufts of hair or beads in the ear. Carving on village gates and Morung symbolize the exploits of the collective habitat and are intricately decorated with carved life size figures and animals in high relief of great force and vitality on huge wooden posts.

Among the 16 major communities living in Nagaland, some of the finest wood carving work is to be found among the Konyak who inhabit Mon district. The Konyak



Carving Stories, Making Legends

An exhibition on the wood craft traditions of Nagaland featuring the exemplary skills and distinctive wood signatures of the Ao-Naga, Konyak, and Chakhesang communities

Curated by Ms Sentila T. Yanger, President, Tribal Weave

Inauguration by Shri Mani Shankar Aiyar, Minister for Panchayati Raj & DONER

On view 16 to 22 October at the Gandhi - King Plaza

(Collaboration: Tribal Weave)



style of wood art stands out for its naturalistic representation of the human figure, and carvings of wild animals on village gates and b n (Konyak men's dormitory). While tigers, elephants, monkeys, and the hornbill constitute favorite motifs, domestic animals are rarely ever represented. The Ao-Naga from the district of Mokokchung have a long standing craft tradition. Their most exemplary work in wood craft is the decoration of the Morung which apart from its aesthetic appeal also showcases the exploits of each of its members and serves not merely as a bachelor's dormitory, but as a learning centre, for socialising, as a guard house against enemy raids, cultural institution and a place where its members apprenticed in craft. Associated with the Morung is the large hollowed out log drum Sunkong which is used for celebrating victory, village feasts and festivals, for funerals of distinguished denizens, warning of enemy attack, fire and during solar and lunar eclipses on the collective habitat and so on with each occasion identified by its own distinct rhythmic beat. The Chakhesangs who inhabit Phek district are well known for their highly stylized and decorated wooden doorways and richly carved and painted totem poles.

Apart from architectural wood artistry and the decorative forms, the wood craft traditions extend to a variety of implements and objects of everyday use - large pestle and mortar for pounding rice; beds and stools; 'dao' (machete) scabbard; wooden troughs for dyeing indigo; four or single legged rice plates, cutlery; and musical instruments.

As part of this exhibition, there will be several related events in the Plaza Garden:

17-22 October, 11 am to 5 pm daily

Demonstration of Wood Carving 'A Work in Progress' by artisans and wood carvers from Arunachal Pradesh and Nagaland

17-22 October, 7 pm to 8 pm Nagaland (5 min; dvd; 2008)

An animation film by Tara Douglas
Animator: Tara Douglas and Oyimbong Imchen

The tribal art and culture of Nagaland comes to life in 3D animation

17 October at 4:30 pm
Tenem Tsüngsang - Dance of the Hornbill
Presented by artists of the Ao community of Nagaland

Venue: Gandhi-King Plaza





A Musical Journey Through Rajasthan with Komal Kothari (1929-2004)

An exhibition from the collection of Rupayan Sansthan, Rajasthan Institute of Folklore, dedicated to the memory of Komal Kothari, founder of the Institute.

Curated by Shri Kuldeep Kothari, Secretary, Rupayan Sansthan; and Dr. Suneera Kasliwal, senior artist and Professor, Dept. of Music, Faculty of Arts, University of Delhi

Inauguration by Shri S.K. Singh, Governor of Rajasthan

Following the inauguration, there will be a brief Concert by the Sumaia Langas Karim Khan (algoja); Murad Khan (murali); and Ramjan Khan (gharra)

On view 17 to 22 October at the Art Gallery and Lecture Room, IIC Annexe

Komal Kothari, eminent ethno-musicologist and folklorist, will long be remembered in the annals of Rajasthan and this exhibition is dedicated to his unique legacy. The preservation and thus the continuity of folk music /folk singers became a life-long passion with Komal, as he was affectionately known, and this encompassed musical instruments, puppets, textiles, ornaments as also rural architecture, traditional knowledge and indigenous, local flora as is so vividly seen in his open air Ethnographic Museum outside Jodhpur. He combined this integrated vision with scholarship and a humane insider's view, which led to a meticulous documentation of the different genres of the folk/oral traditions of Rajasthan, a creative reconstruction where Partition had almost destroyed musical traditions, and concerted efforts for dissemination which led to the presentation and thereby popularity of Rajasthan's rich folk traditions both in India and abroad.



In 1960, along with the writer Vijaydan Detha, he established Rupayan Sansthan. The institute started by collecting folktales, songs, epics, beliefs, proverbs, phrases, riddles, etc. from different regions of Rajasthan. During the last 40 years, they have collected nearly 5000 hours of musical audio recordings, video recordings, and documentation of Rajasthan's



From 17 to 22 October screening of films: Bards and Beggars; Meaningful Sounds; Sticks in Rhythm; Wind Instruments; Kalbelia: A Gypsy Group; Teratali: A Devotional Dance Form; and others

Demonstration of Traditional Instrument Making 'A Work in Progress' By Sugna Ram Bhopa, musician and craftsman from Rupayan Sansthan, Jodhpur

On 19 October at 11 am in Auditorium Rajasthani Folk Music Presented by Langas and Manganiyars

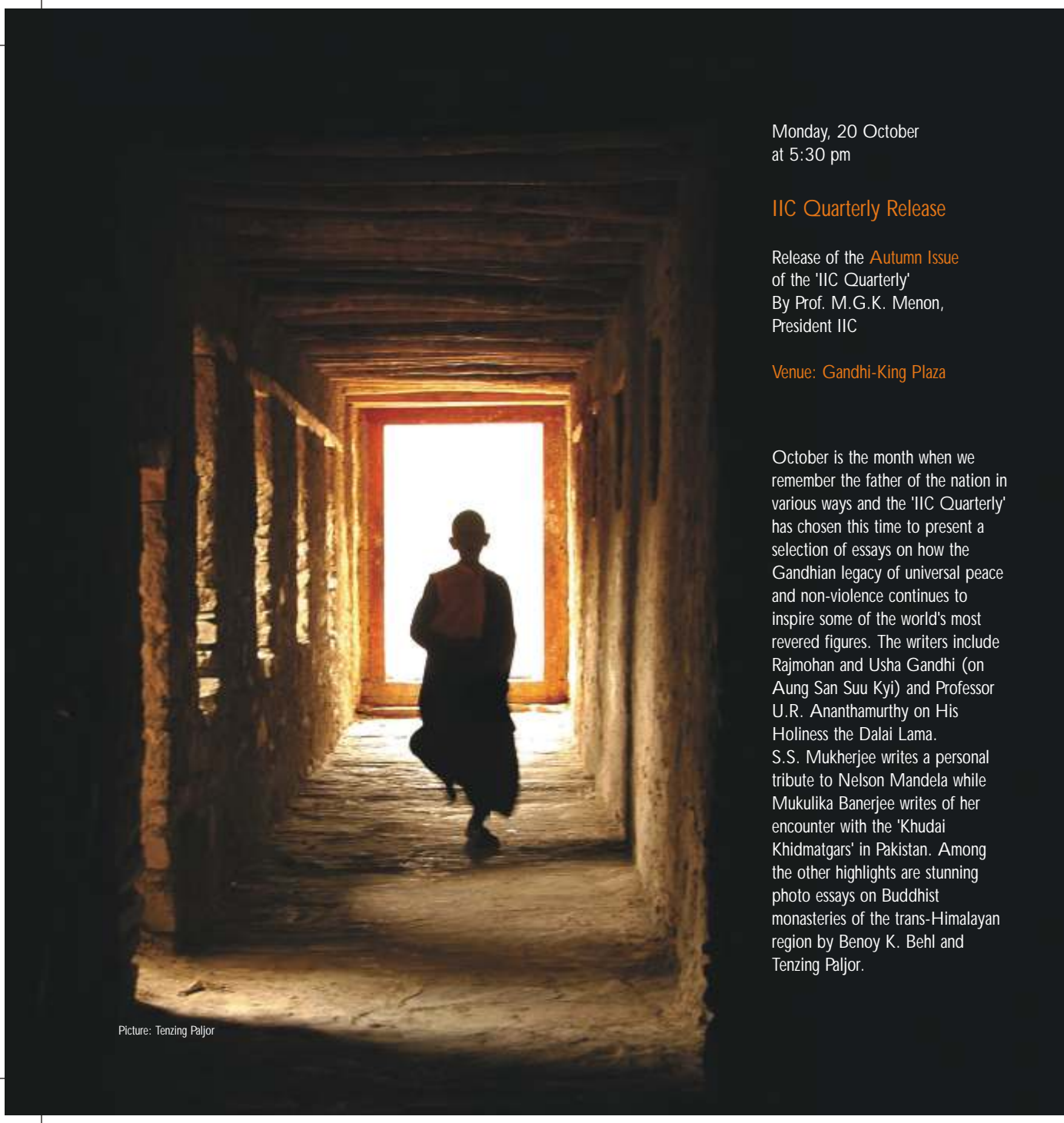
On 22 October at 4:30 pm Pabuji ka Pad Narrated by Sugna Ram Bhopa (ravanhatta) and Man Bhari Devi (vocals) Thali dance by Pukhraj

Venue: Lecture Room, IIC Annexe

folk traditions. His later work was related to the 'ethno-mind', i.e. how a given society derives generational knowledge without any structural format through practice and experience. This covers all aspects of human life from religion to social organization, family to society, agriculture to crafts, and so on. Folklore is a window through which Komal Kothari tried to visualize the complexities of human existence based on wisdom and practical life.

The exhibition focuses on the musical traditions of some groups of the Rajasthan desert: the Langas and Manganiyars, because they were professional caste musicians their entire musical systems survived; the Bhopas, narrators of the oral epics of Pabuji and Dev Narayan who use a painted scroll to recount the exploits of the two heroes; Teratali and the cult of Baba Ramdev of the Jaisalmer area, whose worship is of the bhakti mode; the hunting nomads, Kalbelias, recognized as snake charmers who play the pungli or bin, (gourd-pipe); the Jogis who are famed for clearing the land of locusts - Hindu Jogis who sing for the Minas and the Muslim Jogis who sing for the Meos, both farming communities. Through folk instruments, painted scrolls, photographs, live and recorded music and films this exhibition narrates the story of these great musicians of the desert.





Picture: Tenzing Paljor

Monday, 20 October
at 5:30 pm

IIC Quarterly Release

Release of the **Autumn Issue**
of the 'IIC Quarterly'
By Prof. M.G.K. Menon,
President IIC

Venue: **Gandhi-King Plaza**

October is the month when we remember the father of the nation in various ways and the 'IIC Quarterly' has chosen this time to present a selection of essays on how the Gandhian legacy of universal peace and non-violence continues to inspire some of the world's most revered figures. The writers include Rajmohan and Usha Gandhi (on Aung San Suu Kyi) and Professor U.R. Ananthamurthy on His Holiness the Dalai Lama. S.S. Mukherjee writes a personal tribute to Nelson Mandela while Mukulika Banerjee writes of her encounter with the 'Khudai Khidmatgars' in Pakistan. Among the other highlights are stunning photo essays on Buddhist monasteries of the trans-Himalayan region by Benoy K. Behl and Tenzing Paljor.

PERFORMANCES



17 October at 4:30 pm
Tenem Tsüngsang - Dance
of the Hornbill
Presented by artists of the
Ao community of
Nagaland

Venue: Gandhi-King Plaza



19 October at 11 am
Rajasthani Folk Music
Presented by Langas and
Manganiyars

Venue: Auditorium



22 October at 4:30 pm
Pabuji ka Phad
Narrated by Sugna Ram
Bhopa (ravanhatta) and
Man Bhari Devi (vocals)
Thali dance by Pukhraj

Venue: IIC Annexe

Performances

Atah Kim

Heartbeat - Innovations
with the Alphorn

Hindustani Vocal

Kalindi Katha

Parno Graszt - Tracing
Roots in India

Alternating Perspectives:
Three Israeli Stories

Carnatic Classical Vocal

Stay Yet Awhile





Thursday, 16 October at 6:30 pm

Atah Kim

Choreographic composition in Kathak presented by Kadamb from Ahmedabad
Choreographed and directed by Kumudini Lakhia

Music composed by Atul Desai

Artists: Prashant Shah, Vaishali Trivedi, Sanjukta Sinha, Ramya Palavjjhala, Bhakti Dani, Aashna Shah, Rupanshi Thakrar, Nandini Mehta, Nilima Thakrar, and Souvik Chakraborty

Lights: Sharad Kulshresth

Chief Guest: Prof. M.G.K. Menon

Atah Kim: Where do we go from here?

Atah Kim aims to understand the wisdom of the learned Gurus of the past and to appreciate the strong foundation they left behind which has allowed successive generations to take a flight into the future.

Kumudini Lakhia, a renowned dancer, teacher and choreographer is the founder of Kadamb Centre for Dance. With a lifetime commitment to Kathak dance, her teaching skill has produced many excellent dancers and her artistic vision a number of dance creations. She has won prestigious awards from India including Padmashree and also from other countries for contribution to the field of dance.

Kadamb, Centre for Dance and Music based in Ahmedabad, Gujarat started in 1967 with the purpose of imparting training in Kathak classical dance focusing on a holistic dance education. Kadamb's dance ensemble is one of the most outstanding performing groups in this country. Creative innovations and an imaginative approach in time, space and concept have provided new dimensions to the Kathak dance technique. With a unique style of its own Kadamb has produced over 80 choreographic creations which have been staged and appreciated by audiences throughout India and in a number of countries around the world. For the past 25 years Kadamb's performing group of highly virtuous and proficient dancers has enjoyed wide popularity and a busy touring schedule.

Friday, 17 October at 6:30 pm

Heartbeat - Innovations with the Alphorn

A concert presented by Eliana Burki on the alphorn and vocals

With Arnaud Francelet (bass); Samuel Siegenthaler (guitar); Adriano Regazzin (piano/keyboard); and Anthony LoGerfo (drums and percussion)

Chief Guest: Shri Eric Gonsalves

Eliana Burki

The Swiss Alpenhorn conjures up images of green pastures, cows, alpine yodellers and the pastoral world of rural Switzerland. A magnificent instrument, this massive horn is carved from solid wood, generally spruce, and was a necessary tool of communication between alpine cowherds. However, with time and the evolution of modern dairy cooperatives, the alpine horn became rare after 1800. By 1808, there was just one horn blower at the annual herdsmen's festival.

This is when the Bernese governor Niklaus von Mulinen took matters in hand. His efforts at reviving this ancient art along with the help of musicologist Joseph Fetis, saw the emergence of the alpenhorn as a national symbol and a tourist attraction at par with the Swiss Alps and Edelweiss.

With only 16 available notes spread over 5 octaves, playing any melody on the alpenhorn, leave alone improvising jazz, is a challenge. What is more, holding this unwieldy instrument was seen as being fit for portly gentlemen in lederhosen.

This is what makes our star so unusual. Eliana Burki is young, and wears trendy costumes, not lederhosen. As she likes to say: 'It is very important for me to show the people that the alpenhorn is not a synonym for mountains, folkloric costumes and dusty traditions.' Eliana plays Latino and jazz rhythms instead of just the traditional Swiss folk tunes and literally brings a breath of fresh air into this ancient instrument. She often sings along as she plays and her concerts have people clapping and dancing to her innovative notes. She has performed at the Basel Blues Festival and at the Olympic Games at Sydney in 2000. In addition to this, she has had successful musical tours in London, Paris, Tokyo, Singapore and Los Angeles. She recorded her first album for Hollywood, where her blonde good looks had leading photographers dogging her steps. Eliana, who was awarded the highly acclaimed Swiss 'Prix Walo' in 2006, will tour several Indian cities after her concert in Delhi.

This concert is being presented as part of Celebrating 60 Years of the Indo-Swiss Friendship Treaty 1948-2008. Organised in collaboration with Embassy of Switzerland.





Saturday, 18 October
at 10 am

Hindustani Classical
Vocal - Morning Ragas
Presented by Pt. Ulhas
Kashalkar

Accompanists: Charudatta
Phadke (tabla); Sameehan
Kashalkar (vocal support &
tanpura); and Shri Suyog
Kundalkar (harmonium)

Pt. Ulhas Kashalkar

In an age when maestros of the older generation express fear of the decadence of our grand tradition, Ulhas Kashalkar's voice and music stands like the colossus, as it were, an eternal reminder of the strength of this great art.

Ulhas Kashalkar was born in 1955. His father, N.D.Kashalkar, a musician in his own right, initiated him into vocal music. Ulhas belongs to the new breed of musicians from educated families of white-collar professionals, who have broken the stranglehold of heredity over musicianship. In time, he was accepted as a disciple by such great masters of the art as Pandit Ram Marathe and Pandit Gajananbua Joshi. Thus he received training of the highest order in three distinct prominent gharanas - Gwalior, Agra and Jaipur. With a blessed voice and the gifted ability to blend the three gayakees with authenticity and aesthetic excellence, he soon emerged to be one of the most formidable vocalists of the country.

According to Deepak Raja, a well-known authority, "Ulhas' music is an original statement, which exhibits a fine musical mind at work. It is rooted in tradition without being orthodox. It is contemporary, but well fortified against the biggest risk in contemporary Hindustani music - a drift towards entertainment. It is engaging and absorbing because of its architectural soundness, melodic richness, rhythmic dexterity and the transparency of communicative intent".

Ulhas' music reflects a skill that integrates and differentiates stylistic tendencies at will, while retaining the aesthetic coherence of the musical product. While his music remains well within the confines of tradition, the listener revels in an experience of listening to a seemingly new gayakee.

Ulhas is one of the most sought after artistes, both in India and in several other countries. The number of record companies that have released his cassettes and CDs the world over is a reiteration of his popularity. For over a decade now, he has been with the ITC Sangeet Research Academy, Kolkata, as a Guru, producing numerous students of high merit.

A torchbearer of a pristine tradition, Ulhas Kashalkar continues to enthral and take his audiences on an ecstatic journey through his music.

Saturday, 18 October at 6:30 pm

Kalindi Katha

Choreographic compositions in Bharatanatyam presented by Rama Vaidyanathan
Music Composition: G.S. Rajan

Accompanists: K. Sivakumar (nattuvangam); Valsrajan Niliyath (vocal); Sumod Sridhar (mridangam); and G.S. Rajan (flute)

Chief Guest: Dr. Karan Singh, MP

Rama Vaidyanathan

Rama Vaidyanathan is one of India's leading Bharatanatyam exponents. She has been fortunate to have trained intensively under the legendary dancer Yamini Krishnamurthy. She has also been under the guidance of the eminent guru Saroja Vaidyanathan, founder president of Ganesa Natyalaya.

While deeply rooted in tradition she has evolved her own individual style without forsaking the core principles of Bharatanatyam. Rama is a gifted choreographer and has created several new dance pieces, receiving critical acclaim.

Rama has been performing professionally for the last twenty years and today she is one of the most sought after dancers of her generation. She has performed at all major festivals of the country and has represented India at several world capitals. She is the recipient of the noted Sanskriti Award from the Sanskriti Pratishthan, and has been conferred with several titles and honors by cultural organisations across the nation.

Kalindi Katha

"Five thousand years ago I was a witness to the life and times of Sri Krishna, one of Hinduism's greatest avatars. It is before me that the Lord took birth and spent an eventful youth, thereby connecting me intimately to all his past times. I am the river Yamuna or Kalindi and I am blessed to be flowing through the mystic land of Brajbhoomi where little hamlets are still alive with the Krishna legend. Mathura a small town by my banks was transformed into a place of faith after Krishna was born here. It was here that He spread the message of overflowing love."

Kalindi Katha celebrates the divine history and present day relevance of Brajbhoomi in four parts:

1. Akhilam Madhuram
2. Mathura Adhipatay
3. Braj Bhoomi Parikrama
4. Rasa Kreedaa



Sunday, 19 October
at 6:30 pm

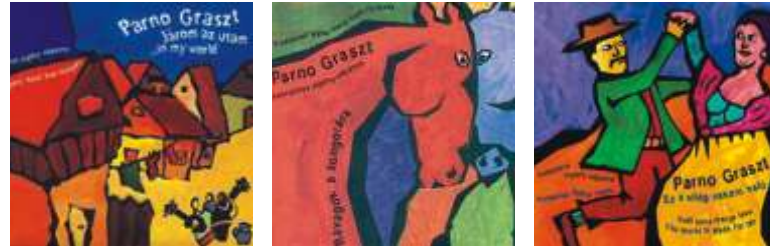
Parno Graszt - Tracing Roots in India

Presented by Parno Graszt Band
Viktor Oláh (vocals, guitar, dance)
József Oláh (vocals, guitar, tambura)
Krisztián Oláh (accordion); Sándor
Horváth (vocals, spoons, dance); and
István Németh (oral bass, churn)

Márk Szász - Tour Manager
Márton Horn - Production Manager
Sándor László - Producer

Sándor Silló - Director
Frigyes Wahl - Sound Engineer
Tibor Nemes - Director of Photography

(Collaboration: Hungarian Information
& Cultural Centre)



Parno Graszt

The term 'Gypsy' has acquired a generic connotation in Europe and refers to as a Romany, a member of a wandering people of Indian origin. Of course, over the period, they have become settlers in some East European countries. There are some distinct characteristics in their life style and expressions. These are succinctly reflected in the content and articulation of their music and dance. Particularly, one could notice a special vivacity, spontaneity and captivating charm, evoking instant appeal and participatory response. A joyous experience indeed!

Parno Graszt translating as 'white horse', a symbol of purity and freedom, is a lively gypsy band, with 8 core musicians and dancers, and was formed in 1987 in the Szabolcs-Szatmar-Bereg county, an underdeveloped but culturally alive area of Hungary.

Parno Graszt adapt their music to suit a variety of occasions - from weddings to funerals and are the stuff that folklores are made of. Entire villages are known to take part when they perform and instruments are passed from hand to hand as the artists take a turn on the floor.

Adapting gypsy folk songs from Romania and their own country, the band tries to propagate the dying folk traditions of a gypsy way of life that once gave this part of Europe a vivid and colourful culture. Along with traditional instruments such as the guitar, double bass and tamboura, the band adds some unconventional 'instruments' such as spoons, water cans, oral bass and the taragot, known only to gypsy artists of yore. Their repertoire is similarly eclectic, ranging from the slow, dreamy romantic ballads to lively rondels of whirls



and taps that invite the audience to get up and dance. This is why Parno Graszt Concerts are an experience not to be missed.

Parno Graszt band is well known all over the world. Their first album became a hit on the World Music Charts Europe, making them the first Hungarian band to reach so high. They have toured extensively all over Europe and BBC4 and Hungarian Television have made documentaries on them. Parno Graszt have truly kept alive, the art of celebration in a larger perspective.



Ruth Kanner

Ruth Kanner studied acting and directing at Tel Aviv University Department of Theater Arts and later at New York University and H B Studio, New York. In the 1980s she created and participated in the independent theatre group 'Hayot', within the framework of Teddi Productions, Tel Aviv. Since 1990, she has been working as Senior Lecturer at the Department of Theater Arts, Tel Aviv University where she is also the Head of the Acting Division.

In recognition of her contribution to theatre arts, Ruth Kanner received the Creative Achievements Fringe Theater Award, Tel Aviv City in 1999; and the Landau Prize for the Stage Arts, as The Best Director of the Year 2003.

"Ruth Kanner directed, and played in, commercial shows such as Hayot (Animals), King Solomon's Tales, Bits and Pieces, and then moved on to do work in experimental theater. Kanner is not just a director, or just a creator; she is the author of the performance as a whole: She conceives the idea, thinks it out, directs the actors and designs all the components of the show. The materials from which she draws her inspiration are not taken just from the conventional drama repertoire: scripts such as Ingmar Bergman's film Silence, produced by Tel Aviv University (1993); literary works in prose and poetry or texts such as White Nights by Dostoyevsky (1990); the Biblical story of David and Jonathan (1991); Dan Zalka's Winter Rite (1993); Evening and Morning by Haim Brenner (1995); and And Only This One Got No Cookie (1999). Kanner prefers open verbal and visual texts, which enable her to delve deeply into the text and the characters and create a subjective interpretation of the original, which becomes a totally new creation. Making use of performance art and choreographic techniques, as well as the language of physical movement imagery".

-Citation from The Israeli Theater Quarterly: September 2001.

Monday, 20 October
at 6:30 pm

Alternating Perspectives: Three Israeli Stories

An encounter with Ruth Kanner and performers Shirley Gal-Segev, Ronen Babluki, and Tali Kark
Music accompaniment: Amos Trumper

The performance will be followed by an interactive session with Ruth Kanner

Chief Guest: Shri P. C. Sen

The encounter led by Ruth Kanner will present the following productions
Discovering Elijah: a play about war adapted from a novel by S. Yizhar, recipient of the Best Show Award, Akko Theatre Festival 2001
Amos: a tale of struggle, adapted from a story by Moshe Izreeli, recipient of the Best Show Award, Akko Theatre Festival 1999
The Woman who Preferred to Search for Food: Adapted from a story by Orly Castel-Bloom
Presented in English. The scenes are performed in English and with some Hebrew with live musical accompaniment by Amos Trumper

Ruth Kanner's Theater Group - Artistic Approach

The group has been focusing mainly on stage rendering of Hebrew texts - literary works, products of the investigation of traditional Hebrew and Jewish cultures and documentary materials. It experiments with novel means of theatrical expression, interweaving heterogeneous acting techniques, visual imagery, movement, voice and sound. The theatrical language developed by the group attempts to be universal and yet local, based on raw materials found in the group's own familiar physical and cultural environment. The group is committed to speaking in a clear voice with respect to socio-political and moral issues related to war, violence and discrimination.



Alternating Perspectives: Three Israeli Stories

An encounter with Ruth Kanner and performers Shirley GalSegev, Yousef Sweid, Tali Kark

Storytelling Theater has deep roots in culture. It is an ancient art that touches upon contemporary questions concerning the relativity of truth, its dependence on the eyes of the observer. The encounter is led by Ruth Kanner with three actors, and includes full scenes from the following productions of Israeli stories.

(Collaboration: Embassy of Israel)





The scenes:

1. Discovering Elijah - adapted from a novel by S. Yizhar

A show about the Yom Kippur war of 1973. A 'non-combatant' is roaming the battlefields, pondering about the senselessness of it all. The realization of the unbearable atrocities of war depends on one's willingness to watch and see them. This idea is represented in the show by shifts of focus from the general to the particular, the need to close-up one's attention to incidental, irrelevant details as a reaction against a total unbearable reality.

S. Yizhar (1916-2006) is considered Israel's most illustrious writer, marked by his deep penetration into the Israeli soil and soul, and by his virtuosity in tapping and integrating all the ancient and modern layers of the Hebrew language into an extremely rich and profound medium of expression.

2. Amos - adapted from a story by Moshe Izreeli

A Kibbutz field at the slopes of Mount Carmel; the struggle for survival of a field mouse caught in a system of irrigation pipes - an allegory about man's hopeless strife against the powers of nature and fate. The viewpoint of an external story-teller is transformed in the course of the show to that of an insider, one who is trapped inside the story like the mouse in the water pipes system.

Moshe Izreeli lives and writes in Kibbutz Ein Carmel. His story Amos received the first prize at the Short Story Competition of HaAretz newspaper in 1997. Amos and Izreeli's other stories express universal human concerns through scenes from Israeli rural life, using rich, vivid, multi-layered Hebrew, tinged with humour and irony.



3. The Woman Who Preferred To Search For Food - adapted from a story by Orly Castel-Bloom

A woman's journey in search of food in a hunger stricken country. A symbolic, surrealistic commentary on the disintegration of some central Israeli myths. In the theatrical interpretation of this story a perspective fostering an attitude of empathy and compassion toward the woman's plight is transformed into a standpoint from which her desperate search looks pathetic and even ridiculous.

Orly Castel-Bloom is considered one of the most original, outstanding writers of the eighties generation, which brought about significant change in Hebrew literature. Her work, which may be characterized as semi-realistic, semi surrealistic and always sharply ironic, penetrates into Israeli reality from her own peculiar, original angle.



Bombay Jayashri

A versatile Carnatic musician, Jayashri has been groomed by T.R. Balamani and Lalgudi Jayaraman. She represents the fourth generation, of her family's involvement in music and has been performing for over two decades. She has carried on the 'Lalgudi' tradition, while evolving a distinct style of her own.

Jayashri possesses a melodious voice and her reposeful style of singing with accent on 'bhava', creates deep impression. Her work has won the acclaim of many prestigious institutions and secured many awards for her.

Her love for other classical art forms, has led her to enter into dialogue with renowned musicians and dancers, besides interacting with internationally reputed artists. In her continued quest to seek new pastures beyond the regular concert format she has composed music for dance ballets and musical documentaries, besides composing for her albums. In this manner, Jayashri has employed the essence of the classical idiom most effectively.

Her researches into music are unending. Besides her musical concerts, she continues to conduct workshops all over the world, on the theme of world music. Her involvement with schools and her contribution, where she has conducted workshops and interactive sessions to kindle interest into our tradition of Indian music among school children, is her way of giving back something of what she has gained.

She is the co-founder of MATRKA, with T.M. Krishna, another leading performing artist in the contemporary scene to create a new platform to present Carnatic music. Matrka is an outcome of a deep desire that this art should extend and reach lovers of music, in various ways. As the first step in this direction, they have co-authored a book, 'VOICES WITHIN', which is a salute to seven extraordinarily gifted and inspiring Carnatic musicians, who strode the scene during the 20th century, revolutionized the system, shaped its growth and left their mark on the musical firmament.

Highly accomplished, Jayashri represents a model for the emerging new generation of musicians. A skillful blend of uncompromising adherence to the core tradition of classical Carnatic music as well as a ceaseless quest for quality music in any form, would best personify Bombay Jayashri.

Tuesday, 21 October
at 6:30 pm

Carnatic Classical Vocal
Presented by Bombay Jayashri

Accompanists: R. K. Sriramkumar (violin); K. Arun Prakash (mridangam); and S. Karthick (ghatam)

Chief Guest:
Dr. (Smt) Vasanta Bharucha



Wednesday, 22 October
at 6:30 pm

Stay Yet Awhile (120 min)

A dialogue between Mahatma Gandhi and Rabindranath Tagore
Presented by Prayog
Designed & Directed by M.K. Raina
with Avijit Dutt (Rabindranath Tagore); Dhruv Jagasia (Mahatma Gandhi); and Danish Husain (Sutradhar)

Videography: Aditee Biswas
Light Design: Prashasan S Maltiar
Technical Director: Aditee Biswas

Chief Guest:
Dr. Kapila Vatsyayan, MP



This is a dialogue between two great minds of the 20th century Mahatma Gandhi and Rabindranath Tagore, a dialogue which has a direct bearing on the future of India and the rest of mankind.

The quality of the dialogue is intense, philosophical, spiritual, aesthetic and highly political. Yet this dialogue of agreements and disagreements through the letters and articles between the Mahatma and Gurudev never lowers itself to the realm of anger, negativity, jealousy or animosity. There is tremendous love, admiration, camaraderie and respect for the other's point of view, which unfortunately is not a quality we find in the political class of today's world.

Hence this dialogue between the Mahatma and the Poet is of great significance, an eye-opener, and absolutely relevant to the present debate on the global world with neo-liberal modules of development and open-market economy.

Adaptations by M. K. Raina

Eminent theatre and media personality, M. K. Raina graduated from National School of Drama in 1970. For the last 35 years, he has directed and acted in over a 100 plays. Artistic director of Prayog and founder member of SAHMAT, his major theatrical productions include Kabeera Khada Bazaar Mein, Three Sisters, Mother, Parai Kukh, Lower Depths, Madhavi, Evam Indrajit, Karmawali, Andha Yug, Tum, Saadat Hasan Manto Ho, Mauvze, Waqt Saaz (in Kashmiri), and Subhadra.

A strong believer in the concept of 'Theatre of Development', his contribution to the development of theatre in rural areas has made an unfathomable impact on the lives of people based in such areas. M. K. Raina is the recipient of several awards including Sanskriti Award, Sahitya Kala Parishad Samman and the Sangeet Natak Akademi Award.

Prayog

In the summer of 1977, after a performance of Badal Sirkar's street play Juloos in Delhi's Turkman gate, the actors coined the name Prayog, to create a theatre group committed to experimental and socio-politically relevant theatre. All through these 27 years Prayog has been presenting plays from diverse cultures, from classical Sanskrit drama to contemporary Indian and western plays. Prayog's vast repertoire includes plays like Bhasham Sahni's Madhavi, Badal Sirkar's Spartacus, Tagore's Muktadhara, Premchand's Go-Daan, Heiner Mueller's The Task, Brecht's Mother, Jean Anouilh's Antigone and Buhain Baariya based on Punjabi short stories.

YOU ARE ON EDGE



Film Festival

- » Whiskey Galore!
- » M
- » The Ladykillers
- » Strangers on a Train
- » Passport to Pimlico
- » Witness for the Prosecution
- » Kind Hearts and Coronets
- » The Devils
- » Time of the Gypsies
- » Reservoir Dogs
- » Divorce-Italian Style
- » The Apartment
- » Yojimbo
- » Flanders
- » Bad Habits
- » Jaane Bhi Do Yaaro
- » My Sweet Little Village
- » Pan's Labyrinth
- » Some Like it Hot
- » Read my Lips
- » Day of the Wacko



'You Are on Edge' - Comedy and Thrillers: A Festival of Films

Focusing on two film genres that often overlap and intersect, the festival presents the early work of leading world filmmakers such as Alfred Hitchcock, Billy Wilder, Orson Welles, Akira Kurosawa, Henri-Georges Clouzot, Fritz Lang, Quentin Tarantino, and others whose films set the bar for other filmmakers to follow. Some of these films have a distinct blue-print in narrative styles, treatment and look, leading to a series in the same genre.

One of the earliest forms adopted by cinema, Comedy unlike other film genres, puts much more focus on individual stars, particularly in the early years with many former stand-up comics transitioning to the film industry due to their popularity. While many comedic films are lighthearted stories with no intent other than to amuse, others contain political or social commentary. Beginning with the visual humour of the silent films which relied on slapstick and burlesque as in the films of Charlie Chaplin, Buster Keaton and Harold Lloyd; the talkies made possible dramatic new film styles and the use of verbal humour. 'Ealing comedies' such as Kind Hearts and Coronets (1949), The Lavender Hill Mob (1951), and The Ladykillers (1955) achieved popular success and critical acclaim. As cinema developed it adopted different types of comedy including the broad, star-packed comedies such as in The Great Race (1965); the bumbling character of Inspector Closeau in The Pink Panther; and the emergence around this time of darker humour and more serious themes, including satire and social commentary as in Dr. Strangelove (1964), The Apartment (1960) and The Graduate (1967). Anarchic comedy films which used nonsensical, stream-of-consciousness humour to lampoon some form of authority as in Time of the Gypsies (1988); to black comedy films that dealt with normally taboo subjects including death, murder, suicide and war in a satirical vein as in Jaane Bhi Do Yaaro (Kundan Shah; 1983), Reservoir Dogs (1992).



In cinema, thrillers often overlap with comedy (Reservoir Dogs) and is broadly characterized by fast pacing, frequent action, and resourceful heroes who must thwart the plans of more-powerful and better-equipped villains. Literary devices such as suspense, red herrings and cliffhangers are used extensively (Strangers on a Train; The Man who Knew too Much). Often set in exotic settings such as foreign cities, deserts (Death on the Nile), thrillers often overlap with mystery stories, but are distinguished by the structure of their plots and by their approach to the subject. Thrillers can be defined by the primary mood they exhibit: excitement. In short, if it 'thrills', it is a thriller!

Thursday, 16 October

9:00 pm

Whiskey Galore! (UK)

(82 min; 1949; dvd; b/w; English)

Director: Alexander Mackendrick



Friday, 17 October

11:30 am

M (Germany)

(108 min; 1931; dvd; b/w;

English subtitles)

A film by Fritz Lang



2:00 pm

The Ladykillers (UK)

(91 min; 1955; dvd; English)

Director: Alexander Mackendrick

With Alec Guinness, Cecil Parker, Peter Sellers
BAFTA Film Award 1956 for Best British Actress
& Best British Screenplay, BAFTA Film Awards

4:00 pm

Strangers on a Train (USA)

(101 min; 1951; dvd; b/w; English)

Director: Alfred Hitchcock



9:00 pm

Passport to Pimlico (UK)

(84 min; 1949; dvd; b/w; English)

Director: Henry Cornelius

Saturday, 18 October

10:30 am

Witness for the Prosecution (UK)

(114 min; 1957;

dvd; b/w; English)

Director: Billy Wilder

With Tyrone Power,

Marlene Dietrich,

Charles Laughton

Golden Globes 1958

for Best Supporting

Actress; Golden Laurel

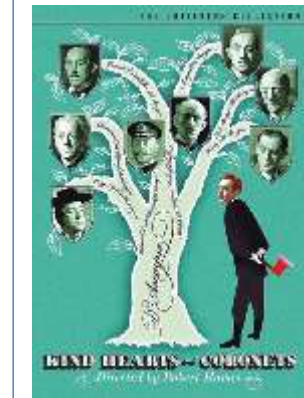
for Top Female Dramatic

Performance, Laurel Awards 1958



2:30 pm

Kind Hearts and Coronets (UK)



(106 min; 1949; dvd; b/w; English)

Director: Robert Hamer

Recipient of the NBR Award for Best Actor,
National Board of Review, USA 1950



9:00 pm

The Devils (Les Diaboliques; France)

(114 min; 1955; 35 mm; b/w; English
subtitles)

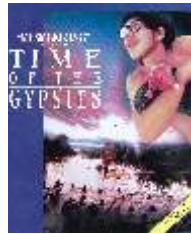
Director: Henri-Georges Clouzot

Special Edgar for Best Foreign Film, Edgar Allan

Poe Awards 1956; NYFCC Award for Best

Foreign Language Film, New York Film Critics

Circle Award 1955; Prix Louis Delluc 1954



Sunday, 19 October
1:30 pm

Time of the Gypsies

(Dom Za Vesanje; Yugoslavia/UK/Italy)
(136 min; 1998; dvd; English subtitles)
Director: Emir Kusturica
Award for Best Director, Cannes Film Festival 1989;
Guldbagge Award 1991 for Best Foreign Film



4:15 pm

Reservoir Dogs (USA)

(99 min; 1992; dvd; English)
Director: Quentin Tarantino
Multiple award winner including Prix Tournage,
Avignon Film Festival 1992; ALFS Award,
London Critics Circle Film Awards 1994;
FIPRESCI Prize, Toronto International Film
Festival 1992; among others

9:00 pm

Divorce-Italian Style

(Divorzio All'Italiana; Italy)



(105 min; 1962; dvd; b/w; EST)

Director: Pietro Germi
Multiple award winner including Oscar for Best
Writing, Academy Awards 1963; BAFTA Film
Award 1964 for Best Foreign Actor; Award for
Best Comedy, Cannes Film Festival 1962;
among others



Monday, 20 October
10:30 am

The Apartment (USA)

(125 min; 1960; dvd; b/w; English)
Director: Billy Wilder
With Jack Lemmon, Shirley MacLaine
Multiple award winner including multiple Oscars
for Best Art Direction; Best Director; Best Picture;
Academy Awards 1961; BAFTA Film Awards
1961 for Best Film; Best Foreign Actor; Best Foreign
Actress, BAFTA Film Awards 1961; Best Actress,
Venice Film Festival 1960; among others



2:00 pm

Yojimbo (The Bodyguard; Japan)

(110 min; 1961; dvd; b/w; EST)
A film by Akira Kurosawa
Best Actor, Venice Film Festival 1961; Blue
Ribbon Awards 1962 for Best Actor; Kinema
Junpo Awards 1962 for Best Actor



4:30 pm

Flanders (Flandres; France)

(91 min; 2006; 35 mm; English subtitles)
Director: Bruno Dumont
Grand Prize of the Jury, Cannes Film Festival
2006; Jury Special Diploma for Best Film,
Yerevan International Film Festival 2007

9:00 pm

Bad Habits (Malos Hábitos; Mexico)

(103 min; 2007; dvd; English subtitles)
Director: Simón Bross



Multiple award winner including Best First Work
of a Director, Bogota Film festival 2007; Best
First Feature Film, Montréal World Film
Festival 2007; Best Film-National Jury &
Best Mexican Film, Guadalajara Mexican Film
Festival 2007; among others

Tuesday, 21 October

10:30 am

Jaane Bhi Do Yaaro

(Who Plays the Piper; India)
(143 min; 1983; dvd; EST)
Director: Kundan Shah
With Naseeruddin Shah, Ravi Baswani,
Satish Shah, Om Puri
Indira Gandhi Award for Best First Film of
A Director, National Film Awards 1984;
Filmfare Award 1983 for Best Comedian

2:30 pm

My Sweet Little Village

(Vesnicko ma Stredis-Ková; Czechoslovakia)
(98 min; 1985; dvd; English subtitles)
Director: Jiri Menzel
Prize of the Ecumenical Jury & Special Prize
of the Jury, Montréal World Film Festival
1986; Best Actor Award, Paris Film
Festival 1987

9:00 pm

Pan's Labyrinth

(El Laberinto del Fauno; Mexico/Spain)
(120 min; 2006; dvd; English subtitles)
Director: Guillermo del Toro

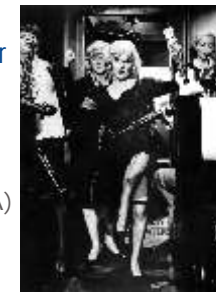


Multiple award winner including Oscar for Art
Direction; Best Cinematography, Academy Awards
2007; BAFTA Film Award 2007 for Best
Foreign Film; Goyas for Best Cinematography,
Best New Actress, Best Editing, Best
Screenplay-Original, Goya Awards 2007;
among others

Wednesday,
22 October

10:30 am
**Some Like
it Hot (USA)**

(120 min;
1959; dvd;
b/w; English)
Director: Billy Wilder
With Marilyn Monroe, Tony Curtis,
Jack Lemmon
Multiple award winner including BAFTA Film
Award 1960 for Best Foreign Actor; Oscar for
Best Costume Design, Academy Awards 1960;
Golden Globes 1960 for Best Comedy;
Best Actor & Best Actress; among others



2:00 pm

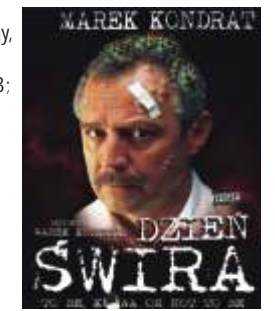
Read my Lips (Sur mes Lèvres; France)

(115 min; 2001; 35 mm; English subtitles)
Director: Jacques Audiard
Multiple award winner including César for Best
Actress; Best Sound; & Best Writing - Original or
Adaptation, César Awards 2002; Golden Trailer
Awards 2003 for Best Foreign Film & Best
Independent Film; Jury Award for Best Actress &
Best Director, Newport International Film Festival
2002; among others



4:30 pm
Day of the Wacko

(Dzien Swira; Poland)
(93 min; 2002; dvd; English subtitles)
Director: Marek Koterski
Eagle Award for
Best Actor;
Best Screenplay,
Polish Film
Awards 2003;
Awards for
Best Actor;
Best Sound &
Golden Lion,
Polish Film
Festival 2002



FOOD FESTIVAL

Thursday, 16 October at 8:00 pm

DELHI KA DASTARKHAN

Presented by Sadia Dehlvi



Dilliwalas are extremely particular about the taaseer, the effect and properties of each food. Spices like cardamoms, cloves, cinnamon, peppercorns that have a garam taaseer (warming effect) are cooked in winter. Dishes like Shabdegh, Biryani, Paya and Haleem are winter favourites. Shabdegh, (shab means night and degh - cauldron) is cooked all night and is made of koftas (round mince meat balls) and chunks of carrot or turnip. Haleem is made from mutton, whole wheat and chana dal. It involves a lengthy procedure of washing, drying the wheat, cooking all the ingredients separately and then deboning the mixture, pounding all the ingredients together to become a sticky paste. Favoured birds on the Dilli Dastarkhans are murgi (hens), titar (partridge) and batair (quail). Among the breads that continue to be popular include the Baqerkhani, Qulchas, Khameeri rotis and the Roomali rotis. With a variety of vegetables available in winter, the Dilliwalas have wonderful ways of cooking that have distinct flavours.

Sadia Dehlvi is a well-known columnist, writer, activist, and most of all, a Dilliwala, whose family has always served the best Delhi cuisine. Her chapter on Dilli ka Dastarkhan in 'City Improbable: An Anthology of Writings on Delhi' edited by Khushwant Singh (Viking/ Penguin India) gives an excellent overview of the traditional food of this city.

Non vegetarian

Shabdegh
Biryani
Chicken Stew

Vegetarian

Mangauchi
Ghuti Gobi
Aloo Rasedar
Bhagaare Matar
Khatta Meetha Kadu
Khili Maash ki Daal
Kalmi Vade

Salad

Assorted Salads

Rice

Boot Pulao
Steamed Rice
Dahi Bade

Rotis

Khameeri
Roomali
Dal Bhari Poories

Desserts

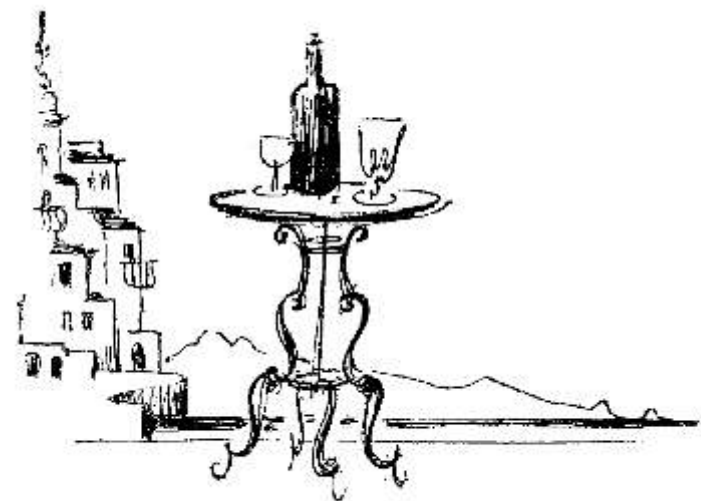
Rabdi
Shahi Tukde

Rs.400/- + 10% Service
Charge + 12.5% VAT

Friday, 17 October at 8:00 pm

FROM THE EUROPEAN CONTINENT

Presented by Chef Vijay Thukral



Continental food was brought to India by the British. It originated in Italy and went with Catherine de Medici to the French court where it reached its present form through the imagination and creativity of legendary French chefs. Hot sauces- the béchamel or white sauce and the brown sauce- and the cold sauce, mayonnaise, form the bedrock of continental cuisine. Buffets are very popular and comprise an array of cold cuts, salads and a variety of dressings. The classic dishes are roasts, stews, and the ubiquitous fried fish. Soufflés, hot and cold, savoury and sweet, too are favourites.

Vijay Thukral has been the Executive Chef at the IIC for the last 20 years. He was trained by Roger Moncourt of the Ashoka Hotel whose haute cuisine made The Supper Club famous. He also worked at the Hyatt Regency, Meridien and Maurya Sheraton. At the IIC he was guided by Bhicoo Manekshaw.

Starters

Seafood Salad
German Potato Salad
Peas and Baby Corn Salad
Salad Andalous
Salad Nicoise

Soup

Potage Solferino

Non-Vegetarian

Baked Salmon
Chicken Bourguignonne
Herb Roast Leg of Lamb

Vegetarian

Asparagus Florentine
Mushroom with Red Pepper Sauce
Zucchini with tomatoes and olives
Roasted Vegetables
Green Peas Paysanne
Potato Hongroise
Assortment of Rolls
Buttered Rice with Fresh Herbs

Desserts

Prune Crumble Cake
Beer Soufflé
Chocolate Savarin

Rs.400/- + 10% Service Charge + 12.5% VAT

Saturday, 18 October at 8:00 pm

KASHMIRI WAZWAN

Presented by Brij Nath Bhatt

Starters

Assorted Tandoori kababs
Assortment of Salads

Non-vegetarian

Mooj Gaad (fish cooked with radish)
Alubukhara Korme
(tangy chicken with dried plums)
Rista (mince balls in saffron flavoured gravy)

Vegetarian

Tamater Chaman (cottage cheese in tomato gravy)
Dum Aloo (potatoes in spicy red gravy)
Bam Chount and Vagan (spicy apples with eggplant)
Nadur Yakhni (lotus stems in a yoghurt gravy)

Haak Sag

Hadar Yakhni (mushroom in spicy gravy)
Razmah
Steamed Rice
Kashmiri Pulao
Walnut and Radish chutney
Assortment of Rotis

Desserts

Kesari/Kang Phirni
Dried Apricot in syrup
Kulfi
Kahwa (Kashmiri Green Tea)

Rs.400/- + 10% Service Charge + 12.5% VAT



Kashmiri food ranges from a simple family meal to a 36-course wedding banquet called Wazwan. The staple diet is rice grown in the Valley and mutton, chicken or fish are of prime importance in Kashmiri meal. Daily cooking often combines vegetable and meat in the same dish. Walnuts, almonds and raisins are also added to the curries. The generous use of yoghurt in the gravies, gives the dishes a creamy consistency and saffron adds flavour and colour. Vegetarian dishes are few, haak (a special spinach), dum-aloo and chaman - cottage cheese in a thick sauce. Commonly served non-vegetarian dishes include rista (meat balls) cooked in a gravy; tabak maz, or flattened pieces of fried spare ribs. Sweets play a small role and the meal ends with Kahwa or green tea, flavoured with cardamoms and cinnamon.

Brij Nath Bhatt, Kashmiri Pandit cook, is originally from Ananthnag, Srinagar. Son of a farmer, he has been cooking professionally for the last 40 years. He specializes in both the Muslim and Hindu Wazwan.

Sunday, 19 October at 12:30 pm

GUJARATI FARSAN

Presented by Dinesh Maharaj



Starters

Dudhina Thepla (white gourd)
Safed Dhokla
Pari
Sabudana Vada
Methi Gota (pakoras)

Main Course

Jeera Rice
Mulami Kadhi (kadhi with radish)
Khatti-Mithi Dal
Mixed Bharelu Sak (mixed vegetables)
Batata nu Sak (special Gujarati potatoes)
Kobichna Muthia (steamed gram dumplings with cabbage)
Raivala Kakadi Raita (cucumber raita with mustard)

Dessert

Kesar Shrikhand
Dudhina Halva (made with milk and white gourd)
Meva Lapsi (dalia with sugar and mixed nuts)

Paan

Rs.250/- + 10% Service Charge + 12.5% VAT

Gujarat has a large Jain community who as practitioners of non-violence, have developed an extremely refined vegetarian cuisine. The typical thali (plate) contains innumerable small bowls, filled with vegetables, lentils, crisp farsans or snacks, pickles, chutneys, rotis and sweets. In a thali meal one can experience a delicate balance of flavours sweet and sour, salty and spicy, crisp and soft, low fat and deep-fried, which makes this one of most sophisticated cuisines of India. Rotis are made from millet, the staple grain of Gujarat which is very nutritious and jaggery or sugar is used to sweeten every dish. The food is seasoned with mustard, fenugreek, thyme and asafoetida which is used both for flavour as also for digestion.

Dinesh Maharaj is a well known caterer among Delhi-based Gujaratis.

Sunday, 19 October at 8:00 pm

MAGYAR VACSORA

Presented by Lakhan Singh



Hungarian cooking has retained its identity perhaps better than any other cuisine in Eastern Europe. However, few are aware of the long gastronomic history of Hungary, which can be traced back to the ancient nomadic Magyar tribes before they settled in the Carpathian basin in the 9th century. The oldest cooking utensil, the bogrács, or cauldron, originates from this time. The Carpathian basin was rich in a great variety of fish and game, and well-suited to raising cattle and growing crops, a land of milk and honey - two often-used ingredients in old recipes. The abundance of fresh fruits and vegetables, the variety of meat, fish and fowl, and the generous use of herbs and spices characterized early Hungarian cooking. Sauces became a very important part of dining and every meat course was served with a complementary sauce. Cooking techniques were simple limited mainly to slow cooking in the bogrács or roasting on the spit. We know from contemporary chroniclers that almonds, fresh and dried fruits, fruits cooked in honey jam-like preserves were popular desserts. We also know that wine was abundantly consumed essentially to balance the heavy diet. Beatrice, the Italian wife of king, Matthias, imported the garlic and the onion - indispensable ingredients of modern Hungarian cooking.

Mr. Lakhan Singh has worked with the Hungarian Embassy for the last four decades.

Soup

Goulash Soup
(vegetarian and non-vegetarian)

Non-vegetarian

Paprika Chicken
Fried Fish Fillet in paprika and white flour cover
Pork Chops filled with cheese

Vegetarian

Mushroom Stew
Lecsó (pepper and tomato stew)
Layered cauliflower casserole with cheese
Fried Aubergine in breadcrumbs

Accompaniments

Gnocchi
Rizi-bizi (Rice with Peas)
Mashed Potatoes with Fried Onion

Salad

Cucumber salad
Tomato salad
Mixed salad

Desserts

Cottage Cheese Dumplings
Zserbó (cake made with layers of jam and ground nuts, coated with chocolate)
Linzer shortcrust pastry with jam

Rs. 400/- + 10% Service Charge + 12.5% VAT

Monday, 20 October at 8:00 pm

PLAT DU JOUR

Presented by Bhicoo Manekshaw

Soup

Gopal's Leek and Courgette Soup

Salads

Avocado
Iceberg Lettuce with Apples

First Course

Pasta with Basil and Almond Sauce
Spinach and Cheese Flan

Main Course

Fried Fish with Hollandaise and Asparagus Sauce
Lamb Casserole with red wine and olives
Polynesian Chicken with Peaches
Vegetable Stroganoff with Pilaf
Baked Vegetables in Thousand Island dressing
Broccoli Mousse

Accompaniments

Mashed Potatoes with Corn
Minted Green Peas

Desserts

Gateau Indira
Chocolate Mousse Cake
Caramelised Ice cream

Rs.400/- + 10 % Service Charge + 12.5 % VAT

Bhicoo Manekshaw is the first Indian to complete the Advance Certificate Course of the Cordon Bleu School of Cookery, London. She has been the catering consultant at WestEnd Hotel, Bangalore, at the Raj Bhavan, Bangalore; the India International Centre; Chef Air and Air India where she was responsible for the catering of all VIP flights including those during the NAM and CHOGM conference.



Bhicoo's first cookbook, 'Traditional Recipes of India' was published in 1974 and her second, 'Parsi Food and Customs', in 1996. The latter was a best seller and was renamed 'The Essential Parsi Cookbook' in its second edition. Her third book, 'Feast of Love', a menu-based cookbook on Continental cuisine was launched in March 2007. She is currently in charge of the cuisine at the popular Basil & Thyme Restaurant.

Tuesday, 21 October at 8:00 pm

KERALA SADHYA

Presented by Hariharan

Starters

Tomato Rasam
Vada

Non-vegetarian

*Meen Kary (fish) with 1 ddiappam (string
hoppers)*
Kori Kary (green chicken korma)
Mutta Kary (egg curry)

Vegetarian

Kaddala Kary
(masala black channa curry) with Appam
Urulakizhangan Kari (spicy potato curry)
Avial
Muttakoos Thoran
(dry cabbage dish cooked with channa dal)
White Pumpkin Pachadi
Sambhar
Steamed Rice
Tomato Rice
Malabar Porotta

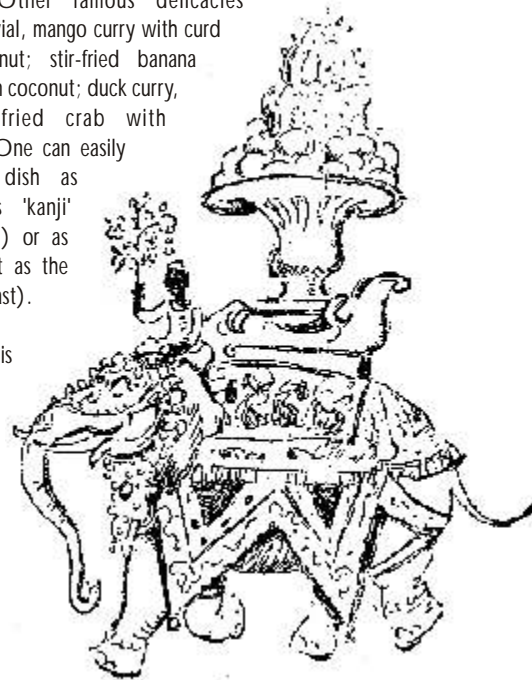
Desserts

Jangri
Payasam
Madakusan (Coconut Pancakes)

Rs. 350/- + 10% Service Charge + 12.5% VAT

The cuisine of Kerala is hot and spicy and offers several gastronomic opportunities. The land and the food are rich with coconut, and variety of yams and spices and ingredients that dominate this cuisine are chillies, curry leaf, mustard seed, tamarind and asafoetida. As the people are mostly fish-and-rice eaters, Malayali cuisine is rich in its variety of fish preparations, among which is Meen Moilee. Vegetable and chicken stews are an excellent example of lightly spiced coconut curries. Other famous delicacies include: avial, mango curry with curd and coconut; stir-fried banana flower with coconut; duck curry, and stir-fried crab with coconut. One can easily relish a dish as simple as 'kanji' (rice gruel) or as extravagant as the 'sadya' (feast).

Hariharan is the South Indian chef at the IIC.



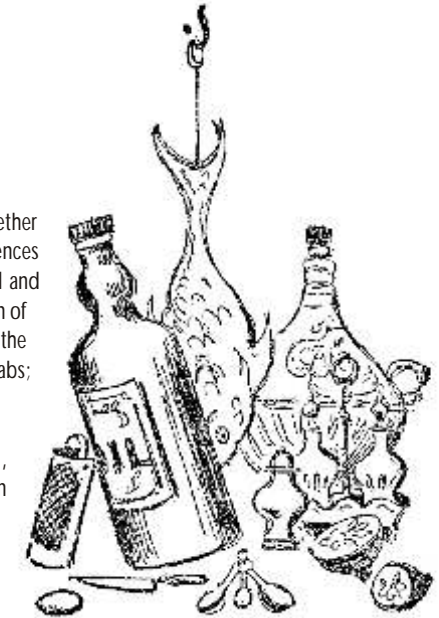
Wednesday, 22 October at 8:00 pm

A CALCUTTA FOOD FESTIVAL

Presented by Chitra Ghose

Calcutta Food is a cosmopolitan jigsaw puzzle, where various cuisines fit together in a harmonious whole. It is impossible to present its splendor and variety, influences both indigenous and foreign, in one evening and cuisines such as Marwari food and the famous Chinese food of Tangra are not represented. We have taken a selection of dishes from three cuisines: Bangla Ranna, the traditional and authentic food of the Bengalis; Dastarkhan, the Muslim food of Chitpur, home of the Calcutta Nawabs; and Bawarchikhana, the cuisine of British India or 'Raj cuisine'.

Chitra Ghose's passion is good food and her catering service, Chitra's Kitchen, is very well known. Chitra was consultant to ITC Welcomgroup and was in charge of setting up its kitchens at the Hotel Sonar Bangla Sheraton and Towers, Kolkata. She is still closely associated with ITC and teaches at their Training Institute.



Starters

Chingri Butterfly Cutlet (Bawarchikhana)
Mixed Vegetable Cutlet (Bangla Ranna)
Mushroom Pantharas (Bawarchikhana)

Non Vegetarian

Mutton Rezala (Dastar Khwan)
Asto Bhekti Dum (Bangla Ranna)
Chicken Jal Frezi (Bawarchikhana)

Vegetarian

Channar Pasanda (Dastar Khwan)
Doi Begun (Bangla Ranna)

Alu Peanj Chhoka (Bangla Ranna)

Chholar Dal (Bangla Ranna)

Dhakai Porota (Dastar Khwan)

Akhmir Polao (Vegetarian biryani-Dastar Khwan)

Plain Rice

Tomato-Khejur-Amshotto chatney (Bangla Ranna)

Desserts

Mishthi Doi (Bangla Ranna)

Notun Gurer Rajbhog (Bangla Ranna)

Trifle Pudding (Bawarchikhana)

Rs. 425/- + 10% Service Charge + 12.5% VAT

ACKNOWLEDGMENTS

Individuals

N. Srinivasan
Sanjeev Bhargava
AshaRani Mathur

Harish Narula

Films

Om Thanvi
Partha Chatterjee
Christopher Mitchell
Bogdan Batic

Rajpal Sharma
Embassy of France
Antonio Grande

Italian Embassy
Cultural Institute
Sunita Rawat
National Film
Development
Corporation Ltd

Conrado Tostado
Gutiérrez
Jeanine Diego
Embassy of Mexico

Exhibitions

Director-General,
National Museum
Dr. Nasim Akhtar

Dr. Kapila Vatsyayan

S.K. Singh,
Governor of Rajasthan
Kuldeep Kothari
Rajasthan Patrika
Rupayan Sansthan
Suneera Kasliwal
Sangeet Natak Akademi

Yask Desai and Shweta
Kishore

Sentila T. Yanger
Tiala and Henry Neufeld

Sungkong Collection of
Mapula Ao
Tara Douglas
Department of Art and
Culture, Govt. of
Nagaland

Jagdish Picture House
Sharad Kulshresth

Performances

Embassy of Switzerland
Florence Tinguely-Mattli
Arthur Mattli
Madhura Phatak
Embassy of Israel

Sharon Rappaport
Ruchi Nanda
Yaffa Olivitsky, Ministry
of Foreign Affairs,
Jerusalem

Dr. Imre Lazar
Ms Harleen Ahluwalia

Photo credits

Tenzing Paljor
Vivek Anand
Avinash Pasricha
P.S. Walla
Matthias Heyde
Aditya Arya



Embassy of Israel



BHARAT SHAKTI



MAGYAR
KULTURÁLIS INTÉZET



Hungarian Information
& Cultural Centre

FILM FESTIVAL SCREENING SCHEDULE

Date	Time	Title of Film
Thursday, 16 October	9:00 pm	Whiskey Galore! (UK)
Friday, 17 October	11:30 am 2:00 pm 4:00 pm 9:00 pm	M (Germany) The Ladykillers (UK) Strangers on a Train (USA) Passport to Pimlico (UK)
Saturday, 18 October	10:30 am 2:30 pm 9:00 pm	Witness for the Prosecution (UK) Kind Hearts and Coronets (UK) The Devils (France)
Sunday, 19 October	1:30 pm 4:15 pm 9:00 pm	Time of the Gypsies (Yugoslavia/UK/Italy) Reservoir Dogs (USA) Divorce-Italian Style (Italy)
Monday, 20 October	10:30 am 2:00 pm 4:30 pm 9:00 pm	The Apartment (USA) Yojimbo (Japan) Flanders (France) Bad Habits (Mexico)
Tuesday, 21 October	10:30 am 2:30 pm 9:00 pm	Jaane Bhi Do Yaaro (India) My Sweet Little Village (Czechoslovakia) Pan's Labyrinth (Mexico/Spain)
Wednesday, 22 October	10:30 am 2:00 pm 4:30 pm	Some Like it Hot (USA) Read my Lips (France) Day of the Wacko (Poland)

Venue: Auditorium

Entry passes will be issued 30 minutes before each screening in the Foyer outside the Auditorium
Tea/Coffee and snacks will be served in the Gandhi-King Plaza from 11 am to 7 pm