



INDIA INTERNATIONAL CENTRE

Annual Report
2019-2020



INDIA INTERNATIONAL CENTRE | New Delhi

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Annual Report 2019-2020

It is our privilege to present the 59th Annual Report of the India International Centre for the period 1 February 2019 to 31 January 2020.

The election process to the Executive Committee and the Board of Trustees of the Centre for the two-year period, 2019–21, was initiated by introducing E-voting in the latter half of 2018. The election process provided the option for voting Members to cast their vote either by E-voting or by physically voting at the premises of the IIC for those who could not, for any reason, use the E-voting system. The IIC arranged to train voting Members in the E-voting process and provided awareness programmes.

E-voting was conducted from 18 to 25 February 2019 (8 days, 24x7) for eligible voting Members. Physical voting for such Members who were not able to cast their vote through electronic means was conducted at the Main Verandah from 16 to 19 March 2019 (9 am to 5.30 pm). The election process concluded with the counting of votes on 28 March 2019 in the presence of the two scrutinisers, candidates and their representatives.

Professor Ashis Nandy and Professor Sachin Chaturvedi were elected to the Board of Trustees, the former from the Individual Members' constituency and the latter from the Institutional category.

Smt. Meera Bhatia and Ambassador K.P. Fabian were elected to the Executive Committee in the Individual category, Professor Anil Sahasrabudhe was elected to the Executive Committee from the Institutional category, Professor Najma Akhtar was elected to the Executive Committee from the Corporate Foundation Members and Universities category, and Smt. Aarti Khosla and Professor Anvita Abbi were also nominated to the Executive Committee by the Board of Trustees.

It is a matter of pride for the Centre that its Member, Professor Abhijit Banerjee (OA-607), has been conferred the Nobel Memorial Prize in Economic Sciences. In this year's national honours list, Members Shri Jai Prakash Agarwal (M-4145) has been awarded Padma Shri; and Shri Arun Jaitley (M-2958) (posthumous) and Shri Balkrishna V. Doshi (M-2223) have been awarded Padma Vibhushan.

The Centre records the contribution of the 112 Members who passed away during the period of this report. Some of them had been closely associated with the activities of the Centre for many years, and their departure is a great loss.

Honorary Membership of the Centre was conferred upon Hon'ble President of India, Shri Ram Nath Kovind.

Annual Events

IIC Experience: A Festival of the Arts

This year the Centre celebrated the 16th edition of the annual *IIC Experience: A Festival of the Arts* from 11 to 15 October 2019. Conceptualised to bring together a wide array of talent in the visual and performing arts, the festival epitomises and encapsulates five decades of the Centre as a space for diversity, freedom, innovation, creativity, learning and entertainment. The range of activities—dance, music (Indian, Western classical and jazz), theatre, folk art, paintings, installations and photography exhibitions—are held using both outdoor and indoor spaces of the Centre. Cuisine is also an important and integral part of the IIC Experience.

The IIC Experience was inaugurated by Shri N.N. Vohra, President, IIC. The inaugural programme was ‘Magic in Movement’, an Odissi recital choreographed by Guru Bichitrananda Swain, and presented by an all-male troupe of artists from Rudrakshya Foundation, Bhubaneswar. Other performances included ‘From Bossa Nova to Samba’ by Sabor do Brasil; ‘Shabd Leela’, a unique presentation of letters, poetry and drama by Surnai Theatre and Folk Arts Foundation led by Ila Arun; and a Carnatic concert by T.M. Krishna. After a long hiatus, the Centre presented the unique musical dance theatre of Karnataka, Yakshagana, by artists of Hanumagiri Meyla, Karnataka.

This year, the Festival included a special focus on Lucknow’s rich, syncretic culture, past and present, ‘Awadh ke Chand Warq’, with two exhibitions—a display of photographs, artefacts, archival textiles, books and letters celebrating the diversity of people, places and the material cultures of Lucknow; and ‘Husn-e Karigari-e Awadh’ on the craft traditions of Awadh with live demonstrations by master artisans. There was also a performance of ‘Soz Khwani’ or Songs of Lament; and Awadhi Bawarchikhana, an Awadhi dinner prepared by Naimat Khana, Lucknow.

The exhibition in the Art Gallery, ‘Contextualising Progressive, Indian Art from the 20th Century’, curated by Vijay Kowshik and Gogi Saroj Pal, brought into focus the work of some of the leaders of the Bombay Progressive Group.

The *IIC Quarterly*, the flagship of the publications of the Centre, was released during the Festival by the President, Shri N.N. Vohra.

Two film festivals were presented: ‘Filmi Duniya Mein Awadh’, a festival of Indian films based on or set in the city of Lucknow; and ‘Magic at the Movies: A Selection of World Cinema 2017–18’, showcasing 11 award-winning international feature films.

The cuisine featured ‘Kannadiga Oota’, a special Kannadiga lunch; the subtle taste of an ‘Odia Bhoji’; ‘Flavours of Brazil’; ‘Esho bosho ahare—A Bengali Repast’; and ‘An Italian Cena’.

Mid-Year Review

The Indian economy has been facing pressures both externally and internally, and these seemed evident in most data indicators presented in the ‘Dr. Malcolm S. Adiseshiah Mid-Year Review of the Indian Economy, 2019–20’, held on 16 November in collaboration with National Council of Applied Economic Research (NCAER), and National Institute of Public Finance and Policy (NIPFP).

The programme included a presentation by Rudrani Bhattacharya of a model of growth forecasts developed jointly with NCAER economists; remarks on the performance of the real economy and trade by Bornali Bhandari; comments on macroeconomic policies by Sudipto Mundle; a panel discussion on ‘Balancing Macrostability and Deeper Structural Reforms for a Growth Recovery’; the health of non-banking financial companies; and, reviving infrastructure investment.

C.D. Deshmukh Memorial Lecture

The 14th C.D. Deshmukh Annual Memorial Lecture was delivered by the eminent author and craft activist Ashoke Chatterjee, former Executive Director of National Institute of Design, whose career trajectory includes his work on issues connected with livelihood, water and sanitation. The lecture shone a light on the importance of according recognition to, and focus on, the Indian craft sector to ensure not just the continuity of traditions, but their sustainable future in the coming decades.

While craft is the second-largest sector of employment after agriculture, sectorial investments have not been commensurate with the numbers involved. Professor Chatterjee emphasised that this was largely due to a lack of reliable data on the numbers involved and their contribution towards GDP. He concluded that reliable data is the essential foundation for policy initiatives to ensure sustainable development in the decades to come.

Annual Day

After a Members’ tea in the Fountain Lawn, there was an inspirational and uplifting performance of Haveli Sangeet presented by Pandit Chandra Prakash of Ajmer and his group. The performance was interspersed with brief explanations of this form of music. Haveli Sangeet is a form of vocal music around the daily ritual worship of Lord Krishna. Dhrupad is at the core of this form of music that originates in Uttar Pradesh, although today it has become a part of the light-classical repertoire of Hindustani music.

SERIES

Indian Archaeology

Shivani Kapoor's illustrated talk on 'The Iconography of Pashupata Cult in Cambodia' examined the representation of ascetic figures in Khmer iconography in order to understand their religious antecedents. She highlighted the development of the iconography of the Lakulisa, acknowledged as the founder of this religious tradition.

The powerful imagery of the copper anthropomorphs in vogue for more than a thousand years has had an impact on the transition to stone images, wherein the outlines of the earlier figures were copied, albeit with some minor changes across the centuries. This was the subject of the talk by J. Manuel on 'Copper Anthropomorphs and Early Indian Sculptures'.

V.N. Prabhakar spoke on 'How did the Harappans Dispose of their Dead?'. In the 3rd millennium BC, the Chalcolithic age culminated in the Harappan civilisation. There were various modes of honouring the dead: cremation, burial and flexing of bodies. The meaning behind cremation was the belief that the afterlife was in the sky. Flexing was the position in which the foetus lay, and binding of the bodies was to prevent the soul from returning.

V.N. Prabhakar's second illustrated lecture was on 'Why has the Harappan Script not been Deciphered?'. He put the question against the backdrop of the basic characteristics of the Harappan civilisation, and its features in the 3rd millennium milieu. He talked about other scripts of this period, the special characteristics of the Harappan script, and ongoing attempts to decipher it.

The Agamas are a collection of scriptures of several Hindu devotional schools. In 'Conservation as Seen through the Agamas', Badreenath spoke on the conservation work being undertaken on the Agamas, a tradition to which no thought was given earlier.

'Kalingan Temple Art' was an illustrated lecture by Sadasiba Pradhan. Temple building in India started as early as the Guptas. The Gupta period was the classical period of Indian art, where the construction of a temple and the creation of god in human form was conceived.

Several archaeological discoveries in the 19th and 20th centuries by British administrators, and later by Indian as well as foreign scholars, have authenticated that Jainism has had a long history in different parts of early Bengal. In his illustrated lecture on 'Jainism in Early Bengal: Archaeological Prospective', Shubha Majumdar gave a comprehensive picture about Jainism in early Bengal vis-à-vis its gradual development, the features of Jaina art and iconography, as well as temple architecture.

‘The Uren Story: Ascent of Human Society’ was an illustrated lecture by Goutami Bhattacharya about excavations at Uren, district Lakhisarai, Bihar, by the Archaeological Survey of India, Patna. These have revealed evidence of an ancient habitation that traversed the entire journey of human settlements from an incipient village that quickly learnt to gainfully exploit its immediate surroundings, and developed first as an urban mercantile settlement, and finally transformed into a famed religious centre.

Music Appreciation Promotion

In her illustrated lecture, Subhadra Desai spoke on ‘Pentatonic Scales in Hindustani Music (Ragas of Audav Jati)’, and explained their typical nuances through live demonstration and audio recordings.

In his illustrated lecture on ‘Broadway Musicals in Tune with Our not so Simple Times’, Nicholas Hoffland said that there is a distinct difference in Broadway musicals between the years before Trump and the years after his election. In the pre-Trump years, the musicals delved deep into humanity and the human soul. In the post-Trump years, the best Broadway musicals are like an ostrich in the sand—they bury issues.

Rohen Bose’s illustrated presentation on ‘Ustad Alla Rakha—The Story of a Hundred Years’, traced his journey as a legendary artist with a special focus on his association with Kolkata in the 1950s and his compositions for films.

In ‘My Secret Life as an Ambassador: Traditional and Contemporary Music from Asia’, Gautam Mukhopadhyaya shared some of his unusual discoveries from Asia. The audio and visual presentation looked at traditional classical, religious, folk and fusion music from Syria, Azerbaijan, Iran, Afghanistan, India, Myanmar, Vietnam, Indonesia, China, Japan and Korea. It was a reiteration of the fact that music is a veritable binder of hearts and minds.

In ‘Summer Wine, Woman and Song’, Punita Singh rewound and replayed works by Nancy Sinatra, daughter of the legendary American singer Frank Sinatra, who went on to establish her own unique style. Her partnership with Lee Hazelwood produced enduring masterpieces.

The lec-dem by Madan Gopal Singh, ‘The Politics of Sacred Music’, addressed the difficult journey of Sufi sects in the period from the 12th to the 20th century. He featured the historical account of the travails of Shah Enayat Shahid and his followers in the town of Jhok.

Tomasz Pajak presented an illustrated lecture on ‘Western Classical Music in the Mirror of Time’. He introduced and elaborated the distinctive style characterisation of each musical era, interspersed with musical recordings.

Nadezda Balyan's presentation on 'Choral Music and its Influence on the Development of Western European Classical Music' looked into choir history and how it influenced other genres of music in different time periods.

'Christmas through the Ages' was an illustrated lecture with live demonstration by Marilyn Thomas, Lyric Ensemble of Delhi. This was a session on the Biblical perspective of Christmas, traced through the history of music up to the present times, demonstrated with playback and a few live performances.

Shailaja Khanna presented 'Doyens of the Instrumental Gharanas in North Indian Music'. Hindustani and Carnatic music were the same in the 12th and 13th century AD. Later, the north developed a separate instrumentalist technique. Mian Tansen, who was the fountainhead of the north Indian tradition, compiled the old traditions into one.

'A Musical Journey', the 100th episode of this unbroken series, was celebrated with Madhup Mudgal in conversation with S. Sahay Ranjit. The artist shared his musical experiences as a disciple of Kumar Gandharva, as a composer of music for dance, and as a composer/conductor of the Gandharva Choir, and much more. There was also a film screening with glimpses of his versatility.

Art Matters

This series is a collaboration with the Raza Foundation, and features expert practitioners drawn from the world of ideas, literature, visual arts, performing arts, etc. French art historian, curator and museum director, Catherine David was the first woman and the first non-German speaker to curate 'documenta X' in Kassel, Germany. She shared her idea of modernism in her talk, 'Indian Modernism'.

Through Amrita Shergil's painting, 'Two Girls', Roma Madan Soni sought to investigate the artist's endeavours, her triumphs, her accomplishments, and her very existence as a subject of colonialism, of patriarchy, that enabled her to challenge dislocation, desires, cultural diaspora and being an insider-outsider in a world of inconsistencies and ambiguities.

In 'Relook at a Kathak Master: Mohanrao Kallianpurkar', Sunil Kothari and Subash Chandra spoke about Kallianpurkar and Rohini Bhate as intellectuals in the field of dance.

The programme, 'Celebrating Literature', with Namita Gokhale and Urvashi Butalia, was introduced by Manasi Subramaniam. Namita Gokhale said enthusiasm was one of the hallmarks of literature, and discussed her experiences in organising the Jaipur Literary Festival. Urvashi Butalia shared her experiences in publishing women's writing.

Erin Gleeson spoke on 'Contemporary Art of Cambodia' in the larger context of South East Asian Art. She said that Asian linkages and routes which once existed were weakened during modern times. She also discovered new artists from Cambodia and gave them global exposure. This was a collaboration with Raza Foundation; Akar Prakar; and Asia Contemporary Art Week, New York.

Abhay Bang and Akeel Bilgrami offered diametrically different views on how Gandhi continues to catalyse social change in the programme, 'Gandhi and Art of Social Change'. Gandhi's advice to heed the most vulnerable prompted Bang to focus on the grassroots, saving newborn babies in rural India. Bilgrami's philosophical presentation told us that Machiavelli's options of using fear or love to govern meant nothing to Gandhi, who saw the state not as a reasoning agent, but an emotion-free force.

Environment and Health Public Lecture Series

'Is the Climate Changing?' In this talk, M. Mohapatra said how we relate to climate change is important because it is the biggest threat to humanity. There are myths and facts that are hard to differentiate, so we have to be cautious in dealing with the issues involved.

Healthcare in India

The talks in this series have been successful in bringing to the public the status and situational reality of the health sector.

Preeti Sudan, an advocate of preventive and promotive healthcare from a government perspective, shared her experiences in her talk, 'Overview on Promotive and Preventive Healthcare in India: A Government Perspective'. The intent of the government was always to have a mix of promotive and preventive health with the curative. However, curative care has come to dominate. Prevention has to be a multi-sectoral effort, and we have to build an ecosystem of sanitation, clean drinking water, empowered people asking for services, and social audit of what is happening.

Vikram Patel spoke on 'How can we Stop India's Youth from Killing Themselves?' He dealt with the general policy on the burden and impact of mental development; developing mental health interventions; developing training programmes; and research for action.

In 'Crucial Gaps in Delivering Healthcare—What's Done? What's Ignored?' Shailaja Chandra showed that 57 per cent of doctors in India are not fully trained, and close encounters with realities in different geographies indicated the popularity of *jhola wala* paramedics.

Over the years, India has made great strides in bringing down mortality among women, reducing the burden of tuberculosis, and rolling out life-saving vaccines that have saved

thousands of children. Despite the progress, certain challenges continue to exist, the key challenge being the lack of skilled human resources for health. This was the subject of the talk by V.K. Paul, titled 'Regulatory Reforms for Meeting India's Needs for Human Resources in Healthcare'.

K. Srinath Reddy's talk on 'Healthcare by Non-Doctors: An Underused Resource' focused on the need to improve the public health system with the requisite systemic changes across economic and social sectors, with a fresh perspective on healthcare. He touched upon the steps taken by the government in this direction, with schemes such as the ICDS or the rural health scheme which have provided a cadre of primary health workers.

In 'Meeting the Challenge of Non-Communicable Diseases in India: From Prevention to Palliative Care', D. Prabhakaran spoke in detail about the non-communicable diseases (NCD) burden in India, and the fact that they are fast emerging as a major public health challenge, mainly affecting the young, and adversely impacting the economies of low and middle-income countries. Major diseases currently classified as NCDs are heart diseases, cancers, diseases of the lung, diabetes and mental health disorders.

Shiv Kumar Sarin has discovered two major liver diseases: portal biliopathy and acute chronic liver failure. He has also worked on the mother-baby transmission of Hepatitis B and its pathogenesis. He shared his work in his presentation, 'Weighty Problem of Liver Fat: Eat and Live for Grand Children'.

Speaking on 'Respiratory Diseases and Air Pollution', G.C. Khilnani presented statistics and data on air pollution and its sources, its link to diseases of the heart, lungs and other bodily systems, leading to early death.

The Ambassador Series

This is a collaboration with Ananta Aspen Centre.

H.E. Nadir Patel, High Commissioner of Canada to India, delivered a talk on 'India and Canada: Creating a Model 21st Century Partnership'. India and Canada have longstanding relations built upon shared values of democracy, pluralism, and strong personal relations at the highest level. Canada is among the fastest growing equity investors in India, and home to one of the largest Indian diaspora communities. Both governments seek closer institutional collaboration and intelligence sharing to tackle terrorism and other security threats.

'Can India and Norway take a Leap into the New Era of Partnership?' This was the subject of the talk by H.E. Nils Ragnar Kamsvåg, Ambassador of Norway to India. During the Norwegian Prime Minister's recent visit to India, both countries agreed to strengthen partnerships over

bilateral, regional and multilateral issues. The sessions discussed the future of India–Norway relations, and whether they could herald a new era of partnership between the two countries.

India–Israel relations have been mainly built on defence, technology, tourism and agriculture. At present, Israel is a world leader in innovation and a superpower in water management. This makes it a perfect partner for India which is rapidly digitising its economy and has also declared ‘water for all’ as a national priority. This was the subject of the talk by H.E. Ron Malka, Ambassador of Israel, titled ‘Finance and Fountains: The Next Stage in India–Israeli Relations’.

H.E. André Aranha Corrêa do Lago, Ambassador of Brazil to India, spoke on ‘Beyond BRICS: Tapping the Full Potential of the India–Brazil Partnership’. India and Brazil share a close and multifaceted relationship at a bilateral level, in plurilateral forums and in the larger multilateral bodies. He talked about how India and Brazil could strengthen their bilateral relations in different realms, including trade, politics, culture and security, going beyond the mandate of BRICS.

Metamorphoses: Talking Technology

This is a collaboration with Niti Aayog and Centre for Policy Research.

In his talk on ‘Information Technologies—Computing, Communications and Machine Intelligence: The Next Twenty-Five Years’, Arogyaswami J. Paulraj said that we are living in an age where there is a gap between technological advancement and human understanding of that technology. We are not fully aware of the impact (positive and otherwise) of technology on society, on individuals, information and politics.

Culture and Heritage

This series is coordinated by Amita Baig.

Neeru Misra spoke on ‘Traditions of Jain Cloth Paintings’. One of the core beliefs in Jainism is harmony with all elements of nature. Non-violence, minimalistic living and compassion are values central to its philosophy. The community is probably one of the wealthiest in India, yet they live quiet, austere lives.

‘Qutb Shahi Heritage Park’ was an illustrated lecture by Ratish Nanda. Introduced as the ‘chowkidar’ of Indian monuments, Ratish Nanda has been working on the largest necropolis in the world: Qutb Shahi mausoleum spread over 108 acres near Golconda Fort, Deccan. This project aims to restore around 80 Qutb Shahi structures, and recreate their landscaped setting in phases.

Frontiers of History

Thomas R. Trautmann's talk on 'Pastoralisms and Civilizations' showed how the pastoralisms of ancient civilisations differ from one another, especially the role of animals in armies. The distinctive ideal of Indian 'fourfold' armies added elephants to threefold armies of cavalry, chariotry and infantry. This configuration helps explain why the first unification of India by the Nandas and Mauryas came from the eastern region, with its abundance of wild elephants, and not its western region, exposed to the Persian Empire.

What did work mean to the 19th-century stage actress? What did she mean to the colonial metropolis? What do we make of fin-de-siècle images, personal narratives and popular print media a century later? This was the focus of the talk by Rimli Bhattacharya, titled 'Counter Seductions: The Actress in the Colonial Metropolis'.

'Cultural Labour: Conceptualising the "Folk Performance" in India' was an illustrated lecture by Brahma Prakash. He spoke about *bhuiyan puja* (land worship), *bidesia* (theatre of migrant labourers), *reshma-chuharmal* (Dalit ballads), *dugola* (singing duels) from Bihar, and the songs and performances of Gaddar, who was associated with Jana Natya Mandali, Telangana. He examined various ways in which meanings and behaviours are engendered in communities through rituals, theatre and enactments.

Gandhi Matters

This series, a collaboration with the Raza Foundation, seeks to revise and renew memories of Gandhi.

In his talk titled 'Satyagraha and the Conquest of Evil', Vinit Haksar said Gandhi believed that aiming for attainable goals was limiting, while striving for the unattainable, for God or Truth, inspired consistent effort and greater progress. He saw divine potential for good in each person, and used non-violence and fasts-unto-death as means of awakening this potential in himself and others.

In 'Gandhi aur Vibhajan', Sudhir Chandra said that history has many viewpoints. Gandhi was opposed to partition; in fact, he lost his life as a result of this. However, many blame Gandhi for partition, with his insistence that ₹ 55 crore be given to Pakistan after partition. This was the central argument of the talk.

On the 150th birth anniversary of Gandhi, a fresh look is being taken on Gandhi's views on a diversity of subjects. He has systematically been made irrelevant, and it is an act of moral imagination to bring him back to our attention when violence and hatred have increased. Ramin Jahanbegloo, in his talk on 'Gandhi and Islam', said that Gandhi offered a non-violent

critique of violence, and that a pluralist, multi-dimensional and soft reading of religious texts in relation to Islam is needed.

Shiv Viswanathan spoke on 'Re-inventing Gandhi'. He argued that Gandhi's goodness has lost its earlier appeal, because the definition of goodness has not changed, which is in opposition to the 'inventiveness of violence'. The only way one can re-invent Gandhi is by revisiting the Champaran movement, *My Experiments with Truth*, and by rewriting *Hind Swaraj*. This can only be done by identifying and acknowledging the manner in which violence has not only become normal, but also appealing.

'Singing Gandhi: Kumar Gandharva's "Gandhi Malhar" and Other Music' featured Kalapini Komkali, daughter of Kumar Gandharva, talking about and singing *Gandhi Malhar*, a raga created by Kumar Gandharva on the occasion of Mahatma Gandhi's birth centenary. The guest speaker, N. Subbarao, shared how the idea of making a raga invoking Gandhi materialised. Subbarao concluded with a devotional *pada* of Tukdoji Maharaj, singing it like a *bandish* in *sthai-antara* format.

In his talk, 'Gandhi Aur Mrityu', Kumar Prashant, a Gandhian and a litterateur, dealt with the assassination of Mahatma Gandhi. He said that if you read Gandhi's *Prarthna Pravachan*, you realise that Gandhi had a premonition of his death.

There was a conversation with three painters: Atul Dodiya, Riyas Komu and Gulam Mohd. Sheikh. The programme sought to understand how many ways Gandhi impacted Indian people, the Indian mind, intellect, creativity, literature, theatre, etc. All three painters used images of Gandhi in their work.

The foremost issue raised by Dilip Simeon in the programme 'The Compass We Lost' was that Mohandas Karamchand Gandhi was much more than the father of the nation and the major force behind the nationalist movement of ahimsa or non-violence. The body of work that Gandhi achieved transcends national barriers and locations, and even years after his death he stirs up controversies.

Surendra Munshi's talk on 'Victory of the Spirit over Raw Power: Vaclav Havel's Lessons from Mahatma Gandhi' was an insightful look into the multifaceted Vaclav Havel, academic, playwright and President of the Czech Republic. This was a collaboration with the Raza Foundation and Embassy of the Czech Republic.

In her lecture on 'Artfully Walking with Gandhi', Sumathi Ramaswamy analysed how, over the past century, modern artists from India have turned to Gandhi as their muse. She focused on Gandhi's marching feet in artworks that reveal how his 'pedestrian politics' transformed into the power of the non-violent march.

Purushottam Agrawal spoke on 'Bhartiya Adhunika: Gandhi–Nehru Samvad'. The five words in his title are contested—Bhartiya, Adhunika, Gandhi, Nehru and Samvad. He discussed the background and dialogue of the Gandhi–Nehru samvad, its details, metaphors and misuse.

Policy and Inclusion Debate Series

This series is a collaboration with Centre for Equity Studies; *The Wire*; and Rosa Luxemburg Stiftung.

The recent labour reforms have led to the streamlining of 44 labour legislations into four broad codes. These reforms, despite attempts to project them as a much-needed benevolent project which caters to the interest of workers, can inflict major setbacks on extremely important working-class rights. This was the subject of the programme, 'Labour Reforms and New Challenges to Collective Bargaining'.

Baithaki

There was a Hindustani vocal recital by Ankita Joshi from Mumbai, disciple of Sangeet Martand Jasraj and Lakshmikant Ravande. The accompanists were Abhinav Ravande (harmonium) and Ramkrishna Karambelkar (tabla).

There was a Hindustani violin recital by Ragini Shankar from Mumbai, disciple of Padmabhushan N. Rajam, with accompanist Abhishek Mishra on tabla.

Women in Law in India

This series seeks to capture the challenges and experiences of women law practitioners.

Justice Indu Malhotra delivered a talk titled 'Women in Law in India'. Law, she said, is a male-dominated bastion, with male-dominated collegiums, a definite old boys' club, and specific subconscious biases that operate even today. While women are meticulous in fine details and excel in law briefs, they remain poorly represented in the legal profession, in the numbers of senior lawyers, litigators and judges. Disparity in earnings between men and women in law also demonstrates the same bias.

Justice Sujata Manohar spoke on 'Women in Law—The Path of Empowerment'. She highlighted the laws passed in the 19th century that went a long way in the women's equality project: the abolition of the practice of sati as far back as 1829; reforms of married women's property rights; and women's right to vote in some jurisdictions.

'In acting, you have to become an Other. I realised that in judging too, the judge is constantly required to understand how the other feels'. Justice Prabha Sridevan said this in her talk, 'The Other's Shoes', and used a few cases to highlight how understanding the 'Other' was crucial in making judgements. These were the Compulsory License case and the Homemaker's case.

Speaking on 'Gender and Religion', Justice Ruma Pal said that she chose to focus on the Sabarimala case for two reasons: first, it exemplified the conflict between considerations relating to gender and religion, and the fundamental rights relating to both; and second, because it is a case which has given rise to furious controversy, the impact of which is still being felt. She supported the minority view of Justice Indu Malhotra in the Sabarimala case.

Women in Science & Technology

This series is a collaboration with Office of the Principal Scientific Adviser to the Government of India, and Indian Institute of Technology, Delhi.

Gagandeep Kang is the first Indian woman scientist to be elected as a fellow at the prestigious Royal Society, London. She shared her research and personal motivations that shaped as well as contributed to her successful professional journey in her talk, 'Friends, Heroes, Scientists'. While the progress of humankind in the field of science and technology has been celebrated for long, the contribution of women in this domain reminds one of the barriers faced as a result of the socio-cultural constructs with which women are faced.

Sudipta Sengupta shared her experiences as a geologist and earth scientist in her talk, 'Chasing Dreams and Breaking Barriers'. Today, earth science is an integral part of human knowledge. However, for a long time the study of earth sciences was a male prerogative, but that is now changing.

In her talk on 'Disease Diagnostics and Tissue Engineering: A Chemist's Perspective', Neetu Singh stressed that among the myriad health issues facing the global populace today, the problems associated with better means of diagnosis, and repair and regeneration of organs, bones, cartilage, etc., remain a big challenge. The prospect of using nanoscience and nanotechnology as a tool to overcome this is exciting, she said.

Higher Education

The first lecture in the series was titled 'Setting up a Public University: An Attempt to Draw Lessons', delivered by Shyam Menon. He highlighted the wide spectrum of issues and problems in the higher education system in India, and shared his comprehensive experiences in establishing and running Ambedkar University, Delhi.

Policy and Inclusion Debate

This series is a collaboration with Centre for Equity Studies and *The Wire*.

Reclaiming the Republic is a manifesto of suggestions for political parties to consider. The panel discussion on ‘Manifesto for the 99 Per Cent: What Should the Next Government do for India’s Dispossessed People?’ included representatives of different parties in conversation with citizens, highlighting some of the recommendations.

Over the last four to five years, agricultural distress has reached an inflexion point. A federal participative council has to be created to look at the implementation of various structural reforms in agriculture. There should be critical legislative amendments which formalise tenancy for farmers. These were the issues discussed in the seminar, ‘Peasants, Policy and the Polls—Deepening Agrarian Crisis and the Way Ahead’.

In ‘Understanding Socialism in India’s Constitution’, the panellists focused on the existing political culture, and the hope for a more progressive direction. They discussed the Constitution and how it has been interpreted and reinterpreted in courts and by citizens. They also emphasised that we need to reinvent socialism in a creative way.

A Dialogue of Rivers

‘River Dialogues’ was the first in a series of quarterly river conversations conceptualised by Kishalay Bhattacharjee. Shiv Visvanathan opened the discussion on what he termed ‘gossip about rivers’. While he stated that the Ganga was often viewed as the sole river, he debated the question whether the wealth of rivers in the country was more a flow of metaphors. The discussants painted a less lyrical picture of the state of our major rivers.

Sanjoy Hazarika, Hartosh Singh Bal, Sucharita Sen and Neha Sinha were in conversation about their earliest memories of rivers—what it was like growing up beside the Yamuna, Narmada, Adyar and Brahmaputra.

Open Health Systems Colloquium

Tony Joseph spoke on ‘Indian Prehistory’, examining how a multidisciplinary approach involving population genetics, archaeology and linguistics is solving some of the oldest problems and can be used to solve many more. He spoke to leading scientists and academics from every discipline, from around the world, who had anything to say about Indian population formation.

Mapping Sustainable Agriculture

'Agriculture in a Slowing Economy' was the inaugural lecture delivered by Ashok Gulati. He discussed the broad problems afflicting the agricultural sector; why agricultural reforms have not succeeded; agriculture and non-agriculture linkages; China's agriculture model; politics of agriculture; and what happened to the second Green Revolution.

Kiran Kumar Vissa has worked for over two decades with the poorest of the poor—agricultural farmers and landless labourers—in Telengana and Andhra Pradesh. He was best qualified to speak on 'Limits of Direct Income Support: The Case of Tenant Farmers'. He analysed the 'direct income support' scheme, and held that unless there is a comprehensive change in the policy framework, farmers would continue to be entrenched in crises.

India–Japan Dialogue

This series is a collaboration with MOSAI; India–Japan Friendship Forum; and Mombusho Scholars Association of India.

Indians and Japanese who had worked together in rescue, evacuation, relief and rehabilitation operations in the aftermath of the Gujarat earthquake in 2001, and in the Tohoku triple disaster of 2011 (Fukushima disaster), shared their experiences of dealing with the mental and physical trauma, problems of rehabilitation and livelihood of the affected communities in the seminar, 'Coping with Gujarat and Fukushima Disasters: Reminiscences and the Way Forward'.

India and the World

This is a collaboration with Foreign Policy Research Centre.

H.E. Farhod Arziev, Ambassador of Uzbekistan, was in conversation with Ashok Sajjanhar. Uzbekistan is at the centre of five countries of Central Asia, and has experienced the cultures of all who went there: Indians, Chinese, Persians, among others. The focus was on the once-strong links between the two countries and the way forward.

Keys to Governance

This series is organised in collaboration with the D.S. Borker Memorial Foundation. Notwithstanding the enormous problems in many arenas faced by the country even today, outsourcing to the private sector is not the solution. The public services could not be allowed to fail as they were required to perform and promote the goals of nation building. The future of the country would be safer in the hands of loyal, trusted, committed public servants who

are professionally trained. This was the essence of the discussion on 'Keys to Governance: The Steel Frame'.

Women's Leadership and the Corporate Sector

This series is organised in collaboration with WISCOMP. It seeks to open conversations on diverse perspectives on leadership and the opportunities women have today to set new benchmarks on output, efficiency and the ethics of care.

The first discussion was on 'Women's Leadership and the Corporate Sector'. The discussants highlighted the skewed percentage of women in senior management positions in the corporate sector, which echoes deep prevailing discriminatory and misogynistic policies, cultures and practices. It reflects the need to re-examine the realities through the multi-focal lens of inclusion, equity and justice.

IIC–International Research Division

During the period covered in this report, the International Research Division has been busy with the finalisation of publications relating to two conferences held earlier:

-Linguistic Diversity in South and South-East Asia (November 2016), edited by Professor Anvita Abbi.

-India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities (February 2018), edited by Professor Shankari Sundararaman.

A colloquium-cum-poetry reading was organised on 2 March 2019 to mark the publication of the second edition of *Speaking for Myself: An Anthology of Asian Women's Writing* (editors: Sukrita Paul Kumar and Malashri Lal; published by Penguin India original edition, 2009). The volume, with a new Preface, and Foreword by Dr. Kapila Vatsyayan, has an additional section titled 'Beyond Borders', about war, exile, migration, and how women get affected and express themselves. Dr. Kavita Sharma, former President, South Asian University, and former Director, IIC, who released the volume, mentioned that the anthology is a substantial volume by distinguished scholars and a landmark work. She added that Dr. Vatsyayan had a scholar's perseverance and made the impossible possible.

The participants in the colloquium were: Dr. Radha Chakravarty (Professor of Comparative Literature and Translation Studies, Ambedkar University); Dr. Smita Agrawal (Director, Centre for Women's Studies, University of Allahabad); Dr. Savita Singh (Professor, School of Gender and Development Studies, IGNOU); Dr. Meenakshi Gopinath (former Principal, Lady Shri Ram College); and Ms Urvashi Butalia (Founder, Zubaan). The Editors were also at the colloquium. The speakers stressed the welcome change in women's conditions in Asia over the decade, as also a certain shift in the mindset of the younger generation of women. The anthology was described as a valuable addition to women's studies.

Translations of the Ramayana, Shehnameh or Greek poetry are easily accessible to curious seekers of global literature. But when it comes to literary theory, it is thought of as modern and European, thus relegating older discourses in the literature of non-Western traditions as source material, leading to a lacuna in understanding texts from lesser-known geographies. On 15 March 2019, there was a lecture by Rebecca Ruth Gould, Professor, Islamic World and Comparative Literature, College of Arts and Law, University of Birmingham, on 'Multilingualism as a Stimulus to Islamic Literary Theory'. Rebecca Gould's ambitious project, spanning 10 languages and 500 years, is a collaborative effort with scholars to bridge this gap. Gould gave an overview of the project with specific case studies from Arabic, Persian and Chagatai Turkish. She highlighted the role of Quranic hermeneutics, and the work of Arabic theologians like al-

Rummani and al-Baqiliani in laying the foundation by which secular poetic texts could hope to emulate the *ijaz*, or miracle of the eloquence of the Quran. This Arabic tradition was inherited by Persian scholars, and in texts such as *Kitab tarjuman al-balagah*, and works by writers Watwat and Shams-i-Qags, that take the categories and authoritativeness of the Arabic tradition, but deftly innovate within them in another language. Gould alluded to the 15th-century Chagatai Turkic poet, Navai, who emphasised the superiority and richness of Turkic over Persian.

The discussants were Professor Harish Trivedi, Professor Akhtar Husain and Professor Chandra Mohan (General Secretary, Comparative Literature Association of India, who coordinated the programme).

The centuries-old exchange of ideas, knowledge systems, resources, skills and materials among the people of the Asian continent left a lasting legacy in various spheres of human experience. To focus on the processes and manifestations of these cultural interactions in pre-modern times, an international conference had been organised in 2011 on the theme, 'Asian Encounters: Networks of Cultural Interaction', jointly with the Department of History, University of Delhi; Archaeological Survey of India; and Indira Gandhi National Centre for the Arts (IGNCA).

Two publications have emerged out of this initiative. The volume titled *Asian Aesthetic Theories and Art Forms* carries articles in three sections: (i) Indian Aesthetics and its Branches; (ii) Art Forms: Architecture, Sculpture, Painting, Literature, Music and Dance; and (iii) Representation of Asian Art in Asian Museums. The volume, with a Preface by Dr. Kapila Vatsyayan, has been edited by Dr. Advaitavadini Kaul, Head, Kalakosa Division, IGNCA. The second publication is *Asian Encounters: Exploring Connected Histories*, edited by Professor Upinder Singh and Dr. Parul Pandya Dhar, with a Foreword by Dr. Vatsyayan.

OTHER PROGRAMMES

Governance

In his talk, 'Lost Rebellion: Kashmir in the Nineties', Manoj Joshi reappraised his book on Kashmir, written in 1999 and recently updated. He gave a synoptic view of the intractable Kashmir problem, and emphasised that in order to solve the problem, one would have to not only redress the sentiment of the people, but also address the international disputed status of Kashmir through bilateral dialogue.

Sheela Bhide spoke on 'Challenges of States' Reorganization: Case of Bifurcation of Andhra Pradesh. Any Lessons to be Learnt?' She headed the Sheela Bhide Committee constituted to oversee distribution of assets and liabilities of government companies and corporations listed in Schedule IX between Telangana and Andhra Pradesh. The art and science of dispute resolution requires knowledge of law, facts, and the art of convincing that it is the best solution in everyone's interest.

Upneet Lalli spoke on 'Restorative Justice in Prisons'. Inspired by Bentham's concept of prisons, and Foucault's ideas, restorative justice deals with training, counselling and rehabilitation, wherein the victim of crime is put in a position where they feel appeased, compensated and restored.

In his talk on 'Radical Ecological Democracy: Towards a Sustainable and Equitable Future', Ashish Kothari addressed the need to search for alternatives to unsustainable and inequitable models of 'development'. He asked, how can we deal with the multiple crises at the cost of development? Not only in India, but across the world, legally and policy-wise, the spaces which are available for people to raise their voices against injustice are shrinking. Which raises the obvious question: 'Is there any alternative to development?'

International Affairs

Iran was at the focus of several programmes.

Speaking on 'The Iranian Revolution', Ramin Jahanbegloo said that over the past 40 years, post-revolutionary Iran has been a sociological laboratory where women's groups, youth, intellectuals and workers have represented a wide spectrum of ideas and actions. A great many versions of future Iran are being explored, but what matters most to millions of Iranians depends on the results of future political constructions.

H.E. Ali Chegeni, Ambassador of the Islamic Republic of Iran to India, spoke on 'Indo-Iranian Partnership'. While India-Iran relations are as old as history, what is happening in the Persian

Gulf needs to be taken into account. The current scenario can be attributed to Trump walking out of the Iran nuclear deal to prevent Iran from making an atomic bomb.

Gulshan Dietl spoke on 'Iran–US Tension'. The ongoing crisis between the US and Iran did bring the world to the brink of a disastrous war in early January 2020. The crisis is not showing any signs of resolution. The speaker looked into the genesis of the crisis, the dangers it poses to the two countries, the region, the rest of the world, and in particular to India; and the role of the external actors and their goals.

In the seminar on 'Mapping India–Nepal Relations', the speakers emphasised that we must first look at the close relationship that existed in the past between the countries. Nepal played a role in India's freedom movement, and India was also involved in Nepal's movement for progress. Now, with China in the mix, Nepal's relations with China are important and have redefined its role as a bridge between both the neighbours.

The programme on 'Recent Developments in Nepal–China Relations: Assessing President Xi Jinping's Visit' was significant for foreign policy watchers who have observed an increase in political, economic or strategic relations between Nepal and China whenever its relations with India are strained. The speakers examined reasons for the upgradation of the relationship between Nepal and China into strategic partnership, as an extension of China's policy to encircle India by developing relations with the latter's immediate neighbours.

The long-winded negotiations between London and Brussels on Brexit resulted in an agreement of withdrawal, yet to be approved by the House of Commons. The panellists at the seminar on 'The Brexit Conundrum' examined the unfolding drama and its implications for the UK, Europe, India and the rest of the world.

Brexit was the focus of another panel discussion, 'The Brexit Imbroglio'. The UK House of Commons resumed after a controversial prorogation on 14 October 2019 for the Queen's Address, and the date of 31 October 2019 fixed for Brexit. The possible options open to the UK was the subject of discussion.

Vinod Saighal delivered a talk on 'NATO and Turkey'. At the end of World War II, the Western allies decided to form the North Atlantic Treaty Pact (NATO) to counter the advance of the Soviet Union and its communist ideology. Turkey, with the strongest army in Europe, was the bulwark of the defences against the Soviet Union. Recently, however, strains have developed in the alliance, with Turkey now more inclined towards Russia.

Did Algeria really gain independence at the end of French rule? What are the significant milestones in Algeria's history? Where is the country going? These were some of the questions that were highlighted by the speaker, Kishan S. Rana, in his talk, 'Where is Algeria Going?'

The discussion on 'Tibet and the Himalayan Borderlands' covered issues of communities and trade across the borders. How does the closure of the borders affect lives?; and what has been the impact on the people and their local and national economies of the few trade routes that have been opened between Tibet and the Indian and Nepal Himalayas? These were some of the questions addressed.

'Is the Arab Spring Dawning Again?' Panellists at this discussion provided a comparative overview of the two phases of the Arab Spring. They pointed out that history is not linear, but a continuum, and argued that the West, with devious political intent, had manipulated the movement, and termed 'New Arab Spring' a non-starter. They saw this crusade as the people's struggle for a new political order, with economic hardship as the catalyst.

Environment

In his illustrated talk on 'Landscapes of the Thar Desert', Pradip Krishen spoke on how the Thar desert in west Rajasthan is not just an undifferentiated sandy 'wasteland', but a collection of distinct landscapes that have to do with the complicated geological evolution of the western desert.

In his talk on 'The Making of the Thar Desert', Pranay Lal discussed how certain landscapes came into being and why they have the precise features that they do. Why does the desert exist, when it is seen as a forsaken place? The common element of what defines a desert is that it receives less than 200 mm of moisture.

The speakers at the seminar on 'Changing Narratives on the Himalayan Geo-strategy' examined the changes in our understanding of the Himalayas in time and context. In the ancient texts, the Himalayas are a symbol of divinity and spirituality; they give a sense of territoriality, identity and security; and there are strategic, economic and technological ties with neighbouring countries.

In his illustrated lecture on 'Adventures in Ladakh: On Land and Water', Ranjan Pal shared his travels by water and land in the Zaskar region of Ladakh. He focused on a five-day trek from Tso Kar to Tso Moriri.

Mihir Shah spoke on 'Water Management'. Contrary to popular belief, the current water crisis in India is amenable to solutions that are both reasonably simple and practically implementable. The talk summarised the key elements of this water strategy and demonstrated how its implementation can be carried out, based on well-established best practices on the ground.

Nitin Desai spoke on 'The Geopolitics of Climate Change'. He examined the current state of climate diplomacy, the geopolitical ethics of mitigation actions that may be undertaken, and the consequences of inevitable climate change.

Rapid advancement in technology has witnessed an exponential increase in the production of electronic items. Electronic waste requires to be dismantled and processed scientifically, and with a lot of precautions. This was the subject of the talk, 'E-Waste Management in India—Challenges and Opportunities'.

Education

The keynote address at the conference on 'Education, Equity and Social Responsibility' was by Gopalkrishna Gandhi. The theme of the conference was the role that has been envisioned for education—equity and transformative education. The question is: How do we understand equity and social responsibility?

No country can become a developed nation without a strong education system. The new draft education policy (NEP) is a step in the right direction for making India a global leader. Can just a policy on paper bring such a change? The programme on 'Draft NEP 2019: Can India Become a Leader in Higher Education?' elaborated how we can come onto the world map of the higher education system.

In his talk on 'Value Based Education', Kishore Singh said that there was a crisis of values with the private sector treating education as a business. What is required is value-based education inspired by the spiritual and heritage traditions of India.

Ambika Gulati spoke on 'The Running of Indian Schools in the Gulf: Challenges and Opportunities'. Education is a basic human right, and an investment in human beings. The Millennium School, she said, takes a holistic approach to education and focuses on developing character. It emphasises good human beings who can enter the market and contribute to growth, and brings out talent among children.

The speakers at the conference titled 'Leapfrogging Education 4.0: Role of Knowledge Spaces' discussed some crucial issues: Developing Skill Sets in the Context of Education 4.0; Role of Academia as Key Knowledge Spaces; Mentoring Students to take up Challenges in the Context of Education 4.0; and the Role of Libraries as Information Spaces in the Context of Education 4.0.

'Demystifying Dyslexia and Interventions for Young Children in Classrooms' was a programme/workshop conducted by Rama Tandon. Identifying dyslexia is challenging, even for teachers who may not know how to identify it correctly by eliminating any other impairment/disability which students may/may not have. Participants were taught how to make an assessment of reading, handwriting and spelling issues through a case study.

Economics

'Harnessing India's Trillion Dollar Digital Opportunity' was the subject of the talk by Ajay Sawhney. We are presently in a new age of digital innovations globally. Two important points to remember about digital innovations are speed and volume. These are the critical areas where this revolution is taking place. With the right mindset, it is important to have new innovation and services.

Dipankar Mukherjee made a presentation on 'Farm to Table: Our Future Food Needs'. According to him, by 2050, India will have 1.73 billion mouths to feed; and 137 million farmers will feed those mouths by producing 330 million tonnes of food. The facts about Indian agriculture are the value chain, role of new-age businesses, and what is happening inside start-ups.

Surya P. Sethi spoke on 'The Future of Sustainability'. Climate action, he said, has been reduced to the art of wordsmithing. The Paris accord is a weak response to mankind's greatest contemporary challenge; global emissions continue to rise; global partnership for eradication of poverty and the primacy of development for the bottom half of the world has been floundering since 1970—in this scenario, how can India ensure adaptive capacity for all Indians for a sustainable future?

Science and Technology

Arogyaswami J. Paulraj spoke on '5G and US–China Technology Conflict'. The talk outlined the importance of 5G from an economic and security perspective, surveyed the strengths of key technology suppliers in 5G, and dwelt on US policy initiatives and the responses from around the world.

C.N.R. Rao delivered the Professor M.G.K. Menon Memorial Lecture 2019, titled 'Can India become a Global Leader in Science?' He spoke about science in India and its likely future. In 1958, India passed the Science Policy Resolution when Jawaharlal Nehru said that they would use all that science can use in this country. The conditions of science research were bad, but slowly things are changing.

Genetic studies over a period of two decades have unveiled the origin and admixture of the people of the Indian subcontinent. The Indian Genome Variation Project (begun in 2002) is a comprehensive genetic landscape of the people of India, showing their clustering into four major linguistic populations: Indo–European, Austro–Asiatic, Tibeto–Burman, Dravidian and Andamanese. This was the subject of K. Thangaraj's talk, titled 'Human Origin, Health and Disease: Contemporary and Ancient DNA Perspectives'.

M. Radh Achuthan's illustrated talk on 'Qualitative Aspects for Society of Strong Artificial Intelligence' explored SAI (Strong Artificial Intelligence), its implications for the human self, and Universal Basic Income (UBI) for every adult resident. Strong Artificial Intelligence is very much a viable entity in the environment, it challenges us, and we have to adjust to it; and its benefits are harnessed for the masses as a whole, not just for individuals.

In his talk on 'Dimensions of Digital Revolution and Security', Gulshan Rai highlighted the phases in the history of global digital transformation: from mobile phones, the Internet and social media, to AI, machine learning, big data, data analytics, cloud computing, among others, and the major disruptions caused in every sphere of life and technology. In this complex era of heterogenous connectivity, heterogenous devices and heterogenous applications, issues of privacy and geopolitics assume great importance, enough to make the issue a part of trade agreements between nations.

In the programme titled 'Remembering Ashok Parthasarathi', panellists recalled the enormous contribution of this physicist, electronics engineer, science and technology policy researcher and policymaker. His commitment to the promotion of science and technology, and their application to the development of the security of the nation were acknowledged by all.

History and Heritage

In her talk on 'Archaeology at the Margins of Empire in Pre-modern South India: Case Studies from Karnataka', Uthara Suvrathan focused on archaeological survey and cartographic analysis to discuss how the understanding of past landscapes provides interesting insights into pre-modern political and religious organisation. To demonstrate this, she used two case studies: the results of the Banavasi–Gudnupura Regional Survey Project; and an ongoing project examining historical and cartographic information contained in documents from the colonial period.

Based on a decade-long engagement with the subject, the illustrated talk by Maya Joshi on 'Rahul Sankrityayan: Untangling a Legacy' delineated the major contours of his remarkable intellectual and political growth, and dwelt on ways in which his vast oeuvre compels us to join him in his adventurous travels across disciplinary, linguistic and generic borders.

Sumanta K. Bhowmick's illustrated talk was based on his book, *Princely Palaces in New Delhi*. It was the story of the construction of princely palaces such as Hyderabad House, Bikaner House, Baroda House, Kashmir House, Travancore House, and more. It also gave interesting vignettes of the lives of royalty who inhabited these palaces during their stay in the city, the parties they hosted, and the guests who were invited.

Body Sutra was a panel discussion around the book of the same name by Alka Pande. The body has always been central to Indian art, thought, literature and even religion. Alka

Pande celebrates the body by capturing both its beauty and divinity in an artistic-cum-historical journey.

Laila Tyabji's talk, 'Remembering Kamaladevi Chattopadhyay—Craft in an Age of Technology: Being a 21st Century Craftsperson', brought into sharp focus the vital role played by Kamaladevi—she was a social reformer far ahead of her times; she created the much-needed platform for craftspersons and their crafts; and worked tirelessly and passionately to put crafts in the national and international domains. Tyabji also focused on the prevailing conditions of craftspersons in present-day India.

Gandhara, which in our present-day imagination conjures up images of destruction, war and terrorism, was brought into the spotlight by art historian Naman Ahuja. In a series of four lectures, through 35 art objects, he delved into the earliest histories of the region, the cultural identity of its inhabitants, new understanding of the role played by Gandhara in the development of Buddhism, and the later histories of the area.

Looking through the lens of Dhruva N. Chaudhuri (1933–2019), 'Growing up with New Delhi' featured presentations by Satarupa Chaudhuri, Sumanta Bhowmick and Snehanshu Muherjee; and select readings from his books, illustrated with some of his photographs of familiar places in New Delhi as they were some 60 years ago. The readings were supplemented with excerpts of his All India Radio talks, oral histories of Calcutta and Delhi.

Rt. Hon. V.S. Srinivasa Sastri—the 'Silver-Tongued Orator' of the Empire and perhaps the last of the Indian liberals of his era—succeeded G.K. Gokhale as President of the Servants of India Society and was a founding member of the Indian Liberal Federation (a.k.a. Liberal Party) in 1919. The talk by Purushottama Bilimoria on 'The Liberal Triangle of Rt. Hon. V.S. Shastri, G.K. Gokhale and M.K. Gandhi' explored how swaraj, home-rule, self-rule, India's role within or without the Empire, reform and swadeshi, constitutional imperatives, democracy and governance meant different things to each of the three leading voices for India's freedom and her liberal future.

Delivering the inaugural Mushirul Hasan Memorial Lecture titled 'Freedom & Sons Ltd.—The Enterprise of Free Speech in a Market of Control' on the right to dissent fearlessly in an age of repression, Gopalkrishna Gandhi hailed the role of Professor Hasan both as an academic and an institution builder, and segued his way into the nub of the issue—that of the state that stifles dissent, and by default makes the individual a stakeholder in the enterprise of 'Freedom and Sons Limited', which began as an anti-colonial movement and reinvented itself in independent India.

Chandan Bose's book, *Perspectives on Work, Home and Identity from Artisans in Telangana: Conversations around Craft*, was launched with a panel discussion and readings from the book.

The discussion focused on the narratives of artisans who shared their experiences of making and of being craftspersons in contemporary India.

Anna Palakunnathu Mathew presented an illustrated lecture on 'The Unremembered: Indian Soldiers of World War II'. Drawing on archival photographs and stories, she showed that by 1945, 25 lakh Indians had volunteered to take up arms for their British colonial rulers, 30 Victoria Crosses were given out, and over 87,000 died. Yet globally, they are barely remembered.

Health

Devi Shetty spoke on 'Challenges Facing Healthcare in India'. He said that there is a continuous, sustainable and serious endeavour to provide affordable healthcare to a very large population in our country. There has been fair success in various approaches, but also very serious challenges which require us to revert to discussion about health delivery.

General health and oral health have a two-way relationship: whereas oral manifestation in systemic diseases like diabetes, endocrine imbalances, nutritional deficiencies, stress, etc., are well appreciated, the impact of oral health on the rest of the body, including conditions such as cardiovascular diseases, low birth weight, pulmonary diseases, etc., are not perceived well. This was brought out in the discussion, 'Mouth–Body Connection in Health and Disease'.

B.M. Khanna gave a lec-dem on 'Vipassana Meditation for Vibrant Health and Mental Well-being'. Vipassana, he said, is not a religious or philosophical path but a spiritual one. He gave the example of J. Krishnamurti and his view of the spiritual and the philosophical.

To mark World Heart Day 2019, Dr. Padmavati shared some simple tips for a healthy heart: a correct diet, less fat, no alcohol and no smoking. She also preferred a vegetarian diet and emphasised exercise.

In the programme on 'Mental Health, Spirituality and Well Being—Connectedness Across Life Span', Raman Kapur said that illness in the Eastern tradition is due to imbalance of energy flows, and advocated the philosophy and traditional method of acupuncture. Jitender Nagpal spoke on the side of Western systems of treatment. Finally, they discussed the amalgamation of Eastern and Western systems of medicine.

'The Mind Body Healing Seminar 2019 on Depression' was conceptualised by Bijoylaxmi Hota, noted yoga expert, therapist and author of *Yoga for Busy People*. There was a seminar on 'Yoga, Music Therapy, Sound Therapy, Psychotherapy and Ayurveda'; an integrated yoga workshop conducted by Bijoylaxmi Hota; a music workshop conducted by Katherine Martin; sound workshop conducted by Manan Sharma; psychotherapy workshop conducted by Rachna Bhargava; and an ayurveda consultation with G. Prabhakara Rao.

Anil Kumar presented a talk on 'Acupuncture Diagnosis and Treatment'. A visually challenged doctor, he practices Sujok Acupuncture, where needles are only inserted in the palms and feet. This was followed by the screening of the film, *India's Only Blind Acupuncturist*, produced by Television News Features.

Literature

'Divine Play (*lila*) in West and East. Reflections upon the Theory of Creation'. This was the subject of the talk by Douglas Hedley. He spoke about divine play, about creation and spirits. Lila, he said, is a Hindu concept; a monotheistic form as opposed to Brahmanism or Vedic religion. It is the monotheistic dimension that provides the basis for the comparison of East and West.

There was a discussion around the book, *Insider Outsider—Belonging and Unbelonging in North-East India*, edited by Preeti Gill and Samrat Choudhury. This book is a collection of untold short non-fiction essays and poems that address the issues faced by the complex mosaic of multiple ethnicities, languages, religions and tribes in the North-East.

Himanshu Prabha Ray's edited volume, *Decolonising Heritage in South Asia: The Global, the National and the Trans-national*, was discussed. Shifting away from a largely Eurocentric concept associated with architecture and monumental archaeology, the speakers discussed the manner in which the book reassesses how local and regional heritage need to be balanced with the global and transnational.

There was a dramatisation of two stories by Rajee Seth, both directed by Rahul Seth, Long Jump Studio.

-*'Ma, you had promised to send me that empty envelope...to say that you are in difficult times ...and that you need me...'*. But the 'Khali Lifafa' (Empty Envelope)' never arrives and the mother dies unexpectedly. The daughter struggles to fathom the relationship with her mother, and the wisdom of her ways.

-In 'Ruko, Intezaar Husain' (Wait, Intezaar Husain), Roshan, a survivor of partition from Lahore, longs to revisit his traumatic past 40 years after the summer of 1947. Convinced that answers to his past must lie buried somewhere in the many books on partition, he starts to read Intezaar Husain's novel, *Bastee*.

In his talk, 'Poetry to Fiction—Swerving to Solitude', Keki N. Daruwalla said that it is through poetry, an older genre than the novel, that one works out one's anxieties. It is like seeing light at the end of the tunnel.

Shamsur Rahman Faruqi delivered the first Mujeeb Rizvi Memorial Lecture on 'Amir Khusrau: In his Times and Ours'. He spoke of Khusrau as an architect of Indo-Islamic culture in the subcontinent. Various are the hues of his poetry which celebrate the greatness of India. By any count, he is more Indian than the Indians.

Swati Dasgupta's illustrated talk on 'A Post-colonial Representation of India in Francophone Graphic Novels' looked at how much India had to offer its colonisers, especially the British and the French. From the 18th century, several French travellers wrote about India, some true, some imaginary. Many of these travellers' perceptions have found their way into French graphic novels. The talk analysed how these ideas have evolved over the years in post-colonial India.

In his talk, 'The Most "Indian" of the Major French Poets, Leconte de Lisle', Come Carpentier de Gourdon unfolded the 'Indianness' of this 19th-century French poet. He gave an outline of the life and poetic career of de Lisle, and followed it up with excerpts from some of his poems.

The programme, 'The Eternal Tagore', included 'Baishe Shravana', a celebration of Rabindranath Tagore's death anniversary, celebrated by Tagore lovers as much as his birthday; 'Ponachishe Baishakh', the month of monsoon which was the poet's most favourite season; and 'Sanjato', a bouquet of Tagore's ageless compositions.

In 'Tribute to Tagore', Valerie Doulton connected her personal experience of staging Tagore's play, 'The Post Office', with the larger relevance of Tagore's words in our time. She spoke of his vision of the universal and the spiritual, and how she drew on them in the crafting and staging of her play.

'Remembering Kunwar Narain' featured a series of programmes to remember the well-known poet, writer and thinker. Pratap Bhanu Mehta delivered a lecture on 'The Self Not Taken: Identity, Tradition and Ethics in the Work of Kunwar Narain'. He referred to Narain as a poet of silences; not merely as absence of sound, but inhabited with voices and echoes, one of which is the echo of the endless (*anant*), resonant, while at the same time unbearable, a 'black hole that can absorb anything'. This was followed by 'Jivan Raga—Shubha Mudgal in Concert', a musical rendition of Kunwar Narain's poetry.

Moments of Being, a book of paintings by Subhash Malik, with poetry by Sukrita Paul Kumar, and edited by Anjali Capila, was launched by Arpana Caur and Shobha Broota. There was a discussion by Subhash Malik and Sukrita Paul Kumar, and responses to the book by Vikram Lall and Neera Chandoke.

Performance

The IIC Double Bill Dance Concerts during the year featured Kathak recitals by Rujuta Soman from Pune, disciple of Rohini Bhat; Arunima Sengupta Basu from Kolkata, disciple of Luna

Poddar and Rajendra Gangani; and Raksha Singh David from Delhi, disciple of Birju Maharaj. Mohiniattam was performed by Mythili Marat Anoop from Hyderabad, disciple of Kalamandalam Kshemavathi; Abha Auti from Pune, disciple of Rohini Bhate and Roshan Datye; and Vani Bhalla Pahwa from Delhi, disciple of Bharati Shivaji. There was a Bharatanatyam and Kuchipudi duet by Arupa Lahiry from Delhi, disciple of Chitra Visweswaran, with Payal Ramachandran from Delhi, disciple of Jaikishore; a Bharatanatyam duet by Archana and Chetana from Bangalore, disciples of B. Bhanumati and Sheela Chandrasekhar; solo Bharatanatyam by Divya Ravi from Bangalore, disciple of Soundarya Srivatsa; and by Jayanthi Srivatsan from Chennai, disciple of Adyar L. Lakshman, Roja Kannan and Bragha Bessell. Odissi was performed by Abhayalakshmi from Bangalore, disciple of Sharmila Mukherjee.

The IIC Double Bill Music Concerts featured a sitar and hansaveena duet by Subrata De (sitar) from Delhi, disciple of Manilal Nag, and Subhasis Basu (hansaveena) from Kolkata, disciple of Debu Chaudhury; sitar recitals by Soumitra Thakur from Delhi, disciple of Kushal Das; Harvinder Kumar Singh from Haryana, disciple of Vilayat Khan; Arup Ratan Mukherjee from Delhi, disciple of Jatin Bhattacharaya; and Debojyoti Mukherjee from Delhi, disciple of Barun Kumar Pal. Harmonium recitals were by Chetan Nigam from Delhi, disciple of G. Shekhar and Ashish Dhar; and by Suranjana Bose from Kolkata, disciple of the late Meera Banerjee and late Girija Devi. The Hindustani vocal recitals were by Aditya Sharma from Chandigarh, disciple of Ulhas Kashalkar; Shubhankar Chatterjee from Kolkata, disciple of Kumarprasad Mukherjee; Riya Banerjee from Delhi, disciple of Arun Debnath; Indrani Chaudhury from Kolkata, disciple of Arun Bhaduri and Late Purnima Chaudhuri; and Purnendu Bains from Chandigarh, disciple of Madhup Mudgal.

There was a concert by Vishwa Mohan Bhatt, mohan veena; and Salil Bhatt, satvik veena, accompanied by Ram Kumar Mishra on tabla. This was a programme in memory of Sharan Rani Backliwal.

'One-on-One: Motifs and Melodies' was a series of musical interactions between veteran guitarist Deepak Castelino, and sarod maestro Pritam Ghosal. Winding through a variety of original motifs and melodies, the performance included the musical worlds of jazz, blues, pop, classical and traditional Indian ragas.

In 'Expressions: Revisiting Tagore', Manoj Murali Nair presented Rabindrasangeet.

In celebration of Basant, there was a concert of thumri, sufi and ghazal by Indira Naik, disciple of Dayal Thakur and Vithal Rao.

'Expressions of Muharram', a cultural presentation by Saeed Naqvi, featured traditional performers from the Qasbah of Mustafabad, who presented *Marsiya*, *Soz*, *Salaam*, *Nauha* in Hindi/Hindustani, Awadhi and Farsi on the tragedy of Karbala.

An evening in memory of the legendary thumri exponent Naina Devi featured her senior disciple, Madhumita Ray, performing Naina Devi's favourite thumris, dadras, hori, kajri, chaiti and jhoolawil. This was followed by Baithaki Bhaav by Birju Maharaj and Vidushi Ashwati Sen. The accompanists were Manoj Nagar and Utpal Ghoshal on tabla, vocal support by Anirban Bhattacharjee, and Bharat Bhushan Goswami on sarangi.

A sarod duet was presented by Ustad Irfan Muhammad Khan and Arnab Chakrabarty, accompanied on the tabla by Zuheb Ahmed Khan. It featured a mix of ragas rarely and more commonly heard on the sarod, with a focus on *gats* or miniature compositions, around which raga performances are shaped.

Padma Vibhushan Sonal Mansingh, performed Natya Katha on Radha.

In 'Dukh Devi Draupadi Ka', Sadanand Biswas (Krishna) and Akanaksha Gairola (Draupadi) presented a Kathak recital.

'Dastan-e-Mahabharata' was performed by Fouzia Dastango and Firoz Khan, written and directed by Danish Iqbal.

'Punya Tithi—Spiritual Merit through the Lens of Dance' was performed by Nitisha Nanda, Vishwanath Mangaraj and Aashi Kumar, consisting of 'Manis of Odissi' in the tradition of Kelucharan Mohapatra. Kelucharan Mohapatra's choreographies as well as those of his disciple, Sharon Lowen, were presented.

Navina Jafa presented an illustrated lecture with lively performances of swayed energies in the talk, '*Jhoola: Swinging Love and Finding the Self*'. Jhoola is an immersive experience of the 'Swing', a seminal motif in the Indian ethos.

Tributes were paid to filmmaker Manjira Datta, followed by the screening of her film, *Babulal Bhuiyan ki Kurbani* (Sacrifice of Babulal Bhuiyan).

'Dastan-e-Jallian' was the premiere of a Dastangoi performance on the Jallianwala Bagh tragedy of 1919 presented by Dastangoi Collective. To mark the centenary year of the massacre, this performance recounted the story of one of the most brutal acts of colonialism in modern history, drawing from various writings across genres—protest poetry in Urdu and Punjabi; writings of Manto and Krishan Chander; speeches of Gandhi, Nehru and Tagore; and official reports.

The Hindi play, 'Sehaj ka Sargam', was based on four short stories by Santwana Nigam: '*Pahadi Paudi*' about a middle-aged lady and her grandparents; '*Bas Sif Islīye*' about a man and woman at a point when their relationship is coming to an end; '*Pankh*', the story of two

friends and their marital discord; and 'Saath', the life of an old couple who are constantly fighting over petty issues and yet continue to live together.

Western and fusion performances included:

-There was a concert presented by Musica Medicina—a music project which creates forgotten sounds from ethnic and indigenous groups from around the world, presenting them in a contemporary form. The artists were Vishesh (Chinese erhu, Turkish yayli, tambur, Persian setar, seni rabab, throat singing); Jayant (percussionist: darbuka, drumset, khamok, mouth harp and wind instruments); and Snigdha (voice).

-Staged scenes from Operas by Mozart, Gounod, Rossini, Donizetti and others were presented by young singers from the Neemrana Music Academy. There were selected scenes from *Le Nozze di Figaro* and *Don Giovanni* (Mozart); *Les Contes d'Hoffmann* (Offenbach); *Les Pêcheurs de Perles* (Bizet); *Le Petit Faust* (Hervé); *Faust* (Gounod); *Orfeo ed Euridice* (Gluck); *La Sonnambula* (Bellini); *Lucia di Lammermoor* and *L'Elisir d'Amore* (Donizetti); *Il Bariere di Seviglia* (Rossini); *The Telephone* (Menotti); and *El Trust de los Tenorios* (Serrano).

-'A Brief History of Musical Time' was a classical voice and piano recital by soprano Ashwati and pianist Dinaibo, respectively. All the pieces performed by Ashwati, save one, were about love, longing and lamentation, and the meaning of each song was conveyed aptly through her gesticulation of concomitant emotions. Dinaibo played Chopin and Tchaikovsky solos.

-'World of Music Tour 2019—Melodies from Five Continents' was a concert by Laurens Patzlaff, classical and jazz pianist from Germany. Improvisation in classical music is a forgotten art. In the 18th and 19th centuries, improvisation was a major skill in the education of pianists. Patzlaff tries to revive this special type of concert in which the artist is able to create his or her music out of moments.

-Richard Steinbach presented a selection of folk and jazz-infused pieces from around the world in the concert, 'Fusion—New Music for a New Age'. He presented music arranged by Howard Helvey, Mark Hayes and Joseph M. Martin; compositions by Chick Corea, Richard Addinsell, Gwyneth Walker, Jorge López Marín and Lowell Liebermann; and music from Brazil by Dimitri Cervo, Edmundo Villani-Cortes, Ronaldo Miranda and Claudio Dauelsberg.

Culture

There was a two-part lecture series presented by Arshiya Sethi, on 'Profiling the History of Indian Dance in the USA'. The lectures interrogated the early history of Indian dance in America by those who imagined India in dance, like Ruth St. Dennis and Ragini Devi; Uday Shankar and his troupe's successful performances in the USA and the first students who came to India

to learn dance first hand; dancers of Indian origin who migrated over the ensuing decades; the introduction and acceptance of other dance forms in addition to classical Indian dance; the ever growing presence of Indian dance scholars in dance departments of universities; and the increasingly comfortable traversing of both nations today.

Dipankar Goswamy attempted to dig deeper into the question, What does music look like? in his illustrated talk, 'Raag Rang—A Visual Exploration of North Indian Classical Music'.

There was a memorial meeting for Ambassador Yogesh Mohan Tiwari. The programme consisted of live bhajans and reminiscences by friends and family.

IIC Collaborations

Governance

An India Reimagined: Governance and Administration in the World's Largest Democracy by M.N. Buch, edited by N. Ravichandran, was launched and discussed. It is a collection of 20 articles divided into six major themes: the IAS; reforms (police, judiciary and electoral system); economics; social challenges (health, corruption and reservation); and governance and environment. This was a collaboration with Jan Pahal Trust; National Centre for Human Settlements and Environment; and Penguin Random House.

The talk by Dilip Chenoy on 'Skill Development and Employment' dealt with the big picture: the formal sector, the informal sector, and skill-development and employment. The dichotomy is that we have a large population looking for employment, and industry asking for skilled people. This was a collaboration with IC Centre for Governance.

The Sixth Creative Theory Colloquium reflects on different topics of academic relevance. This year, the group of critical creative scholars discussed the relationship of democracy to satyagraha in our present socio-political scenario. This was organised in collaboration with Foundation for Creative Social Research, New Delhi; and the Raza Foundation.

The Durgabai Deshmukh Memorial Lecture 2019 on 'The Heritage and Prospects of Democracy' was delivered by Hiren Gohain. A staunch Gandhian, Durgabai had taken to heart Gandhi's message to the republic soon after India won independence—now that political freedom had been won, it was time to dedicate ourselves to the attainment of the economic and social freedom of our people. But these foundational ideas appear to be in peril today. This was a collaboration with the Council for Social Development.

The Rosalind Wilson Memorial Lecture 2019, 'Judging the Judges: Need for Transparency and Accountability', was delivered by Ajit P. Shah. He laid out three broad themes: the relationship between judicial independence and judicial activism; the present status of disciplining judges; and the future roadmap which ought to include a law governing judicial accountability, with a revised code of conduct by the judges that would cover the Chief Justice of India as well, and provide for a regular performance evaluation mechanism. This was organised in collaboration with the Rosalind Wilson Memorial Trust.

Lamenting that the campaign against corruption has not succeeded in India, Fali S. Nariman said the tidal wave of corruption has become a tsunami. Delivering the Admiral R.H. Tahiliani Memorial Lecture on 'Campaign against Corruption: Has it Succeeded?' Nariman said the fight against the menace of corruption must go on. The programme was a collaboration with Transparency International India.

There were two programmes in collaboration with Working Group on Alternative Strategies.

-In the 14th annual discussion on the 'State of Parliamentary Democracy in India', the panel highlighted Ambedkar's view that democracy is an agent of change, and discussed this in the context of current efforts to stifle democracy.

-In the 5th edition of 'State of the Indian Economy', the speakers discussed the slowdown of industry and the overall growth of the GDP.

International Affairs

Regional cooperation is a very important and successful promoter of peace and economic development, and a tool of successful international crisis management. This was the core of the talk by Hans-Georg Wieck, titled 'Global Peace—Still Possible?' He went on to say that while institutions like League of Nations and the United Nations do play a very important role in economic and social development, they had a limited role in conflict management. This was a collaboration with the Federation of Indo-German Societies in India.

Gautam Bambawale spoke on 'India-China Relations—Doklam to Wuhan and Beyond'. Although India's relationship with China has been steady for many years, Bambawale highlighted areas where the countries differ (refusal to be part of China's Belt and Road initiative, trade, boundary question, India's energy membership, militarisation of the South China Sea, Malabar exercises, etc.). This was a collaboration with the Indian Association of Foreign Affairs Correspondents.

At the seminar on 'Pulwama and its Aftermath—Options for India', organised in collaboration with Centre for Policy Research, the panellists said that this was a grave moment for India-Pakistan relations, which had hit a new low. Cross-border terrorism has changed the nature of engagement with Pakistan. India's approach to Pakistan and the future of peace was being discussed against the backdrop of impending elections.

H.E. Chris Sunday Eze, High Commissioner of Nigeria to India, spoke on 'New India Meets a New Nigeria: Creating an Indo-African Growth Story'. As Africa's most populous country, Nigeria has always been among India's primary economic partners and diplomatic friends in the continent. The economic relationship in the past revolved around oil supplies, but today, both economies have much more to offer each other, especially in software. This was a collaboration with Ananta Aspen Centre.

Six programmes were held in collaboration with Institute of Chinese Studies:

-The Second Session of the 13th National People's Congress (NPC), an important event in China's political calendar, discussed Sino-US rivalry; the sensitive nature of the anniversaries this year

(70 years of PRC, 100 years of the 4th of May and 30 years of Tiananmen); and a relatively modest growth target. Also discussed was Chinese leadership under Xi Jin Ping.

-In his talk on 'China Since its WTO Membership: An Exploration', Biswajit Dhar tried to answer a frequently asked question: If the developing world, in general, was so dissatisfied at the way the WTO had functioned, and China was expected to pay a high price for gaining membership of the organisation, why was it so keen to join the multilateral trading system?

-The volume of essays titled *China at a Turning Point: Perspectives after the 19th Party Congress*, was launched and discussed. It gives a detailed examination of Xi Jinping's initiatives in the context of what was proclaimed as a 'new era'. It covers several important areas ranging from social, cultural and political spheres to diplomatic dimensions.

-The symposium on 'China's Digital Silk Road: Implications for India' highlighted the fact that China's Digital Silk Road strategy has not received as much publicity as its Belt and Road Initiative in public and academic circles. India is one of the countries where the global footprint of the Digital Silk Road has expanded. This was a collaboration with the Institute of Chinese Studies; Institute of South Asian Studies, National University of Singapore; and Konrad-Adenauer-Stiftung, Delhi.

-The Institute of Chinese Studies and Shanghai Initiatives for International Studies collaborated in the seminar on 'Perspectives on India-China Relations and Trends in Indo-Pacific Development'. It focused on the deteriorating global economic situation, especially US-China trade and technology wars, and unstable India-China relations.

-Mark C. Elliott delivered the 13th Giri Deshingkar Memorial Lecture on the 'Silk Road and the Belt and Road Initiative'. With its bold promise of new infrastructure to link East and West, China's ambitious Belt and Road Initiative (BRI) has been in the news. The speaker analysed the BRI in light of the historical Silk Road and placed its goals of economic development in a wider geopolitical context. This was a collaboration with Institute of Chinese Studies and Centre for the Study of Developing Societies.

There was a seminar on 'South China Sea on the Third Anniversary of UN Tribunal Judgement: Rising Tensions Amidst China's Bellicosity'. This judgement is a benchmark for looking into the South China Sea issue, and also to create the basis for a rule-based order in the region. With China rejecting the ruling, there is continuing tension, and the South China Sea remains a major flashpoint. This was a collaboration with Society for Indian Ocean Studies.

The 9th A.K. Dave Memorial Lecture 2019 was delivered by S. Kondapalli on 'India-China Bilateral Relations: Developing Trends'. According to him, relations between India and China are like a roller-coaster ride with ups and downs. Will China use Pakistan as before to put

India out of balance, or be moderate? Will China try to foment insurgency in the northeast? Will there be a conflict between China and USA in the Pacific? This was a collaboration with ARSIPSO.

In the 24th Prem Bhatia Memorial Lecture 2019, Arun Prakash spoke on 'India's Contemporary Security Challenges'. There is a view that India, despite its size, economic heft, military strength and nuclear arsenal, has shown ambivalence in its national security outlook and policies. This manifested itself in the ability of India's political elite to reconcile two contradictory sentiments. One was a sense of hubris based on its ancient culture and heritage, which drove India to occupy the moral high-ground; the other was a minimalist posture which translated into strategic diffidence. This was a collaboration with the Prem Bhatia Memorial Trust.

The Centre for China Analysis and Strategy collaborated in the symposium on 'The Implications and Future of China's Belt and Road Initiative'. It is important to look at the BRI from a broader perspective, against the backdrop of the recent flux in global geopolitics. In this, there is an attempt by China to reshape the world order as we know it. Since 2008, China has made successive bids to place itself on par with the United States, or to at least be recognised as its equal.

The Bandung Day Symposium on 'Disarmament: Reviving Global Initiatives' was a collaboration with Council for Social Development. It is held to celebrate the Bandung spirit when the countries of Asia and Africa got together and declared ten principles with a view to promote understanding worldwide, including, among others, respect for fundamental human rights; sovereignty; equality; territorial integrity of all the nations; settlement of international disputes by peaceful means; and respect for justice and international obligations. It concluded with a cultural programme, 'Pratidhwani', directed by Subhendu Ghosh.

Elizabeth Minor gave a talk on 'Putting International Disarmament on the Front Burner: Role of Civil Society'. She spoke of the importance of stronger international standards and greater public scrutiny over weapons and weapons technologies. She emphasised the need for research, advocacy and campaigns for new international laws and policies that better protect civilians. This was a collaboration with Working Group on Alternative Strategies.

Nitin Desai spoke on 'Nationalism and Interdependence' in the 31st Wilhelm von Pochhammer Memorial Lecture. Economic, ecological, social, and cultural interaction and interdependence between individuals and enterprise is cutting across national boundaries at an unprecedented rate. Yet, a more vocal nationalism is becoming the preferred option of the political class in many countries. The lecture explored where we were going and where we should be headed. This was a collaboration with the Federation of Indo-German Societies in India.

Delivering the Dr. Dagmar Graefin Bernstorff Commemorative Lecture, Wolfgang-Pater Zingel spoke on 'India and Germany: On the Way to Regional Integration?' He reiterated the life's work of this outstanding personality and promoter of partnership between India and Germany. This was a collaboration with the Federation of Indo–German Societies in India (FIGS), and the Friedrich Naumann Foundation for Freedom (FNF).

To mark the birth centenary of Nani Palkhivala, Bibek Debroy delivered a lecture on 'The Law of the State and the State of the Law'. Palkhivala, Indian Ambassador to the USA between 1977–79, stood for probity and integrity and welcomed dissenting opinions from juniors. This was a collaboration with Research and Information System for Developing Countries.

Miloon Kothari spoke on 'Mahatma Gandhi, Multilateralism and the United Nations'. He explored the contribution of Mahatma Gandhi and other leaders from India to the development of multilateralism as a defining, and lasting, characteristic of the global work of the United Nations. The lecture reflected on the contemporary relevance of the ideas of global solidarity and commonality of purpose espoused by Mahatma Gandhi. This was a collaboration with UN in India.

'Aaghaz-e-Dosti', an Indo–Pak Friendship Initiative, launched its annual peace calendar that included paintings by Indian and Pakistani school students. A seminar on 'Sharing of Hopes for a Peaceful Coexistence' followed, wherein activists and experts talked about fostering peace between India and Pakistan, particularly through strengthening people-to-people relationships. This was a collaboration with Aaghaz-e-Dosti.

Environment

There was a Teachers' Training Workshop on 'Chemistry and Environment' in celebration of World Environment Day. The future development of any nation is in the hands of teachers, and the importance of chemistry in our lives cannot be underestimated. For instance, chemicals produced from natural resources enhance our life in many ways, but their overuse is accompanied by environmental pollution as well as adverse health impacts. Knowledge about chemistry then helps to solve environmental problems. This was a collaboration with Climate Change Research Institute; The Royal Society of Chemistry, India Office; Delhi State Science Teachers Forum; and ONGC.

The term 'Water Wise' means behaviour by which leadership culture, governance arrangements, professional capacity and innovative technology are all aligned with the objective of maximising sustainable urban water outcomes. This was the subject of the programme, 'Water Wise Cities', held in collaboration with RICS School of Built Environment, Amity University.

Ravi Agarwal's programme on 'Water Conservation Methods and Strategies' discussed depleting water resources, and ways in which to raise public awareness about the imminent crisis that we can no longer ignore. Existing policies, initiatives in dealing with the problem and the way forward were also discussed. This was a collaboration with Toxics Link.

Three programmes were held in collaboration with Green Circle of Delhi.

-The programme titled 'Dialogue to Develop a Vision of the Environment of Delhi 2025' was held to mark the 7th Edition of World Environment Day. Delhi has two life support systems—the Yamuna and the Aravalli. At present, the most important issue is water. The Aravallis are the biggest watershed for Delhi and NCR. If we lose the Aravallis, we lose air, water, food.

-To mark the 83rd anniversary of Lodhi Garden, there was a programme titled 'Saving the Aravalli is Critical for the Survival of Delhi'. There was a pictorial walk by Ashok Dilwali and a talk by M. Shah Hussain on 'Why and How to Save Aravalli'. The prime objective of Aravalli Biodiversity Park (ABP) is to bring back the lost diversity of Aravalli. The area was highly degraded due to rampant mining and infested with *Vilaiti Kikar*. The native biodiversity was nearly extinct.

-To mark the 10th anniversary of the Butterfly Conservatory in Lodhi Garden, there was a discussion on 'Butterflies and Environmental Conservation'. The conservatory is spread over three acres, and was jointly developed by New Delhi Municipal Council (NDMC); Centre for Environmental Management of Degraded Ecosystems (CEMDE); University of Delhi; and Green Circle of Delhi, to serve as 'a wake up tool for environment education'. The Conservatory is currently being revamped under the expertise of C.R. Babu.

There was a launch and discussion of the book, *Nature Conservation in the New Economy: People, Wildlife and the Law in India*, co-edited by Ghazala Shahabuddin and K. Sivaramakrishnan. The panel discussed the case studies of conservation efforts in an era of rapid economic change, and the institutional, legal, scientific, political and social constraints in meeting conservation goals. This was a collaboration with Orient BlackSwan.

Health

Navtej Singh Johar presented an illustrated lecture on 'Yoga in the 21st Century: The BARPS Method'. The method is a five-step, self-regulatory practice involving bracing, aligning, rotation, poise and stretch, and is a means to insulate the practice of asana from the ideas of Yoga and steer the focus back upon the body, which is innately intelligent and is endowed with supreme sensitivity and integrity. This was a collaboration with Studio Abhyas.

The speakers at the conference on 'Understanding Anxiety Disorders' said that anxiety is a normal emotion and is important in order to work. However, there are different types of

anxieties, such as worrying about bills, deadlines, etc., and persistent and excessive anxiety which is assessed as such and then treated. It is important to understand that fear and anxiety are not to be confused—fear is external, while anxiety is internal. This was a collaboration with You, Me and Mental Health.

The 1st Sowa Rigpa Day Celebration was held in collaboration with the Central Council of Tibetan Medicine, Sarnath. Sowa Rigpa is commonly known as Tibetan Medicine, which is one of the great Asian traditional systems of medicine. After the inaugural Yuthog prayers, there was a slide-show introducing the Sowa Rigpa system and its benefits, and the system's institutional progress so far.

In his talk on 'The Enigma of Clinical Depression—What Does the Evidence Say Regarding its Origin and Management', Sanjay Sidhartha focused on the sudden increase in stress levels among the youth, and the different ways they can overcome and manage them. The talk was held in collaboration with National Network of Depression Centres India Foundation.

The launch of *The Perfect Predator: A Scientist's Race to Save her Husband from a Deadly Superbug*, co-authored by Steffanie Strathdee and Tom Patterson, was followed by a lecture by Steffanie Strathdee, an infectious disease epidemiologist renowned for her research on the intersection of HIV and drug use. She presented the case study of her husband, Tom Patterson, who was stricken with a pan-resistant bacterial infection and was rescued with intravenous phage therapy. This was a collaboration with Open Health Laboratories Systems, and International Bacteriophage Research Consortium.

The 4th Tasting India Symposium on 'Food Smart Cities—A Call for Action' included speeches, lectures and discussions that dealt with some crucial issues. The urban explosion in India not only raises infrastructure issues, but also the most basic questions of survival. Do our cities have the infrastructure to ensure all urban dwellers have equitable access to foods essential for their nutritional well-being? Can climate-smart agriculture help thwart the threat of an urban water famine? This was a collaboration with Tasting India.

Economics

Speakers at the seminar on 'Employment and the Informal Sector' noted that this sector has two billion workers worldwide; it governs the destinies of millions of people; it is a reservoir of entrepreneurship; a crucible of innovation; and a roadmap for the future growth of the economy. For this reason, there is need for more knowledge of the nature and dynamics of employment in India. This was a collaboration with the IC Centre for Governance.

Four programmes were held in collaboration with RICS School of Built Environment.

-Due to speculative new launches, weak delivery mechanisms, and poor corporate governance, the last decade has seen a large stockpile of unfinished residential projects. There are many questions that need to be answered—what will happen to these incomplete projects; do we have the political will and regulatory framework to resolve this? This was discussed at the programme, ‘Future of Real Estate: As India Goes to the Polls’.

-In the last decade, real estate developers have defaulted in completion timelines, delivered substandard quality and increased prices. This has resulted in many violent protests and legal battles in the courtroom. In 2016, the government of India set up a regulator in the real estate sector through the Real Estate (Regulation and Development) Act (RERA). This was the subject of the panel discussion titled ‘Two Years of RERA—Where Are We?’

-The programme on ‘Decoding Risks and Challenges in the Real Estate Sector’ discussed how Indian real estate has evolved over the last decade with the opening of FDI in 2005, and what it meant for investors, lenders and developers.

-Development of infrastructure boosts the economy, and sustainable infrastructure is the way forward for India in this direction. A quantity surveyor plays a pivotal role in the construction of sustainable and energy efficient infrastructure. In addition to traditional ways of estimating and controlling costs, the quantity surveyor has to look at the concepts of whole-life costing and cost-effective sustainable strategies to evaluate the green costs of projects. This was the subject of the talk, ‘Sustainable Infrastructure—Role of Quantity Surveyor’.

Accountability is not unique to the social sector; it extends to the corporate sector as well. The launch of ‘Status of Corporate Responsibility 2019’ report dealt with the responsibility of corporates towards larger society, taking up issues of gender, livelihood, health, domestic violence and women’s rights. This was a collaboration with Business and Community Foundation, and Praxis.

Education

Kristy Kelly was the lead speaker in the programme ‘Social and Gender Audits in Higher Education’. She shared her experiences of conducting gender audits at various universities in the US. The spate of protests against gender-based discrimination and violence in recent years on campuses across universities and colleges in the country provides the context to reflect on the need to critically ‘audit’ HEIs, and make them more inclusive spaces of learning that nurture values of equity and dignity. This was a collaboration with WISCOMP.

‘Mind and Society: An Evening in Honour of J.P.S. Uberoi’ was the launch and discussion of the book, *Mind and Society*, a collection of essays in honour of one of the country’s most eminent sociologists. The volume represents an emphatic statement by him—that the time has come

for India to bid for its place in the universal free world of the intellect. This was a collaboration with Oxford University Press.

The international conference, 'Social Scientists in the Civic Space', debated the impact of contemporary issues such as migration, health, economic development, big data, demography and gender on research in the social sciences. The two-day conference hoped to contribute to a dialogue between French and Indian scholars. The keynote address was by Gopal Guru, who spoke on 'Ethical Reconfiguration of Social Scientist and Civic Space', and Alain Trannoy spoke on 'Are Economists Intellectual?' This was a collaboration with Indian Council of Social Science Research; French Institut, India; Ecole des Hautes Etudes en Sciences Sociales; Indraprastha Institute of Information Technology, Delhi; Tata Institute for Social Sciences, Mumbai; Ambedkar University, Delhi; Centre de Sciences Humaines, Delhi; and Centre Norbert Elias, Marseille.

History, Art and Culture

In his talk on 'Migration: A Moral Protest', Gopal Guru spoke of the scholarship that has gone into the multi-dimensional awareness of migration—economic, demographic, social sciences and activism. He discussed pre-migration studies on the causes of migration—environment, distress, poverty, patriarchal dominance, and caste violence—and post-migration studies which discuss the impact of migration on civil society and development paradigms. This was a collaboration with the Anthropological Survey of India; Sage Publications; and Council for Social Development.

Another collaboration with Council for Social Development was an international seminar on 'Satyagraha in the 21st Century: Social Ethical and Spiritual Dimensions in the Global Pursuit of Truth', to mark the 150th birth anniversary of Mahatma Gandhi. The participants analysed the philosophy and methodology implicit in Mahatma Gandhi's *The Story of my Experiments with Truth*, and the satyagraha campaigns he launched, examining satyagraha experiences in India and the world during the past many decades. There was a special address by Medha Patkar who spoke on 'Satyagraha in Contemporary India: Some Reflections'. This was followed by 'Gandhi: Warp and Weft', a solo dance-theatre work celebrating different aspects of Gandhi's satyagraha by Geeta Chandran. The sessions included: 'The Global Gandhi'; 'Satyagraha and Movements for Justice, Peace and Self-Determination in Africa and Latin America'; 'Satyagraha in Verse'; 'Martin Luther King Jr. and the Gandhian Legacy of Satyagraha'; 'Coloured Races and Future of Satyagraha'; and 'Satyagraha and Life Sustenance on Earth'.

The 2nd Nelson Mandela Annual Lecture 2019, titled 'Nelson Mandela's Struggles and Worldview', was delivered by Rajen Harshe, in collaboration with the South African High Commission and the Working Group on Alternative Strategies. He discussed the wide spectrum of problems South Africa faced during the period of Nelson Mandela's struggle against

apartheid, and the influence of Gandhi. He divided the trajectory of resistance by the African National Congress into three phases: dialogue and petition; direct opposition; and the period of exiled armed struggle.

The programme titled 'There is No "Other" Abheda' dealt with the non-dualistic philosophy of Kashmiri Shaivism and its relation to performative aspects of Indian classical dance. There was a talk by Advaitavadini Kaul, and a performance that was a brave and profound desire to take the abstract metaphysical and make it apparent through movement and dance. This was a collaboration with Manasa–Art Without Frontiers, and Anugraham, Classical Art Community.

The speakers at the programme on 'The Culture and Art of Family Photographs' said that in the study of family photographs, the personal and pedagogical, the private and the public, merge. There are narratives and counter-narratives; do we see it outside in or inside out? In sum, the primary purpose of family photographs is an open-ended enquiry. This was a collaboration with the Alkazi Foundation for the Arts.

The International Symposium on 'Creativity and Freedom', organised in collaboration with Ashoka University and Centre for International Modern Art (CIMA), Kolkata, discussed and addressed a whole gamut of areas under the bracket of creativity, including museums, arts, archaeology, history, cinema, cultural commerce, performing arts, music, theatre, design, literature and cultural studies.

Collaborating with scientists to ascertain the dates of a terracotta plaque; reconstructing an original mould like an ancient jigsaw from pieces of plaques across museums; using paleographic skills to tease out running hand Brahmi that looks similar to Tibetan; sniffing, licking and scratching ancient sherds; rummaging reserve collections at the Karachi Museum for their provenance—these are a few examples of the skills that art historian Naman P. Ahuja brought to bear on the Ashmolean's ancient Indian art collection. This was demonstrated in his illustrative talk, 'Art and Archaeology of Ancient India: Earliest Times to the Sixth Century'. The programme was a collaboration with the Oxford and Cambridge Society of India.

'Remembering Freda Bedi' was the launch and discussion of the book, *The Spiritual Odyssey of Freda Bedi* by Norma Levine, followed by chanting by Karma Cholna. It threw light on this extraordinary woman: a devoted Indian wife and doting mother, a social worker and investigative journalist, a university teacher and Tibetan translator, a Gandhi satyagrahi and Buddhist nun. This was a collaboration with Vikramshila Foundation India.

The volume, *Early Indian History and Beyond*, contains essays in honour of Professor B.D. Chattopadhyaya, edited by Osmund Bopearachchi and Suchandra Ghosh. This Festschrift celebrates his vast knowledge of a variety of historical problems through the use of

acceptable methods of analysis, epigraphy, numismatics, study of inscriptions, etc. His study of the past is extremely relevant to our present times. This was a collaboration with Primus Books.

Ebba Koch, historian and editor of *The Mughal Empire: From Jahangir to Shah Jahan*, was in conversation with Kavita Singh and Jyotindra Jain. She addressed the question of how Akbar's descendants took his vision of a magnificent Mughal Empire to hitherto unscaled heights. The tensions between Jahangir and Shah Jahan, she said, were reflected not only in textual matter, but also in architecture and art. This was a collaboration with Marg Foundation.

Today, India is facing two important issues: the annihilation of the republic, and embedded realities which include the monster of caste. Self-reflexivity does not exist in Indian society, and Dr. Ambedkar's text, *Annihilation of Caste*, becomes extremely challenging for every Indian. This issue was debated in the programme, 'Annihilating Casteism in the Indian Republic', a collaboration with Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti, and Working Group on Alternative Strategies.

To mark the 150th birth anniversary of Mahatma Gandhi, the Jai Jagat Campaign—A Global Peace March from Delhi to Geneva 2019–20, discussed 'Gandhi: A Beacon for Global Development and Peace?' The panel deliberated on Gandhi and his notion of truth and global peace, bemoaning the loss of leaders with a moral voice. This was a collaboration with Jai Jagat 2020.

The launch of the book, *A Mediated Magic—The Indian Presence in Modernism: 1880–1930*, edited by Naman P. Ahuja and Louise Belfrage, was followed by presentations by contributors to the volume. The exchanges with ideas Indian, and with Indians themselves, had a decisive impact that contributed to the eruption of modernism in the West. In turn, they lead us to think about how these ideas fed back to shape India's self-perception. This was a collaboration with Marg.

The 30th Padmapani Lecture, titled 'The Geography of Paradise: Hidden Lands in Tibetan Myth and History', was delivered by Ian Baker in an illustrated talk. This was a collaboration with Tibet House. 'Hidden-Lands', or *beyul* in Tibetan, refer to remote regions of the Himalayas described as places of spiritual accomplishment and cultural renewal. They are associated with the 8th-century 'lotus-born' sage, Padmasambhava, who designed them as sanctuaries for future times of social strife and environmental crisis.

The release of R.C. Agrawal's book, *Archaeology of Zangskar Valley and Conservation of Buddhist Monuments in Central India* was followed with a panel discussion. Zangskar, popularly known as the land of white copper, is a part of Ladakh, where Buddhism thrived. The book explores the rich archaeological wealth of the region by studying the sites and monasteries, and objects housed therein. This was a collaboration with Sharada Publishing House.

The Shalini Passi Art Foundation presented 'Air, Water, Light', a talk by Bijoy Jain, and an exhibition curated by Arshiya Lokhandwala. Bijoy Jain, founder of the architecture practice Studio Mumbai, is known for his earth-bound material sensibilities, abiding respect for local resources, and deep concern for the relationship between man in nature–nature in man. He reflected on the importance of these elements to his practice.

There was an illustrated lecture by Jyotindra Jain on 'Pictorialist Photography in Bombay at the Turn of the Century'. The lecture brought to light the long-standing research that Jain has been conducting on the Pictorialist movement within photography, the first of its kind to take an organised form in late 19th to early 20th century Bombay, that can be seen in conversation with parallel developments with regard to vanguard movements in Western philosophy. This was the Ila Dalmia Memorial Lecture 2019 organised in collaboration with Foundation for Indian Contemporary Art.

Worn by sultans, emperors and nawabs, the seminar, 'After the Nawabs—Suraiya Hassan Bose: Himru's Muse', examined the Himru weave over a span of seven centuries to its present avatar. Speakers and discussants approached the weave from the perspectives of history, trade, its loss, its revival by Suraiya, its making, wearing and collecting. This was a collaboration with Craft Revival Trust.

The Kamaladevi Puraskar 2019 was awarded to young craftspersons: Reshama from Kota, Rajasthan, for Kota doria sarees; Sheikh Sumayya from Udayagiri, Andhra Pradesh, for wooden cutlery; Mridula Rabha from West Garo Hills, Meghalaya, for weaving traditional Rabha stole; Vikas Gujar from Jodhpur, Rajasthan, for mojari juttis; Sonahara Khatun from Birbhum, West Bengal, for kantha stitching; and Disha Mandal from Bastar, Chhattisgarh, for bamboo and sheeshal work. This was a collaboration with Delhi Crafts Council.

Anindita N. Balslev's book, *Cross-Cultural Conversation: A New Way of Learning*, was launched with a panel discussion. The discussants examined the language in which histories are written; how scientific technology is changing the idea of identity; and the need for a larger identity across nationality, race, religion, gender, ethnicity and class. Purushottama Bilimoria and Amy Rayner's book, *History of Indian Philosophy*, was also launched and discussed. The panel focused on knowledge, context, concepts; philosophical traditions; and engaging and encounters: modern and postmodern. Both programmes were in collaboration with Routledge, Taylor and Francis Group.

The 24th Dr. Sarvepalli Radhakrishnan Memorial Lecture 2019 on 'Universal Ethics' was delivered by H.H. The Dalai Lama, and was organised in collaboration with the Indian Institute of Advanced Study, Shimla. He emphasised the urgent need for India's traditions of 'ahimsa' and 'karuna', non-violence and compassion, in today's world.

Arindam Chakraborti spoke on ‘The Wonder of Wonder—The Aesthetics of Adbhuta-Rasa: From the *Bhagavadgita* to Abhinavagupta’s *Abhinavabharati*’. He focused on the *adbhuta* rasa as explained in Bharata’s *Natya Shastra*—how the theory of rasa, which is a literary theory, was linked to the visual, and the image was turned into *gyan* itself, becoming the source of knowledge, aesthetics, beauty. This was a collaboration with the Tantra Foundation.

The 50th anniversary of the inauguration of the Gandhi–King Memorial Plaza was marked by a programme titled, ‘In Conversation: A Reminder which Hurts’. Journalists, film makers, civil society leaders and academics participated in an act of collective catharsis, remembering not only to introspect, so as never to forget, but also to narrate to a younger generation the horrors that we need to continuously confront today. This was a collaboration with Working Group on Alternative Strategies.

Another programme, titled ‘Celebration of the Power of Non-violent Action and the Life of Martin Luther King Jr.’ commemorated his 91st birth anniversary with songs by choirs of schools from Delhi–NCR. There was also an interactive session on the theme, ‘Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly’ (Martin Luther King Jr., letter from Birmingham Jail, 16 April 1963). During the session, a short film on Martin Luther King Jr. was screened. This programme was part of the *Taking Children to Gandhi* series that brings children closer to the enduring legacy of Gandhi’s non-violent struggle for equity, justice, pluralism and sustainable development. This was a collaboration with Gandhi Yuva Biradari and Working Group on Alternative Strategies.

‘Breathe, You Are Alive: A Half Day of Mindfulness’ was held with teachers from Thich Nhat Hanh’s tradition from Plum Village Monastery, France, and India. The half-day seminar/retreat included talks and Q&A, as also experiential mindfulness practices of breathing, walking, eating and deep relaxation. Mindfulness is the energy of being aware of what is happening inside and around us in the present moment that promotes a sense of well-being, decreases stress and enhances inner resilience. This was a collaboration with Ahimsa Trust.

Science and Technology

Space is no longer the realm of stories; it is a matter of our daily lives. Without it there will be no GPS, no telephones, no Internet. Our space assets are satellites. The question is, how do we manage these space assets, and how do we manage their security? This was the issue discussed by Ricky Lee in his talk, ‘Indian Perspective on Space Security’. This was a collaboration with International Federation for Aviation, Aerospace and Drones; and Niti Aayog.

The Dr. Satish C. Seth Memorial Lecture was delivered by Bharat Ratna Shri Pranab Mukherjee on 'Future is Today'. He observed that school and college textbooks, especially in the sciences, even today carry outdated information and knowledge. This brings us to the question, 'How is the future generation expected to cope and align with the new information and knowledge, which is growing at an exponential rate, rendering past knowledge as redundant?' The answer lies in encouraging creativity, innovation and conceptual clarity, rather than encyclopaedic syllabi and textbooks based on rote learning. This was a collaboration with Indian Council of Management and Future.

Vivek Wadhwa delivered a talk on 'Solving the Grand Challenges of Humanity'. He spoke about how tomorrow's general intelligence and superintelligence, enabled by advancing technologies, are making it possible to solve the grand challenges of humanity—including energy, education, food, health, shelter and clean water. This was a collaboration with the Bill and Melinda Gates Foundation, India Office.

Literature

Seven programmes were held in collaboration with The Poetry Society (India).

-In 'Delhi: A Poem in Progress', A.J. Thomas read his poems and wove into them his observations of the city. He envisages Delhi as an epic poem that is being written in his consciousness from his earlier recollections.

-Mandira Ghosh's volume of verses, *Poetry and Science: Opposites Meet*, was launched and discussed in the programme, 'Mind and Matter: Intersection of Poetry and Science'. Reading from her work, the author said poetry, metaphysics and scientific thought arrive at the same point.

-At the readings from 'Love Without a Story', poet Arundhati Subramanian said that the divide between the flesh and the spirit, the sacred and the secular, the erotic and the spiritual does not exist in the Bhakta tradition, which is a living tradition and a legacy in India. The continuum between these dichotomies is seamless.

-The 8th annual lecture of the Poetry Society (India), titled 'Does Poetry Redress Anymore?', was delivered by K. Jayakumar. He spoke about poetry and its ability and agility to respond to reality with a liberating effect upon the individual spirit. According to him, poetry lifts the reader from the present to the future with the buoyancy of its imagination.

-Radha Chakravarty delivered a talk, titled 'Wordscapes: Poetry and Possibility'. She began with her own translation of Rabindranath Tagore's *Birpurush*, went on to speak on Kabir, Pablo Neruda, Dalit literature, literature of dissent, and concluded with a haiku by Matsuo

Basho. She said that poetry has the great possibility of bringing transformation in society and the world.

-There was a poetry reading by Yuyutsu Sharma, well-known Himalayan poet and translator, in the programme 'Celebrating Annapurna', the majestic mountain range in Nepal. He said that the people residing near the majestic mountain range regard Annapurna as *Devatma*, as if the gods reside in the soul of this beautiful mountain range. In his powerful poems, an amalgam of the destructive side of nature, clash of civilisations, metaphysics and tantric practices are evident.

-Rachna Joshi's book of poems, with illustrations by Late Premola Ghose, *Monsoon and Other Poems*, was released. Mandira Ghose spoke about the common spiritual themes in the artist's and illustrator's works. Rachna Joshi read from the book, which is divided into three sections—Home, Calgary Days, and Turning Inwards—and is a complete journey of a poet.

'Remembering Amos Oz' was a programme that celebrated one of Israel's most prolific writers and intellectuals. There were poetry readings from Oz's work, and a documentary film on his life. Till the end of his life, he advocated that Palestine and Israel be divided into two countries, so that both could live in peace. This was a collaboration with the Embassy of Israel.

At the discussion on Mandira Ghosh's book, titled *Mahatma Gandhi: Tryst with Satyagraha*, the speakers commented on Gandhi's significance in present times, especially his relevance in the age of intolerance. Other aspects of his life that were dealt with were his philosophy of truth and non-violence, and his methods to combat evil. This was a collaboration with Shubhi Publications.

'Banaras ka Thug' was a dramatised performance directed by Anuradha Kapur, with music by Vidya Rao, and readings by Danish Iqbal. This was a collaboration with Khwaja Ahmed Abbas Memorial Trust.

Experiencing the Goddesses—The Trail of the Yoginis was the launch and discussion of the book by the same name, co-authored by Nilima Chitgopekar, Janet Chawla, Seema Kohli, Anamika Roy and Stella Dupuis. The book marks a turning point by bringing together deep insight into both individual and collective journeys of five women set on a path to inquire into the myths and mysteries of the Feminine Divine. This was a collaboration with Aryan Books International.

'Aaj Kavita' is a series organised by the Raza Foundation that gives a platform to a mix of young and older poets from a variety of places. The poets in the various programmes have featured Astbhujia Shukla (Basti); Shankaranand (Khagaria); Jitendra Srivastava (Delhi); Poonam Arora (Delhi); Arun Dev (Bijnor); Savita Singh (Delhi); Soni Pandey (Azamgarh); Pranjal Dhar (Delhi);

Divik Ramesh (Delhi); Hari Mridul (Mumbai); Lakshman Prasad Gupta (Prayagraj); Anu Shakti Singh (Delhi); Tushar Dhawal Singh (Kolkata); Pankhuri Sinha (Delhi); Yashashwini Pandey (Baroda); and Abha Bodhisatva (Mumbai).

India Harmony Foundation and Penguin presented *A Tale of Wonder: Kathakautukam* by Srivara, beautifully translated into English by A.N.D. Haksar, with an introduction shedding light on the remarkable provenance of this timeless story. A Biblical and Koranic story in medieval Persian reaches Kashmir and is transformed there into a Sanskrit epic poem, with India's mythic overtones—an attestation to this country's rich syncretic and multicultural past.

K. Satchidanandan's book of essays, *Positions: Essays on Indian Literature*, was launched and followed by comments from a panel. The writer has raised some critical issues: Should Indian literature be treated as a unitary essence or as diverse literature from various languages? Should the literature of India evolve its own poetics, or should it continue to be governed by Western critical apparatus? This was a collaboration with Niyogi Books.

'Henrik Ibsen in Translation' consisted of readings in the original Norwegian and Hindi by Astri Ghosh, interpreter, teacher, writer and translator, who has translated 12 plays by Ibsen into Hindi. Readings were by Ila Arun and Astri Ghosh, who read from Ibsen's play 'Ghosts', a scathing commentary on 19th-century morality. This was followed by a discussion. This was a collaboration with the Embassy of Norway.

Media

Aruna Roy, political and social activist who founded the Mazdoor Kisan Shakti Sangathan, spoke on 'MKSS, the Right to Information Journey and its Relevance for India'. Roy was responsible for the path-breaking work on the Right to Information law which was passed by Parliament in 2005. It is the first national legislation which was a people's campaign—from enunciating principles to drafting law and passing it in Parliament. This was a collaboration with Business and Community Foundation.

To mark the 28th anniversary of the Presidential Assent to the Prasar Bharati Act, 1990, there was a discussion on 'Political Economy of the Indian Media'. A political economy approach analyses the relationship between politics, economics and the Indian media. How the media is organised and funded is central to understanding its role in the country. In this context, the question to reflect on is: Is there potential for the creation of a public space which reflects a true diversity of voices and could contribute to the deepening of democracy? The discussion also marked 25 years of Jan Prasar. This was a collaboration with Jan Prasar.

Public Service Broadcasting Day, 2019 (Jan Prasaran Divas) is commemorated on 12 November, the day Gandhi made his first and only live broadcast on All India Radio. He held no public

office or position in government, and it was truly a public service broadcast. The programme included choirs from schools of Delhi/NCR; a recalling of Usha Mehta's tryst with freedom; and a discussion on 'Public Service Broadcasting and Speaking Truth to Power', with a lead presentation by Suhas Borker. This was a collaboration with Jan Prasar and Gandhi Yuva Biradari.

The Chameli Devi Jain Award 2018 for an Outstanding Woman Journalist was presented to Priyanka Dubey, a bilingual correspondent with the BBC in the Delhi bureau. This was followed by the B.G. Verghese Memorial Lecture on 'Media and the Present Time', delivered by M. Hamid Ansari, former Vice-President of India. In a democracy, the media plays an important role in the formation, projection and dissemination of public opinion, he said. Freedom of the media is one of the most important ingredients of democracy, and reflects the character of the state. This programme was organised by The Media Foundation.

The national seminar on 'Problematics of Archiving Music in Cinema' marked the 60th anniversary of the Federation of Film Societies in India. This was a collaboration with Federation of Film Societies in India; Alliance Française de Delhi; and INTACH. Film societies have invested in the debate around the Indian film form. In that debate, the film song was a very contested space. From being seen as a puerile form, the film song has become an archive of the memory of generations.

Performance

International and fusion music and dance included:

-David Soin Tappeser (drummer and composer), Gustavo Mezo (pianist), and Theo Malka-Wishart (double bassist) presented a jazz concert. Interweaving hip-hop with Ethiopian harmonies, folk tunes with reggaeton, and the Beatles with bhangra, the trio's sounds go beyond genre or cultural specificity. This was a collaboration with the Embassy of Mexico.

-'Ritmus Vándorok—Rhythm Travellers' was a performance by 4 for Dance from Hungary. The artists have created a unique style, combining traditional Hungarian folk dance with virtuoso plays of rhythm and a lot of humour. There was a 'Cello Concert' by Sándor Dezső from Hungary, who presented cello suites of J.S. Bach. Both programmes were in collaboration with the Hungarian Information and Cultural Centre.

-'Coming Home: Aaradhana in India' was a collaboration with the New Zealand High Commission. Aaradhana opened with Bill Withers' 'Ain't No Sunshine', and continued to enthrall with the exceptional beat that permeates the archipelago of the Samoan Islands.

-'The Bamboo Princess', a performance blending shadow puppets, Bunraku style puppets, string puppets, dancers and actors, was an effortless combination, not just of different storytelling

techniques, but also two very different aesthetics: Indian and Japanese. This was a collaboration with The Japan Foundation; Katkatha Puppets Art Trust; and Setagaya Silk of Tokyo.

-Cimarrón, the Grammy nominated group from Colombia, performed joropo music from the plains of the Orinoco River with a global and contemporary sound. Their music achieved a unique blend of Andalusian, Indigenous American and African roots, with deep ethnic singing, stomp dance, and fierce instrumental virtuosity of strings and percussions. This was a collaboration with the Embassy of Colombia.

-‘Two Roofs, Common Tree—The Renaissance Lute meets the Sitar’. This was a unique collaboration between the sitar and the Renaissance lute between two maestros Emilio Bezzi from Italy on the lute and Rohan Dasgupta from India on the sitar, with the support of tabla maestro, Arunava Mukherjee. It represented a possible confluence of Oriental and Occidental music, regardless of the paths developed independently by the two. This was a collaboration with Italian Embassy Cultural Centre.

-‘Very Alive Minds’ was a mingling of West and East through culture and music. The versatility of Rabindra Sangeet was celebrated in a unique way when a selection of 18 iconic lyrics by Gurudev were presented in a live concert titled ‘Songs of Love and Destiny’. Chosen numbers had been arranged for voice and piano by the famed and versatile musicologist Alain Danielou, and rendered vocally by Francesca Cassio, while the piano accompaniment was provided by Gloria Campaner. There was a screening of the film, *Alain Daniélou—Into the Labyrinth*, by director Riccadro Biadene, who introduced the film. It is the extraordinary life of the man who brought India to the West. This was a collaboration with Italian Embassy Cultural Centre.

-Laposa Julcsi’s award-winning ensemble presented ‘Hungarian Folk Music and Dance’. The musicians were Laposa Julcsi on folk viola and vocals; Karoly Horvath Jr. on the fiddle, hurdy-gurdy and vocals; Zoltan Szabo on Turkish pipe, bagpipe, flute and Jewish harp; and Marton Timar on bass. The dancers were Fanni Sosovicza and Daniel Bodnar. This was a collaboration with the Hungarian Information and Cultural Centre.

-There was a guitar duet by the Grigoryan Brothers from Australia. With a repertoire spanning centuries, continents and genres, the Grigoryan Brothers have amazing telepathy and the ability to draw emotion from every note. This was a collaboration with the Australian High Commission.

-There was a concert by Marouan Benabdallah, acclaimed Moroccan–Hungarian pianist, who presented works by Spanish composers, Albéniz and Granados, in addition to works from some Middle Eastern countries. This concert was organised with the support of the Embassy of the Kingdom of Morocco.

A Carnatic music (vocal and instrumental) concert presented budding young talent from Delhi: Ananaya Venkatesan, Radhika and Bhargavi, Harini, Mithuna and S. Avinash (vocals); Uma Arun, S. Vignesh, Vaishanvi Nathan, Harikeshav, S. Aswini and K. Sowmya, and Siddesh Ganesh (violin); Abhishek Awdhani, Ratul S. Kumar, Sambhavi Baskar, M. Sriram, P. Adithya Narayan and B. Manohar (mridangam); Varun Rajasekar, Shounak Banerjee and M. Sriram (ghatam); Datta Kiran (morsing). This was a collaboration with Gayathri Fine Arts.

There was a Carnatic violin recital by V.S. Vinay from USA, disciple of Vidwan V. Janakiraman and his uncle Vidwan Kovai B. Dakshinamurthy, accompanied by P. Jaya Bhaskar on mridangam. There was a Carnatic veena recital by Saraswati Rajagopalan from Delhi, accompanied by N. Padmanabhan on the mridangam. These programmes were in collaboration with the Gurukulam Foundation.

There was a Qawwali recital by Jameel Ahmed and party from Rampur, and organised in collaboration with the Agha Khan Foundation.

Hindustani vocal music was performed by:

-Sanjeev Abhyankar in a programme in memory of the visionary statesman Vasant Sathe on his 94th birth anniversary. This was a collaboration with the Sarvajanic Utsav Samiti, New Delhi.

-Anagha Bhat, recipient of the Sanskriti–Mani Mann Fellowship 2019, and disciple of Geeta Hegde and Ulhas Kashalkar. This was a collaboration with Sanskriti Pratishthan.

-Subhadra Desai from Delhi, disciple of Madhup Mudgal, celebrating the advent of Navratri with bandishes on Durga and Gujarati Sant Vani. This was a collaboration with the Gujarati Club.

-Sawani Shende-Sathaye from Pune, disciple of Kusum Shende, Sanjeev Shende and Veena Sahasrabuddhe. The accompanists were Vinod Lele on the tabla and Vinay Mishra on harmonium. This was a collaboration with Sanskriti–Madhobi Chatterji Fellowship.

In 'Memory of Ustad Nasir Zahiruddin Dagar', there was a Dhrupad recital by Rinku Lamba, student of F. Wasifuddin Dagar, and by F. Wasifuddin Dagar. They were accompanied by Mohan Shyam Sharma on the pakhawaj. This was a collaboration with Dagar Brothers Memorial Trust.

In the same collaboration, there was a rudra veena recital by Rajshekhar Vyas from Udaipur, followed by Dhrupad by F. Wasifuddin Dagar, accompanied by Mohanshyam Sharma on pakhawaj. Paintings by Preeti Rana, inspired by the music of the Dagar Brothers, were on display. This was a programme in memory of Ustad Nasir Faiyazuddin Dagar.

In 'Tribute to K.L. Saigal and His Immortal Songs', there was a performance by Shalini Bhargava. This was a collaboration with K.L. Saigal Memorial Circle.

There were three programmes in collaboration with Delhi Music Society.

-'The Latin Guitar' was a classical guitar recital by Santanu Datta, who presented works by Leo Brouwer; Emilio Pujol; Francisco Tárrega; Heitor Villa-Lobos; Isaac Albéniz; and Joaquin Turina.

-'A Penny for a Song' was an evening of opera arias and sentimental German and French art songs presented by Sparsh Bajpai, a young soprano, and Dinai Rentta, an exceptional pianist.

-Members of the Symphony Orchestra of India—Aigerim Beisembekova (flute); Prayash Biswakarma (violin); Ruslan Galilov (clarinet); and Alpamys Bissengaliyev (saxophone) performed in tribute to the memory of Dr. R.P. Jain. Apart from Delhi Music Society, the collaborators were Sardana Creative Consultancy Pvt. Ltd., and National Centre for the Performing Arts.

Impresario India presented four programmes.

-To celebrate Rabindra Jayanti, there was a programme titled 'Goynar Baksho' (The Jewellery Box), a social satire based on a novel written by Shrishendu Mukhopadhyay, presented by Baghajatin Alap, Kolkata, and directed by Parthapratim Deb.

-There was 'An Evening of Eternal Melodies of Bengali and Hindi Composers' by Sayani Palit, eminent Indian classical and semi-classical vocalist, playback singer and music composer.

-In 'Arts from the Banks of the Brahmaputra', Sattriya dances were choreographed and presented by Meenakshi Medhi and her ensemble from Guwahati. Popular melodies of Bhupen Hazarika, Hemant Kumar and other Bollywood legends were presented, as also a vocal recital by Sagnik Sen from Kolkata.

-A tribute to Mrinal Sen was organised with a screening of two very popular feature films featuring Mamata Shankar—*Ek din Pratidin* and *Kharij*. There was an Interactive Session with Mamata Shankar.

'Stop Motion Animation' is a technique used in animation to bring static objects to life on screen. This is done by moving the object in increments while filming a frame per increment. The lecture-demonstration and workshop was conducted by Tara Douglas and Pravesh Hingmang. This was a collaboration with the Daya Foundation.

'The Music of the Charkha' was a performance on the occasion of Gandhi Jayanti, which celebrated Bapu's life, by Rama Sundar Ranganathan, disciple of Tejpal Singh, with Akhtar

Hassan and Rajat Prasanna. The Invocation was by students of Springdales School, Delhi, and a welcome address by Jyoti Bose. This was a collaboration with Sarvodaya International Trust, New Delhi Chapter.

The 'Bloom Festival' concert featured three young classical performers. The vocal artists, Vilina Patra and Nirali Kartik, disciples of Sanjeev Abhyankar of the Mewati gharana, began and concluded the programme. Instrumentalist Dhruv Bedi, disciple of Buddhadev Mukherjee, presented sitar in the Enayat Khan gharana. This was a collaboration with Twam Arts.

'Gunijan Sabha—Verse 54' featured a poetry reading by eminent Urdu poet, Ameeta Parsuram 'Meeta', followed by a conversation with Azhar Iqbal, noted poet, anchor and founder member of Harfkaar. Ameeta Parsuram's compositions were sung by ghazal exponent Oshin Bhatia. This was a collaboration with the Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society, Jaipur.

'String Masters—Tracing the Evolution of Form' was a veena–piano 'conversation' by Jayanthi Kumaresh and Anil Srinivasan. Through this collaboration, the artists aimed to explore the design of these two evolving instruments: the design of sound, the design of music, and the design history. This was a collaboration with Aalaap.

'Parichay' was a unique musical introduction to the Indian Music Experience—India's first interactive music museum in Bangalore, followed by an ensemble of Suma Sudhindra on saraswathi veena, Shubendra Rao on sitar, Manasi Prasad on vocals; and a Bharatanatyam recital by students of Geeta Chandran and Rama Vaidyanathan. This was a collaboration with Indian Music Experience, Bangalore.

'Glorious Passage' was a group Odissi performance by Sutra Foundation, Malaysia, with artistic direction by Ramli Ibrahim.

'An Evening of Bhajans' was presented by Ravi Joshi from Nainital, disciple of Nalin Dholakia, Mukul Shivputra, and presently Madhup Mudgal. The accompanists were Shambhunath Bhattacharya (tabla), Bhej Singh (tabla), Chetan Nigam (harmonium), and Anurodh Jain (side rhythm). There was a Kuchipudi recital by Ayana Mukherjee, disciple of J. Jayarama Rao and Vanashree Rao. Both programmes were in collaboration with Seher.

'Exploring the Edge of Experimental Creativity' comprised Data Visualisation, Virtual Reality, Augmented Reality, Live-Coding, and Music and Technology. It was curated by Shankar Barua, and organised in collaboration with the Academy of Electronic Arts. There were presentations by Shankar Barua, multiple media artist, musician and writer; Natasha Singh & Mike CJ, Creative Head of Time Blur, and a technocrat from Bengaluru, respectively; Anirudh Gautam, founder of Morph Digital Solutions, who uses technology across AR, VR, Holography, Projection

Mapping, IoT and AI; Soham Sarcar, Co-Founder of Transhuman Collective, a collaborative multidisciplinary think tank coalescing traditional mediums and new frontier technologies to weave gripping transmedia stories; Saurabh Babbar, a.k.a. Jimmy Syrup, a self-taught singer/guitarist who has a psytrance project; Chintan Kalra, internationally acclaimed musician and co-founder of the indie band, Parikrama, and multi-media design and technology expert; Arsh Sharma, multi-faceted producer, composer, arranger and songwriter who has dabbled in a variety of media, including television, films and advertising; and Abhinay Khoparzi, who performs live coded music and visuals.

'Roshni ka Safeer: Gandhi—An Ambassador of Light' commemorated Martyrs Day 2020. It featured the launch of *Gandhinama* by Akbar Allahabadi, which was followed by a discussion. There was an exhibition of photographs, 'Yuva Gandhi ki Kahaniyan', presented by Janhavi Prasada. Radhika Chopra presented 'Recitation of Urdu Poetry on Gandhiji's Death', and Danish Iqbal presented dramatic readings. This was a collaboration with Sarvodaya International Trust, New Delhi Chapter; and Vani Prakashan.

'Radha Madhav' was a programme in Kathak and Brija-Raas style, presented by Uma Sharma and her disciples, with dance choreography by Uma Sharma, and music by Jwala Prasad. This was a collaboration with Uma Sharma School of Dance and Music—Bharatiya Sangeet Sadan.

'Samagama Leela' was an autobiographical journey into the ocean of bhakti/devotion by Bharatanatyam dancer Geeta Chandran. This was a collaboration with Natya Vriksha.

'Parwana', directed by Aman Khandelwal and Mahita Valluri, was a theatrical adaptation of the film, *The Breadwinner*. It is the story of a brave girl whose life is turned upside down following her father's wrongful arrest by the Taliban. This was a collaboration with Centre for Afghanistan Studies, O.P. Jindal Global University; The India–Afghanistan Foundation; and Embassy of Islamic Republic of Afghanistan.

Ruchika Theatre Group presented 'Gathered Leaves', directed by Faisal Alkazi. On the occasion of the 75th birthday of the patriarch of a family, three generations get together after 17 years, including their adult autistic son. It was a depiction of a dramatic, comic, poignant and thought-provoking situation. This was a collaboration with Action for Autism.

Festivals

'The IIC Spring Festival of Music and Dance' featured a sitar recital by Varadraj Bhonsale from Kolhapur, disciple of Arvind Parikh; a Hindustani vocal recital by Debjani Dhar from Delhi, disciple of the late Harihar Shukla and Madhup Mudgal; a Bharatanatyam recital by Uma B. Ramesh from Chennai, disciple of K.J. Govindarajan and Kanaka Srinivasan; and an Odissi recital by Nitisha Nanda from Delhi, disciple of Sharon Lowen.

'The IIC Monsoon Festival of Dance' featured 'Expressions of Abhinaya in Classical Dance' in Kathak by Prerana Shrimali from Delhi; Bharatanatyam by Rama Vaidyanathan from Delhi, disciple of Yamini Krishnamurthy and Saroja Vaidyanathan; Vilasini Natyam by Purvadhanashree from Bangalore, disciple of Swapna Sundari; and Odissi by Madhavi Mudgal.

'The IIC Summer Festival of Hindustani Music' featured a siddha-veena recital by Siddhartha Banerjee from Delhi, disciple of Pradip Chakravarty and Narayandas Chakravarty; and Hindustani vocal by Meghna Kumar from Orissa, disciple of Samir Bhalerao and Raja Kale.

'The IIC Summer Festival of Carnatic Music' presented a flute recital by Raghuraman Govindarajan from Delhi, disciple of R. Thyagarajan and N. Ramani; and Carnatic vocal by Uma Money from Bangalore, disciple of R.K. Srikantan and Neyveli Santanagopalan.

'The IIC Winter Festival of Music' featured a rudra-veena recital by Sharada Mushti, disciple of Arvind Parikh, the doyen of the Imdadkhani gharana. She was ably accompanied on the pakhawaj by Sukhad Munde. Adarsh Saxena presented a Hindustani vocal recital with Deepak Singh on the tabla and Ravi Pal on the harmonium.

'The IIC Winter Festival of Dance' featured a Sattriya recital by Meenakshi Medhi. The axis of this dance form is the Bhagavat Puran. Next was a Pushpanjali by Vidhya S., who invoked the blessings of Lord Vinayaka in Kuchipudi style.

Organised in collaboration with Ramakrishnapuram South Indian Society, the 'Purandardasa Thyagaraja Festival' featured a Carnatic vocal recital by Manda Sudharani from Vishakapatnam, disciple of Ivaturi Vijeswara Rao from Dwaram tradition. Different *thanams* and allied ragas were performed with a lecture-demonstration by the artist.

'The Monodharma Dance Festival' is structured around movement inspired by text. It was organised in collaboration with Manasa—Art Without Frontiers. Featured were a Bharatanatyam recital by Vidushi Lakshmi Vishwanathan, senior exponent of the Tanjore tradition; a seminar on 'Beyond Technique'; a talk by Guru Kamalini Dutt and Sharon Lowen

on 'Pedagogy of Teaching Monodharma to Today's Students'; screening of Guru Kelucharan Mohapatra's monodharma films; presentations by renowned classical dancers on their approach to monodharma interpretation and elaboration of text; and finally, a Kathak performance by Birju Maharaj.

'World Dance Day', curated by Geeta Chandran and held in collaboration with Natya Vriksha and Ministry of Culture, was celebrated with lectures, workshops and recitals. This day is marked to ensure the continuity of traditional dance, even in the face of financial uncertainty and insecurities. There were workshops on 'Body and Movement' and on 'Rhythms in Dance'. Pavan Verma spoke on 'Culture and Innovation: India's Story'. There was an Odissi recital by Rajashri Prahara; Kathak by Rupanshi Kashyap; and Bharatanatyam by Mansavini Ramachandran.

'The Zohra Segal Festival of the Arts' featured dances from the films *C.I.D.* and *Nau Do Gyarah*, composed by Zohra Segal; screening of the film *Ladoo*; and Hindustani classical vocal by Kalapini Komkali.

'Summer Sonata—A Festival of Opera, Ballet and Concert Films', is dedicated to the memory of R.P. Jain. It was curated by Sunit Tandon and introduced by Sunit Tandon and Samaresh Chatterji. It featured Pyotr Ilyich Tchaikovsky's *Swan Lake*; Richard Wagner's *Lohengrin* (Part I: Acts I & II); *Johannes Brahms: A German Requiem*; and *Johann Strauss Jr.: Die Fledermaus*.

'The INTACH–IIC Children's Film Festival Open Futures: Filmit India' featured films made by schoolchildren from over 30 schools in Delhi. They showcased films on the theme of 'Peace and Living in Harmony with Heritage'.

'Vak—The Raza Biennale of Asian Poetry' was organised in collaboration with the Raza Foundation. In our times, when freedom of speech and dissent are under constant threat, poetry has the potential to combat the forces of oppression. With a view to celebrating poetry and to honour the voice of truth, this Festival brought together poetic voices from 18 countries of Asia.

Sanatan Sangeet Sanskriti's 'Words in the Garden', curated by Ashok Vajpeyi, is an annual celebration of literature, arts and ideas of Delhi. This year, 'Bapu Ki Dilli: Words in the Garden—A Celebration of Literature, Arts and Ideas' was a tribute to Gandhi. There was a film screening (*The Making of the Mahatma*, directed by Shyam Benegal); two play readings: the first, directed by M.K. Raina, 'Stay Yet a While', was inspired by letters exchanged between Mahatma Gandhi and Rabindranath Tagore; the second, Ras Chakra's 'Har Qatra Toofan', directed by Vinod Kumar, an attempt to demystify the legend through the eyes of women of his time. The festival also included discussions and a lunch curated by Pushpesh Pant, with unfamiliar, minimalistic gourmet items.

To mark International Women's Day 2019, the '15th IAWRT Asian Women's Film Festival' was organised in collaboration with International Association of Women in Radio and Television, India Chapter; National Foundation for India; Oxfam India; Tech Mahindra Foundation; Goethe Institut/Max Mueller Bhavan; Friedrich Ebert Stiftung; UN Women; Georgia National Film Center; Embassy of Israel; Cinestaan; and others. Over 50 films were screened over this three-day festival that featured films from 20 countries directed by Asian women filmmakers from Armenia, Bangladesh, Estonia, India, Iran, Sri Lanka, Syria and Turkey, among others. One of the highlights was a special country focus on Georgia. The festival included a two-day workshop with school girls. An art installation titled 'Bioscopewalli', mounted by design students and artists, was also on display.

Organised in collaboration with National Foundation for India; The Sasakawa Peace Foundation; and New Imaginations, Jindal School of Journalism and Communication, 'ArtEast Festival 2019' was curated by Kishalay Bhattacharjee. It was an exploration into the source, history and imagination of the Brahmaputra; a visual and historical journey from the river's source at Mansarovar in Tibet, to Siang in Arunachal Pradesh, Brahmaputra in Assam, Jamuna, Padma and Meghna in Bangladesh. Through art installations, video installations, poetry, dance, music and conversations, ArtEast 2019 attempted to imagine a 'new commons' and start a conversation on the Brahmaputra and Ganga.

A 'Festival of Films from Goa' by Rajendra Talak included *O Maria!* the story of a middle-aged woman who runs a homestay and her fight to save Goa from the ravages of developers. *Antarnad* explores the lives of millennials who expect and demand instant glory and fame at the click of a button. *Miranda House* is an intriguing story of murder and revenge.

'The Festival of Benoy K. Behl's Films' presented a selection of films from his series on Indian art and culture from the Doordarshan series of films on 'The Paintings of India'; 'The Sculpture of India'; and 'Spectacular India'. The films were *Enchanted Ajanta*; *The Second Buddha*; *Ramayana: A Shared Culture in South and South-East Asia*; *Celestial Dancers of Manipur*; *Darshan of the Divine*; *Poetry of the Hills*; *Divine Search: Baul Singers of Bengal*; *Hindu Deities Worshipped in Japan*; and the premiere of *Yoga for Health and Global Harmony*.

This year's edition of the 'South Asian Literature Festival' celebrated established and young writers from South Asia who have made a difference to our thinking and sensitivity. Marginalised and subaltern writers were featured, as well as story writers, novelists, non-fiction writers and poets. This was a collaboration with Foundation of SAARC Writers and Literature, SAARC Apex Body.

The 'Bhoomi Festival 2019' celebrated Ba and Bapu @150. There was a panel discussion on 'Ahimsa: In Gandhi's Footsteps, Making Peace with the Earth', which highlighted the contemporary nature of violence, and the danger which it brings upon the world. Sharing Gandhi's concept of swaraj, the panel interlinked it with freedom and sovereignty in nature. A

Force More Powerful, a film by the International Center on Nonviolent Conflict, was screened, which shows how non-violent power overcame oppression and authoritarian rule in the story of partition. Vidya Rao's musical rendition of ashram *bhajnawalis*, which echoed the teachings of peace and harmony, was followed by Miti Desai's Mohiniyattam recital. This was a collaboration with Navdanya.

'Festival of Music' was organised in collaboration with the Rasaja Foundation as part of the Jaya Appasamy Centenary Celebrations. There was Hindustani classical vocal by Kaushiki Chakraborty; musical 'Kabeera' by Maitreyi Pahari; 'Kabir Antarman ki Awaaz' by Vidhi Sharma; 'Vivekananda', a musical mono act by Shekhar Sen; and Hindustani classical sitar by Ayan Sengupta.

'The Invisible Divine: Kirtaniye.... A Festival of Women's Voices in Gurbani Sangeet' was an evening of sonic spirituality to celebrate the inclusive values preached by Guru Nanak Dev and India's intangible secular spirit. Eminent women vocalists from different regions of India, representing different faiths, languages and cultures, sang verses from the Guru Granth Sahib.

Films

Films of the Spirit

This series is a collaboration with Foundation for Universal Responsibility of H.H. The Dalai Lama. It is curated by Rajiv Mehrotra. Seven films were screened in this series.

-Recipient of the National Film Award for Best Direction, G. Aravindan's *Kanchana Sita* is an uncompromising exploration of the ancient epic through a new cinematic language, moving its focus from the central characters to nature.

-G. Aravindan's second film was *Kummatty* (The Bogeyman; Malayalam), a tale of a partly mythic and partly real magician in Malabari folklore.

-*Sant Tukaram* (Marathi), by V. Damle and S. Fattelal, is based on this 19th-century saint-poet of Maharashtra who took the Bhakti movement to new heights.

-*Agraharthil Kazhutai* (Donkey in a Brahmin Village; Tamil) is inspired by Robert Bresson's immortal *Au Hazard Balthazar*. The film uses the verses of Tamil poet Subramania Bharati to create a parable set against the orthodoxies and superstitions of a Brahmin village community.

-*Samskara* (Funeral Rites; Kannada), directed by Pattabhi Rama Reddy, is a bold attack on the caste system as it follows the story of a religious dispute in a small village community.

-*Adi Shankaracharya* (Sanskrit), set in 8th-century Kerala, is based on the life of Adi Shankaracharya, the renowned Advaita Vedanta (Monism) philosopher who established a series of religious sites at Badrinath, Puri, Dwarka and Sringeri.

-*The River* is a coming-of-age tale that embraces the cycle of life and death effortlessly.

Films on Wildlife and Environment

Five films were screened in this collaboration with World Wide Fund for Nature–India.

-The UN celebrates World Day for Water every year on 22 March. *Everybody Lives Downstream: 1 & 2*, takes us across China, where forestry activity on the Tibetan plateau has affected the flow of river water; the Colombian highlands, where chemical-intensive industries have a profound impact on water quality; and in the Middle East, we learn of a Syrian initiative tapping the Euphrates to supply clean water to the rural poor.

-*A Fate Worse than Floods* looks at recycling initiatives for both companies and consumers.

-*Living with Disasters* casts aside the familiar news headlines of misery and destruction to present the untold story—how relatively inexpensive investment can reap huge rewards, reducing the cost, both in reconstruction and in human suffering.

-*Cold Heart of the Ocean* is a film based on the Greenland Sea Project (GSP) which was aimed at observing and modelling the atmospheric, ice, oceanic and biological processes relevant to understanding the role of the Nordic Seas in the climate system.

-*Fate of the Oceans I: Plundering the Oceans* depicts over a dozen locations in the Indian Ocean, exploring the state of global fisheries, and the impact of land-based sources of pollution on coastal fishing areas. Part two of this series reports on the search for solutions.

The screening of Ramesh Sharma's film, *Ahimsa: Gandhi—The Power of the Powerless*, was followed by a discussion with Ramesh Sharma and Ashis Nandy. The film documents the impact of the Gandhian philosophy of non-violence on some of the seminal global political movements of the 20th century.

The 2nd Lusophone Film Festival 2019 featured four films in collaboration with the Portuguese Embassy Cultural Centre.

-Marco Martins' *Saint George* (São Jorge; Portugal) is about a former boxer fallen on hard times, who then becomes a debt collector to provide for his family.

-*Enchanted World* (Palavra [En] Cantada; Brazil), directed by Helena Solberg, is about Brazilian music and its close relationship with poetry and the written arts in general.

-Licínio Azevedo's *The Train of Salt and Sugar* (Comboio de Sal e Açúcar; Mozambique) follows the train that connects Nampula to Malawi, which is the only hope for people willing to risk their lives to exchange a few bags of salt for sugar in war-torn Mozambique.

-In 17th-century Angola, a woman leads her kingdom in a long struggle for independence from Portuguese colonisers. This is the story of the film, *Njinga: Queen of Angola* (Njinga: Rainha de Angola; Angola) by Sérgio Graciano.

Two films from Brazil by Taina de Luccas were screened. *Train of Tears* depicts the perplexity of a community that had its history wiped out by toxic mud after the tragedy of a mining dam collapse. *Climate Amazon: The Forest of Today and Tomorrow* focuses on the relationship between the Amazon and climate through a narrative that includes interviews with renowned scientists and specialists in the area.

Three films were screened in the programme, 'Negotiating Spaces: Films on Development and Gender', in collaboration with PSBT. Maheen Mirza's film, *Agar Wo Desh Banati* (If She Built a Country), is the story of rural, Adivasi women from the village of Raigarh in Chhatisgarh who critique the concept of 'development' of the country while their relationship with the forest and environment has been severed, leaving them surrounded by a toxic, polluted, gutted earth. *Breathe*, directed by Anushka Shivdasani and Madhuri Mohinder, explores the intersections between identity, sexuality, mental health, and the many ways in which women negotiate freedom and dignity. *Ishq, Dosti and All That* by Rituparna Borah and Ritambhara Mehta is a light-hearted look at the lives of a transman and a lesbian, as they reflect on their friendships and intimate relationships.

Four films were screened in collaboration with NHK World and Embassy of Japan.

-Tsuruko Hanzawa decided to embark on a unique nationwide pilgrimage to immerse herself in the art of traditional tea ceremonies. *Tsuruko's Tea Journey* is the story of this rare 'catering chef' of tea ceremonies.

-*The Lost Hokusai* is about Katsushika Hokusai, renowned ukiyo-e artist, and the recreation of his final masterpiece which was destroyed in a fire in 1923.

-*Living Ninja Legend—Masaaki Hatsumi* investigates the hidden power of ninja master Masaaki Hatsumi.

-*Never-Ending Man: Hayao Miyazaki* documents the tremendous struggle that unfolds behind the scenes as Miyazaki, Academy Award-winning animated film director, wrestles with computer graphics.

Partha Chatterjee curated and introduced two films in 'Focus on Indian Films': *Court* (Hindi/English/Gujarat/Marathi), by director Chaitanya Tamhane, examined the Indian legal system through the Mumbai Sessions Court trial of an ageing protest singer, Narayan Kamble. *Kanthan—The Lover of Colour* (Malayalam) by director Shareef Easa is set in Wayanad Thirunelly Nangara Adivasi colony, and tells the story of Kanthan who became an orphan at a young age.

The 'Urban Lens Film Festival' featured *Pichla Varka*, directed by Priyanka Chhabra, who introduced the film. The film looks at the experiences of ordinary women who lived through the violence, uncertainty and trauma of leaving their homeland (*mulk*) to enter a new country in 1947 after partition. This was a collaboration with Indian Institute for Human Settlements, and Goethe Institut/Max Mueller Bhavan.

In collaboration with Working Group on Alternative Strategies and CFTV Public Service Communications, 10 DVDs were screened to commemorate 150 years of the birth anniversary of

Mohandas Karamchand Gandhi, and 15 years of Gandhi Katha. The Gandhi Katha was started by Narayan Desai in 2004 as a reparative act of instituting non-violence after the violence in Gujarat in 2002. The DVDs capture his inimitable style of vibrant and earthy storytelling as he reads, enacts, recreates from his four-volume biography of Mahatma Gandhi—*Maru Jivan Eji Mari Vani* (My Life is My Message; 2004)—interspersed with live bhajans by students of Sardar Patel school. There were two presentations: ‘Contemporizing Katha Form’ by Varsha Das, and ‘Katha as a Political Idiom’ by Ashis Nandy.

Other films included:

-*The Pangti Story*, directed by Sesino Yhosu, explores the transition of an entire village from one that slaughtered thousands of Amur Falcons, to one in which the Falcons become their most important preservation.

-Rita Banerji's film, *Saving the Wild—Wildlife Rescue and Rehabilitation* focuses on one of the prime wildlife habitats of India, Kaziranga, Assam, where the Center for Wildlife Rehabilitation and Conservation has been rescuing animals for the last 12 years. The film was screened courtesy Public Service Broadcasting Trust.

-*Oh That's Bhanu* is a film by R.V. Ramani on Bhanumathi Rao, a dancer and a theatre actor now in her mid-nineties.

-*Recasting Selves* (English, Malayalam), directed, scripted and edited by Lalit Vachani, foregrounds the fraught issues in the education sector facing the traditionally disadvantaged peoples of Kerala—Adivasis and Dalits. This was an ICAS: MP, and Centre for Modern Indian Studies production.

-*The Last Show on Earth*, by Philip Cayford, is the story of extinction on a global scale, from the South Dakota plains with their protected buffalo herds, to snake stalls in Taiwan.

-Based on the novel by Hermann Hesse, *Siddhartha*, directed by Conrad Rooks, tells the story of young Siddhartha and his search for meaning in life through periods of harsh asceticism, sensual pleasures, material wealth, self-revulsion and eventually to oneness and harmony. The film was screened in collaboration with National Film Archive of India, Pune. In the same collaboration was Carl Dreyer's most universally acclaimed masterpiece, *The Passion of Joan of Arc*. It deals with the final stages of Joan of Arc's trial and her execution, and is composed almost exclusively of close-ups: hands, robes, crosses, metal bars, and (most of all) faces.

-The film *Trishagni* (The Sand Storm; Hindi), directed by Nabendu Ghosh, is set in the Buddhist town of Sariput in the deserts of Central Asia, around 200 BC, when the town is struck by a devastating sandstorm that leaves behind only four survivors.

-*Dhrupad*, a film by Virendra Kumar Jain on the Dagar Brothers, Ustad N. Zahiruddin Dagar and Ustad N. Faiyazuddin Dagar, was screened in memory of Ustad Nasir Zahiruddin Dagar.

-*The Death of Us*, directed and introduced by Vani Subramanian, is about the debate on the death penalty. It reflects on a range of cases in which the death penalty was pronounced, and contemplates the moral and ethical questions around it.

-Sandhya Kumar's *Koothu* deals with the art and politics of Koothu, a living theatre tradition from Tamil Nadu.

-In the film, *And the Alley She Whitewashed in Light Blue*, architect Nili Portugali from Israel takes us into a deeply intimate journey in the Galilean 'Kabbala' holy city of Tsefat.

-*Mughal-e-Azam* (The Great Mughal) was screened in collaboration with Anupama Productions, and with the support of Shemaroo Entertainment. This love story of Jahangir and Anarkali mesmerises each time it is viewed.

-Conceived and directed by Jayandra P., *One: Experience the Oneness with Music* is a Carnatic music film featuring renowned vocalist T.M. Krishna. The film attempts to break preconceived notions in musical aesthetics.

-*The Magnificent Journey: Times and Tales of Democracy* draws upon footage from hundreds of conversations with would-be voters and local leaders in the towns and villages of north India when the idea of democracy is under threat. The film is directed by Abhijit Banerjee and Ranu Ghosh.

-*Baba Farid: Poet of the Soul* celebrates this 12th-century mystic poet and his long-lasting contributions to society, art and culture. Directed and introduced by Meera Dewan, the film was screened in collaboration with Guild of Service; Indo-Persian Studies Institute; and Chisthy Foundation. It was preceded by the recitation of his Persian and Punjabi kalams, musical rendering of a shabad from the Guru Granth Sahib, and recounting of anecdotes from his life.

-The screening of *Amar Nath Sehgal: A Portrait*, directed and introduced by Rajiv Mehrotra, was followed by 'A Glimpse of the Museum', and an illustrated walk through the Amar Nath Sehgal Museum. This was a collaboration with the Amar Nath Sehgal Private Collection.

-Directed and introduced by Subha Das Mollick, *Calcutta Sonata* tells the story of the gradual assimilation of the piano into the cultural fabric of the city.

-*Bornadi Bhotiai* (In Love, By the River; Assamese), written, produced and directed by Anupam Kaushik Borah, was screened in collaboration with Council for Social Development. It is set on the island of Majuli, and follows the story of four boys who fall in love with the same girl.

-*Neeli Raag* (True Blue) is directed by Swati Dandekar, who introduced the film. Traversing through the monsoon of Tamil Nadu, the springtime in Telangana, and the winter of Kachch, the film tells the story of Indigo today.

In the programme, 'Songs of Longing', three films, written and directed by Pooja Kaul, were screened. *Sundar Sari* is the story of a woman who finds a bundle of saris which evokes memories of young love. *Rasikan Re* (O Lover of Life) is about life in the urban Indian landscape, inspired by the Ragamala tradition in Indian art. *Winter's Trail* is a story of two women on a train through Hungary to explore the legend of Amrita Shergill.

Film Club

'Lest We Forget' included the screening of select films in tribute to leading directors, screenwriters and actors who passed on in recent months. The films were:

The Odd Couple, written by Neil Simon, is a comedy classic about an unlikely duo of a pair of divorced husbands with opposite personalities; *Bhuvan Shome* (Mr. Shome), directed by Mrinal Sen, and screened courtesy National Film Development Corporation, is a satirical narrative set in the late 1940s about the mundane life of an educated and Westernised yet lonely middle-aged widower; *Amadeus*, directed by Miloš Forman, is an expansion of a Viennese 'urban legend' concerning the death of 18th-century musical genius Wolfgang Amadeus Mozart; Director Bernardo Bertolucci's *The Last Emperor*, is a visually splendid epic on the last Manchu imperial ruler of China, Pu Yi (1906–1967); and *English Vinglish* is the story of a non-English speaking wife and mother, who is an embarrassment to her husband and daughter.

'From Classics to Film: A Festival of Russian Films' was held in collaboration with Russian Centre for Science and Culture and Anupama Productions. This was a festival screening of award-winning adaptations of literary classics by leading Russian authors into film.

The films were:

The Lady with the Little Dog (Dama s sobachkoy), directed by Iosif Kheifits, is based on a short story by Anton Chekov about the love between a man and woman, each trapped in a loveless marriage; *Anna Karenina* by Aleksander Zarkhi is the film version of Leo Tolstoy's classic novel about the struggle of a woman to find her place in Russian society; a screen adaptation of the novel of the same name by Russian writer Ivan Turgenev, *Nest of Gentry* (Dvoryanskoe gnezdo), directed by Andrey Konchalovsky, portrays the life of Russian landed gentry in the 1840s; based on a novel by Maxim Gorky, *Gypsies are Found Near Heaven* (Tabor ukhodit v nebo) by Emil Loteanu is the romantic story of a group of gypsies at the end of the 19th century in the province of Basarabia; based on an early Anton Chekov play, 'Platonov', Nikita Mikhalkov's *An Unfinished Piece for Player Piano* (Neokonchennaya pyesa dlya mekhanicheskogo) is about the rekindling of love between former lovers; *A Cruel Romance* (Zhestokiy romans) is the screen version of Alexander Ostrovsky's classic play 'Without a Dowry'. Directed by Eldar Ryazanov, this period melodrama features the heroine Larisa and her various, competing suitors.

There was a Festival of Films from Greece in collaboration with the Embassy of Greece in India, and the Indo-Hellenic Friendship League.

The films screened were:

Captain Corelli's Mandolin, directed by John Madden, is about Italian officer Corelli's efforts at mutual coexistence with the Greeks during WW II through music festivals; Alexandros Avranas's *Miss Violence* is about the suicide of an 11-year-old girl, and the twisted and traumatising investigation that follows; *Eleni*, directed by Peter Yates, is based on the autobiographical novel by Nicholas Gage, which traces Gage's search for the truth behind the execution of his Greek mother; Costas Ferris's *Rembetiko*, or Greek Blues, brings this passionate yet soulful music to life through a singer's career from the backstreet taverns of Pireas to the steamy nightclubs of Chicago; *Alps* (Alpeis), directed by Yorgos Lanthimos, is the story of a group of people who start a business that helps mourners get over their losses by impersonating the deceased; Lanthimos' *Dogtooth* is about a husband and wife who keep their children ignorant of the world outside their property well into adulthood.

There was a festival of documentaries and feature films from Ecuador, organised in collaboration with the Embassy of Ecuador:

Killa (Before the Moon Rises) by Alberto Muenala is Ecuador's first film in the Kichwa language, the indigenous language spoken in the Amazon of Ecuador. It tells the story of a photo-journalist who becomes the target of corrupt government officials; *Llanganti* is the story of the search for the enormous Inca treasure hidden in the Ecuadorian mountains; *Open Wound* (Mono con Gallina) by Alfredo Leon is the story of a young man who joins the armed forces in the midst of Ecuador's 1941 border war with Peru; *La Tola Box* by Pável Quevedo examines the more humane aspects of boxing through the lives of four distinct characters—one for each corner of the boxing ring.

'Viva Cuba! A Festival of Cuban Films', was held in collaboration with Embassy of Cuba. Ever since the Cuban revolution of 1959, the country has become a site for social experimentation in all aspects of life, including cinema. Cuban cinema today continues as a source of social criticism. The films screened were:

Habana Station is about a young boy whose wealthy jazz pianist father showers him with the latest PlayStation games; Fernando Pérez's *Clandestinos* chronicles the last days of the revolutionary struggle against Fulgencio Batista. His second film, *José Martí: The Eye of the Canary*, looks into the inner world of José Julián Martí Pérez, also known as El Apóstol, and the formation of his character as a fair man; based on the life of Benny Moré, *El Benny* by Jorge Luis Sánchez concentrates on a period in the early 1950s when Moré leaves the orchestra of Duany and starts his own 'Banda Gigante'; *The Old House* (Casa vieja) by Lester Hamlet is the story of a man who returns home after a 14-year absence and re-encounters a past that is almost intact; *Kangamba*, directed by Rogelios Paris, tries to reflect on and recreate the bitter wars in the Republic of Angola; *The Teacher* (El brigadista) is about a young Havana student

who volunteers to go to a poor rural region during the revolution to teach peasants how to read and write. The film is directed by Octavio Cortázar.

A festival of contemporary films from Tunisia was held in collaboration with the Federation of Film Societies of India, and the Embassy of Tunisia. In addition to the Tunisian films, there was a special screening as a tribute to the American actress, singer, and animal welfare activist, Doris Day. Tunisian cinema is often described as the most daring of all Arab cinemas. Six films were featured:

The Visit (el Ziara), by director Nawfel Saheb Ettabaa, is about a taxi driver tortured by his past who is brought by a client to the animist ritual ceremony of Stambali; Ibrahim Letaief's *Porto Farina* is a social commentary on the institution of marriage, relationships and traditions in Tunisia; *Sweet Smell of Spring* (Parfum de printemps) by Férid Boughedir is a lighthearted fable about the 2011 Arab Spring uprising in Tunisia; Nidhal Chatta's film, *Mustafa Z*, recounts 24 hours in the life of an ordinary Tunisian, caught up in the dysfunctional systems facing Tunisia on the eve of its first free elections; *Shattered Waves* (Vague brisées), directed by Habib Nestiri, is the story of an army officer committed to the cause of his country's independence; *Whispering Sands*, by Nacer Khemir, tells the story of a Canadian woman of Arab descent who embarks on a journey in the desert.

The tribute to Doris Day (April 1922–May 2019) featured the screening of *The Man Who Knew Too Much* by Alfred Hitchcock. The film won an Academy Award for Best Original Song for 'Que Será, Será' (Whatever Will Be, Will Be), sung by Doris Day. It premiered at the 1956 Cannes Film Festival.

The Malayalam Film Festival, curated by Bina Paul, showcased seven films by both debutant directors and frontline filmmakers. Daring to confront the dominant narratives, these films attempt to bring to centre stage many issues which are often marginalised. They included:

Sleeplessly Yours, directed and produced by Goutham Soorya, is the story of a young, eccentric couple who experiment with sleep deprivation to liven up their relationship; *Fear* (Bhayanakam), directed and with screenplay by Jayaraj, deals with a First World War veteran who returns to a small village in Kuttanad as a postman, distributing money orders and letters to the family of soldiers; *Bilathikuzhal*, directed and with screenplay by Vinu Kolichal, is a fascinating film about a man obsessed with guns; in *The Tetrahedron*, directed by Vipin Vijay, Maya, the protagonist, hears radio news about a strange geometrical figure similar to a 'tetrahedron' which has appeared from nowhere at the Nazca lines in Peru; *Kanthan—The Lover of Colour* is directed and produced by Shareef Easa. The film explores the hard lives of Kerala's Adivasis through the story of a young orphan who lives with his grandmother; *Body Deep*, directed and with screenplay by Unnikrishan Avala, is about a boy, born and brought up as a boy, who has the body and soul of a girl; *A Sunday*, directed and with screenplay by Shyamaprasad, tells the story of two women who belong to an upper-middle class family in

Kerala. Yet, through cracks in the comfortable monotony of their lives, loneliness seeps in and time hangs heavy.

Six films were screened at the festival of award-winning contemporary films from Germany, a collaboration with Goethe Institut/Max Mueller Bhavan:

Christian Petzold's *The State I Am In* (Die innere Sicherheit), is about a teenager who travels back to Germany from a Portuguese resort with her fugitive parents, former terrorists who need money; *Everyone Else* (Alle Anderen), by Maren Ade, is a romantic drama about a mismatched young German couple; Michaela Kezele's *My Beautiful Country* (Die Brücke am Ibar) explores a tentative romance between a young Serbian widow and a wounded Albanian soldier against the backdrop of the 1999 Kosovo War; *Suck me Shakespeer* (Fack ju Göhte) by director Bora Dagtekin is the story of an ex-con who passes himself off as a substitute teacher at a school; *Beloved Sisters* (Die geliebten Schwestern), directed by Dominik Grafis, is about the love two sisters have for the same man; Sebastian Schipper's *Victoria* is about a reckless young girl's excursion into the world of crime.

Six films were screened at the festival of contemporary films from France, held in collaboration with the French Institute:

Paul Sanchez Is Back! This film by Patricia Mazuy is a tragicomic account of a fugitive killer's return to civilisation; *The Red Collar*, directed by Jean Becker, revolves around the interrogation of a decorated war hero who has fallen from grace after staging a strange, anti-war protest using his medal; Bruno Podalydès's *Bécassine!* is about a man from a poor farming family in Brittany who finds work as a nanny with the Marquise de Grand-Air; *Just to be Sure*, the French hit of the 2017 Cannes International Film Festival by Carine Tardieu, is a romantic comedy of parenthood, love and family, both lost and found; *Let the Girls Play*, directed by Julien Hallard, is the story of a 30-year-old sports journalist who organises a women's football match for the first time; *Lola Pater* by Nadir Moknèche is a thoughtful look at transgender issues from the viewpoint of an ageing mother and former father.

The Embassy of Brazil in India collaborated in a Festival of Films from Brazil. The eight films were:

Central Station, directed by Waiter Salles, follows the story of a poor young boy who has just lost his mother; Guel Arraes's *Romance*, is about characters who live an idealised love on the stage, behind the curtains, but collide with obstacles to true love in real life; *Maids* (Domesticas), directed by Fernando Meirelles and Nando Olival, portrays the troubled and intertwined lives of five housemaids, each longing for a life-changing event; *The Movie of My Life*, by Selton Mello, follows a young man who nurtures a profound love for cinema and poetry, but has instead to go in search of his father, and the places the search takes him; *Road 47—The Lost Patrol*

(Estrada 47) by director Vicente Ferraz is about a group of deserters and enemies in World War II who have to cross the most feared mine field in Italy, Road 47; *Between Us* (Entre Nos) by Paulo and Pedro Morelli is about a group of literature-loving friends who bury letters to be opened 10 years later; Jose Padilha's *Elite Squad* (Tropa de elite) is about the efforts of the special police squad of Rio de Janeiro to infiltrate the *favelas* (slums) and wage war against the drug underworld; directed by Cao Hamburger, *Xingu* is the story of three brothers leading the Roncador–Xingu Expedition to open up 1,500 km of new paths that would lead to the first settlements of 35 future towns in central Brazil.

A Festival of Films from Latin America and Caribbean Countries was held in collaboration with the Group of Latin American and Caribbean Countries (GRULAC) in India:

Time Share (Tiempo compartido/Mexico), directed by Sebastián Hoffmann, is about two men who join forces in a crusade to rescue their families from a tropical paradise; *Password* (Una Mirada en los oscuridad/Costa Rica), by Andrés Heidenreich, enters the dark side of the Internet—the dangerous world of online dating; Daniel Vega Vidal's *The Mute* (El Mudo/Peru) is the story of a man trying desperately to hold onto some element of control in his life—one in which he has been silenced, both emotionally and ideologically; *And Yet...* (Y sin embargo/Cuba) by Rudy Mora tells the story of Lapatun, a boy who makes up a fantastic story about flying saucers and human-like creatures to justify having arrived late at a Math test; *Broken Panties* (Calzones rotos; Chile) by Arnaldo Valsecchi is a story of five women who live in a large hacienda in rural Chile, and their long-buried secrets; *Other Four Litres* (Otros cuatro litros; Guatemala), written and directed by Rodolfo Espinosa, follows the journey of three friends to fulfil the last wish of their recently deceased childhood friend—to throw his ashes into the lake and drink four beers in his name; Set in flashback, *Cry of a Cursed Plantation—The Secret of Mariënburg* (Suriname) provides a vibrant view of rural life in Surinam today with its multi-ethnic blend of people. It is directed by Ramdjan Abdoelrahman; *The Irish Prisoner* (El prisioner Irlandés; Argentina) by Carlos María Jauregui and Marcela Silva y Nasute is the love story between a young widow who lives in a solitary ranch house and an Irish soldier who was taken prisoner after the English invasion of Buenos Aires in 1806.

To mark the 70th anniversary of diplomatic relations between India and Indonesia, the Embassy of the Republic of Indonesia in India presented a festival of Indonesian films:

The Fabulous Udin by Herdanius Larobu is the story of young Udin from Cimaja, South Sukabumi, who is the school idol; *Habibie & Ainun*, directed by Faozan Rizal, is based on the memoirs of the 3rd President of Indonesia, B.J. Habibie, who passed away in September 2019; *Soekarno*, by Hanung Brahmanyto, is the story of the life of Soekarno, Republic of Indonesia's first president, from his childhood until he proclaimed Indonesian independence in 1942; Rako Prijanto's *3 Nafas Likas* is the story of an extraordinary woman: the widow of Jamin Gintings, an important figure in the Indonesian struggle for independence in North Sumatra; *Knight Kris*

by Antonius William Fajito is an animation film about an 8-year-old boy named Bayu Sakti who lives in a small village near the jungle and spends his spare time reading comic books about superheroes.

There was a special screening of 'The Apu Trilogy' to mark the birth centenary of Karuna Banerjee, noted Bengali actress, who started her career with Satyajit Ray's *Pather Panchali*. This was a collaboration with National Film Archive of India, Pune. The films were introduced by Samik Bandyopadhyay, well-known film scholar and editor, in conversation with Adoor Gopalakrishnan. The films screened were: *Pather Panchali* (Song of the Little Road, Bengali); *Aparajito* (The Unvanquished; Bengali); and *Apur Sansar* (The World of Apu; Bengali).

Re-visiting the Classics featured six films:

John Ford's smash hit and enduring masterpiece, *Stagecoach*, revolutionised the genre of the Western as we know it today. It is the tale of a group of strangers thrown together into extraordinary circumstances; *A Walk in the Sun*, directed by Lewis Milestone tells of an infantry platoon in 1943 that lands at night on the beach at Salerno, Italy, walks six miles during daylight, and takes out a farmhouse defended by Nazis; William Wyler's, *The Letter*, is a classic melodramatic film noir of murder and deceit, featuring the wife of a rubber plantation administrator who shoots a man to death and claims it was self-defence; also by Wyler was *The Children's Hour*. Based on the 1934 play by Lillian Hellman, it is set at an exclusive girl's school managed by two best friends; *The Treasure of the Sierra Madre*, directed by John Houston, is a morality play and one of the best movie treatments of the corrosiveness of greed; the dark and tense *High Noon* by Fred Zinnemann is the story of a marshal who has to postpone retirement upon learning that four outlaws will converge on the town at noon to kill him.

Exhibitions

‘Needle Reverence’ was an exhibition of Kantha from the late 19th century till pre-independence, and contemporary Kantha created in the 1990s, initiated by the renowned sculptor, the late Meera Mukherjee. This was a story stitched by the thrift of Bengali women. It was a collaboration with Management of Art Treasures of India, with the support of Art Konsult; The Village Gallery; and Art and Deal Magazine. It was organised to honour the memory of Kamaladevi Chattopadhyay.

‘Moments of Being’ was an exhibition of paintings by Subhash Malik. His holistic thinking regarding science and humanities connects closely with his artistic endeavours in water-colour, oil, crayons and mixed media work on wood panels, where he used broken crockery.

Designed and executed by the Anne Frank house, and supported by the Embassy of the Netherlands and PeaceWorks, ‘Anne Frank: A History for Today’, was an informative exhibition in monochromatic tones, with interesting visual imagery and textual information. The exhibit, along with a short documentary, told the story of Anne Frank who lived through the horrors of the Holocaust.

‘The Colonial Art of Peru—Paintings of the Cuzco School’ was a collaboration with the Embassy of Peru. Roman Catholic in its artistic traditions, the Cuzco School of art is characterised by religious subjects, collapsed perspective, and the predominance of red, yellow and earth colours. In addition, it is also lavish in its use of gold leaf, particularly in portrayals of the Virgin Mary.

‘Between Art Deco and Modernism—Polish Posters from 1918–1939’ was an exhibition of archival posters from the collection of the Poster Museum at Wilanów. This was a collaboration with the Polish Institute, New Delhi. Since the late 19th–early 20th century, poster design was considered a driving force of artistic progress as it brought together architecture, painting and sculpture with artistic design.

Mexico has the oldest print-making tradition in Latin America. Beginning in 1910, printed material was used to document social struggles, as also Mexican heritage, customs and daily life. The work of Joel Rendón brought out this unique technique in the exhibition, ‘Joel Rendón—Mexican Master Engraver’. This was a collaboration with the Embassy of Mexico.

Virendra Bangroo exhibited his photographs of the ‘Dard Aryans of Ladakh’ and presented an illustrated lecture on the same. This was a collaboration with Indira Gandhi National Centre for the Arts.

‘Panorama of Faces from Volga to the Ganges’ was an exhibition of portraiture, oil on canvas and gouache on paper by Shanti Kushwaha.

‘The Hungarian National Assembly’ was an exhibition in collaboration with the Hungarian Information and Cultural Centre. The exhibition displayed photographs capturing the splendour of the heritage building.

‘Tall Tales from the Himalaya’ was an exhibition of 75 selected images of mountains and forests, lakes and rivers from the heart of the Himalaya, seen through the lens of Deb Mukharji over six decades.

The group exhibition, ‘Sculpt for Delhi II’, organised in collaboration with Delhi Art Society and curated by Naresh Kapuria, presented the works of 16 sculptors with different styles, but all with an inherent ‘Indianness’ to their works.

Through 10 panels of posters, with visual and textual content, ‘Celebrating Indian Women in Science: An Incredible Journey’ showcased the success stories of 40 women scientists in the last 100 years and more, and their contribution to research, education and the application of scientific knowledge.

Cecilia Costa from Portugal presented ‘Linhas Soltas—Drawings on Paper’. Linhas Soltas, or scattered lines, is a series of drawings on paper that engages with the line—elastic, ambiguous, labyrinthic and manipulative—to make the work come alive. This was a collaboration with Portuguese Embassy Cultural Centre.

‘Portraiture’, the exhibition of photographs—portraits by Dushyant Mehta, Yaman Navlakha and Buzz Burza, was held in collaboration with Samvedana.

‘Say it Loud—The Power of the Arts for Justice’ drew attention to the many examples of artistic expression—including memorials, music, dance and architecture—that have helped us to remember the history and consequences of the Transatlantic Slave Trade.

‘Project Varanasi’ by IIT Kharagpur interrogated the multifarious cultural and plural components of the ancient living city of Varanasi through its multivocal and contemporary scientific lens.

Shivangi Ladha challenges the convention of drawing, creating a tension between the hand-drawn and mechanically reproduced states of experience in the image. This was reflected in her exhibition, ‘The Print Chamber’.

With a focus on putting Mizoram on the map of burgeoning Indian contemporary art, 14 young artists from the state exhibited their works in the group exhibition, ‘Contemporary

Paintings'. It reflected contemporary Mizo identity as a complex mixture of global influences and valued regional traditions. This was organised in collaboration with the government of Mizoram.

Sujata Singh, Suddhasattwa Basu and Mala Marwah jointly exhibited their work in the exhibition 'Terrain', on the common theme of nature in its broadest sense, from the botanically inspired to metaphorical interpretations and a nuanced pastoral space.

'Vriksha', curated by Uma Nair, represented 40 artists and about 80 works, and depicted the environment in the genres of photography, painting, drawing, sculpture, ceramics and print.

'Journey of Life' was an exhibition of drawings by Arunkumar Chatterjee. They expressed the journey of life which is filled with lessons, hardships, heartaches, joys, celebration, and special moments that will ultimately lead us to our destination and our purpose in life.

In 'Rowzaneh Be Iran', Aziz Mahdi captured through his lens more than a decade spent in Iran, covering captivating landscapes, the intricacies of Islamic architecture and portraits of people.

'The Spiritual Gold—Banaras' was an exhibition of abstract paintings in oil on canvas by Anand Narain.

'Like Us' was an exhibition of photographs by Bindi Sheth on children with special needs. This was a collaboration with Prabhat Education Foundation.

'Kynmaw: To Remember, Memories, to Take Note, to Bear in Mind' featured two series—'Faces from Home' was a series of portraits of women from Careen J. Langsteih's family and community. 'Bearing Witness' was a series of cyanotype photographic prints by Conrad Syiem of the Khasi Hills.

In a befitting celebration of the 550th birth anniversary of Guru Nanak Dev, the exhibition titled 'From Rabab to Nagara: Life and Legacy of Guru Nanak' featured paintings and rare photographs of the evolution of the Khalsa. Also included was a talk on the 'Life and Legacy of Guru Nanak' by Mohinder Singh. This was a collaboration with National Institute of Panjab Studies.

'Fight and Suffering' reflected Poland's experiences during the Second World War, highlighting the tragedy of war and the efforts of the Polish military to regain the country's independence. This was presented by the Museum of the Second World War, Poland, and the Polish Ministry of Foreign Affairs, and held in collaboration with the Embassy of Poland and The Polish Institute, New Delhi.

‘Labyrinth: Earth. Environment. Climate Change’ exhibited artworks by Anu Jindal that drew attention to the present and future state of the planet and its environment. Through paintings, mixed media and installations, she asked the question, ‘whither next?’

‘Connect’ was an exhibition of paintings using paper pulp, oil on canvas, watercolours on paper, and mixed media installation art by Kirti Chandak from Puducherry.

‘Interpreting Temples: Lingaraj and Puri Temples’ offered a glimpse into the creation of the two interpretation centres for the iconic historic living temples in Odisha—Jagannath Temple, Puri, and Lingaraj Temple, Bhubaneswar. Curated by Siddhartha Das, it also included two illustrated lectures: ‘On Interpreting Jagannath and Lingaraj Temples, Odisha’ by Siddhartha Das, and ‘Arts and Crafts Associated with Jagannatha Temple, Puri’ by Mangala Prasad Mohanty.

Celebrating 70 years of diplomatic relations between Indonesia and India, ‘A Moment of Reflection’ was a collection of archival photographs of both Indonesian and Indian leaders that presented landmark events in the bilateral relations between the two nations, and the building of diplomatic relations between 1949 and 2019. Curated by Reha Sodhi, this was a collaboration with Embassy of Indonesia.

‘Visible–Invisible’ was an exhibition of prints—lithography, etching, aquatint, dry point, sugar lift etching—by Sangeeta Pathak.

In ‘The Homeland’, Moutushi Chakraborty interrogated the idea of home. What is a ‘Home’? A three-dimensional space, or maybe an architectural delight to boast of, or a tattered bunker to hide from grenades or bullets, etc.

‘The Earth is Still Going Around the Sun’: Thirteen curated exhibitions were held as part of the Curatorial Intensive South Asia 2019 programme, which brought together people from Iran, India, Bangladesh, Nepal and Sri Lanka, all mentored by Leonhard Emmerling, Director, Programs South Asia, Goethe-Institut/Max Mueller Bhavan, and Latika Gupta: Alisha Sett (India) presented ‘Roodee’, on the remnants of the ‘empire of cotton’ in two prominent sites: the low country in South Carolina, USA, and the textile mills of Mumbai; Ashima Tshering (India) presented ‘Knock Knock’, an encounter with personal stories addressed through humour; ‘Real Time Tactics’ by Mila Samdub (India) combined spontaneous ways of using the platforms that form the basis of our social lives; How do we represent places? How do we condense histories and lived realities of urban neighbourhoods into names and images? *Pata*, by Poulomi Paul (India), tried to explore these questions; Pranamita Borgohain (India) presented ‘Dis-place’, structured around various areas of disagreements, discomforts and dislocation; in ‘1927: Erasure as a Form of Assertion’, Rumi Samadhan (India) focused on the Mahad Satyagraha as a pivotal moment of rupture in the practice of untouchability in India; Ayushma Regmi (Nepal) presented ‘Inhibitions. Inhabitations’, which attempted to read human bodies, natural

bodies, man-made bodies to decrypt the fundamental question about what it means to be human; using the original ID documents of the Manange people, Diwas Raja (Nepal) presented 'Furnishing Papers', exploring how a group of people interacted with the bureaucratic needs of the modern state of Nepal; 'Timequake' by Maryam Bagheri (Iran) was an attempt to show how a natural phenomenon like an earthquake can turn into a human catastrophe; Sadia Marium (Bangladesh) presented 'Ghar', a collection of video, photographs, photo-book and paintings to dissect the meaning of 'Ghar', both as an idea and perception; how does our physical world and the socio/political state of affairs affect our mind? Sarker Protick (Bangladesh) explored this in 'This too Shall Pass'; Kirubalini Stephan (Sri Lanka) presented 'Memoryscapes', which interwove multiple narratives of past and present; 'Some-Bodies: Bodily Narratives in Iranian Contemporary Art' by Zohreh Deldadeh (Iran) focused on different perspectives of seeing the body in Iranian contemporary art.

Zohreh's exhibition included the screening of *A Composition in Blue, Red & Other Colours*, and *1978 the 231st Day*, both films by Sara Rajaei. As part of this exhibition, there was a film screening of *Saacha: The Loom* (Hindi, India), directed by Anjali Monteiro and K.P. Jayasankar, the story of a poet, a painter and a city: Narayan Surve the poet, the painter Sudhir Patwardhan, and the city Bombay. This was a collaboration with Khoj International Artists' Association, and Goethe Institut/Max Mueller Bhavan.

'Hundred Years of Guayasamín' was an exhibition of lithographic prints by the celebrated master, painter and sculptor from Ecuador, Oswaldo Guayasamín. The works on view represented three periods of his artistic trajectory: *The Trail of Tears*, *The Age of Rage* and *The Tenderness*. This was a collaboration with the Embassy of Ecuador.

'We are Still Alive: Strategies in Surviving the Anthropocene' was a site-specific exhibition of works by young artists that engaged with the impact of the human footprint on earth systems that has become irreversible and poses the greatest challenge to mankind. Curated by Arshiya Lokhandwala, this was a collaboration with Shalini Passi Foundation and MASH.

The Bindu Art School, founded by Austrian artist Werner Dornik and Padma Venkataraman, held an exhibition titled 'From Pain to Paint'. It featured a vast array of works by victims of leprosy. Inspiration came from folk to modern art, and Raza's legacy, the Bindu.

INTACH–Kashmir organised an exhibition of photographs titled 'Sacred Architecture of Kashmir—Continuity of the Spiritual Traditions of the Past'. As part of this exhibition, there was a discussion on the 'Religious Architecture of Kashmir', where the speakers made informative presentations of the studies conducted by the team of architects of INTACH–Kashmir on the temples, stupas, mosques and khanquas which show a continuity of traditions over millennia.

IIC Library

The Library added 962 books in the period under review, thereby increasing the collection to 53,636 books, excluding the rare books collection, namely the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It received approximately 172 periodicals, magazines and newspapers, 580 CD/DVDs, and continues to provide services out of the JSTOR database. The Library took the initiative to develop information about chapters in edited books to enhance the value of such books. About 37 chapters from edited books were added this year as part of the Online Public Access Catalogue. In all, a total of 16,671 book chapters are included in the database.

During this period, 12,687 books were borrowed by Members. Forty-six scholars were granted temporary membership to use the library facilities for their work. The Library continued to provide services using various network resources, including the services offered by DELNET. It borrowed 230 books from other libraries and loaned out 344 books to other institutions.

This year, the Library subscribed to the Granth Sanjeevani, an effort of the Asiatic Society of Mumbai to showcase its digitised collections online. Granth Sanjeevani has over 20,000 books, newspapers, manuscripts, maps, journals, government publications and reports. Though the majority of books are in English, there are some books in Sanskrit and other ancient and modern Indian languages, and in European languages like Greek, Latin, Italian, German and French. The subjects are in the traditional areas of Indology and Oriental scholarship, but also include Biography, Genealogy, Politics, Economics, Science, Management, Travel and Fiction. Around 15,000 have been classified as rare and valuable books, and include first editions of antiquarian books in Indian and European languages. Granth Sanjeevani can only be accessed in the IIC Library by walk-in users.

The Library initiated an effort to showcase the work of Member-artists by facilitating the display of one sculpture per artist for a period of one month.

The Library is in the process of digitising its records, and special and rare collections. The IIC Library is in possession of various core resources, some of which are in very brittle condition, thereby restricting their use by users. The automation of existing manual and paper-based processes, enabled by the digitisation of information from an analog to a digital format, will be taken up shortly. The digitisation project has been rolled out, and the work started in January 2020. The selection of the vendor for digitisation work was made after following due procedures.

The Library organised two seminars:

-‘Kashmir: The Way Forward’ chaired by President, IIC, Shri N.N. Vohra. The speakers were Radha Kumar, Rekha Chowdhary, Aijaz Ashraf Wani, A.M. Watali, Happymon Jacob and David Devadas. The speakers discussed the multifaceted challenges faced by Jammu and Kashmir and the steps needed to address them. The key themes discussed were: actionable solutions for the peace process; aspirations of Kashmiris; addressing radicalisation; and making the Line of Control (LoC) peaceful. Several policy recommendations emerged out of the seminar.

-The seminar on ‘Commercialisation of Knowledge’ was held in association with Information and Communication Society of India. In the first session, speakers Renu Swarup and Anil D. Sahasrabudhe shared examples of the commercialisation of knowledge from Grand Challenges India (GCI) through PMU–BIRAC project of DBT, and Smart India Hackathon: Open Innovation Model of AICTE. In the second session, there was a panel discussion on ‘Commercialisation of Knowledge and Open Access: Striking a Balance’. The panellists were Pankaj Mittal, Riyaz Punjabi, N. Purushottam, Unnat Pandit and N. Parmeswaran. The discussants focused on the urgent need to initiate start-ups in academia.

Book Discussions

During the period under review, about 66 experts, inclusive of Chairpersons, discussed 20 books under this programme. They were attended by over 1,800 people.

Jahangir: An Intimate Portrait of a Great Mughal by Parvati Sharma (Juggernaut, 2018) was discussed with K.P. Fabian in the Chair. The discussants were Anubhuti Maurya, Swapna Liddle, Vijay Tankha and Alka Goel. The panellists commented on the story of a man more famously known for his relation to others; not as Akbar’s son or Noor Jahan’s husband, the book tries to show him as Jahangir, the fourth Mughal emperor.

J.K. Dadoo’s book, *100 Ideas to Improve Governance in India* (The Write Place, 2018), was discussed under the Chairmanship of Shumsher K. Sheriff, with discussants Pankaj Vohra, Parag Tripathi and Srikant Velamakami. The book is the culmination of a series of letters written by the author to initiate practical improvements in day-to-day governance.

With Soli J. Sorabjee in the Chair, panellists H.K. Dua, Sagari Chhabra and Radhika Ramaseshan discussed *On Leaders and Icons from Jinnah to Modi* by Kuldip Nayar (Speaking Tiger, 2019). In this frank and freewheeling narrative, Kuldip Nayar recounts his experiences of meeting many of the men and women who shaped the destiny of pre- and post-Independence India.

Economics of Religion in India by Sriya Iyer (The Belknap Press of Harvard University Press, 2018) was discussed under the Chairmanship of Jairam Ramesh. The panellists were Rajeev Bhargava, Gurpreet Mahajan and Jayati Ghosh. According to them, the book has much to teach us about India and other pluralistic societies, about the power of economics to illuminate some of societies' deepest beliefs and dynamics.

There was a performance rendition of *Finding Radha: The Quest for Love* by Malashri Lal and Namita Gokhale (Penguin, 2018). It is a collection of poetry, prose and translation that enters the historical as well as artistic dimensions of the eternal romance of Radha and Krishna. Apart from a discussion by Pavan K. Varma, Alok Bhalla, Renuka Narayanan and Namita Gokhale, there was a performance—Natya Katha—on Radha by Sonal Mansingh.

Deepa Agarwal and Tahmina Aziz Ayub's, *The Begum: A Portrait of Ra'ana Liaquat Ali Khan, Pakistan's Pioneering First Lady* (Penguin, 2019) was discussed under the Chairmanship of T.C.A. Raghavan, with panellists Pragya Tiwari and Namita Gokhale. Begum Ra'ana Liaquat Ali Khan was the wife of Pakistan's first prime minister, who participated actively in all the major movements of her time, and spoke out openly against the rise of religious conservatism in Pakistan.

A Crusade against Corruption: On the Neutral Path (Economy India, 2019). This book, by Manohar Manoj, was discussed by K.K. Pandey, Anupama Jha and Anjali Bhardwaj, with Anand Kumar as Chair. It encompasses all the major scams the country has seen over the past decade or more.

There was a discussion on the book, *Draupadi and Her Pancala: Re-asserting their Place in History* (B.R. Publishing, 2018), edited by Neera Misra and Rajesh Lal, and performance rendition, 'Dukh Devi Draupadi Ka' or (Devi Draupadi's Antarkatha), portrayed by Kathak artists Sadanand Biswas and Akanaksha Gairola. The discussants were Bibek Debroy, Amarendra Khatua, Arif Mohammad Khan and Gautam Chikermane. The book presents a perspective of a liberated woman's determination and valour: the Pancala princess, Draupadi.

The discussion on *The New Me! A Visionary Treatise to Uplift the Youth in Making the Right Choices* by Ravi N. Tikku (Bookwise, 2019) was chaired by Nirbhay Sharma.

Patricia Uberoi, Malashri Lal, Raj Kumar and Sukrita Paul discussed *Lakshmi the Rebel: Culture, Economy and Women's Agency* by Bidyut Mohanty (Har Anand Publications, 2019). According to them, the author has done well to remind us of the rebellious aspect of Lakshmi in the traditional *vrat katha* and its role among women in a rice growing economy.

What the Economy Needs Now, edited by Abhijit Banerjee *et al.* (Juggernaut Books, 2019), was discussed under the Chairmanship of Deepak Nayyar. Panellists Bina Agarwal, Bharat Ramaswamy and Mihir. S. Sharma observed that the book provides solutions to the key

problems that India is currently facing: labour reforms, healthcare, education, environment, and the vital economic growth of the nation.

India's Relations with the International Monetary Fund: 25 Years in Perspective 1991–2016 by V. Srinivas (Vij Book, 2019) was discussed under the Chairmanship of Sanjaya Baru, with discussants Vivek Rae, Rita Menon and Krishnamurty Subramanian. They commented that this comprehensive study on the subject offers deep insights into an institution that has influenced the global economy in a significant way.

Rajesh Ramachandran's book, *Martyrdom to Freedom: 100 Years of Jallianwala Bagh*, was discussed with Shri N.N. Vohra, President, IIC, in the Chair. Discussants Navtej Sarna, H.K. Dua and Y.P. Anand said that in the centenary year of this epochal tragedy, the book brings together essays of some of the best-known authors, thinkers and historians of modern India.

Sudhir Devare chaired the discussion on *Africa in World Affairs: Politics of Imperialism, the Cold War and Globalisation* by Rajen Harshe (Routledge, 2019). Virendra Gupta, Ajay Dubey and Nabarun Roy lauded the author for questioning Western scholarship's tendency to universalise its interpretations of the world, particularly of Africa.

A thematic dance presentation by Rama Vaidyanathan, and 'Swashakt', a choreography combining traditional Bharatanatyam with English blank verses on gender rights, was preceded by a discussion on Meera Khanna's book, *Breaking Paths: Stories of Women Who Dared* (Niyogi Books, 2019). Discussants Malashri Lal and Renuka Narayanan, along with the author, dwelt on the stories of 18 strong women who daily resist the suffocation of conformity.

Despatches From Kargil by Srinjoy Chowdhury (Penguin Books, 2019) was discussed under the Chairmanship of Subrata Saha. Chowdhury had covered the war and recounts what it was like for journalists to battle against deadlines and shellfire to transmit their reports. The discussants were Vinod Bhatia, Mohinder Puri and Ashoke Mukherjee.

The State of Ecology of the Tibetan Plateau by L.M.S. Palni, Rebon B. Dhar and O.P. Tandon (Academic Foundation, 2019) was discussed under the Chairmanship of Deb Mukharji, with discussants Vir Sharma and Dr. Jitendra. They described the book as a useful contribution to enhancing international understanding of the environmental equation between Tibet and the rest of Asia, and the ecological centrality of the Tibetan Plateau.

Paramjit Sahai's *Indian Cultural Diplomacy: Celebrating Pluralism in a Globalised World* (Vij Books, 2019) was discussed under the Chairmanship of Dr. Karan Singh. The discussants were Suhas Borker, Veena Sikri, Shashi Uban Tripathi and K.P. Fabian. The book is a window to Indian cultural diplomacy, pivoted to the 'Idea of India' that gets manifested through acceptance of diversity and celebration of pluralism.

The discussion on the book of essays edited by Parameswaran Iyer, *The Swachh Bharat Revolution: Four Pillars of India's Behavioural Transformation* (HarperCollins, 2019), was chaired by Shri N.N. Vohra, with discussants Amitabh Kant, Naina Lal Kidwai and Hari Menon. It provides wide-ranging perspectives on the Mission and celebrates a historic national achievement.

India Emerging: From Policy Paralysis to Hyper Economics by Sandip Sen and Aarohi Sen (Bloomsbury, 2019) was discussed with Anshuman Tiwari in the Chair. Discussants Geethanjali Nataraj, Nafees Meah and Arun Kumar Sahani commented that India, like most democratic developing nations, is prone to populist politics. In search of votes, politicians look for popular solutions with mass appeal—some popular solutions benefit the poor, some hurt the economy.

Shashi Prabha Kumar's book, *Categories, Creations and Cognition in Vaisesika Philosophy* (Springer, 2019) was discussed with R.C. Sinha in the Chair. The discussants, Uma C. Vaidya, Ram Nath Jha, Purushottam Billimoria and Christopher Key Chapple, said that the book enunciates the Vaiśeṣika view from original sources, and is an important work for Vaiśeṣika studies in current times.

Asian Transformation: An Enquiry into the Development of Nations. This book, by Deepak Nayyar (OUP, 2019), was discussed under the Chairmanship of Kirit Parikh. The discussants were Nagesh Kumar and Ajit Ghose, along with the author. It is a comprehensive study of the phenomenal changes that are transforming economies in Asia, and shifting the balance of economic power in the world.

Two books were discussed jointly with Saurabh Dube in the Chair. The discussants were Simona Sawhney, Dev Pathak and Lipika Kamra. The first book, *Instrumental Lives: An Intimate Biography of an Indian Laboratory* by Pankaj Sekhsaria (Oxon: Routledge, 2019), is an account of instrument-making at the cutting edge of contemporary science and technology in a modern Indian scientific laboratory. The second, *Money, Culture, Class: Elite Women as Modern Subjects* by Parul Bhandari (Oxon: Routledge, 2019), is based on ethnographic research into the ways in which elite women use and view money in order to construct identities—of class, status and gender.

IIC PUBLICATIONS

IIC Quarterly

Social Media in a Networked World, the thematic volume of the *IIC Quarterly* (Winter 2018–Spring 2019, Volume 45, Numbers 3&4), could not have made a more topical beginning to the publication year under review. Edited by Pratik Kanjilal and Omita Goyal, this contemporary volume explores the power of social media to communicate, share and connect virtually, and simultaneously, with the whole world. Released by Dr. Karan Singh, Chairman, IIC Editorial Board, panellists Pamela Philipose, Rajendra S. Pawar, Ambuj Sagar and Pratik Kanjilal examined some of the positive and negative dimensions of this Janus-like technology, and the communications revolution it has powered.

The Summer 2019 volume is a miscellany of articles on subjects as diverse as everyday negotiations in a girls' madrasa; pedagogical tools and youth empowerment in Kashmir; Khan Abdul Gafar Khan's challenge to radical Islamic narratives; cross cultural conversations as new ways of learning; the reorganisation of states in India; and craft in the age of technology, among others. Ramachandra Guha interviews the late Aparna Basu on a variety of subjects, and also reflects on her personality and intellect. The photo essay, 'Paper Jewels', a selection of postcards from Omar Khan's unusual personal collection of postcards from the Raj, rounds off the issue.

Released during the *IIC Experience* in the Gandhi–King Memorial Plaza by Shri N.N. Vohra, President, IIC, essays in the Autumn 2019 volume acknowledge the continuing influence and importance of Gandhian ideas even in the present by recalling his relationship with the women he interacted with, his understanding of the press and the intimacy of his relationship with it, and his notion of ethical politics. Other articles engage with the rise of Wahhabism in India; religion as faith, identity and philosophy, and its political framings; the story of Indian soldiers who fought in the First World War; the link between politics and cinema; unsung dialects through cinema; and the psychological and political profile of terrorism, among others. Shubra Mazumdar takes us into the life of artist Arpita Singh, and photographer Srinivas Kuruganti's black-and-white photo essay transports us to the surreal and grimy world of the ship-breakers of Darukhana.

Occasional Publications

Indo–Japan Dialogue in the 20th Century and Cultural Heritage in the New World Order by Rekha Yadav and Anisha Deswal deals with the history of modern India and Japan. It shows how it may be placed within a common framework, while seeking to analyse their cogent response to an increasingly hostile world, dominated by Western imperialism. Both nations shared certain common problems, but what was needed was to negotiate modernity in a manner that was effective, progressive, and yet not culturally alienated.

Since the 1950s, with the combination of capitalism, consumerism and contamination, a serious conflict has arisen between man and nature. Extraction of minerals at an unprecedented rate, degradation of soil, manifold increase in water usage, massive contamination of water bodies, increasing air pollution and non-biodegradable waste, deforestation and loss of biodiversity are posing new threats to the very existence of humanity. In this context, *Sustainability and Ancient Wisdom* by Gauri Shankar Gupta examines the wisdom of our ancestors for restoration of harmony between man and nature so that the survival of our progeny is not endangered.

A. Didar Singh looks at *The Future of Work: An India Perspective*. According to him, employment is probably the single biggest concern across the world. This is because it is not so easily available and is getting more difficult. Technological changes have threatened to disrupt jobs for the last 200 years, and each time the doomsayers have been proven wrong. Unfortunately, this time the fear may be well-founded, especially for the unskilled.

Challenging Stereotypes in Early Indian Buddhism by Susan Verma Mishra covers diverse topics and presents new perspectives and ideologies in the study of Buddhism in India. The themes discussed include epigraphy, archaeology, iconography, and the use of computer analytics in current Buddhist studies.

Gandhi had quite a different version of perfectionism which confined it just to moral and spiritual matters. Art, music, literature had no intrinsic value, according to him, and he had use for them only when they were connected with the moral and spiritual well-being of human beings, or as an expression of our devotion to or understanding of spiritual reality. This is the focus of Vinit Haksar's *Satyagraha and the Conquest of Evil*.

In *The Other's Shoes*, Prabha Sridevan shares her journey as a lawyer and as a judge. According to her, not every woman is an intrepid glass ceiling-breaker; most of us do a balancing act. Many years ago, when she used to act in plays, she had to slip into the shoes of a maid and came to understand the reality of the people who worked as maids, cleaners, etc. Similarly, judges have to close the gap between 'Us' and 'Them', and not make the other feel increasingly Other.

Health Care in India by Preeti Sudan deals with the trajectory of preventive and promotive health care from a government perspective. At the outset, it was always the intention of the government to have a mix of promotive and preventive health care strategies, closely integrated with curative care. However, it is curative care that has become most visible, and is perhaps the reason for significant investments in setting up health care facilities.

Ajit Prakash Shah revisits the tensions between the concepts of judicial independence and accountability in *Judging the Judges: Need for Transparency and Accountability*. Secondly, he

discusses the existing means for judging judges, which are limited, and few and far between. And, finally, he discusses what he believes needs to change for the better, and attempts a roadmap for how he sees this change coming about: specifically (i) the scope for a new law on judicial accountability; (ii) a new and more detailed code of conduct guiding judicial behaviour; and (iii) a streamlined process for regular performance evaluation of judges.

In *The Most Indian of the Major French Poets: Charles Leconte De Lisle*, Come Carpentier de Gourdon unfolded the 'Indianness' of this 19th-century French poet. Many of his poems were inspired by French translations of Hindu and Buddhist texts.

Gagandeep Kang traces her journey in science in *Friends, Heroes, Scientists, Women*. She shared that she came from a section of society which gave her the opportunity to do anything she desired and in every field. But she also realised that this was not so for the majority of women in India.

IIC Diary

The IIC Diary is published six times a year, with an additional issue on the *IIC Experience: A Festival of the Arts*. Reviews of select programmes at the Centre are informative for those who live outside Delhi, or who could not attend the programmes. Notices, Obituaries and the Director's Note are other features.

IIC Membership

Revision of Annual Subscription Fee

Consequent to the application of 7th Central Pay Commission pay scales and other payments to the Centre's Staff, there has been a very significant increase in the annual expenditure on salary and wages.

To at least partly meet the increased expenditure on this account as well as the increase on account of progressive inflation, the Board of Trustees in its 267th meeting (held on 22 November, 2019) approved marginal increase in the Annual Subscription Fee for all the paying categories of the total Membership w.e.f. 01.04.2020. The revised Subscription Fee has been intimated to all Members.

The present composition of Centre's membership is as below:

Class of Membership	Jan-19	Jan-20
Honorary Members	8	8
Patrons	1	1
Life Members	116	106
Members	2082	2048
Associate Members	3965	3883
Overseas Associate Members	524	538
Corporate Members (Universities)	39	40
Corporate Members (Others)	170	184
Corporate Associate Members (Universities)	25	25
Corporate Associate Members (Others)	156	153
Corporate Overseas Associate Members	6	5
Short Term Associate Members	429	406
TOTAL	7521	7397

At its 266th meeting (held on 22 November 2019), the Board of Trustees approved the amendment of the existing Election Bye-laws and Membership Policy.

Guidelines for Enrolment of Membership

As per the ongoing policy, the selected applicants are offered Short Term Associate Membership (STAM) for a period of three years which is extendable, on a case to case basis, by a further two years, based on their interest and contribution to the activities of the Centre.

To introduce enhanced transparency in the induction of Members, it has been decided to constitute a STAM Selection Committee, comprising Director, three Members of the Executive Committee and Secretary, which would meet two to three times a year to examine the applications and make recommendations to the President regarding the induction of STAM Members. The list of applicants who are inducted as STAM shall be displayed on the IIC Website.

It has also been decided that consideration for enrolment as regular Members will be from among former STAM who have completed their 5 (3+2) years STAM tenure. Director shall prepare a report bringing out the contributions made by the applicants (ex-STAM) towards the furtherance of the aims and objectives of the Centre; involvement/participation in the programmes and activities of the Centre; programmes individually organised by them at the Centre; articles, if any, written by them for the Centre's publications, etc. The Admission Committee (TAC) shall meet once or twice in a year, interact with applicants as necessary, and decide the enrolment of regular Members. The scale of such enrolment will largely be equal to the number of vacancies which arise in the previous year on account of death and resignation.

Amendment to the Election Bye-Laws

During the elections held in March 2019, there were complaints of violations of the Election Bye-laws by some contesting candidates. This issue was also raised at the last Annual General Body Meeting (held on 30 March 2019), wherein several Members expressed anguish about the conduct of certain contestants. To strengthen the electoral system, the existing Election Bye-laws were examined and modified by a committee comprising Shri Akshay Rout, former Director General, Election Commission of India, and Shri S.K. Mendiratta, an eminent lawyer and former Legal Adviser to the Election Commission of India. The revised Bye-laws, envisaged to deter violators, are available on the Centre's Website for information of Members.

Financial Position

During the financial year 2018-2019, the Centre's income increased to ₹ 5,319.41 lakh from ₹ 4,971.34 lakh in the previous financial year. The expenditure during this period increased to ₹ 5,625.81 lakh from ₹ 4,873.38 lakh. The net deficit during the year, after providing for depreciation of ₹ 305.25 lakh (as against ₹ 320.96 lakh in the previous year), was ₹ 306.40 lakh as against a surplus of ₹ 97.96 lakh in the previous year. The establishment cost increased by 21.62 per cent in the financial year due to application of 7th CPC pay scales for the Centre's Staff. The investments at the end of the financial year were ₹ 81.75 crore as against ₹ 84.85 crore in the previous year. The investment policy of the Centre, as in the previous years, ensured that investments were made in risk-free instruments.

Computerisation

With the introduction of new identity cards, called Smart Cards, an instant payment system has been implemented for the use of the Centre's facilities. Smart Cards can be pre-loaded with money and can be used at all points of sale and hostels (Main & Annexe) for the settlement of bills.

Members are being informed through Short Message Service (SMS) about various notices, Smart Card usage, library dues, etc.

An online facility has been introduced to check availability of all the venues. Members can check the bookings of venues; and book multiple venues by sending a request to the Centralised Booking Office (CBO).

The electronic voting system was started during the elections for the Board of Trustees and Executive Committee held in Feb–March 2019. Training sessions were organised for Members to acquaint them with the procedures to be followed.

The IIC Website is being regularly updated regarding information on Programmes, Publications, Library, Notices, details of outstanding dues, etc. A new Website with a modern design and interactive elements will be launched shortly.

In a Go-Green initiative, bills for the hostel, parties, catering, and statements of accounts and receipts are sent to Members through emails. Members can pay online. There is a substantial increase in the number of Members using the online Internet Payment Gateway Services.

The Wi-Fi Internet speed has been upgraded to 18 Mbps from 10 Mbps on the IIC premises, including hostel, library and conference rooms. These services are working smoothly and in accordance with DoT guidelines. Presently, on an average, 80 Members and their guests use this facility daily.

Live webcasting of selected programmes is continuing. From February 2019 to December 2019, 24 programmes were webcast live on the YouTube platform. The archive of these webcast videos increased to 356 during the same period. The archived videos can be accessed on the webcast site (www.iicdelhi.in). Copies of all webcast programmes are also available to Members in the audio/video section of the Library.

Local Area Network (LAN) of 1 Gpbs to facilitate IT services of data sharing, integrated software system, Internet access, webcasting, Web OPAC, CCTV and electronic signage system, has been working successfully.

Website

The IIC's Website has been upgraded with an attractive homepage, and many additional features for the convenience of visitors to the website. Additional information like availability of programme venues and hostel rooms are now available for Members. A link has also been provided for Members to view the IIC Library resources.

(http://iicdelhi.nic.in/User_Panel/UserView.aspx?TypeID=1067)

The IIC Logo has been redesigned with the tag line, 'where ideas grow'. Signages, both in the indoor and outdoor areas, have also been redesigned.

Maintenance

With a view to promote sustainable energy and energy efficiency, conventional light fittings have been replaced with energy efficient LED light fittings; the existing vintage power-consuming split air conditioners have been replaced with ISEER 5.75 rated energy efficient air conditioners; and energy efficient ceiling fans consuming almost 60 per cent less electric energy have replaced the old fans. All these were undertaken under the Building Energy Efficiency Project (BEEP) and with corporate social responsibility (CSR)–funding by PFC; and executed by Energy Efficiency Services Limited (a joint venture of PSUs and Ministry of Power, Government of India). This will entail a saving of about ₹ 7.50 lakh annually by way of energy conservation.

A 70.4 KVA solar energy plant at a cost of ₹ 36 lakh, manufactured and installed by TATA Power Solar Company, was commissioned on 2 August 2019. The plant, fully funded by this company under CSR, has a capacity to generate, on an average, 300 units of electricity per day. This plant will yield an annual saving of about ₹ 10 lakh and, in addition, improve the electrical power dissipation. Power Factor and Harmonics Correction Panels have been installed at the Main and Annexe complexes at a cost of ₹ 27.5 lakh. This will result in a saving of about ₹ 50 lakh annually.

Water conservation is a priority. Following a circular economy approach, our endeavour is to eliminate the need for underground water drawal. Towards this end, the sewage treatment plant and effluent treatment plant have been rehabilitated. The sewage treatment plant has been thoroughly serviced; pressure media and activated carbon filters with a chlorine dosing meter have been affixed to it. Recycled water distribution pipelines have been laid. On average, 32,000 litres of recycled water are generated per day and utilised for the gardens and cleaning of premises. The large scale usage of recycled water has entailed a saving of about ₹ 2.25 lakh per month.

Under its Green Concept Initiative, the Centre is installing a 500 kg biogas plant at a cost of ₹ 36.5 lakh. The plant is fully funded by NTPC through its CSR funds. The Centre's kitchens generate about 400 to 500 kg of wastes everyday which shall be utilised by this plant, which

will generate approximately 28.5 SCM of PNG equivalent biogas daily, and its slurry will be utilised as manure for the Centre's gardens and plants. The Centre will save about ₹ 5.75 lakh annually by way of usage of the biogas generated by this plant.

The sewage disposal system has been relaid and made functional. A new extended sewage line specifically for the Centre was laid by the NDMC, and the Centre's sewage disposal system has been linked to it.

Administration

Publications

The *IIC Quarterly* is the flagship publication of the Centre. It has been decided to make the *IIC Quarterly* available free of cost to all our Members.

Security

The Centre maintains round-the-clock vigil of strategic locations, both in the Main and Annexe complexes, through 132 CCTV cameras. In October 2019, a Security Audit of the two complexes was undertaken. Consequently, it has led to the installation of an Automatic Number Plate Reader (ANPR) at the entry/exit gates. This will help to monitor all vehicles entering the Centre. Other measures are also being examined.

Security guards are carrying out intensive patrolling of the premises to identify unauthorised/undesirable visitors. New HD CCTV cameras are being installed at vantage points. A central control room to monitor CCTVs is being set up. This would strengthen the security surveillance.

Fire Fighting

Three workshops on Fire-Fighting were conducted during the year to refresh employees' fire-fighting awareness and skills. A training programme was conducted with the help of the Area Fire Officer of Delhi Fire Services. Practical demonstrations on the usage of extinguishers were also held.

Fire-fighting equipments at the Centre, like fire extinguishers, fire blankets and fire and smoke alarm detection systems have been checked for their efficacy. The latest fire blankets have been procured and placed at various strategic points.

First Aid

The Centre organised a Health Camp for its employees with the assistance of Batra Hospital on 18 June 2019. The staff underwent health examinations and general check-ups as well as

cardiac, orthopaedic, ECG, BMD, random blood sugar and blood pressure tests. In addition, a two-day check-up camp for Members for hearing and speech was held on 24 and 25 May 2019.

Two additional wheelchairs have been procured for specially-abled Members and visitors.

Staff Day

The annual staff get-together was organised on 21 January 2020 to celebrate Annual Day. Shri N.N. Vohra, President, IIC, felicitated the employees and presented shawls, wristwatches and cash rewards of ₹ 10,000/- each, and wooden plaques as mementoes to Smt. Anita Sharma, Shri Arun Dogra, Shri Dilip Kumar, Shri P.S. Thakur, Shri Rajinder Singh, Shri Rakesh Chand, Shri Robinson, Shri Sanjay Sharma, Shri Surender Singh Chandel and Shri Tejpal Singh.

The Centre bade farewell to Shri Kausar Ali, Shri Balbir Chand, Shri Rohit Khara, Shri Parmanand Ram, Shri Shiv Shankar Patel, Shri Tej Bahadur, Shri Nand Ballabh Pant, Shri Amod K. Dalela, Shri Prahlad Singh and Shri Gayadin Maurya.

The Centre deeply mourned the passing away of Shri Shivanand Badhya (Cook), Ms Premola Ghose (Chief, Programme Division), and Shri Vikram Singh (Steward).

Staff Welfare

Consequent to decisions taken, our entire staff is now covered under the Medical Insurance Scheme and can avail the best treatment from reputed hospitals in Delhi (Max, Batra, Apollo, etc.) on cashless basis for self, spouse and dependent children. The Centre has also entered into an agreement with Apollo Pharmacy for our staff to procure medicines on a cashless basis. The Apollo Pharmacy is giving us a discount of 12 per cent on the MRP of medicines.

For the benefit of the Centre's staff, we have introduced a new Pension Scheme. With nominal contributions from the staff and from the corpus of Service Charge, they will receive life-long pensions. After the death of the employee, the same amount will continue for the spouse till death, and the accumulated principal corpus amount will, thereafter, be transferred to the designated next of kin.

Manpower Rationalisation

In order to rationalise the manpower strength of various departments, a study of the Centre's human resources was got done by National Productivity Council (NPC) from May to November 2019. NPC suggested a reduction of 27 surplus staff from various departments. This is under implementation and is expected to be completed by the end of the financial year.

Catering

Initiatives have been taken to improve the catering services. A new menu with additional cuisines has been introduced on the House Committee's recommendations. The Menu Card has also been redesigned.

A Dish Washing machine has been commissioned to automate the cleaning of cutlery and crockery. As part of the Green Initiative, plastic bottles have been replaced with glass bottles at the Lounges and Dining Halls. This not only helps in reducing plastic usage, but also in saving water. A Bottle Washing machine has been installed for the upkeep and maintenance of glass water bottles.

The Centre has started a Members Speciality Lunch on Sunday afternoons (regional and international cuisines) in the Rose Garden, Fountain Lawn and Annexe Court. These have proved popular and appreciated by Members. Popular dishes have been added to the buffet menu in the Bar and this has been welcomed by Members.

A Food Hygiene Audit was undertaken by FSSAI-approved agency FSATO in October 2019. They have graded the Centre's kitchen and its practices as 'Good' with 4-star rating. Minor observations are being addressed and we aim to achieve 5-star grading during a review in March 2020.

Housekeeping

The much needed renovation of the toilets in the basement of the Main building, Dining Hall and specially-abled toilet outside the Library has been completed.

Renovation of the Reception was completed with modern furniture and frameless glasses to enhance the aesthetics of the space. A modern and workable reception desk has been provided for the ease and comfort of the receptionists. A personal computer and a Smart Card status computer have been provided for the convenience of Members and hostel occupants. The TV has been replaced by a 42-inch LED TV for visitors waiting at the Reception.

A phased renovation of single rooms in the Hostel is being undertaken. The new features include additional furniture, change of old furniture and fittings, and provision of a mini fridge. The upgradation of all 48 single rooms will be completed by the end of this financial year.

IIC Gardens

The Centre is famous for its lush green gardens, stately trees, climbers and annuals. In the early years, trees like Pilkhan, Alstonia, Ficus rumphii, Chorisia speciosa, Cassia nodosa, Wisteria

sinensis and Vernonia creeper (curtain creeper), were planted by Shri C.D. Deshmukh, Founder-President of the Centre and a renowned botanist. Special attention is being paid to upgrade our lawns and gardens and, for this purpose, we have a 'Lawns and Gardens Advisory Committee' which is chaired by President IIC, Shri N.N. Vohra, and has eminent experts as its Members.

The Chrysanthemum collection has been a great success this year, as also Double Dahlia which dominated the garden with their size and colours. Winter annuals such as Pansy, Petunia, Larkspur, Gazania, Dianthus, Sweet Pea, Anemone, Geranium, Carnation, Oriental and Asiatic Liliium and Ranunculus were in full bloom in January and continue to bloom. Delicate bulbous plants such as Freesia, Daffodils, Tulip, Gladiolus and Tuberose added to the glory of the gardens.

The Mexican silk tree, *Chorisia speciosa*, was planted by Shri N.N. Vohra at the Gandhi–King Memorial Plaza on the occasion of IIC Annual Day, 22 January 2020. Plans are underway to further improve the foliage and flowers of the Gandhi–King Memorial Plaza.

Management of the Centre

The Board of Trustees, which provides overall direction for the management of the Centre's affairs, held four meetings during 1 March 2019 to 29 February 2020. We are grateful to the Trustees for their avid interest and timely decisions in regard to all important issues.

The Executive and Finance Committees, each of the Advisory Committees and the Centre's Advisory Council held meetings regularly, and gave very useful inputs which have helped the Management. Our heartfelt thanks to the members of all these bodies.

President has been visiting the Centre regularly and holding meetings to finalise the Centre's programmes. He has been available to the Members to hear their views and suggestions.

We have continued to get valuable advice from Smt. Sushama Nath, Honorary Treasurer, and Shri K.N. Rai, Honorary Technical Consultant.

All our officers and staff continued to work enthusiastically to sustain the Centre's reputation as a well-managed institution. I thank them for their commitment and devotion.

The active participation, regular feedback and excellent suggestions from our Members certainly deserve high praise: I, on behalf of my team, wish to express our gratitude to them.

K.N SHRIVASTAVA
Director

Appendices

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APPENDIX I *Seminar*

FEBRUARY 2019

5-6 International Symposium on Creativity and Freedom: 5 and 6 February 2019

Speakers include Nicholas Coleridge; Gopalkrishna Gandhi; T.N. Ninan; William Dalrymple; Suman Mukherjee; Deborah Swallow; Dr. Wang Chunchen; Sabyasachi Mukherjee; Prof. Amareswar Galla; Catherine David; Patrizia Asproni; Shahid Amin; Prof. Nayanjot Lahiri; Shubhra Gupta; Anna Veticad; Sergio Scapagnini and others.

(Collaboration: Ashoka University; and Centre for International Modern Art (CIMA), Kolkata)

MARCH 2019

1 Seminar on Isaiah Berlin

Opening address: Prof. Kathleen A. Modrowski, Dean, Jindal School of Liberal Arts and Humanities, O.P. Jindal Global University

Keynote Address: Prof. Ramin Jahanbegloo, Vice Dean, Jindal Global Law School and Director, Mahatma Gandhi Centre for Peace Studies, O.P. Jindal Global University (JGU)

Panel I: 11:30 to 13:00–From Riga to Oxford: An Intercultural Itinerary

Speakers: Prof. Ramaswamy Sudarshan, Dean, Jindal School of Government and Public Policy, JGU; Prof. Bindu Puri, Professor, Centre for Philosophy, School of Social Sciences, Jawaharlal Nehru University; Prof. John Clammer, Professor, Jindal School of Liberal Arts and Humanities

Panel II: 14:00 to 13:30–Why Liberty? The Nature of the Political

Speakers: Neera Chandhoke, former Professor of Political Science, University of Delhi; Prof. Denys Leighton, Professor, Ambedkar University; and Dr. R. Krishnaswamy, Assistant Professor, Jindal School of Liberal Arts and Humanities, JGU

Panel III: 16:00 to 17:00–Berlin Across Disciplines and Places

Speakers: Dr. Ajay Verma, Associate Professor, Centre for Philosophy, School of Social Sciences, Jawaharlal Nehru University; Dr. Mathew John, Associate Professor, Jindal Global Law School, JGU; and Dr. Shankar Ramasami, Associate Professor, Jindal Global Law School

Closing Remarks

Shri Ashok Vajpeyi, poet and literary critic

To celebrate the 50th anniversary of the publication of 'Two Concepts of Liberty'

(Collaboration: Jindal School of Liberal Arts and Humanities; The Mahatma Gandhi Centre for Peace Studies; and The Centre for Social and Political Research)

2 Colloquium on Speaking for Myself: An Anthology of Asia Women's Writing

Edited by Sukrita Paul Kumar and Malashri Lal, published by Penguin India and IIC-Asia Project; original edition 2009; new expanded edition 2018, with an additional section on 'Beyond Borders'

Inaugural Session

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division

Introduction: Prof. Sukrita Paul Kumar, poet, critic and academician; and Prof. Malashri Lal, formerly Professor, Department of English and Dean, Academic Activities and Projects, University of Delhi

Release of the volume and address by the Chief Guest Dr. Kavita A. Sharma, President, South Asia University and former Director, India International Centre

Session I: 15:00 to 16:00–The Changing Values of Women of Asia

Chair: Prof. Radha Chakravarty, Professor of Comparative Literature and Translation Studies, Ambedkar University

Speakers: Prof. Smita Agarwal, Director, Centre for Women's Studies, University of Allahabad; and Prof. Savita Singh, School of Gender and Development Studies, IGNOU

Session II: 16:30 to 17:30–Women Across Borders

Chair: Prof. Meenakshi Gopinath, former Principal, Lady Shri Ram College

Speakers: Ms. Zeina Hashem Beck, Lebanese poet, winner of 2016 May Saton New Hampshire Poetry Prize; and Ms Urvashi Butalia, Founder, Zubaan Publishing

At 18:30 in C.D. Deshmukh Auditorium

Poetry Reading Session

Keki N. Daruwalla, Zeina Hashem Beck, Smita Agrawal, Savita Singh, H.K. Kaul, Sukrita Paul Kumar and others will participate

(Organised by the IIC-International Research Division)

23 Seminar on Women Performers of the 16th–20th Century

Indian history of Tawaifs and Baijis of North India. The seminar will address the issues of gender discrimination in performing arts and how it shapes the art for the future, their lives and their contribution to Indian music and dance

Conceptualised and Curated by Manjari Chaturvedi

At 19:00 in the Fountain Lawns

Uff Malka Jaan and the Velvet Courtesans!

Presented by Manjari Chaturvedi with Fouzia Dastango, and Neesha Singh

(Collaboration: Sufi Kathak Foundation)

IIC and Transparency International India

Campaign against Corruption: Has it succeeded?

Speaker: Shri Fali Nariman, Constitutional Jurist

Chair: Shri NN Vohra

APRIL 2019

23 The Implication and future of China's Belt and Road Initiative

Introduction: Shri N.N. Vohra, President, IIC

Collaboration: Centre for China and Analysis and Strategy and IIC

JUNE 2019

1 Stop Motion Animation

Conducted by Tara Douglas and Pravesh Hingmang

(Collaboration: Daya Foundation)

6-7 World Environment Day and Teachers' Training Workshop on 'Chemistry and Environment'

Speakers: Dr. (Smt) Malti Goel, Climate Change Research Institute, New Delhi; Dr. V.K. Garg, former CMD, PFC; Dr. G.D. Sharma, former Secretary UGC; Smt Vimala Oak, Royal Society of Chemistry, Bengaluru

(Collaboration: Climate Change Research Institute; The Royal Society of Chemistry, India Office; Delhi State Science Teachers Forum; and ONGC)

JULY 2019

10 Indian Prehistory: How a multi-disciplinary approach involving population genetics, archaeology and linguistics is solving some of the oldest problems and can be used to solve many more

Welcome Address: Shri K.N. Shrivastava, Director, IIC

Lead presentation by Tony Joseph, journalist, columnist and contributor to leading newspapers and magazines for over three decades, and author of *Early Indians: The Story of our Ancestors and Where we Came From*

Discussant: Dr. Ken Buetow, Professor, School of Life Sciences at Arizona State University's College of Liberal Arts and Sciences, Director of the Computational Sciences and Informatics Program, Complex Adaptive Systems, Arizona State University

Chair: Prof. Partha P. Majumder, Founder and Distinguished Professor, National Institute of Biomedical Genomics Institute, India and Emeritus Professor, Indian Statistical Institute

Many key questions related to India's population formation and prehistory have remained unanswered for decades, thanks to limitations of research findings in the relevant fields. Over the last few years, however, population genetic studies based on the DNA of people who lived thousands or tens of thousands years ago have been providing convincing answers to some of these questions. Mr. Joseph will draw on his experience while authoring the recently-published book *Early Indians...* to suggest possible ways to take our understanding of Indian prehistory forward

(Collaboration: Open Health Systems Laboratory)

12 Seminar on South China Sea on the Third Anniversary of UN Tribunal Judgement: Rising Tensions Amidst China's Bellicosity

(Collaboration: Society for Indian Ocean Studies)

13 Demystifying Dyslexia and Interventions for Young Children in Classroom

Conducted by Rama Tandon, Senior Dyslexia Therapist at Vasant Valley School, Delhi

17 Indian Perspective on Space Security

Address by Shri Amitabh Kant, CEO, Niti Aayog

Keynote Address by Prof. Ricky Lee, University of Notre Dame, Australia and Partner at Globalex

Chair: Dr. Sanat Kaul, Chairman, International Foundation for Aviation Aerospace and Drones

(Collaboration: International Federation for Aviation, Aerospace and Drones; and Niti Aayog)

29 Education for Equity and Social Responsibility

One-day conference on school education organised by the IIC Planning Group on School Education

Conceptualised by Prof. Anita Rampal, Faculty of Education, University of Delhi; and Dr. Ameeta Mulla Wattal, Principal, Springdales school

Keynote Address delivered by Shri Gopalkrishna Gandhi, former Governor of West Bengal

Introduction to the conference by Prof. Anita Rampal, co-convener of the conference

Chair: Shri N.N. Vohra, President, IIC

Valedictory address was presented by Prof. Krishna Kumar, former Director, National Council for Educational Research and Training

Speakers at the conference included student representatives and alumni; teachers and principals of schools in Delhi and elsewhere; and policy makers

AUGUST 2019

9 National Seminar on ‘Problematics of Archiving Music in Cinema’

Presentations by Samik Bandyopadhyay, editor, and film, theatre and art critic; Shubha Chaudhuri, Director, Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies; Prakash B. Magdum, Director, National Film Archive of India, Pune; Vebhuti Duggal, Faculty Member, School of Culture and Creative Expressions, Ambedkar University, Delhi; Sumit Dey, Research Officer, Cultural Informatics Division, Indira Gandhi National Centre for the Arts; and Sudeshna Banerjee, independent researcher, editor and translator who has specialised in theatre history and history of film music

Moderator: Abhija Ghosh, PhD. candidate in Cinema Studies, School of Arts and Aesthetics, Jawaharlal Nehru University who is also a Lecturer of Cinema and Literature, Ambedkar University, Delhi

Organised to mark the 60th Anniversary of the Federation of Film Societies in India

(Collaboration: Federation of Film Societies in India; Alliance Française de Delhi; and INTACH)

SEPTEMBER 2019

5-6 SIXTH CREATIVE THEORY COLLOQUIUM, 2019

Democracy and Satyagraha

Inaugurated by Shri K.N. Shrivastava, Director, IIC

Welcome Address: Shri Ashok Vajpeyi, poet and literary-cultural critic

Introduction to the Colloquium’s Theme: Dhananjay Rai, Assistant Professor, Centre for Gandhian Thought and Peace Studies, School of Social Sciences, University of Gujarat, Gandhinagar

Presentations were by Manoranjan Mohanty, Professor, Council for Social Development; Arun Kumar, Malcolm S. Adiseshiah Chair Professor, Institute of Social Sciences, Delhi; Savita Singh, Professor, School of Gender and Development Studies, Indira Gandhi National Open University, New Delhi; Manindra Nath Thakur, Associate Professor, Centre

for Political Studies, Jawaharlal Nehru University; Satish Jha, Associate Professor, Dept. of Political Science, Aryabhatta College, University of Delhi; Nishikant Kogle, Associate Professor, Centre for the Study of Developing Societies, Delhi; Sanjay Kumar H.M., Dept. of Political Science, University of Delhi; Hilal Ahmed, Associate Professor, Centre for the Study of Developing Societies, Delhi; Dhananjay Rai; Ramin Jahanbegloo, Professor, O.P. Jindal Global University; Rinku Lamba, Assistant Professor, Centre for Political Studies, Jawaharlal Nehru University; Priya Sharma, Research Scholar, Jawaharlal Nehru University; Anuradha Veeravalli, Philosopher and formerly Dept. of Philosophy, University of Delhi; Aparna Dixit, Doctoral Fellow, Women's Studies, School of Gender and Development Studies, IGNOU; Anamika Das Bora, Doctoral Fellow, Women's Studies, School of Gender and Development Studies, IGNOU; Prayag Shukla, poet, art critic and fiction writer; Ashutosh Kumar, Associate Professor, Department of Hindi, University of Delhi; Pankaj Chaturvedi, poet and critic; Purushottam Bilimoria, 2019 Fulbright-Nehru Fellow (US), Visiting Professor, Ashoka University; Ajay Guduvorthy, Associate Professor, Centre for Political Studies, Jawaharlal Nehru University; and Anshu Srivastava, Assistant Professor, Dept. of Political Science, I.P. College for Women, University of Delhi

Organised in collaboration with Foundation for Creative Social Research, New Delhi; and The Raza Foundation

11-12 1ST SOWA-RIGPA DAY CELEBRATION

Sowa Rigpa—commonly known as Tibetan Medicine is one of the great Asian traditional systems of medicine

Chief Guest: Shri Pramod Kumar Pathak, Additional Secretary, Ministry of Aayush, Govt. of India

Welcome Address: Prof. (Dr.) Lobsang Tenzing Raktho, Chairman, Central Council of Tibetan Medicine

Presentations were by Herbert Schwabl, Director, Padma AG, Switzerland; Dr. Tashi Dawa, Assistant Professor, Dept. of Sowa Rigpa, Faculty of Sowa Rigpa and Bhot Jyotish Vidya, Central Institute of Higher Tibetan Studies, Sarnath; Dr. Namgyal Qusar, teacher, researcher and established practitioner of Tibetan medicine, Visiting Professor of Tibetan Medicine, Norbulinka Academy of Tibetan Culture and Founder Director, Qusar Tibetan Healing Centre, Dharamshala; Dr. Sonam Dolkar Oshoe, Vice-Chairman, Central Council of Tibetan Medicine; and Dr. Shamshad Bano, Secretary, Central Council of Indian Medicine

As part of the two-day seminar, there was a Medical Consultation Camp with Dr. Lobsang Tenzin Rakdho, Dean of Sorig Department, Central University of Tibetan Studies, Sarnath; and Dr. Nyima Tsering Lhunkhang, senior practitioner of traditional Tibetan systems of health and medicine

(Collaboration: Central Council of Tibetan Medicine, Sarnath)

20 Seminar on: Perspectives on India–China Relations and Trends in Indo-Pacific Development

Opening remarks were by Amb. Ashok K. Kantha, Director, Institute of Chinese Studies; and President Chen Dongxiao, President, Shanghai Institutes for International Studies

Remarks by Prof. Alka Acharya, Professor of East Asian Studies, Jawaharlal Nehru University and Honorary Fellow, Institute of Chinese Studies; Amb. Shyam Saran, former Foreign Secretary and Prime Minister’s Special Envoy, Govt. of India, and Governing Council Member, Institute of Chinese Studies; Amb. Liu Youfa, Director, South Asia and China Centre, Shanghai Institutes for International Relations; Dr. Zorawar Daulet Singh, Fellow, Centre for Policy Research and Adjunct Fellow, ICS; Prof. Liu Zongyi, Secretary General, South Asian and China Centre, Shanghai Institutes for International Relations; President Chen Dongxiao; Amb. Biren Nanda, Senior Fellow, Delhi Policy Group, former High Commissioner/Ambassador to Australia, Indonesia and ASEAN; Dr. Cao Jiahan, Research Fellow, Institute of Public Policy and Comparative Politics, Shanghai Institute for International Studies; and Vice Admiral Anil Chopra, Distinguished Fellow, Vivekananda International Foundation and former Member, National Security Advisory Board, Govt. of India

(Collaboration: Institute of Chinese Studies; and Shanghai Initiatives for International Studies)

25 Symposium on China’s Digital Silk Road: Implications for India

Welcome Remarks: Amb. Ashok K. Kantha, Director, Institute of Chinese Studies; and Dr. C. Raja Mohan, Director, Institute of South Asian Studies, National University of Singapore

Keynote Address: Shri Amitabh Kant, CEO, Niti Aayog

(Collaboration: Institute of Chinese Studies; Institute of South Asian Studies, National University of Singapore; and Konrad-Adenauer–Stiftung, Delhi)

OCTOBER 2019

18 SOUTH ASIAN LITERATURE FESTIVAL: 18 TO 20 OCTOBER 2019

This year’s edition of the festival celebrated eminent senior and young writers from South Asia who have made a difference to our thinking and sensitivity. Marginalised and subaltern writers were featured as well as story writers, novelists, non-fiction writers and poets who read passages from their books and poems

The sessions on 19 and 20 October 2019 were held at Academy of Fine Arts and Literature

(Collaboration: Foundation of SAARC Writers and Literature, SAARC Apex Body)

22-24 GANDHI 150

International Seminar on Satyagraha in the 21st Century: 22 to 24 October 2019

Organised in collaboration with Council for Social Development and others

Inauguration by Shri N.N. Vohra, President, India International Centre

Chief Guest: Ms Medha Patkar, Narmada Bachao Andolan, National Alliance for People Movement who spoke on

Satyagraha in Contemporary India: Some Reflections

Chair: Prof. Muchkund Dubey, President, Council for Social Development

Gandhi: Warp and Weft

A solo dance-theatre work celebrating different aspects of Gandhi's Satyagraha

By Geeta Chandran

23 GANDHI 150

International Seminar on Satyagraha in the 21st Century

Plenary Session

Chair: Prof. Ashis Nandy, Honorary Fellow, Centre for the Study of Developing Societies

The Global Gandhi

Speaker: Prof. Mark Juergensmeyer, Professor, Department of Global Studies, University of California, Santa Barbara

Satyagraha and Movements for Justice, Peace and Self-Determination in Africa and Latin America

Speaker: Prof. Beatriz Bissio, Professor, Federal University, Rio de Janeiro

Satyagraha in Verse

Presentations were by poets—A.J. Thomas; Ashok Vajpeyi; Ashwani Kumar; Basudev Sunani; Keki N. Daruwalla; Savita Singh; and Sukrita Paul Kumar

Moderated by Savita Singh and Ashok Vajpeyi

(Collaboration: The Raza Foundation)

24 GANDHI 150

International Seminar on Satyagraha in the 21st Century

Plenary Session

Gandhi 150

International Seminar on Satyagraha in the 21st Century

Chair: Prof. Neera Chandhoke, former Professor of Political Science, University of Delhi

Martin Luther King Jr. and the Gandhian Legacy of Satyagraha

Speaker: Prof. Ramin Jahanbegloo, Professor and Vice–Dean, Jindal Global Law School and Executive Director, Mahatma Gandhi Centre for Peace, O.P. Jindal Global University

Coloured Races and Future of Satyagraha

Speaker: Prof. Vinay Lal, Professor of History and Asian American Studies, University of California, Los Angeles

Valedictory Session

Chair: Prof. Muchkund Dubey

Valedictory Lecture: Satyagraha and Life Sustenance on Earth

Delivered by Dr. Vandana Shiva, Environmental Activist and Founder, Navdanya

NOVEMBER 2019

16 Dr. Malcolm S. Adiseshiah Mid-Year Review of the Indian Economy 2019-2020

Presented by Dr. Sudipto Mundle, Emeritus Professor and Member of the Board of Governors, National Institute of Public Finance and Policy (NIPFP), New Delhi, and former member, Fourteenth Finance Commission; Dr. Rudrani Bhattacharya, Assistant Professor at the National Institute of Public Finance and Policy; and Dr. Bornali Bhandari, Senior Fellow, National Council of Applied Economic Research

(Collaboration: Malcolm and Elizabeth Adiseshiah Trust; and National Council of Applied Economic Research)

23 After the Nawabs–Suraiya Hassan Bose: Himru’s Muse

Worn by Sultans, Emperors and Nawabs, the seminar examined the Himru weave over a span of 7 centuries to its present avatar. Speakers and discussants approach the weave from the perspectives of history, trade, its loss and revival, its making, wearing, and collecting

(Collaboration: Craft Revival Trust)

DECEMBER 2019

1 Mind Body Healing Seminar 2019 on Depression

Conceptualised by Bijoylaxmi Hota, noted Yoga expert, therapist, and author of Yoga for Busy People

From 15:00 to 16:30

Seminar on Yoga, Music Therapy, Sound Therapy, Psychotherapy and Ayurveda

Chief Guest: Shri N.N. Vohra, President, IIC

Speakers: Dr. G. Prabhakara Rao, (Ayurveda), Deputy Medical Commissioner, ESIC, Delhi; Katherine Martin, Music Therapist from UK, Ashwaas Centre for Music Therapy, New Delhi; Dr. Rachna Bhargava, Additional Professor (Clinical Psychology), Dept. of Psychiatry and National Drug Dependence Treatment Centre, All India Institute of Medical Sciences; Manan Sharma, Founder Director, Manan Wellness Center and Sonic Wellness Institute, New Delhi

17:00 to 17:30:

Integrated Yoga Workshop

Conducted by Bijoylaxmi Hota

17:30 to 18:00:

Music Workshop

Conducted by Katherine Martin

18:00 to 18:30:

Sound Workshop

Conducted by Manan Sharma

Psychotherapy Workshop

Conducted by Dr. Rachna Bhargava

Ayurveda Consultation with Dr. G. Prabhakara Rao

17 FOURTH TASTING INDIA SYMPOSIUM: FOOD SMART CITIES—A CALL FOR ACTION

Inaugural Session

Welcome by Ambassador Banashri Bose Harrison, Executive Director, Tasting India Symposium who also moderate the inaugural session

How Can Smart Cities be Made Liveable? The Copenhagen Experience

Special Address by H.E. Freddy Svayne, Ambassador of Denmark

Making Smart Cities Food Smart

Keynote Address by Shri Pawan Agarwal, CEO, Food Safety and Standards Authority of India

11:35 to 12:10–Urban Agriculture: How City Neighbourhoods Can Become Food Production Hubs

Panellists: Dr. Surinder Tikoo, Tierra Seed Science, Hyderabad; Dr. Rakesh Malhotra, Vardan Agritech, Delhi; Shri Kapil Mandawewala, Edible Routes, Delhi; and Shri Sandeep Munjal, Vedatya, Sohna

Moderator: Sanjoo Malhotra, Co-Founder, Tasting India Symposium

14:04 to 14:25–Special Address

By Shri Amitabh Kant, CEO, NitiAayog

14:25 to 14:55–Panel discussion: Going Mission Mode–Why India is the Ideal Hub for Plat-Based and Cultivated Alternatives to Meat

Panellists: Shri Kannan Krishnamoorthy, renowned Molecular Biologist and Co-Founder/Chief of Technology, Upstablish; Dr. Pawan Dhar, Dean, School of Biotechnology, Jawaharlal Nehru University; Shri Ashutosh Upadhyaya, Head, Dept. of Food Science and Technology, NIFTEM, Sonipat; Ms Kavya Dashora, Centre for Rural Development and Technology, IIT-Delhi

Moderator: Shri Varun Deshpande, Good Food Institute-India

(Collaboration: Tasting India)

JANUARY 2020

5 ‘Breathe, You Are Alive’: A Half Day of Mindfulness

With Teachers from Thich Nhat Hanh’s tradition from Plum Village Monastery, France and India

The half day seminar/retreat included talks and Q&A, as also experiential mindfulness practices of breathing, walking eating and deep relaxation. Mindfulness is the energy of being aware of what is happening inside and around us in the present moment that promotes a sense of well-being, decreases stress and enhances inner resilience

Facilitator: Shantum Seth, Dharmacharya

(Collaboration: Ahimsa Trust)

7 Seminar on Keys to Governance: The Steel Frame

Speakers: Dr. N.C. Saxena, former Secretary, Planning Commission, former Secretary, Rural Development and former Director, Lal Bahadur Shastri National Academy of Administration, Mussoorie; Shri Deepak Gupta, former Chairman, Union Public Service Commission and former Secretary, New and Renewable Energy; Prof. Ujwal Kumar Singh,

Professor of Political Science, University of Delhi; and Shri N.N. Vohra, President, IIC

Shri N.N. Vohra also moderated the seminar

Introduction: Suhas Borker, managing Trustee, D.S. Borker Memorial Foundation

The fifth annual seminar in the series 'Keys to Governance'; the earlier four seminars in the series were on 'Compliance and Delivery' (2016); 'Political Will' (2017); 'Constitution as Ideology' (2018); and 'Education as Empowerment' (2019).

Organised annually in remembrance of Shekhar Borker, 'Banana Boy' on the Indian postage stamp, private sector administrator, citizen environmentalist and advocate of empowerment of persons of disabilities who passed away in 2015 on 7 January

(Collaboration: D.S. Borker Memorial Foundation)

11 Launch of

8th Indo-Pak Peace Calendar

Seminar on

Sharing of Hopes for a Peaceful Co-existence

Speakers: Radha Bhatt, Veteran Gandhian activist; Fr. Joseph Kalathil S J, Peace activist and priest, known as Postman Priest; Swami Agnivesh, Peace activist, Founder-Bonded Labour Liberation Front and Vasudhaiv Kutumbkam; and Kavita Srivastava, Peace activist, National secretary- PUCL, Activist in Right to Food

Aaghaz-e-Dosti, an Indo-Pak Friendship Initiative launches its annual peace calendar that includes paintings of Indian and Pakistani school students (6 from each side). Alongside the calendar, a seminar was being organised wherein peace activists and experts would talk about fostering peace between India and Pakistan, particularly through strengthening people to people relationships

(Collaboration: Aaghaz-e-Dosti)

30 Jan to 1 Feb

Social Scientists in the Civic Space

The international conference debated the impact of big contemporary issues such as migration, health, economic development, big data, demography, gender etc. on research in the social sciences. It explored their epistemological and ethical implications and discussed the diverse modes of interventions of social scientists in public debates and civic spaces. The two-day conference hopes to contribute to a dialogue between French and Indian scholars

Introduction: Arundhati Virmani, EHES–Centre Norbert Elias, Marseille; and Jean Boutier, EHES–Centre Norbert Elias, Marseille

Keynote Address: Gopal Guru, former Professor, Center of Political Science, Jawaharlal Nehru University who spoke on *Ethical Reconfiguration of Social Scientist and Civic Space*

Alain Trannoy, Aix Marseille School of Economics, EHESS who spoke on *Are Economists Intellectual?*

Chair: Sucheta Mahajan, Professor, Centre for Historical Studies, Jawaharlal Nehru University

Papers were presented by Nandini Sundar, Delhi School of Economics on *Public Sociology in India*; Yohann Aucante, EHESS, Paris on *Social Sciences, Democracy and Social Policy Reforms: Insights from Scandinavia and France (read by Arundhati Virmani)*; Peter Ronald de Souza, Centre for the Study of Developing Societies, Delhi on *Ideas for Swaraj*; Julien Levêque, Centre de Sciences Humaines, Delhi on *Historical Narratives as Performative Political Claims: Insights from Muslim societies of South Asia*; Manohar Kumar, Indraprastha Institute of Information Technology, Delhi on *Civility in the Civic Space: The Case of Disobedience*; Jean Boutier, Centre Norbert Elias/EHESS, Marseille on *French Historians in a World in Crisis 1925-1939*; Arundhati Virmani on *Between Two Societies: National History from afar*; Madhura Swaminathan, Indian Statistical Institute, Bangalore on *Policies of Food Security in India: The Debate on Targeting vs. Universal Distribution*; Ekta Singh, Ambedkar University, Delhi on *Reclaiming Social Sciences in the context of 'Big Data'*; Kalpana Kannabiran, Council for Social Development, Hyderabad on *Laws, Lives and Disobedience: Experiences in Higher Education in the Continuing Present*; Anne Rasmussen, Centre Alexandre Koyré for History of Science, Paris on *Geographers, health borders and public debate on migration (Europe, 1900-1950)*; Bruno Dorin, Centre de Sciences Humaines, Delhi, CIRAD on *India and Africa in the Global Agricultural System (1960-2050): Towards a New Sociotechnical regime?*; Ashwani Kumar, Tata Institute of Social Sciences, Mumbai on *Experiencing the Last-Mile Welfare: Note for Six Districts of India*; Michel Bozon, Institut National d'Études Démographiques, Paris on *Anti-Gender Movements in Two National contexts: France and Brazil in the last decade*; Srishtee Sethi, Tata Institute of Social Sciences, Mumbai on *A Partition Past. Reflections on Belonging, Identity and Shared Histories of Refugees*; Sarayu Natarajan and Aasim Khan, Aapti Institute, Bangalore, Indraprastha Institute of Information Technology, Delhi on *Social Science and Changing Cultures of Forecasting: Reflections on the State and Big Data Revolution in India*

Concluding Remarks by Arundhati Virmani and Jean Boutier

(Collaboration: Indian Council of Social Science Research; French Institut, India; Ecole des Hautes Etudes en Sciences Sociales; Indraprastha Institute of Information Technology, Delhi; Tata Institute for Social Sciences, Mumbai; Ambedkar University, Delhi; Centre de Sciences Humaines, Delhi; and Centre Norbert Elias, Marseille)

APPENDIX II *Talks*

FEBRUARY 2019

1 FRONTIERS OF HISTORY

Pastoralisms and Civilizations

Speaker: Prof. Thomas R. Trautmann, well-known scholar of Ancient India and Professor Emeritus of History and Anthropology, University of Michigan; and considered one of the world's leading experts on the *Arthashastra*, the ancient Hindu text on kinship

Chair: Prof. Nayanjot Lahiri

12 Remembering Amos Oz

One of Israel's most prolific writers and intellectuals

Moderator: Ms. Avigail Spira

Readings from Oz's writings By Sudeep Sen, International author, translator and literary editor

16 Challenges Facing Healthcare in India

Speaker: Dr. Devi Prasad Shetty, Founder Chairman, Narayana Health

Chair: Shri N.N. Vohra, President, IIC

18 The Iranian Revolution

Speaker: Prof. Ramin Jahanbegloo, Professor-Vice Dean, Director, Mahatma Gandhi Centre for Peace, Jindal Global Law School, O.P. Jindal Global University

Chair: Shri Sanjay Singh, former Indian Ambassador

19 CULTURE AND HERITAGE

Coordinated by Amita Beig

Traditions of Jain Cloth Paintings

Speaker: Dr. Neeru Misra

Prof. (Dr.) Jitendra Bhai Shah, LD Institute of Indology, Ahmedabad.

Metamorphoses: Talking Technology (Valedictory Session)

Information Technologies–Computing, Communications and Machine Intelligence: The Next Twenty Five Years

Speaker: Prof. Arogyaswami J. Paulraj, Padma Bhushan and Professor Emeritus (Research) of Engineering, Stanford University

Chair: Shri N.N. Vohra, President, IIC

(Collaboration: Niti Aayog; and Centre for Policy Research)

20 **GANDHI MATTERS**

Satyagraha and the Conquest of Evil

Speaker: Prof. Vinit Haksar who has taught Philosophy at the Universities of Edinburgh, St. Andrews and Oxford, UK. Author of the recently published book: *Gandhi and Liberalism: Satyagraha and the Conquest of Evil* (Routledge, India)

Collaboration: The Raza Foundation)

21 **MUSIC APPRECIATION PROMOTION**

Pentatonic Scales in Hindustani Music

Illustrated lecture by Dr. Subhadra Desai, well-known Hindustani classical vocalist. As a musician-academic, she has been engaged in performing, conducting lecture-demonstrations and workshops in India and abroad and has done extensive research on ancient Indian music

22 **Migration: A Moral Protest**

Speaker: Prof. Gopal Guru, Editor, Economic and Political Weekly

Chair: Prof. Muchkund Dubey, President, Council for Social Development

(Collaboration: Anthropological Survey of India; Sage Publications; and Council for Social Development on the occasion of the Social Change Golden Jubilee)

23 **Archaeology at the margins of empire in Pre-modern South India: Case Studies from Karnataka**

Speaker: Dr. Uthara Suvrathan, Visiting Assistant Professor, Jyoti Dalal School of Liberal Arts, NMIMS, Mumbai

Chair: Prof. Himanshu Prabha Ray

28 **Global Peace—Still Possible?**

Speaker: Dr. Hans-Georg Wieck, former Ambassador to India

Chair: Amb. Ronen Sen, President, Federation of Indo-German Societies in India

(Collaboration: Federation of Indo-German Societies in India)

MARCH 2019

1 **India China Relations–Doklam to Wuhan and Beyond**

Speaker: Amb. Gautam Bambawale, former Indian Ambassador to China, Bhutan and High Commissioner to Pakistan

Moderator: Vijay Naik, Convener, Indian Association of Foreign Affairs Correspondents
(Collaboration: Indian Association of Foreign Affairs Correspondents)

4 **Yoga in the 21st Century: The BARPS Method**

Illustrated lecture by Navtej Singh Johar

BARPS method is a five-step, self-regulatory practice involving bracing, aligning, rotation, poise and stretch. The BARPS method is a means to insulate the practice of asanas from the ideas of Yoga that abound today, and steer the focus back upon the body which is innately intelligent and is endowed with supreme sensitivity and integrity.

Navtej Johar offered an introductory talk on the BARPS method that he has devised over years of practice, learning and teaching

(Collaboration: Studio Abhyas)

5 **The Cancer Knowledge Alliance: Applying Pioneering 21st Century Data Science to Transform Cancer Research and Care**

Speaker: Dr. Ken Buetow, Professor, School of Life Sciences at Arizona State University's College of Liberal Arts and Sciences

A new series of lectures organised in collaboration with Open Health Systems Laboratory

6 **GANDHI MATTERS**

Gandhi aur Vibhajan

Speaker: Sudhir Chandra

(Collaboration: The Raza Foundation)

9 **Chameli Devi Jain Award 2018**

For an Outstanding Woman Journalist

Followed by

B.G. Verghese Memorial Lecture

Media and the Present Time

Speaker: Shri M. Hamid Ansari, former Vice-President of India

(Organised by The Media Foundation)

12 In Conversation

Dr. Ebba Koch, historian and editor of the forthcoming book, *The Mughal Empire: From Jahangir to Shah Jahan* in conversation with Kavita Singh and Jyotindra Jain

The book is edited by Ebba Koch in collaboration with Ali Anooshahr

(Collaboration: The Marg Foundation)

16 INDIAN ARCHAEOLOGY

The Iconography of Pashupata Cult in Cambodia

Illustrated lecture by Shivani Kapoor, independent researcher; her area of focus is the art history of pre-Angkorian Cambodia and teaches on a Post Graduate Certificate Course on Southeast Asian Art and Architecture at Jnanapravaha, Mumbai

Chair: Shri B.M. Pande

18 Divine play (Lila) in West and East. Reflections upon the Theory of Creation

Speaker: Prof. Douglas Hedley, Professor of the Philosophy of Religion, Fellow of Clare College, University of Cambridge

Chair: Dr. Ramin Jahanbegloo

MUSIC APPRECIATION PROMOTION

Broadway Musicals in Tune with our not so Simple Times

Illustrated lecture by Nicholas Hoffland

Nicholas Hoffland is a design and writing resource, business communicator, art curator, music resource and cook. He enjoys sharing golden-age Indian classical music, Western classical music, jazz, classic rock and old-time Hindi film music with different forums across India

19 CULTURE AND HERITAGE

Coordinated by Amita Baig

Qutb Shahi Heritage Park

Illustrated lecture by Ratish Nanda, Projects Director, Agha Khan Trust for Culture

Chair: Shri Ram Rahman

20 HEALTHCARE IN INDIA

Regulatory Reforms for Meeting India's Needs for Human Resources in Healthcare

Speaker: Dr. V.K. Paul, Member, NITI Aayog

Chair: Prof. K. Srinath Reddy, President, Public Health Foundation of India

22 Air, Water, Light

A talk with the eminent architect Bijoy Jain, curated by Dr. Arshiya Lokhandwala.

23 There is no 'other' Abhedha

Non-dualistic philosophy of Kashmir Shaivism and its relation to performative aspects of Indian Classical dance

Speaker: Dr. Advaitavadini Kaul, Head of Department, Kala Kosha, Indira Gandhi National Centre for Arts

(Collaboration: Manasa–Art Without Frontiers; and Anugraham, Classical Art Community)

26 Landscapes of the Thar Desert

Speaker: Shri Pradip Krishen, naturalist, environmentalist, author of *Trees of Delhi: A Field Guide and Jungle Trees of Central India*. He has also directed some well-known films like *Massey Sahib* and *In Which Annie Gives It Those Ones*

Chair: Shri Prannoy Lal

28 THE POETRY SOCIETY (INDIA) ANNUAL LECTURE

Does Poetry Redress Anymore?

Speaker: Shri K. Jaykumar, well-known Malayali poet and former Chief Secretary, Government of Kerala

Chair: Dr. Lakshmi Kannan

(Collaboration: The Poetry Society, India)

APRIL 2019

3 INDIAN ARCHAEOLOGY

Copper Anthropomorphs and Early Indian Sculptures

Speaker: Dr. J. Manuel, Archeological Survey of India

Chair: Dr. Himanshu Prabha Ray

8 Rahul Sankrityayan: Untangling a Legacy

Speaker: Dr. Maya Joshi is Associate Professor at Lady Shri Ram College, University of Delhi. She has also worked in close association with Tibet House, New Delhi for over a decade

Chair: Apoorvanand

8 New India meets a New Nigeria: Creating an Indo-African Growth Story

Speaker: H.E. Mr. Chris Sunday Eze, High Commissioner of Nigeria to India

Chair: Shri Amar Singh, Member, National Security Advisory Board and former Secretary (Economic Relations), Ministry of External Affairs, Govt. of India

(Collaboration: Ananta Aspen Centre)

10 Women in Law in India

Speaker: Smt Justice Indu Malhotra, Judge of the Supreme Court

Discussants: Shri Arghya Sengupta, Vidhi Dialogues; and Ms Liz Matthew, Advocate

Chair: Shri Justice B.N. Srikrishna

11 Princely Palaces in New Delhi

Speaker: Dr. Sumanta K. Bhowmick, Additional Director, Rajya Sabha Secretariat and author of *Princely Palaces in New Delhi* (pub. Niyogi Books, 2016)

Chair: Dr. Narayani Gupta

12 Employment and the Informal Sector

Welcome and Introductory Remarks: Shri Prabhat Kumar, former Cabinet Secretary

Secretary: Prof. Ravi Srivastav

Bidisha Ganguly

G. Srivastava

Dr. Arun Kumar Panda

Ram Mohan Mishra

(Collaboration: IC Centre for Governance)

15 Future of Real Estate: As India goes to the Polls

Panellists: Amit Oberoi, Executive Director, Colliers International Asia; Jayashree Kurup, Editor-in-Chief, MBTV (Magic Brick); Sudeep Bhatt, Senior VP and Head-Sales, M3M India Pvt. Ltd.; Prabhakar Sinha, Editor, Real Estate, *The Times of India*; Tarun Bhatia, Treasurer, National Association of Realtors India and Partner, M/s Shaloo Agencies; and Akshat Pande, Founder and Managing Partner, Alpha Partners Advocates and Solicitors

Chair: Prof. Anupam Saxena, Associate Dean and Director, School of Real Estate

Vote of Thanks: Dr. Mona N. Shah, Dean, RICS School of Built Environment, Amity University

(Collaboration: RICS School of Built Environment)

16 The Making of the Thar Desert

Speaker: Shri Pranay Lal, environmentalist and author of *Indica: A Deep History of the Indian Subcontinent*

Chair: Dr. Amita Baviskar

16 Putting International Disarmament on the Front Burner: Role of Civil Society

Speaker: Elizabeth Minor

(Collaboration: IIC and Working Group on Alternative Strategies)

30TH PADMAPANI LECTURE

The Geography of Paradise: History Lands in Tibetan Myth and History

Speaker: Mr. Ian Baker

(Collaboration: Tibet House)

17 ART MATTERS

Talk by Dr. Roma Madan Soni on Amrita Shergil's 'Two Girls'

(Collaboration: The Raza Foundation)

17 MUSIC APPRECIATION PROMOTION

Ustad Alla Rakha—The Story of a Hundred Years

Illustrated lecture by Rohen Bose, a promising young tabla player who's research on the tabla and its language, particularly the Benaras Baaz is well-known and widely accepted

18 HEALTHCARE IN INDIA

Overview on Promotive and Preventive Health Care in India: A Government Perspective

Speaker: Smt Preeti Sudan, Secretary (H&FW), Ministry of Health and Family Welfare, Govt. of India

Chair: Prof. K. Srinath Reddy, President, Public Health Foundation of India

24 FRONTIERS OF HISTORY

Counter Seductions: The Actress in the Colonial Metropolis

Speaker: Rimli Bhattacharya trained in Comparative Literature and works on performance studies, translation, children's literature and primary education. She currently teaches in the Department of English, University of Delhi. She is the author of *Public Women in British India: Icons and the Urban Stage*, Routledge, Delhi, 2019

Chair: Sudhir Chanda

25 GANDHI MATTERS

Gandhi and Islam

Speaker: Prof. Ramin Jahanbegloo, Professor and Vice–Dean, Jindal Global Law School and Executive Director, Mahatma Gandhi Centre for Peace, O.P. Jindal Global University

(Collaboration: The Raza Foundation)

26 Setting up a Public University: An Attempt to Draw some Lessons

Speaker: Prof. Shyam Menon, Delhi University and until recently, Vice-Chancellor, Ambedkar University

Chair: Shri N.N. Vohra

The first lecture in the series on Higher Education

29 The Dr. Dagmar Graefin Bernstorff Commemorative Lecture

Dr. Wolfgang-Pater Zingle of the South Asia Institute of Heidelberg University spoke on India and Germany: On the Way to Regional Integration?

Collaboration: Federation of Indo-German Societies in India; The Friedrich Nauman Foundation for Freedom and IIC

MAY 2019

2 NATO and Turkey

Speaker: Maj. Gen. (Retd.) Vinod Saighal, VSM author and Executive Director, Eco Monitors Society

Introductory Observations: Shri N.N. Vohra, President, IIC

3 WOMEN IN LAW IN INDIA

Women in Law–The Path of Empowerment

Speaker: Justice Sujata Manohar, former Judge, Supreme Court

Discussant: Ms Madhavi Goradia Divan, Additional Solicitor General, Supreme Court

Chair: Shri Soli J. Sorabjee

7 HEALTHCARE IN INDIA

Healthcare by Non-Doctors: An Underused Resource

Speaker: Prof. K. Srinath Reddy, President, Public Health Foundation of India

Chair: Shri K.N. Shrivastava, Director, IIC

8 Lost Rebellion: Kashmir in the Nineties

(Penguin, New Delhi Updated edition 2019 original edition 1999)

Speaker: Dr. Manoj Joshi, currently a Distinguished Fellow, Observer Research Foundation, New Delhi. He has had a long term interest in national security matters. In 2011 he was appointed by the Government of India to the Task Force on National Security chaired by Shri Naresh Chandra to propose reforms in the national security system of the country

Chair: Shri N.N. Vohra

10 Harnessing India's Trillion Dollar Digital Opportunity

Speaker: Shri Ajay Sawhney, Secretary, MeitY

Chair: Shri Shashi Kant Sharma, Comptroller and Auditor General of India

13 INDIAN ARCHAEOLOGY

How did the Harappan dispose of their dead?

Speaker: Dr. V.N. Prabhakar, Director (Exploration and Excavation, Publication), Archaeological Survey of India

Chair: Shri B.M. Pande

14 REMEMBERING KAMALADEVI

Craft in the Age of Technology: Being A 21st Century Indian Craftsperson

Speaker: Ms Laila Tyabji, Chairperson and Founder Member, DASTKAR, craft activist, designer and writer

15-16 Profiling the History of Indian Dance in the USA

A two-part lecture series presented by Dr. Arshiya Sethi, independent scholar and former Fulbright-Nehru Post-Doctoral Fellow, University of Minnesota, USA

Chair: Amb. Lalit Mansingh

17 GANDHI MATTERS

Re-inventing Gandhi

Speaker: Prof. Shiv Viswanathan, O.P. Jindal Global University, Sonapat

(Collaboration: The Raza Foundation)

20 Poetry to Fiction-Swerving to Solitude

Speaker: Shri Keki N. Daruwalla, Indian poet and short story writer in English language. He is also a former Indian Police Service officer. He was awarded the Sahitya Akademi Award, in 1984

Chair: Ms Ritu Menon

22 China Since its WTO Membership: An Exploration

Speaker: Dr. Biswajit Dhar, Professor and Head, Centre for WTO Studies, Indian Institute of Foreign Trade. Dr. Dhar has been working extensively on the multilateral trading system for more than two decades

Chair: Amb. Jayant Dasgupta, former Ambassador to WTO

(Collaboration: Institute of Chinese Studies)

22 THE AMBASSADOR SERIES

India and Canada: Creating a Model 21st Century Partnership

Speaker: H.E. Mr. Nadir Patel, High Commissioner of Canada to India

Chair: Amb. Vishnu Prakash, former High Commissioner of India to Canada

(Collaboration: Ananta Aspen Centre)

24 Amir Khusrau: In His Times and Ours

Speaker: Shamsur Rahman Faruqi

24 MUSIC APPRECIATION PROMOTION

My Secret Life as an Ambassador: Traditional and Contemporary Music from Asia

Speaker: Amb. Gautam Mukhopadhaya who shared some of his unusual discoveries from Asia. The audio and visual presentation will look at traditional classical, religious, folk, and fusion music from places like Syria, Azerbaijan, Iran, Afghanistan, India, Myanmar, Vietnam, Indonesia, China, Japan and Korea

JUNE 2019

4 HEALTHCARE IN INDIA

Meeting the Challenge of Non-Communicable Diseases in India: From Prevention to Palliative Care

Speaker: Prof. D. Prabhakaran, Vice-President, Research and Policy, Public Health

Foundation of India

Chair: Shri K.N. Shrivastava, Director, IIC)

6 MUSIC APPRECIATION PROMOTION

Summer wine, woman and song

Rewinding Nancy Sinatra with Punita Singh

8 Challenges of States' Reorganization: Case of Bifurcation of Andhra Pradesh. Any Lessons to be Learnt?

Speaker: Dr. Sheela Bhide, IAS (Retd.) has in a career spanning over four decades, held various high ranking positions as Chairman and Managing Director, India Trade Promotion Organisation, Ministry of Commerce and Industry, Special Secretary and Financial Adviser, Ministry of External Affairs etc. and headed The Sheela Bhide Committee constituted to oversee distribution of assets and liabilities of government companies and corporations listed in Schedule IX between Telangana and Andhra Pradesh

Chair: Dr. Y. Venugopal Reddy, former Governor, Reserve Bank of India

14 GANDHI MATTERS

Negotiating Violence: Gandhi's Way

Speaker: Prof. Neera Chandhoke, formerly Professor of Political Science at Delhi University. She has written widely on the subjects of civil society, democracy, rights, secularism, and political violence

(Collaboration: The Raza Foundation)

18 Adventures in Ladakh: On Land and Water

Illustrated lecture by Ranjan Pal, adventurer and intrepid traveler

Chair: Vaibhav Kala, Founder of Aquaterra Adventures

21 Indo-Iranian Partnership

Speaker: H.E. Mr. Ali Chegeni, Ambassador of the Islamic Republic of Iran to India

Chair: Amb. K.P. Fabian

JULY 2019

5-6 Gandhara: A Confluence of Cultures: 5th and 6th July 2019

To mark the launch of the latest volume of MARG, a series of four lectures by Naman P. Ahuja

Naman P. Ahuja is a curator of Indian art, Professor at Jawaharlal Nehru University and Co-Editor, Marg Publications

Shri Ashok Vajpeyi will introduce the programme on 5 July 2019

Dr. Jyotindra Jain will introduce the programme on 6 July 2019

8 The Evolution of Fashion and India Modern

Speaker: Tarun Tahiliani, well-known fashion designer who creates couture, diffusion and prêt-à-porter which are Indian in their sensibility, yet international in their appeal. The rich heritage of the subcontinent is reinvented as contemporary high fashion through the genius of Indian craftsmanship and the finest textiles

Chair: Ms Ritu Sethi, Craft Revival Trust

8 INDIAN ARCHAEOLOGY

Conservation as Seen Through the Agamas

Illustrated lecture by Dr. Satyabhama Badreenath, Joint Director General, Archaeological Survey of India

Chair: Prof. R.C. Agarwal

9 THE AMBASSADOR SERIES

Can India and Norway take a Leap into the New Era of Partnership?

Speaker: H.E. Amb. Nils Ragnar Kamsvåg, Ambassador of Norway to India

Chair: Amb. Ashok Sajjanhar, President, Institute of Global Studies and former Ambassador of India to Kazakhstan, Sweden and Latvia

(Collaboration: Ananta Aspen Centre)

9 HEALTHCARE IN INDIA

How can we stop India's Youth from Killing Themselves?

Speaker: Prof. Vikram Patel, The Pershing Square Professor of Global Health and Wellcome Trust Principal Research Fellow, Professor, Dept. of Global Health and Social Medicine, Harvard Medical School

Chair: Shri K.N. Shrivastava, Director, IIC

12 ART MATTERS

Relook at a Kathak Master: Mohanrao Kalyanpurkar

Speakers: Sunil Kothari and Subhash Chandra

(Collaboration: The Raza Foundation)

15 DURGABAI DESHMUKH MEMORIAL LECTURE 2019

The Heritage and Prospects of Democracy

Speaker: Prof. Hiren Gohain, Eminent intellectual and former Professor of English, Gauhati University

Welcome: Prof. Ashok Pankaj, Director, Council for Social Development

Chair: Prof. Muchkund Dubey, President, Council for Social Development

(Collaboration: Council for Social Development)

17 MUSIC APPRECIATION PROMOTION

The Politics of Sacred Music

Illustrated lecture by Madan Gopal Singh

18 THE 2ND NELSON MANDELA ANNUAL LECTURE 2019

Nelson Mandela's Struggles and Worldview

Speaker: Prof. Rajen Harshe, President, G.B. Pant Social Science Institute, Allahabad and former Vice-Chancellor, Allahabad Central University

Welcome Remarks: Suhas Borker, Covener, Working Group on Alternative Strategies

Closing Remarks: H.E. Mr. Joel Sibusiso Ndebele, High Commissioner of South Africa

Chair: Shri N.N. Vohra, President, IIC

(Collaboration: South African High Commission; and Working Group on Alternative Strategies)

18 GANDHI MATTERS

Singing Gandhi: Kumar Gandharva's 'Gandhi Malhar' and other music

Presented by Kalaapini Komkali and S.N. Subba Rao

(Collaboration: The Raza Foundation)

22 WOMEN IN LAW IN INDIA

The Other's Shoes

Speaker: Justice Prabha Sridevan, former Judge of the Madras High Court from 2000 to 2010 and former Chairperson of the IPAB (Intellectual Property Appellate Tribunal) from 2011 to 2013

Chair: Shri Soli J. Sorabjee, Life Trustee, IIC

25 A Post-colonial Representation of India in Francophone Graphic novels

Illustrated lecture by Dr. Swati Dasgupta who teaches French at the Department of Germanic and Romance Studies, University of Delhi

Chair: Smt Neera Kashyap

26 Restorative Justice in Prisons

Speaker: Dr. Upneet Lalli, Deputy Director, Institute of Correctional Administration, Chandigarh

Chair: Shri P.S. Bawa, former Director General of Police

28 ROSALIND WILSON MEMORIAL LECTURE 2019

Judging the Judges: Need for Transparency and Accountability

Speaker: Justice Ajit P. Shah

Chair: Shri Soli J. Sorabjee, Life Trustee, IIC

(Organised by the Rosalind Wilson Memorial Trust)

30 An India Reimagined: Governance and Administration in the World's Largest Democracy

By M.N. Buch, Editor: N. Ravichandran (Penguin Random House, 2019)

Chief Guest: Dr. Manmohan Singh, former Prime Minister of India

Chair: Shri N.N. Vohra, President, IIC

Introduction: Suhas Borker, Managing Trustee, Jan Pahal Trust

Editor's Remarks: Prof. N. Ravichandran, former Professor, Indian Institute of Management, Ahmedabad

Closing Remarks: Smt. Nirmala Buch, former Union Rural Development Secretary and former Chief Secretary Madhya Pradesh

(Collaboration: Jan Pahal Trust; National Centre for Human Settlements and Environment; and Penguin Random House)

AUGUST 2019

1 WOMEN IN SCIENCE & TECHNOLOGY

Friends, heroes, scientists, women

Inaugural lecture by Dr. Gagandeep Kang, acclaimed biologist and Executive Director, Translational Health Science and Technology Institute; and the first Indian woman to be inducted as the Fellow of Royal Societies (FRS), London 2019

Opening Remarks: Prof. K. Vijayaraghavan, Principal Scientific Adviser, Government of India

Chair: Shri Shyam Saran, Life Trustee, IIC

First in a new series of lectures organised in collaboration with Office of the Principal Scientific Adviser, Government of India and Indian Institute of Technology, Delhi.

8 MKSS, the Right to Information Journey and its Relevance for India

Speaker: Dr. Aruna Roy, political and social activist who founded the Mazdoor Kisan Shakti Sangathan

(Collaboration: Business and Community Foundation)

11 24TH PREM BHATIA MEMORIAL LECTURE 2019

India's Contemporary Security Challenges

Speaker: Admiral Arun Prakash (Retd.), former Chief of Naval Staff

Chair: Amb. G. Parthasarathy

(Collaboration: Prem Bhatia Memorial Trust)

16 INDIAN ARCHAEOLOGY

Kalingan Temple Art

Illustrated lecture by Prof. Sadasiba Pradhan, former Professor and Head, P.G. Dept. of AIHCA, Utkal University, Bhubaneswar, Odisha

Chair: Dr. B.M. Pande

20 MUSIC APPRECIATION PROMOTION–100TH EDITION

A Musical Journey

Pt. Madhup Mudgal, eminent musician and Principal, Gandharva Mahavidyalaya, New Delhi, in conversation with S. Ranjit Sahay, Executive Editor, India Today

22 HEALTHCARE IN INDIA

Crucial Gaps in Delivering Health Care – What's Done? What's Ignored?

Speaker: Smt Shailaja Chandra, former Secretary, Ministry of Health and Family Welfare, and former Chief Secretary, Delhi

Discussants: Ms K. Sujatha Rao, former Health Secretary, Govt. of India; and Dr. Anand Krishnan, Professor, Centre for Community Medicine, All India Institute of Medical Sciences, New Delhi

Chair: Prof. K. Srinath Reddy, President, Public Health Foundation of India

26 The Most 'Indian' of the Major French Poets, Leconte de Lisle

Speaker: Mr. Come Carpentier de Gourdon, Convener-Editorial Advisory Board, World Affairs Journal

Chair: Prof. Ramin Jahanbegloo, Executive Director of the Mahatma Gandhi Centre for Nonviolence and Peace Studies and the Vice-Dean of the School of Law at Jindal Global University, Sonipat

26 GANDHI MATTERS

Gandhi Aur Mrityu

Speaker: Dr. Prashant Kumar

Chair: Shri Ashok Vajpeyi

(Collaboration: The Raza Foundation)

28 PROF. M.G.K. MENON MEMORIAL LECTURE 2019

Can India become a Global Leader in Science?

Speaker: Prof. C.N.R. Rao, Linus Pauling Research Professor and Honorary President of the Jawaharlal Nehru Centre for Advanced Scientific Research (JNCASR), Bangalore, and former Chairman of the Scientific Advisory Council to the Prime Minister of India

Chair: Shri N.N. Vohra, President, IIC

29 Vipassana Meditation for Vibrant Health and Mental Well-being

Lecture and demonstration by Shri B.M. Khanna, former Chairman, Mahanagar Telephone Nigam Ltd.

31 9TH A.K. DAVE MEMORIAL LECTURE 2019

India-China Bilateral Relations: Developing Trends

Speaker: Dr. S. Kondapalli, Professor of Chinese Studies, Jawaharlal Nehru University

Chair: Shri Sankar Sen

(Collaboration: ARSIPSO)

SEPTEMBER 2019

5 Draft NEP 2019: Can India Become a Leader in Higher Education?

Speaker: Prof. Vinod Kumar Singh, Professor of Chemistry, IIT Kanpur. A recipient of several awards and honours such as Swarnajayanti Fellowship Award, Shanti Swarup Bhatnagar Prize and the Padma Shri, he has been elected as a Fellow of academies including The World Academy of Sciences

Chair: Prof. Anita Rampal, Faculty of Education, University of Delhi

No country can become a developed one without a strong education system. The new draft education policy (NEP) is in the right direction for making us a global leader. Can just a policy on paper bring such a change? The answer can be yes and no. The talk elaborated how we can come on the world map of the higher education system

10 **Farm to Table: Our Future Food Needs**

Speaker: Shri Dipankar Mukherjee, Co-Founder, Behetar Zinda Pvt. Ltd. Shri Mukherjee has been working with farmers to help them access better products

Chair: Shri Naresh Gupta, former Managing Director, NABCOMS

11 **The Future of Sustainability**

Speaker: Shri Surya P. Sethi, UNESCO Chair Professor Climate Science and Policy; and former Principal Advisor Power and Energy and Core Climate Negotiator to Government of India; Shri Sethi is widely recognised for his expertise in contemporary development issues in a resource and climate constrained world

Chair: Amb. Chandrashekhar Dasgupta

Climate action has been reduced to the art of wordsmithing what Climate Science is confirming with greater and greater certainty. The Paris accord is a weak response to mankind's greatest contemporary challenge. Global emissions continue to rise and even the two-degree centigrade warming bound looks increasingly unachievable under more stringent probability assumptions. The global partnership for eradication of poverty and the primacy of development for the bottom half of the world, both recognised as being essential to any definition of a sustainable future, has been floundering since 1970. The means of implementation, namely finance, technology and capacity have been missing. At least 60 percent of fellow Indians remain highly vulnerable and lack adequate adaptive capacity to bear the consequences of global warming. Access to basic needs that ensure a threshold level of well-being, including modern commercial energy remains a major determinant of such adaptive capacity. How can India ensure such adaptive capacity for all Indians for a sustainable future?

16 **FRONTIERS OF HISTORY**

Cultural Labour: Conceptualising the 'Folk Performance' in India

Illustrated lecture by Dr. Brahma Prakash, Assistant Professor of Theatre and Performance Studies, School of Arts and Aesthetics, Jawaharlal Nehru University and author of *Cultural Labour* (New Delhi: Oxford University Press, 2019)

Chair: Dr. Shubha Chaudhuri, Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies

In *Cultural Labour*, Prof. Prakash studied bhuiyan puja (land worship), bidesia (theatre

of migrant labourers), Reshma-Chuharmal (Dalit ballads), dugola (singing duels) from Bihar, and the songs and performances of Gaddar, who was associated with Jana Natya Mandali, Telangana. He examined various ways in which meanings and behaviours are engendered in communities through rituals, theatre, and enactments. Focusing on various motifs of landscape, materiality, and performance, Prof. Prakash looked at the relationship between culture and labour in its immediate contexts

17 REMEMBERING KUNWAR NARAIN: 17 & 19 SEPTEMBER 2019

A series of programmes to remember the well-known poet, writer and thinker

The Self Not Taken: Identity, Tradition and Ethics in the Work of Kunwar Narain

Speaker: Dr. Pratap Bhanu Mehta, former Vice-Chancellor, Ashoka University

Chair: Smt Mrinal Pande

18 Radical Ecological Democracy: Towards a Sustainable and Equitable Future

Speaker: Ashish Kothari, founding member of Kalpavriksh and co-editor of Alternative Futures: India Unshackled and Pluriverse: A Post-Development Dictionary

Chair: Prof. Ashis Nandy

20 MUSIC APPRECIATION PROMOTION

Western Classical Music in the Mirror of Time

Illustrated lecture by Tomasz Pajak who introduced and elaborated on the distinctive style characterisation of each musical era, interspersed with musical recordings

Tomasz Pajak has studied MA and MM in violin performance and is a violin teacher at the Delhi School of Music and at the Neemrana Music Foundation

23 5G and US–China Technology Conflict

Speaker: Prof. Arogyaswami Paulraj, Emeritus Professor, Stanford University. He is the inventor and pioneer of MIMO (Multiple Input Multiple Output) wireless technology, the key to all modern wireless networks including 5G

Chair: Prof. Ambuj Sagar, Vipula and Mahesh Chaturvedi Professor of Policy Studies and Head, School of Public Policy, Indian Institute of Technology Delhi

The talk outlined what is 5G and why it is important from an economic and security perspective. It will then survey the strengths of key technology suppliers in 5G. And next, some of US Govt. policy initiatives and the responses from around the world

30 Jhoola: Swinging Love and Finding the Self

An immersive experience of the 'Swing', a seminal motif in the Indian ethos. The narrative incorporated lively performances of swayed energies

Illustrated presentation by Dr. Navina Jafa, well-known academic, curator, writer, interpreter, and presenter of and on Indian Heritage and Director, Indian Cultural Heritage Research

The presentation included performances of songs and compositions on the jhoola

OCTOBER 2019

21 31ST WILHELM VON POCHHAMMER MEMORIAL LECTURE

Nationalism and Interdependence

Speaker: Shri Nitin Desai, well-known economist and former Under-Secretary-General for Economic and Social Affairs, United Nations

Chair: Amb. Ronen Sen, President, Federation of Indo-German Societies in India

Economic, ecological, social and cultural interaction and interdependence between individuals and enterprises is cutting across national boundaries at an unprecedented rate. Yet a more vocal nationalism is becoming increasingly the preferred option of the political class in many countries. The lecture explored where we were going and where we should be headed

(Collaboration: Federation of Indo-German Societies in India)

30 INDIAN ARCHAEOLOGY

Why has the Harappan Script not been Deciphered?

Illustrated lecture by Dr. V.N. Prabhakar, Director, Institute of Archaeology, Archaeological Survey of India

Chair: Shri B.M. Pande

31 WOMEN IN SCIENCE & TECHNOLOGY IN INDIA

Chasing Dreams and Breaking Barriers

Speaker: Prof. (Retd) Sudipta Sengupta, Department of Geological Studies, Jadavpur University

Chair: Dr. Chandrima Shaha, Professor of Eminence, National Institute of Immunology, and President-Elect, Indian National Science Academy

'From the onset of civilization, prehistoric man has had some knowledge of geology. Humans became aware of the nature of copper, tin and iron ore and the methods to extract metals from these ores. Since then, earth science has been an integral part of human knowledge. However, for a long time the study of earth sciences has been a male prerogative. Fifty years ago, when I started my journey as a woman geologist, it

was a difficult path. Looking back now, it has been a very interesting journey...’ – Prof. Sudipta Sengupta

(Collaboration: Office of the Principal Scientific Adviser to the Govt. of India; and India Institute of Technology, Delhi)

NOVEMBER 2019

5 **The Enigma of Clinical Depression–What Does the Evidence Say regarding its Origin and Management**

Speaker: Dr. Sanjay Siddhartha, Chief of the Psychiatry Department, Miramichi Hospital, Miramichi, Canada

Moderator: Air Marshal Naresh Verma, Patron and Advisor, NNDCIF

(Collaboration: National Network of Depression Centers India Foundation)

7 **WOMEN IN LAW IN INDIA**

Gender and Religion

Speaker: Justice Ruma Pal, former Judge, Supreme Court of India

Chair: Prof. Amrit Srinivasan, sociologist, social anthropologist and author

8 **GANDHI MATTERS**

Victory of the Spirit over Raw Power: Vaclav Havel’s lessons from Mahatma Gandhi

By Prof. Surendra Munshi, former Professor of Sociology, Indian Institute of Management, Kolkata, currently Member, Program Council, Forum 2000 Foundation, Prague. Prof. Munshi has taught, published, and spoken on various subjects in India and abroad, including issues concerning democracy, leadership, and global ventures. He has spoken recently at Victoria Memorial, Kolkata on *Post-Truth and Gandhi’s Truth*

(Collaboration: The Raza Foundation; and Embassy of the Czech)

9 **Pictorialist Photography in Bombay at the Turn of the Century**

Illustrated lecture by Dr. Jyotindra Jain, eminent scholar who has specialised in Indian crafts and popular culture, former Director, National Crafts Museum and presently a Tagore National Fellow

The Ila Dalmia Memorial Lecture 2019 organised in collaboration with Foundation for Indian Contemporary Art

11 INDIAN ARCHAEOLOGY

Jainism in Early Bengal: Archaeological Prospective

Illustrated lecture by Shri Shubha Majumdar, Deputy Superintending Archaeologist, Archaeological Survey of India, Kolkata Circle

Several archaeological discoveries in the 19th and 20th centuries by British administrators and later Indian as well as foreign scholars have authenticated that Jainism has had a long history in different parts of early Bengal. The speaker spoke about his work carried out over a period of 6 years to put together a comprehensive picture about Jainism in early Bengal vis-à-vis its gradual development, the features of Jaina art and iconography as well as temple architecture

13 India and the World

In Conversation

H.E. Mr. Farhod Arziev, Ambassador of Uzbekistan in conversation with Amb. Ashok Sajjanhar, President, Institute of Global Studies

(Collaboration: Foreign Policy Research Centre)

13 Tribute to Tagore

Illustrated lecture by Valerie Doulton, founder and Artistic Director, The Live Literature Company, UK

Ms Doulton spoke on Tagore's importance today, her staging of William Radice's English translation of the short play, *The Post Office* and the rehearsal process

15 TO MARK THE BIRTH CENTENARY OF NANI PALKHIVALA

The Law of the State and the State of the Law

Lecture to be delivered by Dr Bibek Debroy, Chairman, Economic Advisory Council to the Prime Minister of India

Chair: Shri N.N. Vohra, President, IIC

(Collaboration: Research and Information System for Developing Countries)

15 ART MATTERS

Contemporary Art of Cambodia

Speaker: Ms Erin Gleeson, curator from USA who focused on the contemporary art of Cambodia in the larger context of South Eastern Asia Art

(Collaboration: The Raza Foundation; Akar Prakar; and Asia Contemporary Art Week, New York)

18 HEALTHCARE IN INDIA

Weighty Problem of Liver Fat–Eat and Live for Grand Children

Speaker: Dr. Shiv Kumar Sarin, Senior Professor, Hepatology and Director, Institute of Liver and Biliary Sciences

Chair: Shri KN Srivastava, Director, IIC

19 The Perfect Predator: A Scientist’s Race to save her Husband from a Deadly Superbug

Launch of a book co-authored by Steffanie Strathdee and Tom Patterson

Followed by a lecture

Speaker: Prof. Steffanie Strathdee, an infectious disease epidemiologist, renowned for her research on the intersection of HIV and drug use. She is Associate Dean of Global Health Sciences and Harold Simon Professor of Medicine, University of California, San Diego

Chair: Prof. Balram Bhargava

Dr. Strathdee presented the case study of her husband, Dr. Tom Patterson, who was stricken with a pan-resistant bacterial infection and was rescued with intravenous phage therapy as well as others who have been similarly treated successfully in other countries

(Collaboration: Open Health Laboratories Systems; and The International Bacteriophage Research Consortium)

19 Raag Rang–A Visual Exploration of North Indian Classical Music

An illustrated lecture by Dipankar Goswamy

What does music look like? An attempt to dig deeper into this question.

Dipankar Goswamy is a Los Angeles based award winning computer visual effects designer working on Hollywood feature films. His chief passion is art and Indian classical music

21 Water Management

Speaker: Dr. Mihir Shah, Co-Founder, Samaj Pragati Sahayog (SPS), one of India’s largest grass-roots initiatives for water and livelihood security; and former Member of the Planning Commission

Chair: N. N. Vohra

23 Value Based Education

Speaker: Dr. Kishore Singh, former United Nations Special Rapporteur on the Right to Education

26 MAPPING SUSTAINABLE AGRICULTURE

Agriculture in a Slowing Economy

Inaugural lecture delivered by Dr. Ashok Gulati, agricultural economist and Infosys Chair Professor for Agriculture, Indian Council for Research on International Economic Relations (ICRIER); and formerly Chairman of the Commission for Agricultural Costs and Prices (CACP)

Chair: Shri N N Vohra, President, IIC

First in a new series of monthly lectures and discussions on the agrarian crisis in India today. Some of the issues that the series will address include problems afflicting the Agriculture sector; why agriculture reforms have not succeeded; agriculture and non-agriculture linkages; China's agriculture model; politics of agriculture; what happened to the second Green Revolution etc.

28 THE AMBASSADOR SERIES

With H.E. Dr. Ron Malka, Ambassador of Israel

(Collaboration: Ananta Aspen Centre)

29 MUSIC APPRECIATION PROMOTION

Choral Music and its Influence on the Development of Western European Classical Music

Presentation by Nadezda Balyan

This presentation looked into choir history and how it influenced other genres of music in different time periods

Nadezda Balyan is the Director of the Piano Forte School of Music and Conductor of Delhi Chamber Choir

DECEMBER 2019

9 INDIAN ARCHAEOLOGY

The Uren Story: Ascent of Human Society

Illustrated lecture by Dr. Goutami Bhattacharya, Deputy Superintending Archaeologist (Excavation Branch IV), Archaeological Survey of India, Bhubaneswar

Chair: Dr. B.M. Pande

Two seasons of excavations (2016-18) at Uren, district Lakhisarai, Bihar by the Archaeological Survey of India, Excavation Branch III, Patna has revealed a complete unbroken sequence of cultures starting with the proto-historic village culture and

ending with a flourishing Buddhist establishment during the Pala period. The site has brought to light, evidence of an ancient habitation that traversed the entire journey of human settlement from an incipient village that quickly learnt to gainfully exploit its immediate surroundings and developed first as an urban mercantile settlement and finally transformed as a famed religious centre

10 THE POETRY SOCIETY (INDIA) ANNUAL LECTURE

Wordscapes: Poetry and Possibility

Speaker: Prof. Radha Chakravarty, Professor of Comparative Literature and Translation Studies, and Dean, School of Letters, Ambedkar University, Delhi. A writer, critic and translator, she has co-edited *The Essential Tagore* (Harvard and Visva Bharati), edited *Shades of Difference: Selected Writings of Rabindranath Tagore* (Social Science Press, 2015); author of *Feminism and Contemporary Women Writers* (Routledge, 2008) and *Novelist Tagore: Gender and Modernity in Selected Texts* (Routledge, 2013); and her translations of Tagore include *Gora*, *Chokher Bali*, *Boyhood days*, *Farewell Song: Shesher Kabita* and *The Land of Cards: Stories, Poems and Plays for Children*, among other publications

Chair: Dr. H.K. Kaul, President, The Poetry Society (India)

(Collaboration: The Poetry Society, India)

12 The Liberal Triangle of Rt. Hon. V.S. Shastri, G.K. Gokhale and M.K. Gandhi

Speaker: Prof. Purushottama Bilimoria, Fulbright-Nehru Visiting Professor, Ashoka University who has been teaching as Chancellor's Scholar, University of California, Berkeley, and at the Center for Dharma Studies in Berkeley, USA. He is also Honorary Research Fellow, University of Melbourne, Australia and Co-Editor-in-Chief of *Sophia*, international journal in Philosophy; and *Journal of Dharma Studies* (Springer)

Chair: Prof. Ashis Nandy, Trustee, IIC

Rt. Hon. V.S. Srinivasa Sastri—the 'Silver-Tongued Orator' of the Empire and perhaps the last of the Indian Liberals of his era—succeeded G.K. Gokhale as President of the Servants of India Society and was a founding member of the Indian Liberal Federation (a.k.a Liberal Party) in 1919. The talk explores how *svaraj*, Home-Rule, self-rule, India's role within or without the Empire, reform and *swadeshi*, constitutional imperatives, democracy, and governance meant different things to each of the three leading spokesvoice for India's freedom and her liberal future; and yet they were bound up reverentially in a triologue, agreeing to disagree and mutually criticise

17 PROF. MUSHIRUL HASAN MEMORIAL LECTURE 2019

Freedom & Sons Ltd.—The Enterprise of Free Speech in a Market of Control

Speaker: Shri Goplakrishna Gandhi, former Governor of West Bengal, Distinguished Professor of History and Politics, Ashoka University

Chair: Shri N.N. Vohra, President, IIC

Moving from a 1941 contempt case brought against *The Hindustan Times* and through examples including that of Mushirul Hasan, in independent India, the lecture will ask if 'the mind is without fear' in India today

18 **GANDHI MATTERS**

Artfully Walking with Gandhi

By Prof. Sumathi Ramaswamy, Professor of History and International Comparative Studies, Duke University, Durham, North Carolina

(Collaboration: The Raza Foundation)

19 **MUSIC APPRECIATION PROMOTION**

Christmas Through the Ages

Illustrated lecture with live demonstration by Marilyn Thomas, Lyric Ensemble of Delhi

A session on the biblical perspective of Christmas traced through the history of music up to the present times demonstrated with playback and a few live performances

20 **The Running of Indian Schools in the Gulf: Challenges and Opportunities**

Speaker: Ms Ambika Gulati, Principal, The Millennium School, Dubai

Chair: Amb. K.P. Fabian

21 **Fifth Edition of State of the Indian Economy**

Speakers: Prof Partha Sen, ECGC Chair Professor, Indian Institute of Foreign Trade and former Director, Delhi School of Economics; Prof Surajit Mazumdar, Professor of Economics, Jawaharlal Nehru University; Prof R. Kavita Rao, Professor, National Institute of Public Finance and Policy; and Prof Vikas Rawal, Professor of Economics, Jawaharlal Nehru University

Introduction: Suhas Borker, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

21 **WOMEN IN SCIENCE & TECHNOLOGY IN INDIA**

Disease Diagnostics and Tissue Engineering: A Chemist's Perspective

Speaker: Dr. Neetu Singh, Associate Professor, Centre for Biomedical Engineering, Indian Institute of Technology, Delhi

Introduction: Ms Omita Goyal, Chief Editor, IIC

Among the myriad of health issues of the global populace today, the problems associated with better means of diagnosis, and repair and regeneration of organs, bones, cartilages, etc. remain a big challenge. The prospect of using nanoscience and nanotechnology as a tool to answer questions arising out of these healthcare issues are exciting and form the basis of this talk. Nanostructures, due to their similar size scale as bio-macromolecules and cellular components, provide an unprecedented opportunity to target and potentially modulate important biological processes. Some of the key nanotechnology based scientific and technological contributions from our laboratory that are impacting disease diagnostics and tissue engineering will be discussed. Briefly, examples illustrating how knowledge of chemical science and nanotechnology has enabled us to develop platform technologies for easy quantification of cell growth and for spatially controlled differentiation of stem cells on a single substrate without addition of any exogenous enhancers will be highlighted. The technologies developed allow detecting diseases faster and achieving complex cell organisation as seen in real organs

(Collaboration: Office of the Principal Scientific Adviser, Govt. of India; and Indian Institute of Technology, Delhi)

23 Human Origin, Health and Disease: Contemporary and Ancient DNA Perspectives

Speaker: Prof. K. Thangaraj, Senior Principal Scientist, CSIR—entre for Cellular and Molecular Biology, Hyderabad

Chair: Prof. Samir K. Brahmachari

Modern India is a region of remarkable cultural, linguistic and genetic diversity with over 4,500 anthropologically well-defined groups. How did such a huge human diversity arise in India? Genetic studies over a period of two decades unveil the origin, admixture and its implications of the people of Indian subcontinent

JANUARY 2020

6 Solving the Grand Challenges of Humanity

By Prof. Vivek Wadhwa, Distinguished Fellow at Harvard Law School and Carnegie Mellon University's College of Engineering at Silicon Valley, and author of *Your Happiness Was Hacked: Why Tech Is Winning the Battle to Control Your Brain—and How to Fight Back*; *The Driver in the Driverless Car: How Our Technology Choices Will Create the Future*; *The Immigrant Exodus: Why America Is Losing the Global Race to Capture Entrepreneurial Talent*; and of *Innovating Women: The Changing Face of Technology*

Introduction: Shri Santhosh Mathew, Country Lead, Social and Public Finance Policy, Bill and Melinda Gates Foundation

Chair: Shri K.N. Shrivastava, Director, IIC

Prof. Wadhwa spoke about how tomorrow's general intelligence and superintelligence, enabled by advancing technologies, are making it possible to solve the grand challenges of humanity—including energy, education, food, health, shelter, and clean water

(Collaboration: Bill and Melinda Gates Foundation, India Office)

6 The Geopolitics of Climate Change

Speaker: Shri Nitin Desai, economist and international civil servant, former Under Secretary-General for Economic and Social Affairs, United Nations

Chair: Amb. K.P. Fabian

The talk explored the geopolitics of climate change by examining the current state of climate diplomacy, the geopolitical ethics of the mitigation actions that may be undertaken and the consequences of the climate change that is inevitable

13 Qualitative Aspects for Society of Strong Artificial Intelligence

Illustrated lecture by Dr. M. Radh Achuthan, Professor of Physics, Long Island University, USA

The presentation explored SAI (Strong Artificial Intelligence), its implications for the human self, and Universal Basic Income (UBI) for every adult resident

Chair: Shri K.N. Srivastava, Director, IIC

14 DR. C.D. DESHMUKH MEMORIAL LECTURE 2020

HANDCRAFTING A SUSTAINABLE FUTURE: Challenge and Opportunity in a New Millennium

Speaker: Prof. Ashoke Chatterjee, former Executive Director, National Institute of Design, and Trustee, Prabhat Education Foundation, Ahmedabad

Chair: Shri N.N. Vohra, President, IIC

15 Dimensions of Digital Revolution and Security

Speaker: Dr. Gulshan Rai, Chief Information Security Officer, Prime Minister's Office and former National Cyber Security Coordinator, Office of the Prime Minister

Chair: Shri Shyam Saran, Life Trustee IIC

15 MUSIC APPRECIATION PROMOTION

Doyens of the Instrumental Gharanas in North Indian Music

By Smt Shailaja Khanna, a fifth generation amateur musician who writes on classical music

The presentation focused on the performers, following an anecdotal format

18 The Wonder of Wonder–The Aesthetics of Adbhuta-Rasa: From the Bhagavadgita to Abhinavagupta’s Abhinavabharati

Speaker: Prof. Arindam Chakraborti, eminent philosopher, Professor of Philosophy, University of Hawaii and Nirmal and Augustina Mattoo Chair of Indic Humanities, New York Philosophy Department, Stony Brook University

Chair: Prof. R.N. Misra, Professor of Ancient Indian history, arts and aesthetics

(Collaboration: Tantra Foundation)

21 TO MARK THE 50TH ANNIVERSARY OF THE INAUGURATION OF THE GANDHI-KING MEMORIAL PLAZA

In Conversation: A Reminder which Hurts

Participants included Pamela Philipose; Gautam Vohra; Dinesh Mohan; Kamal Mitra Chenoy; John Dayal; Tapan Bose; Achin Vanaik; Humra Quraishi; Gargi Chakravartty; Apoorvanand; Sumit Chakravartty; Mujibur Rehman; Y.S. Alone; and Suhas Borker

Moderator: Suhas Borker

‘I have great pleasure in dedicating this plaza and I hope it will always not only be a reminder but a reminder which hurts...a reminder which hurts us for our own weaknesses, which hurts and reminds us of the gaps in our work and our effort, and if in that way, it can inspire us to greater effort and to greater work, I think you will have achieved a very great deal.’

- Indira Gandhi, Prime Minister of India, at the inauguration of the Gandhi-King Memorial Plaza, 21 January 1970.

(Collaboration: Working Group on Alternative Strategies)

21 MAPPING SUSTAINABLE AGRICULTURE

Limits of Direct Income Support–The Case of Tenant Farmers

Illustrated lecture by Shri Kiran Kumar Vissa, social activist working at the grassroots level to resolve the issues faced by Indian farmers; his dedicated work over the years in Andhra Pradesh and Telangana has resulted in significantly improving the livelihoods of farmers in the region

Chair: Dr. Siraj Hussain, Visiting Senior Fellow, ICRIER

28 GANDHI MATTERS

Bhartiya Adhunikā: Gandhi Nehru Samvad

By Purushottam Agrawal

(Collaboration: The Raza Foundation)

28 Henrik Ibsen in Translation

Readings in the original Norwegian and Hindi by Astri Ghosh, interpreter, teacher, writer and translator who has translated twelve plays by Henrik Ibsen into Hindi

Readings were by Ila Arun and Astri Ghosh followed by a discussion

Moderator: Antara Dev Sen

(Collaboration: Embassy of Norway)

30 Social Scientists in the Civic Space

Introduction: Arundhati Virmani, EHESS–Centre Norbert Elias, Marseille; and Jean Boutier, EHESS–Centre Norbert Elias, Marseille

Keynote Address: Gopal Guru, former Professor, Center of Political Science, Jawaharlal Nehru University who will speak on *Ethical Reconfiguration of Social Scientist and Civic Space*

Alain Trannoy, Aix Marseille School of Economics, EHESS who will speak on *Are Economists Intellectual?*

(Collaboration: Indian Council of Social Science Research; and French Institut, India)

31 The Unremembered: Indian Soldiers of World War II

Illustrated lecture by Prof. Anna Palakunnathu Mathew, Professor of Art, University of Rhode Island who is presently in India on Fulbright Fellowship collecting family photographs and stories of these Indian soldiers

By 1945, 25 lakh Indians had volunteered to take up arms for their British Colonial rulers during the Second World War. Thirty Victoria crosses, and over 87,000 died. Yet globally they are barely remembered. Artist and Professor Mathew parsed out this complicated history through her artwork, which is a striking blend of still and moving imagery. She drew on archival photographs to re-examine historical narratives. Her presentation included her work from the 2018 Kochi-Muziris Biennale

Chair: Dr. Malavika Karlekar

APPENDIX III *Discussions*

FEBRUARY 2019

7 Archaeology of Zangskar Valley and Conservation of Buddhist Monuments in Central India

Release of Prof. R.C. Agrawal's books by Shri N.N. Vohra, President, IIC

Guest of Honour: Dr. Kapila Vatsyayan, Chairperson, IIC—International Research Division

Followed by a discussion :

Dr. B.M. Pande, formerly Director, Institute of Archaeology; Dr. Salim Beg, Convenor, INTACH Jammu and Kashmir Chapter; Prof. Anuradha Chaturvedi, Associate Professor of Architectural Conservation and Head of Department, Dept. of Architectural Conservation, School of Planning and Architecture, New Delhi

(Collaboration: Sharada Publishing House)

8 POLICY AND INCLUSION DEBATE

Manifesto for the 99 percent: What should the next Government do for India's Dispossessed People

Reclaiming the Republic is a set of suggestions for political parties to consider

Panellists include K. Raju, Congress Party; Manoj Jha, Rashtriya Janta Dal party; Richa Singh, Samajwadi Party; and representative from other political parties

(Collaboration: Centre for Equity; and The Wire)

9 ART MATTERS

Indian Modernism

Speaker: Ms. Catherine David, Curator, Pompidou Centre, Paris

(Collaboration: The Raza Foundation)

11 Mapping India-Nepal Relations

Panellists: Shri Bharat Kumar Regmi, Charge d'Affaires, Embassy of Nepal; Shri Bharat Bhushan, journalist and political commentator; Smt Meera Shankar, former diplomat and political commentator

Moderator: Prof. Sangeeta Thapliyal

12 Silk Road and the Belt and Road Initiative

Speaker: Mark C. Elliott, Mark Schwartz Professor of Chinese and Inner Asian History, Department of East Asian Languages and Civilisations, and Department of History, Faculty of Arts and Sciences, Harvard University

This is the 13th Giri Deshingkar Memorial Lecture

(Collaboration: Institute of Chinese Studies; and Centre for the Study of Developing Societies)

14 Insider Outsider–Belonging and Unbelonging in North-East India

Edited by Preeti Gill and Samrat Choudhury (Amaryllis: 2019)

Release of the book followed by a discussion

Speakers: Mahua Sen, visual artist, musician and writer; Paramjit Bakhshi, entrepreneur and columnist; Sanjoy Hazarika, human rights activist, scholar, author, journalist and filmmaker, presently International Director, Commonwealth Human Rights Initiative, New Delhi; and Suhas Chakma, human rights activist, in a discussion with Preeti Gill, independent editor and literary agent with over two decades of publishing experience; Samrat Choudhury, also known as Samrat X, co-editor of this anthology, author and journalist; and others

15 Understanding Personality Disorders

Speakers: Dr. Kushal Jain, Psychiatrist; Dr. Rajesh Sagar, Consultant Psychiatrist, AIIMS; and Shri Muzammil Karim, Clinical Psychologist

Moderator: Shubha Menon

(Collaboration: You, Me and Mental Health)

15 BOOK DISCUSSION GROUP

An Intimate Portrait of a Great Mughal

By Parvati Sharma (New Delhi: Juggernaut, 2018)

Discussants: Dr. Anubhuti Maurya, Assistant Professor, History, Bharati College, University of Delhi; Dr. Swapna Liddle, historian and author; Dr. Vijay Tankha, former Professor of Philosophy, St. Stephen's College

Chair: Amb. K.P. Fabian, former Diplomat and Foreign Policy Analyst

20 Employment in the Formal Sector

Introduction: Shri Prabhat Kumar, Former Cabinet Secretary

Keynote Speakers: Prof. Santosh Kumar Mehrotra, Professor, Centre for Informal Sector and Labour Studies, Jawaharlal Nehru University; and Shri Manish Sabharwal, Chairman and Co-Founder, TeamLease Services Limited

Chair: Shri M.C. Verma, Former Advisor UNDP

(Collaboration: IC Centre for Governance)

21 The Culture and Art of Family Photographs

Speakers: Elspeth Brown, Associate Professor of History, University of Toronto, author of *Work!: A Queer History of Modeling* (forthcoming from Duke University Press); Deepali Dewan, Dan Mishra Curator of South Asian Art and Culture, Royal Ontario Museum, editor of the special issue 'Family Photography', *Trans Asian Photography Review* (Fall 2018); Sarah Parsons, Associate Professor of Art History and Visual Culture, York University, co-editor of special issue 'Seeing Family,' *Photography and Culture* (Summer 2017); and Thy Phu, Associate Professor of English Studies, Western University, and Principle Investigator of the Family Camera Network project, author of *Warring Visions of Vietnam* (forthcoming from Duke University Press)

(Collaboration: The Alkazi Foundation for Arts)

22 Decolonising Heritage in South Asia: The Global, the National and the Trans-national

Edited by Himanshu Prabha Ray (Routledge, 2019)

Discussants: Dr. Uthara Suvrathan, who introduced the book, Visiting Assistant Professor, Jyoti Dalal School of Liberal Arts, NMIMS; and Prof. Partho Datta, School of Arts and Aesthetics, Jawaharlal Nehru University

Chair: Shri Shyam Saran, Life Trustee, IIC

22 Environment and Health Public Lecture Series

Are India's Rivers dying a slow death?

Speakers: Shri Manu Bhatnagar, Principle Director, Natural Heritage Division, INTACH, New Delhi; Shri Suresh Babu SV, Director, River Basins and Water Policy, World Wide Fund for Nature-India; Shri Neeraj Gehlawat, Project Officer-Technical, National Mission for Clean Ganga; and Shri Piyush Mohapatra, Senior Programme Coordinator, Toxics Link

(Collaboration: Toxics Link)

25 BOOK DISCUSSION GROUP

100 Ideas to Improve Governance in India

By J.K. Dadoo (Mumbai: The Write Place, 2018)

Discussants: Shri Pankaj Vohra, Editor, *The Sunday Guardian*; Shri Parag Tripathi, former Additional Solicitor General of India; and Shri Srikant Velamakami, CEO, Fractal Analytics

Chair: Shri Shumsher K. Sheriff, Secretary General, Rajya Sabha

27 China at a Turning Point: Perspectives after the 19th Party Congress

Edited by Prof. Manoranjan Mohanty (Pentagon Press, 2019)

Release of the book followed by a discussion

Panellists: Prof. Manoranjan Mohanty, Honorary Fellow, ICS; Dr. Govind Kelkar, Adjunct Fellow, ICS; Prof. Patricia Uberoi, Chairperson and Honorary Fellow, ICS; and Amb. Kishan S. Rana, Emeritus Fellow, ICS

Chair: Amb. Ashok K. Kantha, Director, ICS

(Collaboration: Institute of Chinese Studies)

MARCH 2019

1 Pulwama and Its Aftermath—Options for India

Opening Remarks: Ms Yamini Aiyar, President, CPR

Speakers: Cmdre. C. Uday Bhaskar, political commentator and Director, Society for Policy Studies; Amb. Sharat Sabharwal, former High Commissioner to Pakistan; and Dr. Happymon Jacob, Centre for International Politics, Organization and Disarmament, School of International Studies, Jawaharlal Nehru University

Chair: Shri Shyam Saran, Life Trustee, IIC

(Collaboration: Centre for Policy Research)

13 BOOK DISCUSSION GROUP

On Leaders and Icons from Jinnah to Modi

By Kuldip Nayar (New Delhi: Speaking Tiger, 2019)

Discussants: Shri H.K. Dua, former Editor-in-Chief, *The Hindustan Times* and former Member of the Rajya Sabha; Ms Sagari Chhabra, award-winning author, columnist and filmmaker; and Ms Radhika Ramaseshan, senior journalist, Consulting Editor, *Business Standard*

Chair: Shri Soli J. Sorabjee, Life Trustee, IIC

15 Multilingualism as a Stimulus to Islamic Literary Theory

Speaker: Prof. Rebecca Ruth Gould, Professor, Islamic World and Comparative Literature, College of Arts and Law, University of Birmingham, and Director, 'Global Literary Theory: Caucasus Literatures Compared'

Discussants: Harish Trivedi; Chandra Mohan; and Syed Akhtar Hussain

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division

(Organised by IIC—International Research Division; and Comparative Literature Association of India)

19 The Second Trump-Kim Summit in Hanoi: What Next?

Panellists: Amb. Skand Tyal, former Ambassador to South Korea; Dr. John Cherian, Foreign Editor, *The Frontline*; and Dr. R.R. Subramanian, former Senior Research Associate, IDSA and Nuclear Expert

Chair: Amb. K.P. Fabian, Professor, Indian Society of International Law

On February 27 and 28, 2019, U.S. President Donald J. Trump is scheduled to meet with Democratic People's Republic of Korea (DPRK) Chairman Kim Jong Un for a second summit in Hanoi, Vietnam. This summit is expected to make further progress on the commitments the two leaders made in Singapore (June 2018): transformed relations, a lasting and stable peace, and the complete de-nuclearisation of the Korean Peninsula

25 BOOK DISCUSSION GROUP

Economics of Religion in India

By Sriya Iyer (London: The Belknap Press of Harvard University Press, 2018)

Discussants: Prof. Rajeev Bhargava, former Director, Centre for the Study of Developing Societies; Prof. Gurpreet Mahajan, Professor, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University; and Prof. Jayati Ghosh, Professor of Economics, Centre for Economic Studies and Planning, School of Social Sciences, Jawaharlal Nehru University

Chair: Shri Jairam Ramesh, former Union Minister, Environment and Forests

28 Understanding Anxiety Disorders

Speakers: Dr. Nand Kumar, psychiatrist, All India Institute of Medical Sciences (AIIMS); and Ms Manavi Khurana, Founder and Counselling Psychologist, Karma Center for Counselling and Wellbeing; and Ms Dikhsha

Moderator: Shubha Menon

(Collaboration: You, Me & Mental Health)

29 A Tale of Wonder: Kathakautukam

Illustrated lecture by Ambassador A.N.D. Haksar based on his recently published translation of Srivara's classic Biblical story that travels across regions and time, ultimately reaching medieval India where it is transformed by Shaivite overtones

Chief Guest: Shri K.N. Shrivastava, Director, IIC

Discussants: Bhumika Popli; Shonaleeka Kaul; and Anita Singh
(Collaboration: India Harmony Foundation)

APRIL 2019

2 Second Session of the 13th National People's Congress

Speakers: Prof. Manoranjan Mohanty; Prof. Alka Acharya; Prof. Biswajith Dhar; and
Amb. Ashok Kantha

(Collaboration: Institute of Chinese Studies)

2 Finding Radha: The Quest for Love

Edited by Malashri Lal and Namita Gokhale (Penguin India, 2018)

Discussants: Shri Pavan K. Varma, writer-diplomat; Prof. Alok Bhalla, formerly with
Dept. of English, CIEFL, Hyderabad and Visiting Professor of English, Jamia Milia
Islamia and Ambedkar University, Delhi; Ms Renuka Narayanan, commentator and
columnist on religion and culture; and Ms Namita Gokhale, writer, Festival Director
and publisher

Chair: Prof. Malashri Lal, formerly with Dept. of English, University of Delhi, and
Member, English Advisory Board of Sahitya Akademi

4 Art and Archaeology of Ancient India: Earliest Times to the Sixth Century

A discussion based on Professor Naman P. Ahuja's book, published by Ashmolean
Museum: Oxford, 2018

Followed by a discussion with Prof. Romila Thapar, Emerita Professor of History,
Jawaharlal Nehru University; and Prof. Deborah Swallow, Marit Rausing Director of
The Courtauld Institute of Art

(Collaboration: Oxford and Cambridge Society of India)

9 Remembering Freda Bedi

Launch of the book *The Spiritual Odyssey of Freda Bedi* by Norma Levine followed by
a discussion

Introduction: Brian Mulvihall; Chanting by Karma Cholna

Speakers: Norma Levine, author of the book; Dr. Lokesh Chandra; and Ami Bedi,
granddaughter of Freda Bedi

(Collaboration: Vikramshila Foundation India)

9 TO MARK THE 83RD ANNIVERSARY OF LODHI GARDEN

Saving the Aravalli is critical for the Survival of Delhi

Why and how to save Aravalli–Speaker: Dr. M. Shah Hussain, Prof. C.R. Babu, Professor Emeritus, University of Delhi and Distinguished Professor of the Environment and Ecology, School of Human Ecology, Ambedkar University, Delhi

Judicial Intervention to save Aravalli–Speaker: Shri T.K. Shah, former Vice Chairman, Income Tax Settlement Commission, Kolkata and Advocate

Chair: Shri Suhas Borker, Founder Member, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

10 Early Indian History and Beyond

Essays in Honour of Professor B.D. Chattopadhyaya edited by Osmund Bopearachchi and Suchandra Ghosh

Panellists: Romila Thapar; Brajadulal Chattopadhyaya; Kumkum Roy; Meera Viswanathan; Suchandra Ghosh; and Osmund Bopearachchi

(Collaboration: Primus Books)

22 The Brexit Conundrum

Panellists: Amb. Yashvardan Kumar Sinha, former High Commissioner to UK and Central Information Commissioner; Prof. Jayati Ghosh, Professor of Economics, Centre for Economic Studies and Planning, Jawaharlal Nehru University; and Dr. John Cherian, Foreign Editor, *The Frontline*

Chair: Amb. K.P. Fabian, Professor, Indian Society of International Law

23 POLICY AND INCLUSION DEBATES SERIES

Peasants, Policy and the Polls–Deepening Agrarian Crisis and the Way Ahead

Panellists: Kavita Kuruganthi, Social Activist, Founder Convener of Alliance for Sustainable and Holistic Agriculture (ASHA); Utsa Patnaik, noted economist; Siraj Hussain, former Secretary of Agriculture and Farmers Welfare (GOI), currently Fellow, ICRIER; Ajay Jhakar, Bharat Krishak Samaj (Farmer’s Forum India); and Harish Damodaran, Author and journalist–Specialist on Rural Affairs

Moderator: Harsh Mander, Director CES

(Collaboration: Centre for Equity Studies)

24 BANDUNG DAY SYMPOSIUM

Disarmament: Reviving Global Initiatives

Chair: Shri K.N. Shrivastava, Director, IIC

Presentation of a perspective plan: Prof. Muchkund Dubey, former Foreign Secretary; and Amb. Sheelkant Sharma, former Ambassador to IAEA

Discussants: Darwis Khudori, Convener, Bandung Spirit Network; Happymon Jacob, Associate Professor, School of International Studies, Jawaharlal Nehru University; and Manoranjan Mohanty, former Professor, University of Delhi

(Collaboration: Council for Social Development)

25 Body Sutra

Launch of the new book by Alka Pande (New Delhi: Rupa Books, 2019)

Speakers: Dr. Srivats Goswami, Radharaman Mandir; Dr. Alka Pande, author, art historian and curator; and Dr. Swarnamalya Ganesh, dancer, scholar and Professor of Arts, Krea University

Moderator: Dr. Arshiya Sethi, independent scholar, Founder and Managing Trustee, Kri Foundation

26 BOOK DISCUSSION GROUP

The Third Pillar: How Markets and the State Leave the Community Behind

By Raghuram G. Rajan (Harper Collins India, 2019)

Discussants: Dr. Montek Singh Ahluwalia; Dr. Ashok V. Desai; and others

29 Changing Narratives on the Himalayan Geo-strategy

Speakers: Shri Vishnu Prakash, former High Commissioner to Canada, Ambassador to South Korea and Official Spokesperson of the Ministry of External Affairs; Air Vice Marshal Kapil Kak, AVSM, VSM (Retd); and Prof. K. Warikoo, Secretary-General, Himalayan Research and Cultural Foundation; Editor, Journal of Himalayan and Central Asian Studies

Moderator: Prof. Sangeeta Thapliyal, Jawaharlal Nehru University

MAY 2019

1 Discussion on Annihilating Casteism in the Indian Republic

Speakers: Prof. Y.S. Alone, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University; Prof. Ram Chandra, Professor, Centre of Indian Languages, Jawaharlal Nehru University; Shri Sharad Prahlad Baviskar, Assistant Professor, Centre for French and Francophone Studies, Jawaharlal Nehru University; and Ms Bhasha Singh, Journalist, activist and writer

Moderator: Suhas Borker, Editor, Citizens First TV (CFTV)

(Collaboration: Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti; and Working Group on Alternative Strategies)

6 BOOK DISCUSSION GROUP

The Begum: A Portrait of Ra'ana Liaquat Ali Khan, Pakistan's Pioneering First Lady

By Deepa Agarwal and Tahmina Aziz Ayub (Penguin: Gurgaon, 2019)

Discussants: Ms Pragya Tiwari, journalist, editor consultant and public policy advisor; and Ms Ranjana Sengupta, Associate Publisher, Penguin Random House

Introduction of the book: Ms Deepa Agarwal, author

Chair: Amb. T.C.A. Raghavan, former Indian High Commissioner to Pakistan

16 Two Years of RERA—Where Are We?

These and some more questions will be the focus of the panel discussion

Panellists will include developers, home buyer representatives, state RERA chiefs and lawyers

Chair: Prof. Anupam Saxena, Associate Dean and Director, School of Real Estate

(Collaboration: RICS School of Built Environment, Amity University)

27 BOOK DISCUSSION GROUP

A Crusade against Corruption: On the Neutral Path

By Manohar Manoj (Ghaziabad: Economy India, 2019)

Discussants: Prof. K.K. Pandey, Professor, Indian Institute of Public Administration; Ms Anupama Jha, Director, Initiative for Transparency and Accountability; and Ms Anjali Bhardwaj, Co-Convenor, National Campaign for People's Right to Information (NCPRI) and Founding Member of Satark Nagarik Sangathan

Introduction of the book: Shri Manohar Manoj, author

Chair: Prof. Anand Kumar, formerly Professor of Sociology, Jawaharlal Nehru University

30 ENVIRONMENT AND HEALTH, PUBLIC LECTURE SERIES

Is the Climate Changing?

Panellists: Dr. M. Mohapatra, Scientist, Indian Meteorological Department; Prof. A.L. Ramanathan, Professor, School of Environmental Sciences, Jawaharlal Nehru University; Wg. Cdr. Amit Chowdhury, Chairman—IMF Steering Committee, Indian Mountaineering Foundation; and Dr. Anubha Aggarwal, Research Associate, TERI

JUNE 2019

3 Mouth–Body Connection in Health and Disease

Panellists: Dr. Sunita Gupta, Senior Professor, Maulana Azad Institute of Dental Sciences, New Delhi; Dr. A.K. Susheela, former Professor, All India Medical Institute;

Dr. Mohit Gupta, Director, Professor of Cardiology, G.B. Pant Hospital, New Delhi; and
Dr. Satya N. Dornala, Professor and Ayurveda Expert

Moderator: Dr. Naresh Gupta, Director-Professor, MAMC and Lok Nayak Hospital, Delhi;
President, Health Environment Foundation

5 TO MARK WORLD ENVIRONMENT DAY

Seventh Edition of the 'Dialogue to Develop a Vision of the Environment of Delhi 2025'

Speakers: Dr. Faiyaz A. Khudsar, Scientist-in-Charge, Yamuna Biodiversity Park; and
Dr. Ganga Prasad Vimal, writer and former Professor, Jawaharlal Nehru University

Chair: Shri Suhas Borker, Founder-Member, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

17 Where is Algeria Going?

Speakers: Amb. Kishan S. Rana, Professor Emeritus, and a Senior Fellow at Diplo
Foundation and former Indian Ambassador and High Commissioner for Algeria,
Czechoslovakia, Kenya, Mauritius, and Germany; and Prof. Gulshan Dietl, Former
Professor, Center for West Asian Studies, School of International Studies, Jawaharlal
Nehru University

Chair: Amb. K.P. Fabian

17 A Life of Cultural Resistance: Paying Tribute to Girish Karnad

Speakers: Ashok Vajpeyi; T.M. Krishna; M.K. Raina; Anuradha Kapur; and K.
Satchidanandan

Readings by Jana Natya Manch

Chair: Githa Hariharan

(Collaboration: Sahmat; The Raza Foundation; Indian Writers Forum; and Jana Natya
Manch)

27 Policy and Inclusion Debates Series

Understanding Socialism in India's Constitution

Speakers: Subhashini Ali; Aditya Nigam; Aditya Mukherji; Rajni Bakshi; and Harsh
Mander

(Collaboration: Centre for Equity Studies; and The Wire)

27 Draupadi and Her Pancala: Re-asserting their Place in History

By Neera Misra and Rajesh Lal (Gurgaon: B.R. Publishing, 2018)

Discussants: Dr. Amarendra Khatua, former Secretary and Director General, ICCR; Ms Stuti Kackar, former Secretary, Govt. of India, Cultural Secretary, Govt. of UP; Shri Arif Mohammad Khan, former Cabinet Minister; and Dr. Gautam Chikermane, Vice President, Observer Research Foundation

Chair: Dr. Bibek Debroy, Member NITI Aayog and Chairman of the Prime Ministers Economic Advisory Committee

28 BOOK DISCUSSION GROUP

The New Me! A Visionary Treatise to Uplift the Youth in Making the Right Choices

By Ravi N. Tikku (New Delhi: Bookwise, 2019)

Discussants: Shri Rajiv Sikri, former Secretary, Ministry of External Affairs and Strategic Analyst International Relations; Prof. (Dr.) S.J. Chopra, Chancellor, University of Petroleum and Energy Studies, Dehradun; and Prof. (Dr.) Anand Prakash, Professor of Psychology and Dean, International Relations (Humanities and Social Sciences), University of Delhi

Introduction of the book by the author Maj. Gen. (Retd.) Ravi N. Tikku

Chair: Lt. Gen. (Retd.) Nirbhay Sharma, former Governor of Arunachal Pradesh and Manipur, Member, UPSC

JULY 2019

11 U.S.–Iran Tension and India’s Stake Therein

Speakers: Shri T.N.R. Rao, formerly, Secretary (Petroleum); Dr. Gulshan Dietl, former Professor, Center for West Asian Studies, School of International Studies, Jawaharlal Nehru University; and Dr. John Cherian, Foreign Editor, *The Frontline*

Chair: Amb. K.P. Fabian

12 Lakshmi the Rebel: Culture, Economy and Women’s Agency

By Bidyut Mohanty (New Delhi: Har Anand Publications, 2019)

Discussants: Prof. Raj Kumar, Head, Dept. of English, University of Delhi; and Dr. Sukrita Paul Kumar, poet, critic and academician

Chair: Prof. Patricia Uberoi, Honorary Fellow and Chairperson, Institute of Chinese Studies

16 What the Economy Needs Now

Edited by Abhijit Banerjee (New Delhi: Juggernaut Books, 2019)

Discussants: Dr. Bina Agarwal, Professor of Development Economics and Environment, University of Manchester, UK, and Visiting Professor, University of Cambridge, UK;

Prof. Bharat Ramaswamy, Professor of Economics and Planning Unit, Indian Statistical Institute; and Shri Muhir S. Sharma, Senior Fellow, Observer Research Foundation

Chair: Prof. Deepak Nayyar, Emeritus Professor, Jawaharlal Nehru University and former Vice-Chancellor, University of Delhi

17 Mahatma Gandhi: Tryst with Satyagraha

Discussion around the new book by Mandira Ghosh (New Delhi: Shubhi Publications, 2019)

Discussants: Amb. Amarendra Khatua, author and former Director General, Indian Council for Cultural Relations; and Ms Sagari Chhabra, columnist, award winning author and filmmaker

Chair: Dr. Balmiki Prasad Singh, former Governor of Sikkim

19 Water Wise Cities

Panellists: Ms. Karuna Gopal, MRICS; Dr. A.K. Gosain; Dr. Nupur Bahdadur; Dr. Suresh Kumar Rohilla; and Dr. Paritosh Tyagi

Chair: Prof. Joseph V. Thanikal, Associate Dean and Director, School of Real Estate (Collaboration: RICS School of Built Environment, Amity University)

20 Mind and Society: An Evening in Honour of Prof. J.P.S. Uberoi

By J.P.S. Uberoi (Oxford University Press)

Speakers: Prof. J.P.S. Uberoi former Professor, Centre for the Advanced Study of Sociology, Delhi School of Economics; Prof. Ashis Nandy, Political Psychologist, Senior Honorary Fellow, Centre for the Study of Developing Societies; Prof. Shiv Visvanathan, Director, Centre for the Study of Knowledge Systems, O.P. Jindal Global University; Prof. Savyasaachi, Professor, Department of Sociology, Jamia Millia Islamia; and Prof. Deepak Mehta, Professor, Department of Sociology and Anthropology, Ashoka University

Chair: Khalid Tyabji, Editor

22 An Assessment of Nepal–China Relations

Panellists: Amb. Ranjit Rae, former Indian Ambassador to Hungary, Vietnam and Nepal and Member, Commonwealth High Level Group on Governance; and Prof. S.D. Muni, Professor Emeritus, Jawaharlal Nehru University and former Indian Ambassador to Laos PDR

Chair: Prof. Sangeeta Thapliyal, School of International Studies, Jawaharlal Nehru University

24 Where is Sudan Going?

Panellists: Dr. John Cherian, Foreign Editor, *The Frontline*; Dr. Meena Singh Roy,

Research Fellow and Coordinator, West Asia Center, Institute of Defence Studies and Analysis; and Prof. Ajay Dubey, Chairperson, Africa Studies Centre, Jawaharlal Nehru University

Chair: Amb. K.P. Fabian

27 Skill Development and Employment

Introductory Remarks: Shri Prabhat Kumar, President, IC Centre for Governance and Former Cabinet Secretary

Keynote Addresses: Shri Manish Kumar, MD and Chief Executive Officer, NSDC; and Shri Dilip Chenoy, Secretary General, FICCI

Chair: Shri M.C. Verma

(Collaboration: IC Centre for Governance)

AUGUST 2019

6 BOOK DISCUSSION GROUP

India's Relations with the International Monetary Fund: 25 Years in Perspective 1991–2016

By V. Srinivas (New Delhi: Vij Books India Pvt. Ltd., 2019)

Discussants: Shri Vivek Rae, former Secretary (Petroleum); Smt Rita Menon, former Chairman and Managing Director, Indian Trade Promotion Organisation; and Dr. Krishnamurthy Subramanian, Chief Economic Advisor, Ministry of Finance

Chair: Dr. Sanjaya Baru, former Media Adviser to the Prime Minister

7 The Forgotten War on Yemen

Panellists: Prof. A.K. Pasha, Director, Gulf Studies, School of International Studies, Jawaharlal Nehru University; Dr. Ash Narain Roy, Director, Institute of Social Sciences; and Dr. John Cherian, Foreign Editor, *The Frontline*

Chair: Amb. K.P. Fabian

22 Martyrdom to Freedom: 100 Years of Jallianwala Bagh

Discussion around the new book edited by Rajesh Ramachandran (New Delhi: Rupa Publications India, 2019)

Discussants: Shri H.K. Dua, Senior journalist and former Member, Rajya Sabha; Prof. Salil Misra, Dean, School of Liberal Studies, Ambedkar University; and Dr. Y.P. Anand, Chairman, GODHULI and former Director, National Gandhi Museum and Library

Chair: Shri N.N. Vohra, President, IIC

26 Social and Gender Audits in Higher Education

Lead presentation by Dr. Kristy Kelly, Professor, Columbia University and Drexel University, USA. An expert on gender and international education and uses gender and education as critical lenses to examine social change

Speakers: Prof. Poonam Batra, Professor of Education, University of Delhi; Prof. Krishna Menon, Professor and Dean, School of Human Studies, Ambedkar University, Delhi; Prof. Sanjay Srivastava, Institute of Economic Growth, University of Delhi; Prof. Rukmini Sen, Professor, School of Liberal Studies, Ambedkar University; Dr. Bulbul Dhar James, Associate Professor, Dept. of Political Science, Jamia Millia Islamia; and Dr. Shweta Singh, Senior Assistant Professor, Dept. of International Studies, South Asian University

(Collaboration: Wiscomp)

26 Experiencing the Goddesses–The Trail of the Yoginis

Discussion around the new book co-authored by Nilima Chitgopekar; Janet Chawla; Seema Kohli; Anamika Roy; and Stella Dupuis (New Delhi: Aryan Books International, 2019)

Introduction: Stella Dupuis, co-author of the book

In Conversation: Madhu Khanna and Vidya Rao were in conversation with the authors

27 Tibet and the Himalayan Borderlands

Panellists: Prof. Mahendra P. Lama, Professor, Centre for South Asian Studies, School of International Studies, Jawaharlal Nehru University; Prof. Nimmi Kurian, Centre for Policy Research; and Prof. Vasudha Pande, Lady Shri Ram College

Moderator: Prof. Sangeeta Thapliyal, School of International Studies, Jawaharlal Nehru University

29 Water Conservation Methods and Strategies

Speakers: Dr. Srinivas Chokkakula, Fellow, Centre for Policy Research; Dr. Govind Singh, Co-Founder and Director, Delhi Greens; and Shri Suresh Raikwar, Tarun Bharat Sangh

Moderator: Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

30 BOOK DISCUSSION GROUP

Africa in World Affairs: Politics of Imperialism, the Cold War and Globalisation

By Rajen Harshe (Oxon, Routledge, 2019)

Discussants: Amb. Virendra Gupta, former Indian High Commissioner to Tanzania; Prof. Ajay Dubey, Centre for African Studies, Jawaharlal Nehru University; and Amb. Rajiv Bhatia, Distinguished Fellow, Foreign Policy Studies Programme, Gateway House

Chair: Amb. Sudhir Devare, former Director General, Indian Council of World Affairs

SEPTEMBER 2019

2 Remembering Prof. Ashok Parthasarathi

Remarks by Prof. Sachin Chaturvedi, Director General, RIS

Speakers: Dr. V. Siddhartha, former Emeritus Scientist, DRDO; Dr. Shiv Visvanathan, Professor and Vice Dean, Jindal Global Law School and Director, Centre for the Study of Knowledge Systems, O.P. Jindal Global University; Ms Seema Mustafa, Editor, *The Citizen*; Dr. Dinesh Abrol, Professor, Institute for Studies in Industrial Development; and Dr. Jairam Ramesh, former Union Minister

Chair: Shri N.N. Vohra, President, IIC

(Collaboration: RIS)

3 Remembering Manjira Datta

Tributes

Followed by screening of

Sacrifice of Babulal Bhuiyan (1988; 64 min)

Directed by Manjira Datta

10 Breaking Paths: Stories of Women Who Dared

Discussion and performance based on the new book by Meera Khanna (New Delhi: Niyogi Books, 2019)

Chief Guest: Shri N.N. Vohra, President, IIC

Panellists: Ms Renuka Narayanan, journalist and writer; and Ms Meera Khanna, author and gender rights activist

Moderator: Prof. Malashri Lal, writer, academician, critic and editor

Followed by

Swashakt

Presented by Rama Vaidyanathan who presented a choreographic piece in Bharatanatyam, set to English blank verse on gender rights

Blank verses, written and rendered by Meera Khanna

11 **Is Gandhi a Beacon for Global Development and Peace...?**

An update on The Jai Jagat Campaign–A Global Peace March from Delhi to Geneva 2019-20

Vinoba Jayanti and The Memorial of the Attacks of 9/11

Presentations on Jai Jagat

Panel discussion on **Gandhi and Global Peace** with Ramin Jahanbegloo, political philosopher; Rajni Bhakshi, journalist; Amb. Ashok Sajjanhar, former Indian Ambassador; and Rajesh Tandon, Development Philosopher

Collaboration: Jai Jagat 2020

12 **TO MARK THE 28TH ANNIVERSARY OF THE PRESIDENTIAL ASSENT TO THE PRASAR BHARATI ACT, 1990**

Discussion on ‘Political Economy of the Indian Media’

Speakers: Shri Sukumar Muralidharan, Associate Professor, Jindal School of Journalism and Communication, O.P. Jindal Global University; Shri Hartosh Singh Bal, Political Editor, *The Caravan*; and Shri Siddharth Varadarajan, Founding Editor, *The Wire*

Moderator: Suhas Borker

A political economy approach analyses the relationships between politics, economics and the Indian media. The media in India, as elsewhere, has grown phenomenally in recent years, especially in the digital formats. How the media is organised and funded is central to understanding its role in the country. This ultimately has a bearing on the functioning of the media within the broader parameters of representative democracy. Is the government able to manipulate media content through a patronage relationship? How are corporatisation and the concentration of media ownership impinging on democratic practices, values, norms, and social and political institutions? In this context, is there a potential for the creation of a public space which reflects a true diversity of voices and could contribute to the deepening of democracy?

The discussion also marked 25 Years of Jan Prasar

(Collaboration: Jan Prasar)

13 **A Mediated Magic–The Indian Presence in Modernism: 1880-1930**

Edited by Naman P. Ahuja and Louise Belfrage (Mumbai: Marg, 2019)

Launch of the book followed by presentations by contributors to the volume: Dr. Naman P. Ahuja, Professor of Art History, Jawaharlal Nehru University; Dr. Peter Marx, Chair of Theatre and Media Studies, University of Cologne; Dr. Kalpana Sahni; and Ms Kristine Michael, artist and arts educator

Introduction: Dr. Geeta Kapur

Chair: Dr. Jyotindra Jain

The exchanges with ideas Indian and with Indians themselves, had a decisive impact that contributed to the eruption of Modernism in the West. In turn, they lead us to think about how these ideas fed back to shape India's self-perception. The latest book by Marg provides an intriguing history of how India was typecast in artistic, scientific, cultural and spiritual circles—as mediated for the stage by the Ballet Russes—Anna Pavlova, Léon Bakst, Gustav Holst, Stanislavsky and Tairov; in the arena of spiritual and cultural discourse by C.G. Jung, Helena Blavatsky, Annie Besant, Rabindranath Tagore, and Ananda Coomaraswamy; and in art, by Hilma af Klint, Wassily Kandinsky, Piet Mondrian and Natalia Goncharova, to name only a few. The four contributors to the book will present these greats of European art in astonishing new light

(Collaboration: Marg)

13 ART MATTERS

Celebrating Literature

With Namita Gokhale and Urvashi Butalia

Introduced by Manasi Subramaniam

(Collaboration: The Raza Foundation)

18 Decoding Risks and Challenges in the Real Estate Sector

Indian real estate has evolved over the last decade with the opening of FDI in 2005. During the period 2005-08, this resulted in a large flow of institutional money. But we were not ready for this large influx of capital, resulting in the creation of large projects for which execution infrastructure was not in place. With REITs and other regulatory intervention (like RERA, GST, Benami Act) there is renewed interest from large investors like Blackstone, Brookfield, CPPIB, APG, Ascendas, QIA, etc. But is it very important for investors and developers to understand the key risk factors in the Indian built environment sector and their mitigation strategies. In the last decade, we have seen many unfinished projects and conflicts between investors, lenders, and developers, which have a trickle-down impact on the home buyers and end users. The key questions are, do investors, lenders and developers understand these risks? And what are the best practices to mitigate them

The panellists included private equity investor, lender (bank of NBFC), a developer and lawyer

(Collaboration: RICS School of Built Environment, Amity University)

19 GANDHI MATTERS

In Conversation

Atul Dodiya, Riyas Komu and Gulam Mohd. Sheikh in conversation

(Collaboration: The Raza Foundation)

25 **BOOK DISCUSSION GROUP**

Despatches from Kargil

By Srinjoy Chowdhury (Gurgaon: Penguin Books, 2019)

Discussants: Lt. Gen. (Retd.) Vinod Bhatia, former Director-General, Military Operations and Director, Centre for Joint Warfare Studies; Lt. Gen. (Retd.) Mohinder Puri, former Deputy Chief of Army Staff; and Ambassador Ashoke Mukherji, former Permanent Representative to the United Nations

Chair: Lt. Gen. (Retd.) Subrata Saha, former Deputy Chief of Army Staff and Member, National Security Advisory Board

27 **A DIALOGUE OF RIVERS**

River Dialogues

In conversation—Prof. Shiv Visvanathan, Professor, Jindal Global Law School and Director, Centre for the Study of Knowledge Systems, O.P. Jindal Global University; Krupa Ge, author of *Rivers Remember*, editor and columnist; Minket Lepcha, award-winning filmmaker and director of *Voices of Teesta*; and Sarandha Jain author of *In Search of Yamuna: Reflections on River Lost*

A new series of talks and dialogues that hopes to challenge the imagination of the 'mainstream'. The series hopes to flow like tributaries into all other rivers like the Brahmaputra, Ganges, Narmada, Indus, Yamuna, Teesta, Gomti, Periyar, Krishna, Godavari, Sabarmati etc. The river conversations is critical to re-evaluate histories, reconnecting civilisations, cultures and peoples, ideas and regions. On opening of streams of thought and conversations for a future with exciting possibilities

First in a new series of quarterly river conversations conceptualised by Kishalay Bhattacharjee, Associate Professor of Journalism and Vice Dean, School of Journalism and Communication, O.P. Jindal Global University, Sonapat

29 **TO MARK WORLD HEART DAY 2019**

'Be a Heart Hero...make a promise'

At 14:00

Screening of films on Diet, Smoking and Exercise, BP and BMI Check

At 15:30

Scientific Session

Chair: Dr. S. Padmavati, President, All India Heart Foundation; and Dr. M. Khalilullah

‘Heart Attack–Early Intervention is the Key’–Speaker: Dr. (Brig.) Y.K. Arora

‘Prevention of Cardiovascular Diseases’–Speaker: Dr. (Prof.) S. Dwivedi

‘Hypertension’–Speaker: Dr. A.P. Arora

Followed by a panel discussion with Dr. A.S. Dave; Dr. Saroj Prakash; Dr. S. Dwivedi; Dr. A.P. Arora; Dr. Y.K. Arora; and Dr. Anita Khalil

OCTOBER 2019

3 Launch of ‘Status of Corporate Responsibility 2019’

Followed by presentations

Speakers included Tarini and Dheeraj, Praxis; Prof. Jagdeep Chhoker; Prof. Ram Khanna; Dr. Vandana Prasad; Mr. Henri Tiphagne; and others

(Collaboration: Business & Community Foundation; and Praxis)

4 GANDHI MATTERS

The Compass we Lost

Speaker: Dilip Simeon, Author and Historian, Founding Member of the Association of Indian Labour Historians, and former Professor of History, Ramjas College

(Collaboration: The Raza Foundation)

19 TO MARK THE 10TH ANNIVERSARY OF THE BUTTERFLY CONSERVATORY IN LODHI GARDEN

Discussion on Butterflies and Environmental Conservation

Speakers: Shri Vijay Dev, IAS, Chief Secretary of Delhi and Chairman, NDMC and Dr. Surya Prakash, School of Life Sciences, Jawaharlal Nehru University

Chair: Suhas Borker, Founder Member, Green Circle of Delhi

The Butterfly Conservatory in Lodhi Garden is spread over three acres and was inaugurated on 19 October 2009. It was jointly developed by New Delhi Municipal Council (NDMC), Centre for Environmental Management of Degraded Ecosystems (CEMDE), University of Delhi and Green Circle of Delhi to serve as ‘a wake up tool for environment education’. The Conservatory is currently being revamped under the expertise of Prof. C.R. Babu

(Collaboration: Green Circle of Delhi)

22 Mental Health, Spirituality and Well Being–Connectedness Across Life Span

Speakers: Dr. Raman Kapur, Padma Shri and Chairman, Department of Medical Acupuncture, Sir Ganga Ram Hospital; and

Dr. Jitender Nagpal, Chairman, Department of Psychiatry, Mool Chand Hospital

Introduction: Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division

23 The Brexit Imbrolio

Panellists: Amb. Ranjan Mathai, former Foreign Secretary and former Indian High Commissioner to UK; Shri Satish Jacob, former BBC Correspondent; and Prof. Ummu Salma Bava, Chairperson and Jean Monnet Chair, Centre for European Studies, Jawaharlal Nehru University

Chair: Amb. K.P. Fabian

The UK House of Commons will resume after a controversial prorogation on 14 October 2019 for the Queen's Address and with the due date of 31 October 2019 for Brexit, the Panellists discussed the possible options open to UK

25 Nature Conservation in the New Economy: People, Wildlife and the Law in India

Co-edited by Ghazala Shahabuddin and K. Sivaramakrishnan (New Delhi: Orient Blackswan, 2019)

Release of the book by Shri Jairam Ramesh

Followed by a panel discussion

Panellists: Shri Jairam Ramesh; Dr. Kartik Shanker; and Dr. Ghazala Shahabuddin

Moderator: Ms Neha Sinha

In twenty-first century India, characterised by increased consumption and global demand for natural resources, biodiversity and wilderness have come under unprecedented stress. In this context, *Nature Conservation in the New Economy* presents studies of conservation efforts in the era of rapid economic change, and the institutional, legal, scientific, political and social constraints in meeting conservation goals. Building on sustained case research across India, the authors in this book examine conservation policies and laws in diverse contexts including mountains, forests, wetlands, coastal area and cities across India

31 POLICY AND INCLUSION DIALOGUE SERIES

Labour Reforms and the New Challenges to Collective Bargaining

Introduction: Prof. Ravi Srivastava, former Faculty Member, Centre for the Study of Regional Development (CSR), Jawaharlal Nehru University

Labour Rights Regime: A Critical Overview: Presentations by Prof. Praveen Jha, Professor and Chairperson, Centre for Economic Planning, School of Social Sciences,

Jawaharlal Nehru University; and Dr. Pradeep. K. Shinde, Centre for informal Sector and Labour Studies (CISLS), Jawaharlal Nehru University

Present Codes: A Change not in Favour of Labour

Presentations by Prof. Babu Mathew, Visiting Professor teaching Master of Public Policy Programme, National Law School of India University spoke on *Labour Codes on Wages*

Prof. K.R. Shyam Sundar, Xavier Labour Relations Institute (XLRI), Bengaluru spoke on *Labour Code on Industrial Relations*

Prof. Nivedita Jayaram, Aajeevika Bureau, Udaipur spoke on *Labour Code on Occupational Safety, Health and Working Conditions*

Renana Jhabvala, SEWA spoke on *Labour Code on Social Security*

The Way Ahead: Hopes and Challenges for Labour

Presentations by R. Karumalaiyan, CITU; Gautam Modi, NTUI; and Prof. Atul Sood, Professor, Centre for the Study of Regional Development, School of Social Sciences, Jawaharlal Nehru University

The recent labour reforms by NDA government have led to the streamlining of 44 labour legislations into four broad codes. The Code on wages received the Presidential assent on 8 August 2019, and is notified by the Government, whereas the Codes on Industrial Relations, Social Security and Occupational Safety, Health and Working Conditions are underway. These reforms, despite attempts by the government to project it as a much needed benevolent project which caters to the interest of workers, can inflict major setbacks on extremely important working-class rights. Scholars and commentators, who have analysed the codes in-depth, have noted that the laws have been casually written, to reduce average wages, lengthen daily working hours and reduce the pro-worker role which labour inspectors can play. To sum up, the collective-bargaining potential of workers, which is weak in any case, due to large-scale informalisation of labour post-neo-liberalisation faces further challenges.

The panel discussed the recent labour reforms and the challenges it poses to collective bargaining.

(Collaboration: Centre for Equity Studies; The Wire; and Rosa Luxemburg Stiftung)

31 BOOK DISCUSSION GROUP

The State of Ecology of the Tibetan Plateau

Edited by L.M.S. Palni; Rebon B. Dhar; and O.P. Tandon (New Delhi: Academic Foundation, 2019)

Discussants: Dr. Jitendra Vir Sharma, Director, Forestry and Biodiversity, TERI; Dr. Zamlha Tempa Gyaltzen, Research Fellow, Tibet Policy Institute, Dharamsala;

Chair: Amb. Deb Mukharji, former Indian Ambassador to Nepal

NOVEMBER 2019

4 Cross-Cultural Conversation: A New Way of Learning

Release of the new book by Anindita N. Balslev (New Delhi: Routledge, 2019)

The book was released by Dr. Karan Singh

Followed by a discussion

Speakers: Dr. Karan Singh; Shri Shyam Saran, Life Trustee, IIC; Dr. Oscar Pujol, Director, Cervantes Institute, New Delhi; and Dr. Anindita N. Balslev, independent philosopher based in India and Denmark

This book proposes a radical shift in the way the world thinks about itself by highlighting the significance of Cross-Cultural Conversations. Moving beyond conventional boundaries, it examines the language in which histories are written; analyses how scientific technology is changing the idea of identity; and highlights the need for a larger identity across nationality, race, religion, gender, ethnicity and class

(Collaboration: Routledge Taylor & Francis Group)

5 Positions: Essays on Indian Literature

Launch of the new book of essays by K. Satchidanandan (New Delhi: Niyogi Books, 2019)

The book was launched by Prof. Indra Nath Choudhury who also spoke

Followed by discussion

Githa Hariharan, novelist and editor; and Sukrita Paul Kumar, poet and critic were in conversation with Prof. K. Satchidanandan, author of the book

Moderator: Prof. Alok Bhalla

The book features a careful selection of K. Satchidanandan's essays on Indian literature, written over the past 25 years. The book raises some critical issues—whether Indian literature should be treated as a unitary essence or as diverse literature from various languages, is a vexing issue. Or whether literature of India should evolve its own poetics or should continue to be governed by western critical apparatus, are some of the issues raised in this collection of essays

(Collaboration: Niyogi Books)

5 Growing up with New Delhi

Looking through the Lens of Dhruva N. Chaudhuri (1933- 2019)

Reading, Audio Clips, Images

Introduction

By Prof Narayani Gupta

Presentations

By Satarupa Chaudhuri; Sumanta Bhowmick; and Snehanshu Muherjee

Select readings from Dhruva Chaudhuri's books, illustrated with some of his photographs of familiar places in New Delhi, the way they used to be some 60 years ago. The readings were supplemented with excerpts of his All India Radio (AIR) talks, oral histories of Calcutta and Delhi

6 BOOK DISCUSSION GROUP

Indian Cultural Diplomacy: Celebrating Pluralism in a Globalised World

By Paramjit Sahai (Vij Books, 2019)

Discussants: Shri Suhas Borker, Editor, Citizens First TV (CFTV) and Convener, Working Group on Alternative Strategies; Prof. Veena Sikri, Professor, former Ambassador and Convener, South Asia Women's Network and Vice Chairperson, South Asia Foundation (SAF-India); Ms Shashi Uban Tripathi, former Indian Ambassador/High Commissioner to Poland, Zimbabwe, and Canada; and Shri K.P. Fabian, former Indian Ambassador to Finland, Qatar, Italy and Professor, Indian Society of International Law

Chair: Dr. Karan Singh

12 COMMEMORATION

Public Service Broadcasting Day–2019 (Jan Prasaran Divas)

12 November–the day Gandhiji made his first and only live broadcast on All India Radio is commemorated as Public Service Broadcasting Day. On this day in 1947, Gandhiji addressed more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. Gandhiji held no public office or position in Government and it was truly a public service broadcast

10:30–11:00 at Gandhi-King Memorial Plaza

Commemoration

Choirs from Schools of Delhi NCR

11:15–12:30 at C.D. Deshmukh Auditorium

Usha Mehta's tryst with freedom: Reliving the moments with Rita Mukerjee, former Chief Producer, All India Radio

Usha Mehta was arrested on 12 November 1942 and the Underground Radio Transmitter confiscated in Bombay

Discussion on Public Service Broadcasting and Speaking Truth to Power

Lead Presentation: Suhas Borker

Media students are encouraged to participate in the programme

(Collaboration: Jan Prasar and Gandhi Yuva Biradari)

12 14th Annual Discussion on the State of Parliamentary Democracy in India

Speakers: Prof. Surinder Singh Jodhka, Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University; Shri Venkitesh Ramakrishnan, Senior Associate Editor, Frontline; and Shri Sitaram Yechury, General Secretary, CPI-M (tbc)

Moderator: Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

13 INDIA-JAPAN DIALOGUE

Coping with Gujarat and Fukushima Disasters: Reminiscences and the Way Forward

Indian and Japanese who had worked together in the rescue, evacuations, relief and rehabilitation operations in the aftermath of the Gujarat earthquake in 2001, and in the Tohoku triple disaster of 2011 (Fukushima disaster) shared their experiences of dealing with the mental and physical trauma, problems of rehabilitation and livelihood of the affected communities

At 15:00: Opening Remarks: Embassy of Japan

15:10–17:30: Relief and Reconstruction: Reminiscences

Gujarat Earthquake (2001)

Speakers: Tomo Kawane, a member of the local co-ordination team for Japan Disaster Relief sent by Govt. of Japan. International Co-ordinator, Friends of All, Ahmedabad, Associate Director, Japan Desk, RMJ and Associates, Mumbai and Ahmedabad

L. Mansingh, IAS, Chief Co-ordinator of Relief and Rehabilitation, Kutch

Uday Bhanu Patanayak, Architect involved in the construction of Bhuj hospital post-Kutch disaster

Fukushima Disasters (2011)

Alok Awasthy, National Disaster Rescue Force

Kenichiro Hiramoto, Curator, Iwate Tsunami Memorial Museum, Japna

Alok Prasad, former Indian Ambassador to Japan

17:30–18:30: Round Table Discussion: The Way Forward

Chair: Amb. Alok Prasad

Katsuo Matsumoto, Chief Representative, JICA

FICCI Disaster Relief Cell

Ashok Jain, MOSAI

Summing up: Amb. Alok Prasad

Closing Remarks: Prof. Sushila Narasimhan

(Collaboration: MOSAI; India-Japan Friendship Forum; and Mombusho Scholars Association of India)

14 Sustainable Infrastructure–Role of Quantity Surveyor

Development of infrastructure boosts the economy and sustainable infrastructure is the way forward for India in this direction. Sustainable infrastructure tries to add value to the facilities in the long run thereby improving the standard of living. The focus of sustainable infrastructure projects is to optimise aspects such as energy consumption, water consumption, solid waste management etc. which requires considerable cost in sustainable engineering that can reap benefits from the perspective of life cycle costs. A quantity surveyor plays a pivotal role in the construction of sustainable and energy efficient infrastructure. The balance of sustainability and affordability is a challenge for the quantity surveyor in delivering sustainable infrastructure. In addition to traditional ways of estimating and controlling costs, the quantity surveyor has to look at the concepts of whole life costing and cost effective sustainable strategies to evaluate the green costs of projects. The quantity surveyor has to adopt offsite construction methods to minimise the costs as well as energy consumption. There is need for the quantity surveyor to drive the mission of sustainable directives without compromising profitability. The objective of this dialogue is to discuss the competencies, future roles and strategies that a quantity surveyor could make in delivering sustainable infrastructure

(Collaboration: RICS School of Built Environment, Amity University)

14 BOOK DISCUSSION GROUP

The Swachh Bharat Revolution: Four Pillars of India’s Behavioral Transformation

Edited by Parameswaran Iyer (HarperCollins, 2019)

Discussants: Shri Amitabh Kant, CEO, NitiAayog; Ms Naina Kidwai, Chairperson, India Sanitation Council; and Shri Hari Menon, Country Director, Gates Foundation, India

Chair: Shri N.N. Vohra, President, IIC

19 Moments of Being

Launch of the book–paintings by Subhash Malik and poetry by Sukrita Paul Kumar; edited by Anjali Capila

The book was launched by Arpana Caur and Shobha Broota

Presentation of paintings and poems by Subhash Malik and Sukrita Paul Kumar

Responses to the book: Vikram Lall

Chair: Prof. Neera Chandoke

22 BOOK DISCUSSION GROUP

India Emerging: From Policy Paralysis to Hyper Economics

By Sandip Sen and Aarohi Sen (Bloomsbury, 2019)

Discussants: Prof. Geethanjali Nataraj, Professor of Applied Economics, IIPA; Dr. Naseem Meah, Regional Representative, South Asia, International Rice Institute; and Lt. Gen. Arun Kumar Sahani PSVM, Director General, The Club of Rome in India

Chair: Shri Anshuman Tiwari, Editor, India Today

29 RIVER DIALOGUES

In conversation–Sanjoy Hazarika, Director, Commonwealth Human Rights Initiative and scholar, author, journalist, filmmaker; and Hartosh Singh Bal, Political Editor, *The Caravan* and author of *Waters Close Over Us: A Journey along the Narmada*

A new series of talks and dialogues that hopes to challenge the imagination of the ‘mainstream’. The series hopes to flow like tributaries into all other rivers like the Brahmaputra, Ganges, Narmada, Indus, Yamuna, Teesta, Gomti, Periyar, Krishna, Godavari, Sabarmati etc. The river conversations is critical to re-evaluate histories, reconnecting civilisations, cultures and peoples, ideas and regions. On opening of streams of thought and conversations for a future with exciting possibilities

Second in a new series of quarterly river conversations conceptualised by Kishalay Bhattacharjee, Associate Professor of Journalism and Vice Dean, School of Journalism and Communication, O.P Jindal Global University, Sonipat

DECEMBER 2019

6 Recent Development in Nepal–China Relations: Assessing President Xi Jinping’s Visit

Speakers: Amb. Jayant Prasad, former Indian Ambassador to Nepal and Afghanistan and former Director-General, Institute of Defence Studies and Analyses; Maj. Gen. Rajiv Narayanan, AVSM, VSM (retd.), Distinguished Fellow, United Services Institute

of India; and Prof. Srikanth Kondapalli, Chairperson, Centre for East Asian Studies, Jawaharlal Nehru University

Moderator: Prof. Sangeeta Thapliyal, School of International Studies, Jawaharlal Nehru University

6 HEALTHCARE IN INDIA

Respiratory Diseases and Air Pollution

Speaker: Prof. G.C. Khilnani, Chairman, PSRI Institute of Pulmonary Critical Care and Sleep Medicine

Chair: Shri K.N. Shrivastava, Director, IIC

9 Perspectives on Work, Home and Identity from Artisans in Telangana: Conversations around Craft

Discussion based on the new book by Chandan Bose (New York: Palgrave, 2019)

Reading of an excerpt from the book: Prof. Chandan Bose, cultural anthropologist and Assistant Professor, Dept. of Liberal Arts, Indian Institute of Technology, Hyderabad

Panellists: Dr. Aditya Malik, Vice Chancellor, K.R. Mangalam University; Shri Rajeev Sethi, Founder, Asian Heritage Foundation; and Prof. Savyasaachi, Professor, Department of Sociology, Jamia Millia Islamia

Chair: Shri Rajiv Sethi

Conversations around Craft dwelled upon narratives of artisans who share their experiences of making and of being craftspersons in contemporary India. The book is the result of the ethnographic study of a household of artisans in Telangana who specialise in the region's style of murals, narrative cloth scrolls, and ritual masks and figurines. In situating voices of artisans as the central focus of study, *Conversations around Craft* allows readers to explore the simultaneous and juxtaposing locations where practitioners situate the experience of making and of being craftspersons

13 Mahatma Gandhi, Multilateralism and the United Nations

Speaker: Miloon Kothari, an independent expert on human rights and social policy, and former Special Rapporteur on adequate housing with the United Nations Commission on Human Rights and the Human Rights Council

The lecture explored the contribution of Mahatma Gandhi and other leaders from India to the development of multilateralism as a defining, and lasting, characteristic of the global work of the United Nations. The lecture reflected on the contemporary relevance of the ideas of global solidarity and commonality of purpose espoused by Mahatma Gandhi

Chair: Prof. Ashis Nandy, Trustee, IIC

(Collaboration: U.N. in India)

13 BOOK DISCUSSION GROUP

Categories, Creations and Cognition in Vaisesika Philosophy

By Shashi Prabha Kumar (New Delhi: Springer, 2019)

Discussants: Prof. Uma C. Vaidya, former Vice Chancellor, KKSU, Ramtek, Nagpur; Prof. Ram Nath Jha, School of Sanskrit and Indic Studies, Jawaharlal Nehru University; Prof. Purushottama Bilimoria, Fulbright-Nehru Visiting Professor, Ashoka University who has been teaching as Chancellor's Scholar, University of California, Berkeley, and at the Center for Dharma Studies in Berkeley, USA; and Prof. Christopher Key Chapple, Doshi Professor of Indic and Comparative Theology, Loyola Marymount University, Los Angeles

Chair: Prof. R.C. Sinha, Chairman, Indian Council of Philosophical Research

16 History of Indian Philosophy

Launch of the Special Indian Paperback Edition of the book edited by Purushottama Bilimoria and Amy Rayner (New Delhi: Routledge Taylor & Francis, 2019)

Panellists: Prof. Purushottama Bilimoria, Fulbright-Nehru Visiting Professor, Ashoka University who has been teaching as Chancellor's Scholar, University of California, Berkeley, and at the Center for Dharma Studies in Berkeley, USA; Prof. Hari Shankar Prasad, Chair, Philosophy Department, University of Delhi; Prof. Arvind Sharma, Birks Professor in Comparative Religion, McGill University, Canada; Ms Samiksha Goyal, Monash University, Australia; Dr. Devasia Murrupath Antony, Dept. of Philosophy, Hindu College, University of Delhi; and Shri Aakash Guglani, student, Ashoka University

Chair: Prof. Shashi Prabha Kumar, formerly at Jawaharlal Nehru University and Indo-Tibetan Sanchi University who spoke

20 ART MATTERS

Gandhi and Art of Social Change

Speakers: Prof. Akeel Bilgrami and Dr. Abhay Bang

(Collaboration: The Raza Foundation)

23 BOOK DISCUSSION GROUP

Asian Transformation: An Enquiry into the Development of Nations

Edited by Deepak Nayyar (New Delhi: Oxford University Press, 2019)

Discussants: Dr. Nagesh Kumar, Director, and Head, United Nations Economic and Social Commission for Asia and the Pacific (UNESCAP); Dr. Pranab Sen, Director,

International Growth Centre, Delhi; Dr. Ajit Ghose, Visiting Faculty, Institute for Human Development; and Prof. Deepak Nayyar, Emeritus Professor of Economics, Jawaharlal Nehru University

Chair: Dr. Kirit Parikh, Chairman, Integrated Research and Action for Development

JANUARY 2020

6 Acupuncture Diagnosis and Treatment

Release of the book by Anil Kumar followed by screening of a film and discussion

Film: *India's Only Blind Acupuncturist* (11 min; dvd; Hindi with English subtitles)

Produced by Television News Features

Panellists: Dr. Vikram Datt, educationist and Consultant, Disability; Dr. Anil Kumar, acupuncturist; Dr. Stuti Kacker, former Secretary, Disability Affairs, Ministry of Social Justice and Empowerment and Chancellor, Shubharti Vivekananda University, Meerut; Shri K.V. Rao, Director, Ministry of Social Justice; and Dr. Sapna Bansal, Sri Aurobindo College Morning, University of Delhi

8 BOOK DISCUSSION GROUP

Discussion on two books:

Instrumental Lives: An Intimate Biography of an Indian Laboratory

By Pankaj Sekhsaria (Oxon: Routledge, 2019)

Money, Culture, Class: Elite Women as Modern Subjects

By Parul Bhandari (Oxon: Routledge, 2019)

Discussants: Dr. Simona Sawhney, Dept. of Humanities and Social Sciences, Indian Institute of Technology, Delhi; Dr. Dev Pathak, Dept. of Sociology, South Asian University, New Delhi; and Dr. Lipika Kamra, School of Liberal Arts and Humanities, O.P. Jindal Global University, Sonapat

Chair: Prof. Saurabh Dube, El Colegio de México, Mexico City

9 E-Waste Management in India—Challenges and Opportunities

Presentations by Ms Akanksha Manish, 11th grade student of Shri Ram School, Aravali, Gurgaon who is Secretary of Environment in her school and an active member of the RWA of her colony; and Dr. Paromita Chakraborty, Associate Professor, SRM Research Institute with Adjunct position in Dept. of Civil Engineering, SRM Institute of Science and Technology, Tamil Nadu

Chair: Dr. Suneel Pandey, Sr. Fellow and Director, Environment and Waste Management

Division, TERI

Rapid advancement in technology has witnessed exponential increase in production of electronic items. Unless there is a very strong, streamlined producer responsibility (EPR), management of electronic waste is not easy. This is more pronounced in developing countries like India which lacks in investment, infrastructure, legislation and skilled human resources. Electronic waste requires to be dismantled and processed scientifically and with a lot of precautions. The talk focused on the challenges and opportunities of E-waste management in India

10 IIC LIBRARY GET-TOGETHER

Leapfrogging Education 4.0: Role of Knowledge Spaces

Observations by Shri N.N. Vohra, President IIC; Shri Soli J.Soranjee, Life Trustee IIC; Shri K.N. Shrivastava, Director IIC

Speakers: Dr. K.P. Krishnan, Secretary, Ministry of Skill Development and Entrepreneurship on *Developing Skill Sets in the Context of Education 4.0*; Prof. Shyam B. Menon, Central Institute of Education, University of Delhi and former Vice Chancellor, Ambedkar University on *Role of Academia as Key Knowledge Spaces*; Prof. Sushma Yadav, Vice-Chancellor, BPSMV, Khanpur Kalan, Sonipat and Member, UGC on *Mentoring Students to Take Up Challenges in the Context of Education 4.0*; Dr. Jagdish Arora, former Member INFLIBNET, IUC_UGC; and Prof. R.K. Chadha, former Additional Secretary, Lok Sabha Secretariat on *Role of Libraries as Information Spaces in the Context of Education 4.0*

Chair: Shri Soli J. Sorabjee, Life Trustee, IIC, and Chairman, IIC Library Committee

13 THE AMBASSADOR SERIES

Beyond Brics: Tapping the Full Potential of the India Brazil Partnership

With H.E. Mr. André Aranha Corrêa do Lago, Ambassador of Brazil

Chair: Shri Pramit Pal Chaudhuri, Foreign Editor, *The Hindustan Times* and Distinguished Fellow and Head Strategic Affairs, Ananta Aspen Centre

India and Brazil share a close and multifaceted relationship at a bilateral level, in the plurilateral fora such as BRICS, BASIC, G-20, G-4, IBSA, Biofuture Platform and in the larger multilateral bodies such as the UN, UNESCO and WIPO. The long relationship is based on shared values of democracy, economic growth and welfare of the people. To this effect, a number of high level visits have also taken place between the two countries.

The upcoming visit of President Bolsonaro as Chief Guest on India's Republic Day 2020 signifies that India's strategic partnership with Brazil has continued to intensify in 2019. However, USD 8 billion bilateral trade remains below par. Both countries also

share similar concerns about China's rise and the need for the IMF and the World Bank to be more inclusionary.

Against this backdrop, the Brazilian Ambassador to India will talk about how India and Brazil could strengthen their bilateral relations in different realms including trade, politics, culture and security going beyond the mandate of BRICS

(Collaboration: Ananta Aspen Centre)

15 Is the Arab Spring Dawning Again?

Panellists: Prof. Gulshan Dietl, former Professor, Center for West Asian Studies, School of International Studies, Jawaharlal Nehru University; Prof. Bansidhar Pradhan, Professor, Centre for West Asian Studies, School of International Studies, Jawaharlal Nehru University; and Dr. John Cherian, Foreign Editor, *The Frontline*

Chair: Amb. K.P. Fabian

16 Women's Leadership and the Corporate Sector

Speakers: Ms Vinita Bali, former Managing Director, Britannia Industries Limited; Ms Naina Lal Kidwai, former Group General Manager and Country Head, HSBC Bank; Ms Poonam Barua, CEO, WILL Forum India, Founder Chairperson, Forum for Women in Leadership and author; and Ms Anuradha Das Mathur, Founding Dean, Vedica Scholars Programme for Women

The skewed percentage of women in the senior management positions in the corporate sector echo deep prevailing discriminatory and misogynistic policies, cultures and practices, and therefore, reflect the need to re-examine the realities through the multi-focal lens of inclusion, equity, and justice. This roundtable discussion seeks to open conversations on diverse perspectives on leadership and the opportunities women have today to set new benchmarks on output, efficiency and the ethics of care

First in a new series of discussions organised in collaboration with WISCOMP

20 The US-Iran Crisis

Panellists: Prof. Gulshan Dietl, former Professor, Centre for West Asian Studies, School of International Studies, Jawaharlal Nehru University; and Maj. Gen. B.K. Sharma, Director, United Services Institute of India

Chair: Amb. K.P. Fabian

The ongoing crisis between the US and Iran did bring the world to the brink of a disastrous war in early January 2020. The crisis is not showing any sign of resolution. We shall look into the genesis of the crisis, the dangers it poses to the two countries, the region, the rest of the world, and in particular to India; the role of the external actors and their goals; and how rational diplomacy can help untie this Gordian knot

21 TO MARK THE 50TH ANNIVERSARY OF THE GANDHI-KING MEMORIAL PLAZA WHICH WAS INAUGURATED ON 21 JANUARY 1970

Celebration of the Power of Non-violent Action and the Life of Martin Luther King Jr.

(15 January 1929-4 April 1968)

From 10:30 to 11:00

91st Birthday Commemoration Service of Dr. Martin Luther King Jr.

Songs by Choirs of Schools from Delhi NCR

From 11:15 to 12:15

Interactive Session

‘Theme: *“Injustice anywhere is a threat to justice everywhere. We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.”* – Martin Luther King Jr. (Letter from Birmingham Jail, 16 April 1963)

During the Interactive Session a short film on Martin Luther King Jr. will be screened

Moderators: Shri Suhas Borker, Working Group on Alternative Strategies; and Shri Ramesh Sharma, Gandhi Yuva Biradari

This programme is part of the ***Taking Children to Gandhi*** series that brings children closer to the enduring legacy of Gandhi’s non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Yuva Biradari and Working Group on Alternative Strategies)

29 BOOK DISCUSSION GROUP

Towards a New India: Governance Transformed, 2014-2019

By V. Srinivas (Konark, 2019)

Discussants: Shri Amarjeet Sinha, Secretary, Rural Development, GOI; Prof Vinod Paul, Member, Niti Ayog; and Shri Sudhir Bhargava, Chief Information Commissioner of India

Chair: Shri Sunil Arora, Chief Election Commissioner

APPENDIX IV *Cultural*

FEBRUARY 2019

2 **Jazz Concert**

Presented by working title—David Soin Tappeser (drummer and composer); Gustavo Mezo (pianist); and Theo Malka-Wishart (double bassist)

(Collaboration: Embassy of Mexico)

4 **Ritmus Vándorok–Rhythm Travellers**

Presented by 4 for Dance from Hungary—Gál Sándor Áron, Bárányi Kristóf, Cserés Máté and Enyedi Péter

(Collaboration: Hungarian Information and Cultural Centre)

6 **Qawwali**

By Jameel Ahmed and party from Rampur

Organised by the Agha Khan Foundation

12 **Thumri Sufi and Gazal**

Basant special by IndriaNaik, Disciple of Pt Dayal Thakur and Pt. Vithal Rao

19 **Traditions of Jain Cloth Paintings**

Speaker: Dr. Neeru Misra

Prof. (Dr.) Jitendra Bhai Shah, LD Institute of Indology, Ahmedabad

21 **The Culture and Art of Family Photographs**

Speakers: Elspeth Brown, Associate Professor of History, University of Toronto, author of *Work!: A Queer History of Modeling* (forthcoming from Duke University Press); Deepali Dewan, Dan Mishra Curator of South Asian Art and Culture, Royal Ontario Museum, editor of the special issue 'Family Photography', *Trans Asian Photography Review* (Fall 2018); Sarah Parsons, Associate Professor of Art History and Visual Culture, York University, co-editor of special issue 'Seeing Family,' *Photography and Culture* (Summer 2017); and Thy Phu, Associate Professor of English Studies, Western University, and Principle Investigator of the Family Camera Network project, author of *Warring Visions of Vietnam* (forthcoming from Duke University Press)

(Collaboration: The Alkazi Foundation for Arts)

MARCH 2019

3 Hindustani Vocal Music

By Pt. Sanjeev Abhyankar

In memory of Shri Vasant Sathe

(Collaboration: Sarvajanik Utsav Samiti, New Delhi)

12 THE IIC DOUBLE BILL DANCE CONCERT

Kathak Recital

By Rujuta Soman from Pune, disciple of Dr. Guru Rohini Bhate

Bharatanatyam and Kuchipudi Duet

By Arupa Lahiry from Delhi, disciple of Smt Chitra Visweswaran with Payal Ramachandran from Delhi, disciple of Guru Jaikishore

27 THE IIC DOUBLE BILL MUSIC CONCERT

Sitar Recital

By Soumitra Thakur from Delhi, disciple of Pt. Kushal Das

Hindustani Vocal Recital

By Shubhankar Chatterjee from Kolkata, disciple of Pt. Kumarprasad Mukherjee

28 Aaj Kavita

Astbhuja Shukla (Basti); Shankaranad (Khagaria); Jitendra Srivastava (Delhi); and Poonam Arora (Delhi)

(Collaboration: The Raza Foundation)

APRIL 2019

2 Natya Katha on Radha

By Dr. Sonal Mansingh, Padma Vibhushan, classical dancer, Guru, choreographer, scholar and author on Indian socio-cultural traditions and Member of Parliament

3 The Bamboo Princess (60 min)

Music operator: Shruti Sunder; Puppets by Mohammed Shameem; and Choreography by Avinash Kumar and Honoh Horikawa

Directed by Anurupa Roy and Honoh Horikawa

(Collaboration: The Japan Foundation, Katkatha Puppets Art Trust and Setagaya Silk of Tokyo)

4 A Tribute to K.L. Saigal and His Immortal Songs

An audio-visual presentation; tribute by Shalini Bhargava

(Collaboration: K.L. Saigal Memorial Circle)

5 The Latin Guitar

Guitar music from Spain and Latin America—classical guitar recital by Santanu Datta

The artist presented a programme of works by Leo Brouwer; Emilio Pujol; Francisco Tárrega; Heitor Villa-Lobos; Isaac Albéniz; and Joaquin Turina

(Collaboration: Delhi Music Society)

6 IIC BAITHAKI

Hindustani Vocal Recital

By Ankita Joshi from Mumbai, disciple of Sangeet Martand Pt. Jasraj; and Shri Lakshmikant Ravande

Accompanists: Abhinav Ravande (harmonium); and Ramkrishna Karambelkar (tabla)

7 Concert

By Pt. Vishwa Mohan Bhatt, Mohan veena and Salil Bhatt, Satvik veena
Accompanied by Ram Kumar Mishra on tabla

Programme in memory of Sharan Rani Backliwal

13 Hindustani Vocal Recital

By Anagha Bhat from Bengaluru, disciple of Smt Geeta Hegde and Pt. Ulhas Kashalkar, Padmashree. Anagha Bhat is the recipient of the Sanskriti-Mani Mann Fellowship 2019

(Collaboration: Sanskriti Pratishthan)

25 TWO STORIES OF RAJEE SETH—DRAMATISED

Khali Lifafa (Empty Envelope)

Ruko, Intezaar Husain (Wait, Intezaar Husain)

Direction: Rahul Seth, Long Jump Studio

MAY 2019

1 Cello Concert

Presented by Sándor Dezsc from Hungary

The artist will presents cello suites of J.S. Bach

(Collaboration: Hungarian Information and Cultural Centre)

7 IN MEMORY OF USTAD NASIR ZAHIRUDDIN DAGAR

Dhrupad Recital

By Dr. Rinku Lamba, student of Ustad F. Wasifuddin Dagar

And by Ustad F. Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on pakhawaj

(Collaboration: Dagar Brothers Memorial Trust)

17 IIC DOUBLE BILL MUSIC CONCERTS

Harmonium Recital

By Chetan Nigam from Delhi, disciple of Shri G. Shekhar and Shri Ashish Dhar

And by Suranjana Bose from Kolkata, disciple of the late Smt Meera Banerjee and late Dr. Girija Devi

26 To Celebrate Rabindra Jayanti

Goynar Baksho (The Jewellery Box)

A social satire based on a novel written by Shrishendu Mukhopadhyay

Play in Bengali language presented by Baghajatin Alap, Kolkata

Directed by Parthapratim Deb

(Collaboration: Impresario India)

29 IIC DOUBLE BILL DANCE RECITALS

Mohiniattam Recital

By Mythili Marat Anoop from Hyderabad, disciple of Kalamandalam Kshemavathi

Kathak Recital

By Deepak Aurora from Delhi, disciple of Pt. Rajendra Gangani

JUNE 2019

7 Delhi: A Poem in Progress

A.J. Thomas, Editor, Indian Literature, Sahitya Akademi

Chair: Dr. Anamika

(Collaboration: The Poetry Society, India)

20 A Tribute Concert in Memory of Dr. R.P. Jain

Presented by Members of the Symphony Orchestra of India–Algerim Beisembekova

(flute); Prayash Biswakarma (violin); Ruslan Galilov (clarinet); and Alpamys Bissengaliyev (saxophone)

(Collaboration: Delhi Music Society; Sardana Creative Consultancy Pvt. Ltd.; and National Centre for the Performing Arts)

22 **Musica Medicina**

Concert presented by Musica Medicina—a music project which creates forgotten sounds from ethnic and indigenous groups from around the world presenting them in a contemporary form

Artists: Vishesh (Chinese *erhu*, Turkish yayli, tambur, Persian *setar*, *Seni Rabab*, throat singing); Jayant (percussionist—*darbuka*, drumset, *khamok*, mouth harp and wind instruments); and Snigdha (voice)

27 **Dukh Devi Draupadi Ka**

Kathak presented by Sadanand Biswas (Krishna) and Akanaksha Gairola (Draupadi)

Voice over: Abhinav Chaturvedi and Madhumita Khan

Production director: Neera Misra, Draupadi Dream Trust

29 **Samagama Leela**

An autobiographical journey into the ocean of Bhakti/Devotion

By Bharatanatyam dancer Geeta Chandran

The performance will be introduced by Acharya Shri Shrivatsa Goswami, Sri Caitanya Prema Samsthana, Vrindavan, UP

(Collaboration: Natya Vriksha)

JULY 2019

5 **Mind and Matter: Intersection of Poetry and Science**

A discussion on Mandira Ghosh's volume of verses, *Poetry and Science: Opposites Meet*

Speakers: Mr. Alexey Shaposhnikov, Head, Science and Technology Section, Russian Centre of Science and Culture, New Delhi; Dr. H.K. Kaul, President, The Poetry Society (India); Dr. Rita Malhotra, poet and mathematician, former Principal and Professor, Kamla Nehru College, and President, Poetry Across Cultures; and Ms Mandira Ghosh, poet and author who will read poems from the book

Chair: Shri Gauhar Raza, scientist and leading Urdu poet, social activist and documentary filmmaker

(Collaboration: The Poetry Society, India)

6 Carnatic Violin Recital

By Dr. V.S. Vinay from USA, disciple of Vidwan V. Janakiraman and his uncle Vidwan Kovai B. Dakshinamurthy

Accompanied by P. Jaya Bhaskar on mridangam

(Collaboration: Gurukulam Foundation)

11 IIC DOUBLE BILL DANCE RECITALS

Kathak Recital

By Arunima Sengupta Basu from Kolkata, disciple of Smt Luna Poddar and Pt. Rajendra Gangani

Bharatanatyam Duet

By Archana and Chetana from Bangalore, disciples of Guru B. Bhanumati and Guru Sheela Chandrasekhar

18 TO MARK MANDELA INTERNATIONAL DAY 2019

Commemoration of Nelson Mandela's 101st Birthday

Commemoration Service

Songs by School Choirs from Delhi NCR

Mandela Katha Mala

'I am influenced more than ever before by the conviction that social equality is the only basis of human happiness.'—Nelson Mandela from a letter to Senator Douglas Lukhele, written on Robben Island, 1st August 1970

Message from the UN Secretary General to be read by Shri Rajiv Chandran, National Information Officer, United Nations Information Centre for India and Bhutan

Speakers: H.E. The High Commissioner of South Africa; and Shri Suhas Borker, Convener, Working Group on Alternative Strategies

Interactive session with students of schools from Delhi NCR

Foyer outside the Auditorium

Madiba and His Struggle

An exhibition of paintings by students of Bluebells School International

Organised as part of Taking Gandhi to Children series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Yuva Baradari; United Nations Information Centre; and Working Group on Alternative Strategies)

19 Banaras ka Thug (Hindi/60 min)

Dramatised performance directed by Anuradha Kapur

Music by Vidya Rao and readings by Danish Iqbal

(Collaboration: Khwaja Ahmed Abbas Memorial Trust)

21 An Evening of Eternal Melodies of Bengali and Hindi Composers

By Sayani Palit, eminent Indian classical and semi-classical vocalist, playback singer and music composer

(Collaboration: Impresario India)

25 IIC DOUBLE BILL MUSIC CONCERT

Sitar and Hansaveena Duet

By Subrata De (Sitar) from Delhi, disciple of Pt. Manilal Nag; and Subhasis Basu (Hansaveena) from Kolkata, disciple of Pt. Debu Chaudhury

Hindustani Vocal Recital

By Aditya Sharma from Chandigarh (currently based in USA), disciple of Pt. Ulhas Kashalkar

27 Dastan-e-Mahabharata

Performed by Fouzia Dastango and Firoz Khan

Written and directed by Danish Iqbal

30 Staged Scenes from Operas by Mozart, Gounod, Rossini, Donizetti and others

Presented by young singers from the Neemrana Music Academy—Gabriella Nazareth; Reuben Mathew; Vaibhavi Singh; Shambhavi Mishra; Gabriel Harrison; Shivam Sharma; Akash Gadamsetty; Arhan Kumar; Sharmishtha Samal; Shivangi Amrit; and Renie Mathew

Voice Coach: Jasmin Martorell

Stage Director: Yashraj Jadhav

Pianist: Philippe Engel

Selected scenes from *Le Nozze di Figaro*, *Don Giovanni* (Mozart); *Les Contes d'Hoffmann* (Offenbach); *Les Pecheurs de Perles* (Bizet); *Le Petit Faust* (Hervé); *Faust* (Gounod); *Orfeo ed Euridice* (Gluck); *La Sonnambula* (Bellini); *Lucia di Lammermoor* and *L'Elisir*

d'Amore (Donizetti); Il Barriere di Seviglia (Rossini); The Telephone (Menotti); and El Trust de los Tenorios (Serrano)

31 'One-on-One: Motifs and Melodies'

A series of musical interactions between veteran guitarist, Deepak Castelino and sarod maestro Pritam Ghosal.

AUGUST 2019

3 A Brief History of Musical Time

A classical voice and piano recital featuring iconic arias from different operas and periods of music history

Ashwati Parameshwar, soprano

Dinaibo Rentta, pianist

Compere: Sunit Tandon

6 Aaj Kavita

Poets—Arun Dev (Bijnor), Savita Singh (Delhi), Soni Pandey (Azamgarh), and Pranjal Dhar (Delhi)

(Collaboration: The Raza Foundation)

10 The Eternal Tagore

'Baishe Shravana', Rabindranath Tagore's death anniversary is celebrated by Tagore lovers as much as his birthday, 'Ponachishe Baishakh'.

Sanjato presents a bouquet of Tagore's ageless compositions

22 Love without a Story

Poetry readings from *Love Without a Story* by Arundhati Subramaniam

Introduction: Ms Mandira Ghosh

Introductory comments: Keki N. Daruwalla, poet and novelist; and Ashok Vajpeyi, poet, essayist and critic

(Collaboration: The Poetry Society, India)

24 Radha Madhav

In Kathak and Brija-Raas style, presented by Uma Sharma and her disciples

Dance Choreography: Uma Sharma

Music: Jwala Prasad

Compere: Sadhna Shrivastav

(Collaboration: Uma Sharma School of Dance and Music–Bharatiya Sangeet Sadan)

27 **Punya Tithi–Spiritual Merit through the Lens of Dance**

Manis of Odissi in the tradition of Guru Kelucharan Mohapatra, Padma Vibhushan

Guru Kelucharan Mohapatra's choreographies as well as those of his disciple, Smt Sharon Lowen's will be presented

29 **Coming Home: Aaradhna in India**

Concert by Aaradhna, award-winning soul and R&B artiste from New Zealand

With Aayushya Patel (backing vocals); Aakash Patel (backing vocals); Glenn Mathews (bass guitar); Jeremy Toy (lead guitar); Thomas Broome (drums); and Ivan Fuimaono (keyboards)

(Collaboration: New Zealand High Commission)

30 **World of Music Tour 2019–Melodies from 5 Continents**

Concert by Laurens Patzlaff, classical and jazz pianist from Germany

SEPTEMBER 2019

4 **Cimarrón–Music from the Plains of Colombia**

Concert by Cimarrón, 2004 Grammy nominated group from Colombia who performed joropo music from the plains of the Orinoco River with a global and contemporary sound. Their powerful scenic force achieved a unique blend of Andalusian, Indigenous American and African roots, with an impetuous and deep ethnic singing, amazing stomp dance and fierce instrumental virtuosity of strings and percussions.

Artists: Anaveydober Ordoñez Triana; Carlos Daniel Quimbaya Balcazar; Carlos Rojas Hernandez; Christian Gabriel Vega Salcedo; Jimmy Andres Gallego Mendez; and Wileiner Rodriguez Buitrago

Their music included four-stringed *cuatro*, harp, *maracas*, and also Peruvian-flamenco *cajón*, Brazilian *surdo*, Afro-Colombian tambora, a stomp dance as a percussion component and tribal indigenous whistles never seen before outside of Latin America

Concert organised to commemorate 60 years of diplomatic relations between Colombia and India

(Collaboration: Embassy of Colombia)

6 **Hindustani Vocal Recital**

By Sawani Shende-Sathaye from Pune, disciple of Smt Kusum Shende, Dr. Sanjeev

Shende and Dr. (Smt) Veena Sahasrabuddhe under the Sanskriti-Madhobi Chatterji Memorial Fellowship 2019

Accompanists: Shri Vinod Lele on the tabla and Pt. Vinay Mishra on harmonium

(Collaboration: Sanskriti–Madhobi Chatterji Fellowship)

8 A Penny for a Song

An evening of opera arias and art songs

Presented by Sparsh Bajpai, a young soprano and Dinai Rentta, an exceptional pianist

The artists presented a varied repertoire of popular opera arias and sentimental German and French Art songs

(Collaboration: Delhi Music Society)

10 THE IIC DOUBLE BILL MUSIC CONCERT

Sitar Recital

By Harvinder Kumar Singh from Haryana, disciple of Ustad Vilayat Khan

Hindustani Vocal Recital

By Riya Banerjee from Delhi, disciple of Shri Arun Debnath

12 EXPRESSIONS: REVISITING TAGORE

Rabindrasangeet

By Manoj Murali Nair from Santiniketan, Visva-Bharati

Introduction of the artist

By Reba Som

Tagore's repertoire of songs in its various forms found expression through Manoj Murali Nair's voice

14 Carnatic Music–Veena Recital

By Saraswati Rajagopalan from Delhi

Accompanied by Dr. N. Padmanabhan on mridangam

(Collaboration: Gurukulam Foundation)

14 Vocal Recital

By Subhadra Desai from Delhi, disciple of Pt. Madhup Mudgal

Celebrating the advent of Navratri with Bandishes on Durga and Gujarati Sant Vani

(Collaboration: Gujarati Club)

19 REMEMBERING KUNWAR NARAIN

Jivan Raga–Shubha Mudgal in Concert

A musical rendition of Kunwar Narain's poetry

Accompanists: Aneesh Pradhan (tabla) and Sudhir Nayak (harmonium)

26 THE IIC DOUBLE BILL DANCE RECITALS

Bharatanatyam Recital

By Divya Ravi from Bangalore, disciple of Guru Dr. Soundarya Srivatsa

Odissi Recital

By Abhayalakshmi from Bangalore, disciple of Smt. Sharmila Mukherjee

The evening began with a dance duet of Bharatanatyam and Odissi by Divya Ravi and Abhayalakshmi

27 ON THE OCCASION OF GANDHI JAYANTI

The Music of the Charkha

A musical tribute celebrated Bapu's life spinning the yarn of Satya and Sammanta

By Rama Sundar Ranganathan, disciple of Guru Pt. Tejpal Singh

With Akhtar Hassan and Rajat Prasanna

Invocation by students of Springdales School, Dhaula Kuan

Welcome Address: Dr. Jyoti Bose, Managing Trustee, Sarvodaya International Trust

Chief Guest: Ms Rina Ray, Secretary, Department of School Education and Literacy, Ministry of Human Resource Development

(Collaboration: Sarvodaya International Trust, New Delhi Chapter)

OCTOBER 2019

4 Gunijan Sabha–Verse 54

Poetry Reading

By eminent Urdu Shaira, Ameeta Parsuram 'Meeta'

Ameeta Parsuram shared conversation with Azhar Iqbal, noted Shayar, Anchor and Founder Member of Harfkaar

Ghazals

By Oshin Bhatia, a classically trained Ghazal singer who presented ghazals composed by Ameeta Parsuram

(Collaboration: The UstadImamuddin Khan Dagar Indian Music Art & Culture Society, Jaipur)

21 Expressions of Muharram

A cultural presentation by Saeed Naqvi

Introduction: Saba Naqvi

Traditional performers from the Qasbah of Mustafabad presented Marsiya, Soz, Salaam, Nauha in Hindi/Hindustani, Awadhi and Farsi on The Tragedy of Karbala

29 Hungarian Folk Music and Dance

Presented by Laposa Julcsi's Band from Hungary, multiple award winning Hungarian folk musicians and dancers

With Laposa Julcsi (vocals, violin); Pál Havasréti (cello, hurdy-gurdy); Károly Horváth (vocals,alto) and Zolán Szabó (bagpipe, flute)

Dancers: Fanni Sosovicza and Dániel Bodnár

(Collaboration: Hungarian Information & Cultural Centre)

30 IIC BAITHAKI

Hindustani Violin Recital

By Ragini Shankar from Mumbai, disciple of Padmabhushan Dr. N.Rajam

Accompanist: Shri Abhishek Mishra on tabla

NOVEMBER 2019

1 Gathered Leaves (120 min)

Presented by Ruchika Theatre Group

Directed by Faisal Alkazi

With Yogesh Verma; Radhika Alkazi; Sanjiv Desai; Nandini Sra; Gayatri Rattan; Ashish Dhameja; Ritvik Mohan Bhagat; Manvi Nahar; and Lavanya Sinha

The story of a family that hasn't been together in a room for 17 years. On the occasion of the 75th birthday of the patriarch, three generations of the family get together including their adult son with autism. It ensures a dramatic, comic, poignant, and thought-provoking situation

(Collaboration: Action for Autism)

2 Parwana (90 min)

Directed by Aman Khandelwal and Mahita Valluri

A theatrical adaptation of the film *The Breadwinner*, the play is set in Kabul during the Taliban rule. Parwana is the story of a brave girl, whose life is turned upside down following her father's wrongful arrest by the Taliban. With the family having lost its sole breadwinner and women strictly forbidden to work in public, at the tender age of 11, Parwana disguises herself as a boy to support her family...

(Collaboration: Centre for Afghanistan Studies, O.P. Jindal Global University; The India-Afghanistan Foundation; and Embassy of Islamic Republic of Afghanistan)

3 BIJOYA SAMMELAN

An Evening of Golden Melodies of Bengal–Banglar Gaan

Presented by Lopamudra Mitra from Kolkata, well-known artist of Rabindra Sangeet and modern Bengali and folk songs

(Collaboration: Impresario India)

4 Aaj Kavita

Poetry readings by Tushar Dhawal Singh (Kolkata); Pankhuri Sinha (Delhi); Yashashwini Pandey (Baroda); and Abha Bodhisatva (Mumbai)

(Collaboration: The Raza Foundation)

7 THE IIC DOUBLE BILL MUSIC CONCERT

Sitar Recital

By Arup Ratan Mukherjee from Delhi, disciple of Pt Jatin Bhattacharaya

Hindustani Vocal Recital

By Indrani Chaudhury from Kolkata, disciple of Pandit Arun Bhaduri and Late Purnima Chaudhuri

14 Dastan-e-Jallian

Premiere of a Dastangoi performance on the Jallianwala Bagh tragedy of 1919

Presented by Dastangoi Collective

To mark the centenary year of the massacre, this Dastangoi performance recounts the story of one of the most brutal acts of colonialism in modern history. It draws from various writings across genres—protest poetry in Urdu and Punjabi; writings of Manto and Krishan Chander; speeches of Gandhi, Nehru, and Tagore; and official reports such

as the Hunter Commission Report to tell a story that speaks not just of the past, but also of the present

Written by Ainie Farooqui

Performed by Ainie Farooqui and Nusrat Ansari

Directed by Mahmood Farooqui

17 **Carnatic Music–Vocal and Instrumental**

Presenting budding young talents from Delhi

Artists: Ananya Venkatesan (vocal); Uma Arun (violin); Abhishek Awdhani (mridangam); and Varun Rajasekar (ghatam)

Radhika and Bhargavi (vocals); S. Vignesh (violin); Ratul S. Kumar (mridangam); and Shounak Banerjee (ghatam)

Harini (vocal); Vaishanvi Nathan (violin); Sambhavi Baskar (mridangam); and Datta Kiran (*morsing*)

Mithuna (vocal); Harikeshav (violin); M. Sriram (mridangam); and Shounak Banerjee (*ghatam*)

S. Aswini and K. Sowmya (violin); P. Adithya Narayan (mridangam); and Varun Rajasekar (*ghatam*)

S. Avinash (vocal); Siddesh Ganesh (violin); B. Manohar (mridangam); and M. Sriram (*ghatam*)

(Collaboration: Gayathri Fine Arts)

21 **Sehaj ka Sargam** (100 min)

Play in Hindi based on stories by Santwana Nigam

Presented by Nepathya Foundation

Directed by Rajinder Nath

Introduction and Coordination: Meera Bhatia

With Mala Kumar; Rekha Jalai; Vik Bindu; Kundan; Aditya; Arjun; Abhishek; and Vishal

Based on four short stories—*Pahadi Paudi* about a middle-aged lady and her grandparents; *Bas Sirf Isliye* about a man and woman at a point when their relationship is coming to an end; *Pankh*, the story of two friends and their marital discord; and *Saath*, the life of an old couple who are constantly fighting over petty issues and yet continue to live together

22 THE IIC DOUBLE BILL DANCE CONCERT

Kathak Recital

By Raksha Singh David from Delhi, disciple of Pt Birju Maharaj

Bharatanatyam Recital

By Jayanthi Srivatsan from Chennai, disciple of Guru Adyar L. Lakshman, Smt Roja Kannan and Smt Bragha Bessell

23 AWARDS

Kamaladevi Puraskar 2019

Presentation of awards to young crafts persons

Chief Guest:

Awards will be presented to Reshama from Kota, Rajasthan for Kota doria sarees; Sheikh Sumayya from Udayagiri, Andhra Pradesh for wooden cutlery; Mridula Rabha from West Garo Hills, Meghalaya for weaving traditional Rabhastole; Vikas Gujar from Jodhpur, Rajasthan for mojari juttis; Sonahara Khatun from Birbhum, West Bengal for kantha stitching; and Disha Mandal from Bastar, Chhattisgarh for bamboo and sheeshal work

(Collaboration: Delhi Crafts Council)

23 An evening in memory of the legendary thumri exponent Naina Devi

Naina Devi's favourite thumris, dadras, hori, kajri, chaiti, and jhoola were rendered by her senior disciple, Madhumita Ray

Followed by

Baithaki Bhaav

By Pt Birju Maharaj and Vidushi Sashwati Sen

Accompanists: Manoj Nagar and Utpal Ghoshal on tabla; vocal support by Anirban Bhattacharee and Pt Bharat Bhushan Goswami on sarangi

24 The String Masters–Tracing the Evolution of Form

A veena-piano conversation by Dr. Jayanthi Kumaresh and Anil Srinivasan

Through this collaboration, Anil Srinivasan and Dr. Jayanthi Kumaresh aimed to explore the design of two evolving instruments–the piano and the veena. The design of sound, the design of music in bringing out the best of genres together and the design history in the way the artistic and literary traditions of the instruments are interpreted were the central theme of the performance

(Collaboration: Aalaap)

26 Parichay

A unique musical introduction to Indian Music Experience–India’s first interactive music museum, Bangalore

Followed by

An Ensemble

By Suma Sudhindra on Saraswathi Veena, Shubendra Rao on Sitar and Manasi Prasad on vocals

Bharatanatyam Recital

By students of Geeta Chandran and Rama Vaidyanathan

(Collaboration: Indian Music Experience, Bangalore)

DECEMBER 2019

6 Fusion–New Music for a New Age

Concert by Richard Steinbach, pianist from USA

The artist presented music arranged by Howard Helvey, Mark Hayes and Joseph M. Martin; compositions by Chick Corea, Richard Addinsell, Gwyneth Walker, Jorge López Marín and Lowell Liebermann; and music from Brazil by Dimitri Cervo, Edmundo Villani-Cortes, Ronaldo Miranda and Claudio Dauelsberg

11 Concert–Guitar Duet

By the Grigoryan Brothers from Australia–Slava and Leonard Grigoryan, regarded as Australia’s finest guitarists

With a repertoire spanning centuries, continents and genres, the Grigoryan Brothers have amazing telepathy and the ability to draw emotion from every note

(Collaboration: Australian High Commission)

11 Aaj Kavita

With Divik Ramesh (Delhi); Hari Mridul (Mumbai); Lakshman Prasad Gupta (Prayagraj); and Anu Shakti Singh (Delhi)

(Collaboration: The Raza Foundation)

12 A Sarod Duet Recital

By Ustad Irfan Muhammad Khan and Arnab Chakrabarty

Accompanied on the tabla by Zuheb Ahmed Khan

This duet recital featured Ustad Irfan Muhammad Khan and Arnab Chakrabarty with a mix of ragas rarely and commonly heard on the sarod, with a focus on gats or miniature compositions, around which raga performances are shaped. The repertoire for this concert was sourced exclusively from the vast stock of the Lucknow-Shahjahanpur gharana

JANUARY 2020

1 **Glorious Passage**

A group Odissi performance by Sutra Foundation

Artistic Direction: Ramli Ibrahim, Chairman Sutra Foundation, Kuala Lumpur

Dancers will include Ramli Ibrahim

(Collaboration: Sutra Foundation, Malaysia)

4 **An Evening of Bhajans**

By Ravi Joshi from Nainital, disciple of Pt. Nalin Dholakia, Pt. Mukul Shivputra and presently from Pt. Madhup Mudgal

Accompanists: Shambhunath Bhattacharya (tabla); Guru Bhej Singh (tabla); Chetan Nigam (harmonium); and Anurodh Jain (side rhythm)

(Collaboration: Seher)

5 **Exploring the Edge of Experimental Creativity**

Data Visualisation, Virtual Reality, Augmented Reality, Live-Coding, and Music and Technology

Curated by Shankar Barua and organised in collaboration with Academy of Electronic Arts

From 14:30 to 17:30

Presentations by **Shankar Barua** (shankarbaba.com), multiple media artist, musician and writer who will present an experimental performance; **Natasha Singh & Mike CJ** – Natasha Singh is Creative Head of Time Blur (timeblur.io), a Digital Experience Studio; and Mike CJ is a technocrat from Bengaluru; **Anirudh Gautam**, founder of Morph Digital Solutions (getmorph.com), uses technology across AR, VR, Holography, Projection Mapping, IoT and AI; and **Soham Sarcar**, Co-Founder of Transhuman Collective (transhuman.in), a collaborative multidisciplinary think tank coalescing traditional mediums and new frontier technologies to weave gripping Transmedia stories

From 18:30 to 20:30

Presentations by **Saurabh Babbar** (ikigaiproduction.com), a.k.a. Jimmy Syrup, a self-taught singer/guitarist, Oversoul Sky is a psytrance project by Sourabh Babbar; **Chintan**

Kalra (chintankalra.in), internationally acclaimed musician and co-founder of the indie band, Parikrama, and multi-media design and technology expert; **Arsh Sharma** (<https://Inkfi.re/ETWYW&https://youtu.be/T9u3VVoGhWE>), multi-faceted producer, composer arranger and songwriter who has dabbled in a variety of media including television, films and advertising; and **Abhinay Khoparzi** (khoparzi.com), a multidisciplinary creative technologist who maintains a practice across film, video, music and web technologies; Khoparzi has performed live coded music and visuals with TidalCycles and Hydra at Fat Finger Mayhem (Max Mueller Bhavan, Mumbai, 2018 and 2019), Algorave Sheffield (UK, 2018), International Conference of Live Coding (Madrid, 2019) etc.

10 THE IIC DOUBLE BILL MUSIC CONCERT

Sitar Recital

By Debojyoti Mukherjee from Delhi, disciple of Pt. Barun Kumar Pal

Hindustani Vocal Recital

By Purnendu Bains from Chandigarh, disciple of Pt Madhup Mudgal

16 Kuchipudi Recital

By Ayana Mukherjee, disciple of Guru J. Jayarama Rao and Vanashree Rao

(Collaboration: Seher)

17 Celebrating Annapurna

The majestic mountain range in Nepal

Poetry reading by Yuyutsu Sharma, well-known Himalayan poet and translator

Chair: Shri Amarendra Khatua, former Secretary, Ministry of External Affairs and former Director General, ICCR

(Collaboration: The Poetry Society, India)

22 IIC ANNUAL DAY 2020

Haveli Sangeet

Presented by Pt. Chandra Prakash from Ajmer, well-known exponent of Haveli sangeet

23 Very Alive Minds: 23 & 24 January 2020

West meets East through Culture and Music

Songs of Love and Destiny

Transcription for voice and piano of select works of Rabindranath Tagore by Alain Daniélou

Presented by Francesca Cassio (voice) and Gloria Campaner (piano)

(Collaboration: Italian Embassy Cultural Centre)

23 Monsoon and Other Poems

Discussion and readings on the new volume of poems by Rachna Joshi with illustrations by Premola Ghose

Speakers: Ms Mandira Ghosh; and Dr. H.K. Kaul

Readings by Rachna Joshi

(Collaboration: The Poetry Society, India)

29 TO COMMEMORATE MARTYRS DAY 2020

Roshni ka Safer: Gandhi—An Ambassador of Light

Book discussion, recitations and readings

Exhibition: **Yuva Gandhi ki Kahaniyan**

An exhibition of photographs

Presented by Janhavi Prasada

On view in the Quadrangle Garden until 4 February 2020

Launch of *Gandhinama* by Akbar Allahabadi

Followed by a discussion

Discussants: Shri Keki Daruwalla; Dr. Rakhshanda Jalil; Dr. Abhay Kumar Dubey; and Ms Aditi Maheshwari Goyal

Recitation of Urdu Poetry on Gandhiji's Death

By Dr. Radhika Chopra

Dramatic readings by Prof. Danish Iqbal

(Collaboration: Sarvodaya International Trust, New Delhi Chapter; and Vani Prakashan)

30 THE IIC DOUBLE BILL DANCE CONCERT

Kathak Recital

By Abha Auti from Pune, disciple of Guru Dr Rohini Bhate and Smt Roshan Datye

Mohiniattam Recital

By Vani Bhalla Pahwa from Delhi, disciple of Guru Smt Bharati Shivaji

31 Concert

By Marouan Benabdallah, acclaimed Moroccan-Hungarian pianist who returns with a programme presenting works by Spanish composers, Albéniz and Granados, in addition to some Middle Eastern countries of the region

(Concert organised with the support of the Embassy of the Kingdom of Morocco)

APPENDIX V *Festivals*

FEBRUARY 2019

8 INTACH-IIC Children's Film Festival Open Futures: Filmit India

Films made by schoolchildren from 30 schools in Delhi

(Collaboration: INTACH)

15-17 Vak–The Raza Biennale of Asian Poetry

Organised in collaboration with The Raza Foundation

16-17 Purandardasa Thyagaraja Festival

Organised in collaboration with Ramakrishnapuram South Indian Society

Carnatic Vocal Recital by Manda Sudharani from Vishakapatnam, disciple of Sri Ivaturi Vijeswara Rao from Dwaram tradition. Smt Sudharani is a top rank artist of All India Radio and is a pallavi exponent

Different Thanams and Allied Ragas–Lecture-demonstration by Manda Sudharani

22-24 Babu Ki Dilli: Words in The Garden–A Celebration Of Literature, Arts And Ideas

Curated by Shri Ashok Vajpeyi

MARCH 2019

5-7 TO MARK INTERNATIONAL WOMEN'S DAY 2019

The 15th IAWRT Asian Women's Film Festival

Organised in collaboration with International Association of Women in Radio and Television, India Chapter; National Foundation for India; Oxfam India; Tech Mahindra Foundation; Goethe Institut/Max Mueller Bhavan; Friedrich Ebert Stiftung; UN Women; Georgia National Film Center; Embassy of Israel; Cinestaan; and others

14-16 ARTEAST FESTIVAL 2019

Curated by Kishalay Bhattacharjee, Associate Professor and Director, New Imaginations, O. P. Jindal Global University, Sonipat

Organised in collaboration with National Foundation for India; The Sasakawa Peace Foundation; and New Imaginations, Jindal School of Journalism and Communication

APRIL 2019

11-12 IIC SPRING FESTIVAL OF MUSIC

Sitar Recital

By Varadraj Bhonsale from Kolhapur, disciple of Pt. Arvind Parikh

Hindustani Vocal Recital

By Debjani Dhar from Delhi, disciple of the late Pt. Harihar Shukla and Pt. Madhup Mudgal

Bharatanatyam Recital

By Uma B. Ramesh from Chennai, disciple of Guru K.J. Govindarajan and Smt Kanaka Srinivasan

Odissi Recital

By Nitisha Nanda from Delhi, disciple of Guru Sharon Lowen

19 THE ZOHRA SEGAL FESTIVAL OF THE ARTS

Dances from Films C.I.D. and Nau Do Gyarah—Composed by Zohra Segal

Screening of Film *Ladoo*

Hindustani Classical Vocal

By Kalapini Komkali

Arts from the Banks of the Brahmaputra

Sattriya Dances

Choreographed and presented by Guru Meenakshi Medhi and her ensemble from Guwahati

Popular Melodies of Bhupen Hazarika, Hemant Kumar and Other Bollywood Legends

Vocal recital by Sagnik Sen from Kolkata

(Collaboration: Impresario India)

27-28 WORLD DANCE DAY

Organised in collaboration with Natya Vriksha; and Ministry of Culture, Govt. of India

Body and Movement Workshop

Conducted by Santosh Nair, Artistic Director, Sadhya Dance Company

Culture and Innovation: The India Story

By Amb. Pavan K. Varma, former Diplomat, former MP, Author, Thinker and Motivational Speaker

Young Dancers Festival

Odissi Recital By Rajashri Praharaj from Bhubaneshwar

Kathak By Rupanshi Kashyap from Ahmedabad

Rhythms in Dance

Workshop jointly conducted by Manohar Balatchandirane, mridangam artist; and Geeta Chandran, Bharatanatyam guru

Rema Shrikant–A personal dance journey from Baroda

Bharatanatyam Recital by Manasvini Ramachandran from Chennai

Bharatanatyam Dance tribute to the late Guru Karaikudi P. Sivakumar

Presented by senior dancers of Natya Vriksha

MAY 2019

3-4 MONODHARMA DANCE FESTIVAL

Ideas developed through movement–inspired by text

Organised in collaboration with Manasa-Art Without Frontiers

Bharatanatyam

By Vidushi Lakshmi Vishwanathan, senior exponent of the Tanjore tradition of Bharatanatyam Seminar on Beyond Technique

Welcome by Sharon Lowen, festival organiser

Screening of Guru Kelucharan Mohapatra monodharma films

Followed by presentations by renowned classical dancers on their approach to monodharma interpretation and elaboration of text

Speakers include: Vidushi Saswati Sen; Guru Lakshmi Vishwanathan; Guru Singhajit Singh and Charu Singh; and Guru **Saroja Vaidyanathan**

Guru Kamalini Dutt and Sharon Lowen will speak on ‘Pedagogy of Teaching Monodharma to Today’s Students’

Kathak

By Pt. Birju Maharaj, the undisputed master of Kathak

6-16 FESTIVAL OF FILMS FROM ECUADOR

A special screening of documentaries and feature films from Ecuador organised in collaboration with Embassy of Ecuador Screenings

Killa (Before the Moon Rises)

(60 min; 2015; dvd; English subtitles)

Director: Alberto Muenala

Llanganti (58 min; dvd; English)

Open Wound (Mono con Gallina)

(85 min; 2013; dvd; English subtitles)

Director: Alfredo Leon

La Tola Box

(85 min; 2014; dvd; English subtitles)

Director: Pável Quevedo

JUNE 2019

13 IIC SUMMER FESTIVAL OF HINDUSTANI MUSIC

Siddha Veena Recital

By Siddhartha Banerjee from Delhi, disciple of Dr. Pradip Chaktavarty and Pt. Narayandas Chakravarty

Hindustani Vocal Recital

By Meghna Kumar from Orissa, disciple of Shri Samir Bhalerao, Gandharva Mahavidyalaya and Pt. Raja Kale

14 IIC SUMMER FESTIVAL OF CARNATIC MUSIC

Flute Recital

By Raghuraman Govindarajan from Delhi, disciple of Shri R. Thyagarajan and Dr. N. Ramani

Carnatic Vocal Recital

By Uma Money from Bangalore, disciple of Dr. R.K. Srikantan and Shri Neyveli Santanagopalan

JULY 2019

3-6 MALAYALAM FILM FESTIVAL

Curator: Bina Paul

Sleeplessly Yours (72 min; 2018; dvd; English subtitles)

Directed and Produced by Goutham Soorya, Sudeep Elamon

Fear (Bhayanakam) (124 min; 2018; dvd; English subtitles)

Director and Screenplay: Jayaraj

Recipient of the 2018 National Film Awards for Best Director and Best Screenplay

Bilathikuzhal (104 min; 2018; dvd; English subtitles)

Director and Screenplay: Vinu Kolichal

Recipient of the K.R. Mohanan Award (Special Jury Mention), 23rd International Film Festival of Kerala 2018

The Tetrahedron (Prathibhasam) (158 min; 2017; dvd; English subtitles)

Director: Vipin Vijay

Kathan–Lover of Colours (90 min; 2018; dvd; English subtitles)

Director and Producer: Shareef C.

Recipient of the Kerala State Award for Best Film, 2019

Body Deep (Udalazham) (106 min; 2018; dvd; English subtitles)

Director and Screenplay: Unnikrishnan Avala who introduced the film

Closing Function

Chief Guest: Shri Shyamaprasad, Director, Kerala State Chalachitra Academy

A Sunday (Oru Njayarazhcha)

(91 min; 2018; dvd; English subtitles)

Director and Screenplay: Shyamaprasad who introduced the film

AUGUST 2019

8-9 IIC MONSOON FESTIVAL OF DANCE

Expressions of Abhinaya In Classical Dance

Kathak

By Prerana Shrimali from Delhi, senior Guru

Bharatanatyam

By Rama Vaidyanathan from Delhi, disciple of Guru Yamini Krishnamurthy and Guru Saroja Vaidyanathan

Vilasini Natyam

By Purvadhanashree from Bangalore, disciple of Smt Swapnasundari

Odissi

By Madhavi Mudgal, senior Guru

17-18 GOAN FILM FESTIVAL: FILMS BY RAJENDRA TALAK

O Maria! (120 min; 2010; dvd; English subtitles)

Director: Rajendra Talak

Antarnad (117 min; 2006; dvd; English subtitles)

Director: Rajendra Talak

Miranda House (83 min; 2018; dvd; English subtitles)

Director: Rajendra Talak

31 FESTIVAL OF BENOY K. BEHL'S FILMS ON ART AND CULTURE

The festival presented a selection of films from Behl's series on Indian art and culture—from the Doordarshan series of films on 'The Paintings of India'; 'The Sculpture of India'; and 'Spectacular India'

Introduction by Benoy K. Behl

Chief Guest: Shri N.N. Vohra, President, IIC

Enchanted Ajanta

The Second Buddha

Ramayana: A Shared Culture in South and South-East Asia

Celestial Dancers of Manipur

Darshan of the Divine (on Chola bronzes)

Poetry of the Hills (on Kangra miniatures)

Divine Search: Baul Singers of Bengal

Hindu Deities Worshipped in Japan

International premiere of Yoga for Health and Global Harmony

SEPTEMBER 2019

7 THE BLOOM FESTIVAL—CELEBRATING HINDUSTANI MUSIC WITH YOUNG TALENTS

Vocal Recital

By Vilina Patra from Pune, disciple of Pt. Sanjeev Abhyankar

Sitar Recital

By Dhruv Bedi from Delhi, disciple of Pt. Buddhaditya Mukherjee

Vocal Recital

By Nirali Kartik from Mumbai, disciple of Pt. Sanjeev Abhyankar

Accompanists: Sapan Anjaria (tabla) and Paromita Mukherjee (harmonium)

(Collaboration: TWAM Arts)

13-14 CARNATIC MUSIC FESTIVAL: 13 SEPTEMBER 2019

Organised in collaboration with Shanmukhananda Sangeetha Sabha, New Delhi

Vocal Recital

By K. Venkateshwaran from Delhi, disciple of Gurus Smt Padma Natesan and Dr. Radha Venkatachalam

Accompanists: G. Raghavendra Prasath (violin) and B. Manohar (mridangam)

CARNATIC MUSIC FESTIVAL: 14 SEPTEMBER 2019

Flute Recital

By Kalailamani Smt Sikkil Mala Chandrasekhar from Chennai

Accompanists: G. Raghavendra Prasath (violin); Kumbakonam N Padmanaban (mridangam); and P. Adhitya Narayan (*kanjira*)

20-24 PSBT OPEN FRAME FILM FESTIVAL: 20 TO 24 SEPTEMBER 2019

The 20th edition of Open Frame Film Festival presented a selection of its documentary films. Organised in partnership with Doordarshan, the festival will showcase some of PSBT's recent films and a retrospective of its unique and remarkable legacy as it confronts an uncertain future. The festival highlights included a retrospective of celebrated films from earlier years, including National Award winners; *Rang Mahal* by Prantik Basu—the only Indian film at the Berlinale Competition 2019; winners of the Best Long Documentary Award at the International Film Festival of Kerala, now contending for the Oscars—*Moti Bagh* by Nirmal Chander and Janani's *Juliet* by Pankaj Rishi Kumar; a film on the iconic Sharmila Tagore by Umang Sabarwal; on the attainment of the highest monastic degree by Tibetan nuns—*The Geshe Ma is Born* by Malati Rao; the story of the small town of Guler in *Notes on Guler* by Amit Dutta and other exciting and compelling new stories from experienced and starting-out filmmakers

The festival includes workshops, discussions, and conversations. For details of the festival and screening schedules, kindly please log onto www.psbt.org and www.iicdelhi.nic.in

(Collaboration: Public Service Broadcasting Trust; and Doordarshan)

OCTOBER 2019

1 BHOOMI 2019

Ahimsa: In Gandhi's Footsteps, Making Peace with the Earth

The Bhoomi Festival 2019 celebrated Ba and Bapu @150

Saluting Ba and Bapu and Celebrating our Cultural Diversity

Panel discussion on Gandhi's Legacy

Panellists: Vandana Shiva, Founder, Navdanya; Prasanna Prahladachar, The Gandhian of Heggudo, Karnataka; Kartikeya Sarabhai, Environmentalist and Board Member, Sabarmati Ashram; Apoorvanand, Professor, University of Delhi; Satish Kumar, activist and former Editor, *Resurgence* and *Ecologist magazine*; Ramin Jahanbegloo, Professor and Vice Dean, Director, Mahatma Gandhi Centre for Peace, O.P. Jindal Global University

Film: **A Force More Powerful** (25 min; dvd; English)

A film by the International Center on Nonviolent Conflict, this documentary series on one of the 20th century's most important stories, shows how nonviolent power overcame oppression and authoritarian rule

Celebrating the Spirit of Ahimsa through Music and Dance

Vocal Recital

By Vidya Rao, well-known Hindustani vocalist

Followed by

Performance

By Miti Desai, classical dancer, designer and educator

(Collaboration: Navdanya)

11-15 THE IIC EXPERIENCE: A FESTIVAL OF THE ARTS: 11 TO 15 OCTOBER 2019

Exhibitions

Awadh Se Chand Warq

An exhibition of photographs, artifacts, archival textiles, books and letters, celebrating the diversity of people, places and the material cultures of Lucknow

Curated and designed by ODDWORKS

(Collaboration: Mahindra Sanatkada Lucknow Festival)

Husn-e Karigari-e Awadh

It showcased craft traditions of Awadh with live demonstrations by master artisans

Curator: Ms Madhavi Kuckreja

(Collaboration: Mahindra Sanatkada Lucknow Festival)

11-25 Contextualising Progressive, Indian Art from the 20th Century

Re-visited the pioneers of modern Indian art, beginning with E.N. Souza, M.F. Husain, S.H. Raza, H.A. Gade, S.K. Bakre, K.H. Ara and others

Curated by Vijay Kowshik and Gogi Saroj Pal

As part of this exhibition, a seminar was organised on 19th October on:

Contextualising Progressives: A Study of the Evolution of Indian Art from Different Regions of the Country

Keynote Address: Nanak Ganguly on The Nation, Post Coloniality and its Painters

Presentations by Samit Das on Intricate Relationships: Art and Archives in India

Prof. Madhu Khanna on Some Observations on Neo Tantric Art

Sandhya Gajjar on Baroda: Jeram Patel and 1890 Group

Prof. Seema Bawa on Progressives (?): Interrogating Modernity in 20th Century Art

(Collaboration: Arts Glacerhi)

11 The Festival was inaugurated by Shri N.N. Vohra, President IIC

Magic in Movement

Odissi presented by artists of the Rudrakshya Foundation, Bhubaneswar

Choreography: Guru Bichitrananda Swain

Artists: Jagyandatta Pradhan; Dushasan Sahoo; Bichitra Behera; Santosh Ram; Surendra Pradhan; Samir Kumar Panigrahi; Sanjeev Kumar Jena; and Rasmi Ranjan Swain

12 From Bossa Nova to Samba

Concert by Sabor do Brasil

With Pradyumna Singh Manot (piano); Ahona Sen (vocals); Aditya Servaia (bass guitar); and Bihu Mukherjee (drums)

(Collaboration: Embassy of Brazil)

13 Panchavati

A Yakshagana performance, an episode from The Ramayana

Presented by Hanumagiri Meyla from Karnataka

Himmela (background musicians)–Ravichandra Kannadikatte (*bhagavatha*);
Chaithanya Krishna Padyana (*chende*); Shridhar Vitla (*maddake*); and Prasad
(*chakrathala*)

Mummela (actors)–Jayaprakash Shetty (Ram); Akshay Bhat (Sita and Trishira);
Divakara Rai (Lakshman); Jayaram Acharya (Rushi); Jagdabirama (Shurpanaki);
Santosh Kumar (Maya Shurpanaki); Subraya Holla (Kharasur); and Rakshith Shetty
(Dushan)

(Collaboration: Dept. of Kannada and Culture, Govt. of Karnataka)

14 **Shabd Leela**

Conceived, designed and scripted by Ila Arun

Directed by K.K. Raina

Presented by Surnai Theatre and Folk Arts Foundation

Visuals: Arnab Chaudhary

Lights and Sets: Salim Akhtar

With Ila Arun; Rajeshwari Sachdev; Varun Badola; K.K. Raina; Abhishek Pandey;
Gaurav Amlani; Mayank Pandey; Navneet Raina; and Avinash Kumar

A dramatised rendition of Dr. Dharamvir Bharti's powerful and romantic words in
'Andha Yug', 'Kanupriya' and the love letters written to his wife in 'Ek Sahityik ke Prem
Patra'

15 **Carnatic Vocal Recital**

By T.M. Krishna

Accompanists: Akkarai Subhalakshmi on violin; and B. Sivaraman on mridangam

14 **Release of the IIC Quarterly: Autumn 2019**

Edited by Omita Goyal, Chief Editor IIC

Released by Shri N.N. Vohra, President, IIC

FILM FESTIVAL

Filmi Duniya Mein Awadh

11 **Shatranj Ke Khilari** (The Chess Players/India)

(129 min; 1977; dvd; English subtitles)

Director: Satyajit Ray

With Sanjeev Kumar, Saeed Jaffrey, ShabanaAzmi

Recipient of the Rajat Kamal Award for Best Feature Film in Hindi, National Film Awards 1977; and Filmfare Awards for Best Supporting Actor; Best Director; and Best Film–Critics Award, Filmfare Awards 1978

12 Chaudhvin Ka Chand (Full Moon/India)

(169 min; 1960; dvd; English subtitles)

Director: Mohammed Sadiq

With Guru Dutt, Waheeda Rehman, Minoo Mumtaz

Pakeezah (Pure/India)

(147 min; 1972; dvd; English subtitles)

Director: Kamal Amrohi

With Meena Kumari, Raaj Kumar, Ashok Kumar

Junoon(The Obsession/India)

(141 min; 1979; dvd; English subtitles)

Director: Shyam Benegal

With Shashi Kapoor, Shabana Azmi, Jennifer Kendal

Recipient of the National Film Awards for Best Feature Film in Hindi; Best Cinematography; and Best Audiography, National Film Awards, 1979; Filmfare Awards for Best Actor; Best Director; Best Dialogues; Best Editing; Best Cinematography; and Best Sound Recording, Filmfare Awards 1980

Shakespeare Wallah(India)

(120 min; 1965; dvd; English)

Director: James Ivory

With Shashi Kapoor, Felicity Kendal, Madhur Jaffrey

Recipient of the Silver Berlin Bear for Best Actress, Berlin International Film Festival 1965

13 Umrao Jaan (India)

(145 min; 1981;dvd; English subtitles)

Director: Muzaffar Ali

With Rekha, Farooq Sheikh, Naseeruddin Shah

Recipient of the National Film Awards for Best Actress; Best Playback Female Singer;

Best Music Direction; and Best Art Direction, National Film Awards 1981; Filmfare Awards for Best Director; Best Music Director; and Best Actress, Filmfare Awards 1982

13 MAGIC AT THE MOVIES—A SELECTION OF WORLD CINEMA

Stray (New Zealand)

(104 min; 2018; dvd; English)

Director: Dustin Feneley

Recipient of the ADG Award for Best Direction in a Feature Film; Australian Director's Guild Awards 2019; Festival Award for Best Director, Brooklyn Film Festival 2019; Best Cinematography and Grand Prize Awards, Golden Eye Festival 2018; Silver Saint George for Best Actor, Moscow International Film Festival 2018

I Dream in Another Language (Sueño en otro idioma/Mexico)

(103 min; 2017; dvd; English Subtitles)

Director: Ernesto Contreras

Golden Award for Best Picture for Best Picture and Silver Ariel Awards for Best Screenplay Written Directly for the screen; Best Cinematography, Best Sound, Best Original score, and Best Actor, Ariel Awards Mexico 2018; Audience Award—World Cinema Dramatic and Winner Sundance Film Festival 2017; Audience Award for Best International Feature, Florida Film Festival 2017; Mayahuel Award for Best Actor; Press Award for Best Mexican Feature, Fiction, Guadalajara International Film Festival 2017 and many more

The Sweet Requiem (Kyonyang Ngarmo/India/USA)

(91 min; 2018; dvd; English subtitles)

Directors: Ritu Sarin and Tenzing Sonam

Recipient of the Netpac Best Film Award, Kolkata International Film Festival 2018

14 **Carga** (Portugal)

(113 min; 2018; dvd; English subtitles)

Director: Bruno Gascon

Multiple award winner including CinEuphoria Awards for Best Supporting Actor—National Competition; Best Supporting Actress—National Competition; Top Ten Film—National Competition; and Best Make-Up—National Competition, CinEuphoria Awards 2018; Jury Prize for Best International Feature Film, ENFOQUE—International Film Festival of Puerto Rico 2019; Special Mention, Winchester Film Festival 2018; among others

My Own Good (Il benemio/Italy)

(94 min; 2018; dvd; English subtitles)

Director: Pippo Mezzapesa

Screwdriver (Mafak/Palestine)

(108 min; 2018; dvd; English subtitles)

Director: Bassam Jarbawi

Recipient of the International Competition Winner for Best Feature Film and Best Film, Bosphorous Film Festival 2019; and Youth Audience Award for Best Film, Montpellier Mediterranean Film Festival 2018

The Pigeon Thieves (Güvercin Hirsizlari/Turkey)

(82 min; 2018; dvd; English subtitles)

Director: Osman Nail Doğan

Recipient of the Golden Boll in National Feature Film Awards for Best Film Editing and Best Promising Actor, Adana Film Festival 2018; Best Editing, National Competition and Best Film, National Competition, Ankara International Film Festival 2019; Meetings on the Bridge Award for Work in Progress, Istanbul International Film Festival 2018

15 All About Me (Der Junge muss an die frischeluft/ Germany)

Custody (Jusqu'à la Garde/France)

(93 min; 2018; Bluray; English subtitles)

Director: Xavier Legrand

Multiple award winner including César for Best Film; Best Actress; Best Original Screenplay; and Best Editing, César Awards, France 2019; Audience Award for European Film; and TVE Otra Mirada Award, San Sebastián International Film Festival 2017; Critics Award for Best Foreign Film, São Paulo International Film Festival 2017; Luigi De Laurentiis Award; and Silver Lion for Best Director, Venice Film Festival 2017; among others

Cold War (Zimna Wajna/Poland)

(89 min; 2018; dvd; English subtitles)

Director: Paweł Pawlikowski

Multiple award winner including Best Director, Cannes Film Festival 2018; European Editor; European Actress, European screenwriter; and European Film, European Film Award 2018; ALFS Award for Foreign Language Film of the Year and Technical Achievement of the Year; London Critics Circle Film Awards 2019; Best Editing, Best Sound, Feature Film; Golden Kangaroo for Best Film, Polish Film Festival 2019; among others

Can't Say Goodbye (No sédecir adios/Spain)

(96 min; 2017; dvd; English subtitles)

Director: Lino Escalera

Recipient of the Goya for Best Lead Actress, Goya Awards 2018; Silver Biznaga–Special Jury Award; awards for Best Actress; Best Supporting Actor and Best Screenplay, Málaga Spanish Film Festival 2017; Best Actress Award and Best Cinematography Award, Toulouse Cinespaña 2017; among others

FOOD FESTIVAL

11 Flavours of an Odia Bhoji

Prepared by Chefs of Odisha Sadan, Delhi

12 Flavours of Brazil

Prepared by Chefs of the Embassy of Brazil

13 Kannadiga Oota (lunch)

Prepared by Shri Bhairu Caterers, Hubli and Swagath Restaurant, Delhi

13 'Esho Bosho Ahare'–A Bengali Repast

Prepared by Chef Anumitra Ghosh Dastidar

14 Awadhi Bawarchikhana

Prepared by Naimat Khana, Lucknow

15 An Italian Cena

Prepared by Chef Som Dutt, The Taj Mahal Hotel, Delhi

NOVEMBER 2019

14-16 A Festival of Music: 14 to 16 November 2019

Organised in collaboration with The Rasaja Foundation as part of the Jaya Appasamy Centenary Celebrations

Hindustani Classical Vocal Recital

By Kaushiki Chakraborty

15 A FESTIVAL OF MUSIC

Hindustani Classical Sitar Recital

By Ayan Sengupta

Followed by

Musical Kabeera

By Maitreyi Pahari

Kabir Antarman ki Awaaz

By Vidhi Sharma

Music direction: Pt. Ajay Prasanna

16 A FESTIVAL OF MUSIC

Vivekananda

Musical mono act by Shekhar Sen

DECEMBER 2019

27-28 IIC WINTER FESTIVAL OF MUSIC AND DANCE

IIC Winter Festival of Music

Rudra Veena Recital

By Sharada Mushti from Delhi, disciple of Pandit Arvind Parikh

Hindustani Vocal Recital

By Adarsh Saxena from Dehradun, disciple of Pt Arun Bhaduri

28 IIC WINTER FESTIVAL OF DANCE

Sattriya Recital

By Meenakshi Medhi from Delhi, disciple of the late Guru Adhyapak Jibanjit Dutta and Adhyapak Haricharan Bhuyan Borbayan

Kuchipudi Recital

By Vidhya S. from Chennai, disciple of Guru Kalaimamani Sailaja

JANUARY 2020

17 The Invisible Divine: Kirtaniye... A Festival of Women's Voices in Gurbani Sangeet

Performances of Gurbani by Bindhu Malini from Bangalore; Chitra Roy from Kolkata/Delhi; Dr. Nivedita Singh from Patiala; Jasleen Kaur Monga from Delhi; Sayeed Begum from Sultanpur Lodhi; and Dhadhi Jatha from Punjab

APPENDIX VI *Films and Exhibitions*

FEBRUARY 2019

1 Baba Farid: Poet of the Soul

(61 min; 2018; dvd; English subtitles)

Directed by Meera Dewan who introduced the film

Produced by Films Division, Ministry of Information and Broadcasting

Screening was followed by a discussion

A documentary celebrating 12th century mystic poet, Farid al-Din Mas'ud Ganj-i-Shakar

(Collaboration: Guild of Service; Indo-Persian Studies Institute; and Chishthy Foundation)

5 Amar Nath Sehgal—A Portrait

(22 min; 2018; dvd; English)

Directed by Rajiv Mehrotra who introduced the film

Followed by A Glimpse of the Museum

Illustrated walk through of the Amar Nath Sehgal Museum

Opening Address by Rajan Sehgal

(Collaboration: The Amar Nath Sehgal Private Collection)

6 Project Varanasi

IIT Kharagpur interrogates the multifarious cultural and plural components of the ancient living city of Varanasi through its multivocal and contemporary scientific lens

6-12 The Print Chamber

An exhibition of prints by Shivangi Ladha

8 INTACH-IIC Children's Film Festival Open Futures: Filmit India

Films made by schoolchildren from 30 schools in Delhi

(Collaboration: INTACH)

Calcutta Sonata

(60 min; 2018; blu-ray; English)

Directed by Subha Das Mollick who introduced the film

8-19 Tall Tales from the Himalaya

An exhibition of 75 selected images of mountains and forests, lakes and rivers from the heart of the Himalaya seen by the Wandering Lens of Deb Mukharji over six decades

12 Amos Oz: Straight into the Summer Sun

(Collaboration: Embassy of Israel)

13 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Kanchana Sita

(Malayalam; 90 min; 1977; dvd; English subtitles)

Directed by G. Aravindan with Ramdas, Venkateswarlu, Chinna Pulliah, Kesava Panicker

Recipient of the National Film Award for Best Direction

20 Films from NHK World

Tsuruko's Tea Journey (52 min; dvd; English)

The Lost Hokusai (52 min; dvd; English)

(Collaboration: Embassy of Japan; and NHK World)

20-26 Contemporary Paintings

Presented by leading artists from Mizoram

26 Songs of Longing

Three films written and directed by Pooja Kaul who introduced the programme

Sundar Sari (13 min; 2018; dvd; Hindi)

Rasikan Re (O Lover of Life) (33 min; 2003; Hindi)

Winter Trail (11 min; 2002; English)

27 – 8 Mar Terrain

An exhibition of paintings by Sujata Singh, Suddhasattwa Basu, Mala Marwah

28 Films from NHK World

Living Ninja Legend–Masaaki Hatsumi (45 min; dvd; English)

Never-Ending Man: Hayao Miyazaki (75 min; dvd; English)

(Collaboration: Embassy of Japan; and NHK World)

MARCH 2019

1 The Death of Us

(76 min; 2018; dvd; English and with subtitles)

Directed by Vani Subramanian who introduced the screening

Produced by Public Service Broadcasting Trust

6-19 Sculpt for Delhi II

An exhibition of installations and sculptures

Curated by Naresh Kapuria

Participating artists Naresh Kapuria, Bipasa Sen Gupta, Anjali Khosa Kaul, Asurvedh, Shovin Bhattacharjee, Suresh Kumar, O.P. Khare, Sangeeta Gupta, Farhat Jamshed, Neeraj Gupta, Shreedhar Mukul Panwar, Kavita Nayyar, Ved Nayyar, Madhab Das, Bhola Kumar

Inauguration by Shri Anil Bajjal, Lt. Governor of Delhi on Tuesday, 5 March 2019 at 18:00

(Collaboration: Delhi Arts Society)

8-15 Celebrating Indian Women in Science: An Incredible Journey

Inauguration by Shri N.N. Vohra, President, IIC and Dr. Renu Swarup, Secretary, DBT

(Collaboration: Department of Biotechnology, Ministry of Science and Technology, Govt. of India)

8-14 Linhas Soltas—Drawings on Paper

By Cecilia Costa from Portugal

(Collaboration: Portuguese Embassy Cultural Centre)

13 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Samskara (Funeral Rites/Kannada)

(100 min; 1970; dvd; English subtitles)

Director: Pattabhi Rama Reddy with Girish Karnad, Snehlata Reddy, P Lankesh

(Collaboration: Foundation for Universal Responsibility of H.H. The Dalai Lama; and National Film Archive of India, Pune)

15-20 Narayan Desai's Gandhi Katha

Screening of 10 DVDs over 6 days

Executive Producer: Suhas Borker

Presentation of the set of 10 DVDs to Shri N.N. Vohra, President IIC (tbc)

Contemporizing Katha Form: Dr Varsha Das, Writer and Art Critic

Reinventing Katha as a Political Idiom: Dr. Ashis Nandy, Political Psychologist, Sociologist and Futurist

(Collaboration: Working Group on Alternative Strategies; and CFTV Public Service Communications)

23 FILMS ON WILDLIFE AND ENVIRONMENT

Living with Disasters (40 min; dvd; English)

Unnatural Disasters (24 min; dvd; English)

(Collaboration: World Wide Fund for Nature-India)

20-27 Portraiture

An exhibition of photographs–portraits by Dushyant Mehta; Yaman Navlakha; and Buzz Burza

Preview on Tuesday, 19 March 2019 at 18:30

(Collaboration: Samvedana)

25-31 Remember Slavery

Say it Loud–The power of the arts for justice

(Collaboration: United Nations)

APRIL 2019

1 Mughal-e-Azam (The Great Mughal)

(197 min; 1960; dvd; colour; Hindi)

Director: K. Asif with Prithviraj Kapoor, Dilip Kumar, Madhubala, Durga Khote

(Collaboration: Anupama Productions; and with the support of Shemaroo Entertainment)

4-12 The Needle Reverence

A story stitched by the thrift of Bengali women

Inauguration by Smt Jasleen Dhamija, veteran historian on Indian textiles

Organised to honour the memory of Smt Kamaladevi Chattopadhyay

(Collaboration: MATI–Management of Art Treasures of India; with the support of Art Konsult; The Village Gallery; and Art and Deal Magazine)

15 THE 2ND LUSOPHONE FILM FESTIVAL 2019

Saint George (São Jorge/Portugal)

(110 min; 2016; dvd; English subtitles)

Director: Marco Martins

Enchanted World (Palavra [En] Cantada/Brazil)

(84 min; 2009; dvd; English subtitles)

Director: Helena Solberg

(Collaboration: Portuguese Embassy Cultural Centre)

17 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Kummatty (The Bogeyman; Malayalam)

(90 min; 1979; dvd; English subtitles)

Director: G. Aravindan

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

17-23 Moments of Being

An exhibition of paintings by Subhash Malik

Inauguration by Gogi Saroj Pal, K. Khosa, Virendra Kumar and Shobha Broota

18-29 Anne Frank: A History for Today

(Collaboration: The Anne Frank House, Amsterdam; PeaceWorks, an initiative of The Seagull Foundation for the Arts; and Embassy of The Netherlands)

23 'And the alley she whitewashed in light blue'

(72 mins; 2017; dvd; English subtitles)

A film by Nili Portugali from Israel, Architect/Director A.A. Dip (London)

29 THE 2ND LUSOPHONE FILM FESTIVAL 2019

The Train of Salt and Sugar (Comboio de Sal e Açúcar/Mozambique)

(93 min; 2016; dvd; English subtitles)

Director: Licinio Azevedo

Njinga: Queen of Angola (Njinga: Rainha de Angola/Angola)

(109 min; 2015; dvd; English subtitles)

Director: Sérgio Graciano

30 The Magnificent Journey: Times and Tales of Democracy

(72 min; 2019; dvd; English)

Directed by Abhijit Banerjee and Ranu Ghosh who introduced the film

MAY 2019

4-13 Dard Aryans of Ladakh

Photographed and Curated by Virendra Bangroo

Inauguration on Friday, 3rd May 2019 at 18:30

As part of this exhibition, there was an illustrated talk in the Art Gallery on Friday, 10th May 2019 at 18:30

Dard Aryans of Ladakh

Illustrated lecture by Shri Virendra Bangroo, art historian and scholar, and in Charge of Visual Unit, Kalanidhi Division, Indira Gandhi National Centre for the Arts

(Collaboration: Indira Gandhi National Centre for the Arts)

7 In Memory of Ustad Nasir Zahiruddin Dagar

Film *Dhrupad* (40 min; 1973; dvd; English)

A film by Virendra Kumar Jain on the Dagar Brothers, Ustad N. Zahiruddin Dagar and Ustad N. Faiyazudding Dagar

15 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Agraharthil Kazhutai (Donkey in a Brahmin Village/Tamil)

(92 min; 1977; dvd; English subtitles)

Director: John Abraham

18-27 The Hungarian National Assembly

Exhibition arranged by the Museum of the Hungarian National Assembly

Inauguration By H.E. Gyula Peth, Ambassador of Hungary on Friday, 17 May 2019 at 18:30

Chief Guest: Dr. Suvrokamal Dutta, Independent Media Expert
(Collaboration: Hungarian Information and Cultural Centre)

21 Two films by Taina de Luccas from Brazil

Train of Tears (10 min; dvd; English subtitles)

Climate Amazon: The Forest of Today and Tomorrow

(33 min; 2015; dvd; English subtitles)

22-28 Panorama of Faces from Volga to the Ganges

An exhibition of portraiture, oil on canvas and gouache on paper

By Shanti Kushwaha

Inauguration by Ms Evgenia Zeegofer, Second Secretary, Embassy of the Russian Federation

23 One: Experience the Oneness with Music

(131 min; 2014; dvd; English subtitles)

Conceived and Directed by Jayandra P

25 FILMS ON WILDLIFE AND ENVIRONMENT

Everybody Lives Downstream: 1 and 2

(24 min; 1999; dvd; English)

A Fate Worse than Floods

(48 min; dvd; English)

(Collaboration: World Wide Fund for Nature-India)

31 NEGOTIATING SPACES: FILMS ON DEVELOPMENT AND GENDER

Agar wo Desh Banati (If she built a country)

(60 min; 2018; dvd; Hindi with English subtitles)

Director: Maheen Mirza

Breathe (24 min; 2018; dvd; English)

Directors: Anushka Shivdasani and Madhuri Mohinder

Ishq, Dosti and All that (19 min; 2018; dvd; English)

Directors: Rituparna Borah and Ritambhara Mehta

(Collaboration: Public Service Broadcasting Trust)

JUNE 2019

3 SUMMER SONATA—A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS

Dedicated to the Memory of Dr. R.P. Jain

Curated by Sunit Tandon

Introduced by Sunit Tandon and Samaresh Chatterji

Pyotr Ilyich Tchaikovsky: Swan Lake

(107 min; 1966; dvd)

Ballet of the Vienna State Opera

Choreography: Rudolf Nureyev

Vienna Symphony Orchestra

Conductor: John Lanchbery

8 SUMMER SONATA—A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS

Dedicated to the Memory of Dr. R.P. Jain

Curated by Sunit Tandon

Introduced by Sunit Tandon and Samaresh Chatterji

Richard Wagner: Lohengrin (Part I: Acts I and II)

(151 min; 1990; dvd; English subtitles)

With Placido Domingo (Lohengrin); Cheryl Studer (Elsa von Brabant); Robert Lloyd (Henry the Fowler)

Chorus and Orchestra of the Vienna State Opera

Conductor: Claudio Abbado

10 SUMMER SONATA—A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS

Dedicated to the Memory of Dr. R.P. Jain

Curated by Sunit Tandon

Introduced by Sunit Tandon and Samaresh Chatterji

Richard Wagner: Lohengrin (Part II: Act III)

(87 min; 1990; dvd; English subtitles)

With Placido Domingo (Lohengrin); Cheryl Studer (Elsa von Brabant); Robert Lloyd (Henry the Fowler)

Chorus and Orchestra of the Vienna State Opera

Conductor: Claudio Abbado

12-18 The Colonial Art of Peru—Paintings of The Cuzco School

Inauguration by H.E. Mr. Carlos Rafael Polo Castañeda, Ambassador of Peru to India on Tuesday, 11th June 2019 at 18:30

(Collaboration: Embassy of Peru)

12 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Sant Tukaram (Marathi)

(130 min; 1936; dvd; English subtitles)

Directors: V. Damle and S. Fattelal

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and National Film Archive of India)

15 SUMMER SONATA—A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS

Dedicated to the Memory of Dr. R.P. Jain

Curated by Sunit Tandon

Introduced by Sunit Tandon and Samaresh Chatterji

A Master At Work—Carlos Kleiber Conducts Beethoven, Mozart and Brahms

(76 min; 1996; dvd; English)

The Bavarian State Orchestra

Conductor: Carlos Kleiber

17 SUMMER SONATA—A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS

Dedicated to the Memory of Dr. R.P. Jain

Curated by Sunit Tandon

Introduced by Sunit Tandon and Samaresh Chatterji

Johannes Brahms: A German Requiem

(79 min; 1978; dvd; English subtitles)

With Gundula Janowitz (Soprano) and Jose van Dam (Bass-Baritone)

Wiener Singverein

Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

19-28 Between Art Deco and Modernism–Polish Posters from 1918-1939

An exhibition of archival posters from the collection of the Poster Museum at Wilanów

(Collaboration: Polish Institute, New Delhi)

24 SUMMER SONATA–A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS

Dedicated to the Memory of Dr. R.P. Jain

Curated by Sunit Tandon

Introduced by Sunit Tandon and Samaresh Chatterji

Johann Strauss Jr.: Die Fledermaus

(155 min; 1987; dvd; English subtitles)

With Eberhard Wächter (Gabriel von Eisenstein); Pamela Coburn (Rosalinde); Benno Kusche (Frank); Brigitte Fassbaender (Prince Orlofsky)

26-2 July Joel Rendón–Mexican Master Engraver

The work of Joel Rendón combines the longstanding Mexican tradition of relief print, contemporary techniques and motives linked to the cultural heritage of the country. Considered one of the most outstanding engravers in Mexico, Joel Rendón has devoted his life to generate a movement to revalue engraving in Mexico and abroad

Inauguration on Tuesday, 25th June 2019 at 18:30

(Collaboration: Embassy of Mexico)

JULY 2019

3-12 Vriksha

Curator: Uma Nair

Works by Jyoti Bhatt; Arpana Caur; Himmat Shah; Neeraj Goswami; Seema Kohli; Bajju Shyam; Venkat Shyam; Japni Shyam; Soham Gupta; S. Paul; Karan Khanna; Shyamal Dutta; Rupin Thomas; Adwaita Gadanayak; Sitanshu Kar; Vipul Kumar; Keshari Nandan; Saraswati Renata; Shampa Shah; and Manjari Sharma

10-16 Journey of Life

An exhibition of drawings by Arunkumar Chatterjee from Latur

13 FILMS ON WILDLIFE AND ENVIRONMENT

Cold Heart of the Ocean (48 min; vcd; English)

Fate of the Oceans I: Plundering the Oceans (23 min; vcd; English)

(Collaboration: World Wide Fund for Nature-India)

16 Bornadi Bhotiai (In love, by the river/Assamese)

(120 min; 2019; dvd; English subtitles)

Written, Produced and Directed by Anupam Kaushik Borah

(Collaboration: Council for Social Development)

17 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Adi Shankaracharya (Sanskrit)

(154 min; 1983; dvd; English subtitles)

Director: G.V. Iyer

(Collaboration: Foundation for His Holiness the Dalai Lama; and National Film Archive of India, Pune)

24-30 Rowzaneh: Iran Through my Lens

An exhibition of photographs on Iran—architecture, people and landscapes

By Dr. Aziz Mahdi from Delhi

AUGUST 2019

2-11 Like Us

An exhibition of photographs by Bindi Sheth on children with special needs

Inauguration by Ms Poonam Natarajan, Founder Chairperson, Vidya Sagar, Chennai on Thursday, 1st August 2019 at 17:30

(Collaboration: Prabhat Education Foundation)

2 Koothu (53 min; 2018; dvd; English and with subtitles)

Director: Sandhya Kumar

Film courtesy: Public Service Broadcasting Trust

21-27 The Spiritual Gold—Banaras

An exhibition of paintings—abstracts, oil on canvas

By Anand Narain from Delhi

21 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

The River (99 min; 1951; dvd; English sub-titles)

Director: Jean Renoir

(Collaboration: National Film Archive of India; and Foundation for Universal Responsibility of His Holiness the Dalai Lama)

SEPTEMBER 2019

4-10 Index of Untold Stories

Samit Das, painter, photographer and installation artist examines the world of artist's books and art books. Imagining books as a self-directory or an index library, he deconstructed books as physical forms; the dots, pixels and lines on paper that came together creating stories; the role of cover pages to contain and hold within a pre-set space, ideas and content that goes beyond the pages; and the bindings that holds books to together. The exhibits included old and limited edition books along with unique editions of artist's books, journals and catalogues

Previewed on Tuesday, 3rd September 2019 at 18:30

7 MAHARASHTRA SANSKRITIK DIWAS 2019

Jogwa (114 min; 2008; dvd; English subtitles)

Director: Rajiv Patil

Recipient of the National Film Awards for Best Film on Social Issues; Best Music; Best Actor; Best Playback Male and Best Playback Female, National Film Awards 2008

The film introduced by Suhas Borker

Jogwa (the awakening) marks the coming-of-age of Marathi cinema. Based on two novels – 'Choundaka' and 'Bhandarbhog' by Dr. Rajan Gawas, the film is an eye opener into the dark and vulnerable world of superstition, archaic tradition, sexual abuse, discrimination and oppression

(Collaboration: Maharashtra Sanskritik ani Rananiti Adhyayan Samiti)

11 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Diksha (Hindi)

(120 min; 1991; dvd; English subtitles)

Director: Arun Kaul

Diksha was the first feature film by film society activist, Arun Kaul. Based on the eminent Kannada novella 'Ghatashraddha', Kaul's film is sturdily crafted, especially remarkable for its atmospheric details and the fluidity with which the story set against the feudal order is narrated. Told through the eyes of a child inducted into the Brahminical order, the plight of an unwed mother is harrowing. In a weaker moment during the long absence of her father, the young widow falls to temptation

(Collaboration: Foundation for His Holiness the Dalai Lama; and National Film Archive of India, Pune)

14-27 Time Bound: An Idea of Swaraj and Collectiveness 2018-19

Inspired by Mahatma Gandhi's seminal anti-imperialist text Hind Swaraj (1909), the artist Shelly Jyoti examines elements of Gandhi's critique of modern civilization, observing his emphasis on an evolved ethical and spiritual self for creating an alternative perspective of a better world. The exhibition includes textile site specific installations titled *The Print: Hind Swaraj 6 x 9 feet*; new Ajrakh artwork on khadi; and a short documentary mapping Ajrakh traditions in contemporary art and craft *Making of Swaraj and Collectiveness 2018-19*

Inauguration on Saturday, 14th September 2019 at 17:30

Chief Guests: Smt Tara Gandhi Bhattacharjee, Chairperson, Gandhi National Memorial Trust; Shri Vinai Kumar Saxena, Chairman, Khadi Village Industries Commission KVIC, New Delhi; Shri Sachidanand Joshi, Member Secretary, Indira Gandhi National Centre for Arts; and Shri Adwaita Charan Gadanayak, Director-General, National gallery of Modern Art

Gallery walkthrough with high school students: 16th September 2019 from 11:00 to 12:30

Gallery walkthrough: 18th September 2019 from 16:00 to 17:30

On 21 September 2019 from 16:00 to 17:30

Panel discussion on Swaraj: Gandhi's Vision and Today

(Organised with the support of Good Earth; and Khadi Village Industries Commission KVIC)

18-24 Wayside Flowers

Studies in watercolour by Chandrakanta Das from Lucknow

Previewed on Tuesday, 17th September 2019 at 18:30

28 Sep to 5 Oct

KYNMAW: TO REMEMBER, MEMORIES, TO TAKE NOTE, TO BEAR IN MIND

Faces from Home

An exhibition of portraits of women by Careen J. Langsteih from Shillong, Meghalaya

Bearing Witness

Cyanotype photographic prints by Conrad Syiem from Shillong, Meghalaya

Previewed on Friday, 27th September 2019 at 18:30

28 FILMS ON ECOLOGY AND ENVIRONMENT

Water Every Drop Counts (26 min; dvd; English)

A short film on the world's most precious resource—water. With demand for water likely to double in the next two decades, it is the top priority of countries all round the world to conserve it. And yet in the name of development, countries around the world are fast depleting their water resources...

The Hard Edge (30 min; dvd; English)

The film focusses on the efforts of Southern African nations to preserve the Zambezi river system comprising of lagoons, lakes, wetlands and wildlife preserves. It focuses on the joint action plan of the Southern African nations sharing the Zambezi river to reconcile the needs of wildlife and people

(Collaboration: World Wide Fund for Nature-India)

OCTOBER 2019

1-5 KYNMAW: TO REMEMBER, MEMORIES, TO TAKE NOTE, TO BEAR IN MIND

Faces from Home

An exhibition of portraits of women by Careen J. Langsteih from Shillong, Meghalaya

Bearing Witness

Cyanotype photographic prints by Conrad Syiem from Shillong, Meghalaya

4-6 TO MARK THE 550TH BIRTH ANNIVERSARY OF GURU NANAK DEV

From Rabab to Nagara: Life and Legacy of Guru Nanak

An exhibition of translights depicted the development of Sikhism from Guru Nanak to Guru Gobind Singh with rare paintings and photographs from different repositories in India and abroad. On display are the first photographs of the Golden Temple taken by William Baker and also those by Lala Deen Dayal, Raghu Rai, Ashok Dilwali, Sondeep Shankar and others. Images of works of eminent artists such as William Simpson, William Carpenter, Sobha Singh, Kirpal Singh, Arpana Caur, Sidharth, and others

Inaugurated by Sir Mark Tully on Friday, 4 October 2019 at 17:30

Following the inauguration, there was a lecture in the Art Gallery on

The Life and Legacy of Guru Nanak

Illustrated lecture delivered by Dr. Mohinder Singh, Professor-Director, National Institute of Panjab Studies

Chair: Shri N.N. Vohra, President, IIC

(Collaboration: National Institute of Panjab Studies)

23-30 Fight and Suffering

The exhibition presented Poland's experiences during the Second World War, highlighting the tragedy of war and the efforts of the Polish military to regain the country's independence

Presented by the Museum of the Second World War, Poland and the Polish Ministry of Foreign Affairs

Inaugurated on Tuesday, 22 October 2019 at 18:00

(Collaboration: Embassy of Poland; and The Polish Institute, New Delhi)

30 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Siddhartha (89 min; 1972; dvd; Hindi/English)

Director: Conrad Rooks

With Shashi Kapoor, Simi Garewal

Based on the novel by Hermann Hesse, it tells the story of young Siddhartha and his search for meaning in life. This journey takes him through periods of harsh asceticism, sensual pleasures, material wealth, self-revulsion and eventually to the oneness and harmony with himself that he seeks. Siddhartha learns that the secret of life cannot be passed from one person to the other, but must be achieved through inner experience.

Considered a controversial film, Rook's *Siddhartha* is a contemporary take on the timeless tale of Lord Buddha

(Collaboration: National Film Archive of India, Pune; and Foundation for Universal Responsibility of His Holiness the Dalai Lama)

24-25 FOCUS ON INDIAN FILMS: 24 AND 25 OCTOBER 2019

Films curated by Partha Chatterjee who introduced the films

Court (Hindi/English/Gujarat/Marathi)

(116 min; 2014; dvd; English subtitles)

Director: Chaitanya Tamhane

Multiple award winner including Golden Lotus Award for Best Feature Film, National Film Awards, 2015; Luigi de Laurentiis Award and Venice Horizons Award for Best Film, Venice Film Festival 2014; Awards for Best Actor; Best Film–International Competition; Fipresci Prize-Competition; and SIGNIS Award, Buenos Aires International Festival of Independent Cinema 2015; among others

The film examined the Indian legal system through the Mumbai Sessions Court trial of an ageing protest singer, Narayan Kamble, who is accused of encouraging a manhole worker to commit suicide through one of his folk songs

25 FOCUS ON INDIAN FILMS: 24 AND 25 OCTOBER 2019

Films curated by Partha Chatterjee who introduced the films

Kanthan- The Lover of Colour(Malayalam)

(90 min; 2018; dvd; English subtitles)

Director: Shareef Eesa

Recipient of the Kerala State Film Award for Best Film 2018

Set in Wayanad Thirunelly Nangara adivasi colony, the film tells the story of Kanthan who became an orphan in young age. 80 year old Ithamma takes him under her wings and helps him face the world and its challenges

30 Oct to 8 Nov Labyrinth: Earth. Environment. Climate Change

An exhibition of artworks by Anu Jindal that draws attention to the present and future state of planet earth and its environment. The artist questioned 'whither next' through paintings, mixed media and installations

Inaugurated on Wednesday, 30 October 2019 at 18:30

NOVEMBER 2019

1-8 Labyrinth: Earth. Environment. Climate Change

An exhibition of artworks by Anu Jindal that drew attention to the present and future state of planet earth and its environment. The artist questions 'whither next' through paintings, mixed media and installations

8 Urban Lens Film Festival

Opening remarks: Dr. Leonhard Emmerling, Director Programme, South Asia, Goethe Institut/Max Mueller Bhavan

Followed by screening of

Pichla Varka (62 min; 2018; dvd; English subtitles)

Directed by Priyanka Chhabra who introduced the film

Screening was followed by Priyanka Chhabra in conversation with Anupama Srinivasan Dadi and her friends share a common history: of being Partition refugees who came to India after the state of Pakistan was created and eventually settled in the capital, Delhi. The film looks at the experiences of ordinary women who lived through the violence, uncertainty and trauma of leaving their homeland (*muluk*) to enter a new country in 1947. How does history play out on ordinary lives, where do households and properties merge

(Collaboration: Indian Institute for Human Settlements; and Goethe Institut/Max Mueller Bhavan)

9 FILMS ON WILDLIFE AND ENVIRONMENT

The Last Show on Earth (102 min; 1992;dvd; English)

A film by Philip Cayford

The story of extinction on a global scale, from the South Dakota plains with their protected buffalo herds to snake stalls in Taiwan. Philip Cayford interviews conservationists and observes illegal traffickers to bring out the root causes of extinction—loss of habitat, overpopulation and greed—even as the film celebrates individual efforts to save species. A visual and musical tour de force, it is narrated by Kenneth Branagh with music by Elton John and David Gilmour

(Collaboration: World Wide Fund for Nature-India)

13 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

The Passion of Joan of Arc (110 min; 1928; dvd; b/w; silent)

Director: Carl Th. Dreyer

Recipient of the NBR Award for Top Foreign Films, National Board of Review, USA 1929; and OFTA Film Hall of Fame for Motion Picture, Online Film and Television Association 2010

Dreyer's most universally acclaimed masterpiece remains one of the most staggeringly intense films ever made. It deals only with the final stages of Joan of Arc's trial and her execution, and is composed almost exclusively of close-ups: hands, robes, crosses, metal bars, and (most of all) faces. The narrative of this profound and passionate film constitutes a double struggle: one between Joan and her captors (the English army and the French clergy) and the other within her own self

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and National Film Archive, Pune)

16 Oh that's Bhanu (112 min; 2019; dvd; English)

A film by R.V. Ramani who introduced the screening

Recipient of the 5th Bala Kailasam Memorial Award 2019 for Excellence in Documentary Filmmaking, Cinema Rendezvous, Chennai 2019

Screening was followed by a discussion

Bhanumathi Rao, in her younger days, was a dancer and a theatre actor. Today in her mid-nineties, she lives with her two daughters – Maya Krishna Rao, contemporary solo theatre practitioner based in Delhi; and Tara Rao, who works with Human Rights in Bengaluru. Filming Bhanumathi in Delhi and Bengaluru, with her daughters nudging her, the filmmaker takes the audience on a journey of life and performance, through the spasms of memory, complexities of relationships, love and a reflection of what could constitute a beautiful mind

22-28 Connect

An exhibition of paintings using paper pulp, oil on canvas and watercolours on paper; and mixed media installation art

By Kirti Chandak from Puducherry

Preview on Thursday, 21 November 2019 at 18:30

23 Nov to 6 Dec Interpreting Temples: Lingaraj and Puri Temples

An exhibition by Siddhartha Das Studio which showcased the exquisite objects being fashioned over a hundred year legacy bearing master craftsman, from miniaturised stone models of architectural friezes to wooden models that make the sacred architecture of the temples apparent, with photographs and films

Inaugurated by Dr. Kapila Vatsyayan, Chairperson, IIC—International Research Division on Friday, 22 November 2019 at 18:00

Guided walkthrough of the exhibition every evening at 18:00

As part of this exhibition, there were two talks:

25 November at 18:30 in Seminar Rooms II & III, Kamaladevi Complex

Interpreting Jagannath and Lingaraj Temples

Illustrated lecture by Siddhartha Das

3 December 2019 at 18:30 in Seminar Rooms II & III, Kamaladevi Complex

Interpreting Jagannath and Lingaraj Temples

Illustrated lecture by Shri Debi Nanda, Puri; and Shri Mangala Mohanty, Bhubaneswar

DECEMBER 2019

1-6 **Interpreting Temples: Lingaraj and Puri Temples**

An exhibition by Siddhartha Das Studio showcased the exquisite objects being fashioned over a hundred year legacy bearing master craftspeople, from miniaturised stone models of architectural friezes to wooden models that make the sacred architecture of the temples apparent, with photographs and films

Guided walkthrough of the exhibition was held every evening at 18:00

As part of this exhibition, there was a talk on:

3 December 2019 at 18:30 within the Art Gallery

The Arts and Crafts of Shree Jagannatha

Illustrated lecture by Shri Mangala Mohanty, researcher, poet, teacher and grassroots humanitarian worker based in Odisha

Introduction: Siddhartha Das

Shri Mangala Mohanty took us through the origin and development of the arts and crafts of Odisha linking it to the tradition of the Shree Jagannath Temple

9-14 **A Moment of Reflection**

Celebrating 70 years of diplomatic relations between Indonesia and India, a collection of archival photographs of both Indonesian and Indian leaders, photographs were on view to present landmark events in the bi-lateral relations between the two nations, and the building of diplomatic relations between 1949 to 2019

Curator: Reha Sodhi

Inaugurated by H.E. Mr. Sidharto Reza Suryodipuro, Ambassador of Indonesia on Monday, 9 December 2019 at 16:30

(Collaboration: Embassy of Indonesia)

11 **FILMS OF THE SPIRIT**

Curator: Rajiv Mehrotra

Trishagni (The Sand Storm/Hindi)

(102 min; 1988; dvd; English subtitles)

Director: Nabendu Ghosh

With Nana Patekar, Pallavi Joshi, Alok Nath, Nitish Bhardwaj

Recipient of the Best First Film of a Director, National Film Awards 1988

Based on a historical short story, *Moru o Sangho* written by Saradundu Bandopadhyay, and inspired by Buddha's Fire Sermon. The film is set in the Buddhist town of Sariput in the deserts of Central Asia, around 200 B.C., when the town is struck by a devastating sandstorm that leaves behind only four survivors: two monks, and two children taking refuge in the monastery. Twenty years later, the monks have aged, while the boy and the girl have grown and fall in love. The jealous monk deceitfully persuades the boy to become a monk, but the girl wins him back. As a result both are expelled from the monastery, and that is when the sandstorm strikes once again

(Collaboration: Foundation for Universal Responsibility of H.H. the Dalai Lama; and National Film Archive of India, Pune)

15-20 'the earth is still going around the sun'

Thirteen curated exhibitions as part of the Curatorial Intensive South Asia 2019 programme which brought together fellows from Iran, India, Bangladesh, Nepal and Sri Lanka mentored by Leonhard Emmerling, Director, Programs South Asia, Goethe-Institut/Max Mueller Bhavan; and Latika Gupta

On view are:

Alisha Sett (India) presents **Rooee**

Rooee addresses the remnants of the 'empire of cotton' in two prominent sites: the low country in South Carolina, USA and the textile mills of Mumbai

AshimaTshering (India) presents **Knock Knock**

Knock Knock is an encounter with personal stories addressed through humour

Ayushma Regmi (Nepal) presents **inhibitions.inhabitations**

Inhibitions.inhabitations attempts to read bodies—human bodies, natural bodies, man-made bodies—to decrypt the fundamental question about what it means to be human

Diwas Raja (Nepal) presents **Furnishing Papers**

Using the original ID documents of the Manange people, the exhibition explores how a group of people interacted with the bureaucratic needs of the modern state of Nepal

Maryam Bagheri (Iran) presents **Timequake**

Studies show that a great earthquake will definitely occur in Teheran in the near future. This exhibition is an attempt to show how a natural phenomenon like an earthquake can turn into a human catastrophe

Mila Samdub (India) presents **Real Time Tactics**

Real Time Tactics combines spontaneous ways of using the platforms that form the basis of our social lives

Poulomi Paul (India) presents **Pata**

How do we represent places? How do we condense histories and lived realities of urban neighbourhoods into names and images? Pata tries to explore these questions

Pranamita Borgohain (India) presents **Dis-place**

Dis-place is structured around various areas of disagreements, discomforts and dislocation, each framing questions connected to the general line of inquiry while they also open specific discussion points

Rumi Samadhan (India) presents **1927: 'Erasure' as a form of assertion**. The exhibition explores the concept of 'erasure' as a form of assertion, and centres on the Mahad Satyagraha as a pivotal moment of rupture within the practice of Untouchability in India

Sadia Marium (Bangladesh) presents **Ghar**

A collection of video, photographs, photo-book, and paintings to dissect the meaning of 'Ghar' both as an idea and perception

Sarker Protick (Bangladesh) presents **This too shall pass**

How does are physical world and the socio/political states of affairs affect our mind?

Kirubalini Stephan (Sri Lanka) presents **Memoryscapes**

Is it ever possible to retrace memory? How do our memories define us? Memoryscapes interweaves with multiple narratives of past and present

Zohreh Deldadeh (Iran) presents **Some-Bodies: Bodily Narratives in Iranian Contemporary Art**

This exhibition focuses on different perspectives of seeing the body in Iranian contemporary art

As part of this exhibition, there was a film screening on Monday, 16 December 2019 at 18:30 at C.D. Deshmukh Auditorium

Saacha: The Loom (Hindi/India)

(45 min; 2001; dvd; English subtitles)

Directors: Anjali Monteiro and K.P. Jayasankar

The story of a poet, a painter and a city. The poet is Narayan Surve, the painter Sudhir Patwardhan and the city Bombay, the birthplace of the Indian textile industry and the industrial working class, where both artists have been a part of the left cultural movement in the city. Weaving together poetry and paintings with accounts of the

artists and a visual 'ethnography' of the city, the film explores the modes and politics of representation, the relevance of art in the contemporary social milieu, the decline of the urban working class in an age of structural adjustment, the dilemmas of the left and the trade union movement and the changing face of a huge metropolis

Followed by screening of

A Composition in Blue, Red and Other Colours (15 min; 2017; dvd; English)

And

1978 the 231st Day (8 min; 2012; dvd; English)

Films by Sara Rajaei

This screening was part of the Some Bodies exhibition curated by Zohreh Deldadeh on view in the Art gallery

(Collaboration: Khoj International Artists' Association; and Goethe Institut/Max Mueller Bhavan)

18-24 Visible–Invisible

An exhibition of prints–lithography, etching, aquatint, dry point, sugar lift etching and others

By Sangeeta Pathak from Delhi

Inaugurated on Tuesday, 17 December 2019 at 18:30

23 Recasting Selves (English, Malayalam)

(80 min; 2019; dvd; English subtitles)

Direction, Script and Editing: Lalit Vachani who introduced the film

An ICAS: MP and CeMIS (Centre for Modern Indian Studies) production

Introduced by Lalit Vachani

Screening was be followed by a discussion

The film foregrounds the fraught issues in the education sector facing the traditionally disadvantaged peoples of Kerala-Adivasis and Dalits. Set at Crest (the Centre for Research and Education for Social Transformation) in Kozhikode, Kerala–the film documents the 'soft skills' training of Dalit and Adivasi post-graduate students in a sensitive and nurturing campus environment as preparation for their employment in the new Indian economy.

24 Dec to 3 Jan The Homeland

An exhibition by Moutushi Chakraborty who interrogates the idea of home. What is

a 'Home'? A three dimensional space to seek physical respite and emotional solace perhaps...or maybe an architectural splendor to boast of...a tattered bunker to hide from grenades or bullets...a magical cocoon to build dreams on...

On view were works in mixed media on paper

Inaugurated on Monday, 23 December 2019 at 18:30

JANUARY 2020

1-3 The Homeland

An exhibition by Moutushi Chakraborty who interrogates the idea of home. What is a 'Home'? A three dimensional space to seek physical respite and emotional solace perhaps...or maybe an architectural splendour to boast of...a tattered bunker to hide from grenades or bullets...a magical cocoon to build dreams on...

On view are works in mixed media on paper

8 FILMS OF THE SPIRIT

Curator: Rajiv Mehrotra

Ahimsa: Gandhi–The Power of the Powerless (103 min; 2019; dvd; English)

Directed by Ramesh Sharma, award winning and Emmy nominated filmmaker

Screening will be followed by a discussion with Ramesh Sharma and Ashis Nandy

The film commemorates the 150th birth anniversary of Mahatma Gandhi. It documents the impact of the Gandhian philosophy of non-violence on some of the seminal global political movements of the 20th century, underscoring why Ahimsa remains the most powerful tool for conflict resolution in the intractable conflicts of contemporary times. The feature documentary weaves together rare archival footage and interviews with world-renowned scholars, biographers, Civil Rights activists, Nobel Laureates and family members of Mahatma Gandhi, to craft a compelling narrative of the impact of non-violence across diverse global contexts

(Collaboration: Foundation for Universal Responsibility of H.H. the Dalai Lama; and National Film Archive of India, Pune)

10-16 Hundred Years of Guayasamín

An exhibition of lithographic prints by the celebrated master painter and sculptor from Ecuador, Oswaldo Guayasamín. The works on view represents three periods of Maestro Guayasamín's artistic trajectory: The Trail of Tears; the Age of Rage; and The Tenderness. Lending his voice to the downtrodden masses, the works on view represent the struggle, pain and suffering as well as happiness, beauty and hope. The exhibition celebrates the centenary year of the Maestro

Inaugurated by H.E. Mr. Héctor Cueva, Ambassador of Ecuador to India on Thursday, 9th January 2020 at 18:30

(Collaboration: Embassy of Ecuador)

21 Jan to 2 Feb We are Still Alive: Strategies in Surviving the Anthropocene

Site-specific exhibition that engages with the impact of the human footprint on earth systems that has become irreversible and poses the greatest challenge to mankind. Presenting Asif Waqif; Arun Kumar H.G.; Priyanka Chowdhary; and Ravi Agarwal

Previewed on Monday, 20th January 2020 at 16:30

(Collaboration: Shalini Passi Foundation; MASH)

22 Jan to 1 Feb From Pain to Paint

An exhibition of paintings from the Bindu Art School founded by Werner Dornik, Austrian artist and Padma Venkataraman. Bindu Art School uses art to change the lives of people affected by leprosy

Inaugurated by H.E. Ms Brigitte Öppinger-Walchshofer, Ambassador of Austria on Tuesday, 21st January 2020 at 18:30

Guest of Honour: Anjolie Ela Menon and Suresh Jindal

24 Very Alive Minds

West meets East through Culture and Music

Alain Daniélou–Into the Labyrinth (78 min; 2017; dvd; English)

Director: Riccadro Biadene

Riccardo Biadene who introduced the film

Screening was followed by a discussion

The extraordinary life of the man who brought India to the West. A musical journey starting from Brittany, passing through India (Shantiniketan, Varanasi, Pondicherry...) and Europe, following the story of the French-born Indologist and musicologist A. Daniélou. In Banaras Daniélou and his life partner, the Swiss photographer Raymond Burnier made for 15 years their home in Rewa palace, on the banks of the Ganga. Here Daniélou became a Sanskrit scholar, converted to Hinduism, studied Indian classical music and wrote books about Hindu philosophy

25 FILMS ON ECOLOGY AND ENVIRONMENT

The Pangti Story (26 min; 2016; dvd; English)

Director: Sesino Yhosu

Recipient of Silver Lotus Award for Best Environment Film (non-feature film), 65th National Film Awards 2018; and Golden Beaver Award, 7th National Science Film Festival 2017

The film explores the transition of an entire village from one that slaughtered hundreds and thousands of Amur Falcons, to becoming their most fervent preservationists. The Amur Falcons are the longest travelling raptors in the world, who fly from Siberia every fall to roost in Pangti, a small village in Nagaland

Saving the Wild–Wildlife Rescue and Rehabilitation (25 min; 2016; dvd; English)

Director: Rita Banerji

Recipient of the Silver Beaver and Best Editing Award, National Science Film Festival, Kolkata; and Best Film–Forest and Wildlife, Woodpecker International Film Festival and Forum, New Delhu

In one of the prime wildlife habitats of India, Kaziranga Assam, The Center for Wildlife Rehabilitation and Conservation has been rescuing animals for the last 12 years. Many of these juvenile animals are successfully hand-raised and rehabilitated back in the wild, while rescued adults are treated and released as soon as possible

Films courtesy: Public Service Broadcasting Trust

(Collaboration: World Wide Fund for Nature-India)

27 Neeli Raag (True Blue)

(85 min; 2018; dvd; English and with subtitles)

Directed by Swati Dandekar who introduced the film

Screening was followed by a discussion

Indigo is not just a colour, it never was...it was wealth, it was mystique, it was colonialism, tyranny and protest. It made history, but itself fell prey to the events and processes of time, until one day it seemed to disappear. As the world begins to demand natural dyes once again, it is back in the spotlight. Traversing the verdant monsoon of Tamil Nadu, the earthy expanse of springtime Telangana, and the wintry desert of Kachch, Neeli Raag is an attempt to tell the story of indigo as it is practiced today

28 Jan to 4 Feb Sacred Architecture of Kashmir–Continuity of the Spiritual Traditions of the Past

An exhibition of photographs on sacred architecture of Kashmir–the temples, stupas, mosques and khanqahs all reflect the continuity of an architectural tradition that evolved more than a millennia back

Exhibition presented by INTACH, Kashmir

As part of this exhibition, there was a discussion on 28 January at 15:30 in the Annexe Lecture Room II on

Religious Architecture of Kashmir

Speakers: Shri Ratish Nanda, Agha Khan Trust for Culture; Dr. Narayani Gupta, historian; Dr. S.M. Akhtar, former Head of Department. Dept. of Architecture, Jamia Millia Islamia; and Dr. Samir Hamdani, INTACH, Kashmir Chapter

Chief Guest: Shri N.N. Vohra, President IIC

Chair: Shri M.K. Raina

Followed by inauguration of the exhibition at 17:00 hours

APPENDIX VII *Film Club*

FEBRUARY 2019

LEST WE FORGET

Neil Simon (July 4, 1927–August 26, 2018), playwright, screenwriter and author

Mrinal Sen (14 May 1923–30 December 2018), Indian director

Jan Tomáš '**Miloš**' **Forman** (18 February 1932–13 April 2018), Czech American film director, screenwriter, actor and professor

Bernardo Bertolucci (16 March 1941–26 November 2018), Italian director and screenwriter

Sridevi (13 August 1963–24 February 2018), Indian actress and producer

6 **The Odd Couple**

(105 min; 1968; dvd; English)

Director: Gene Saks

Written by Neil Simon

With Jack Lemmon, Walter Matthau, John Fiedler

Recipient of the Golden Laurel for Comedy and Male Comedy Performance, Laurel Awards 1968; and WGA Award (Screen) for Best Written American Comedy, Writers Guild of America, USA 1969

11 **Bhuvan Shome** (Mr. Shome)

(96 min; 1969; dvd; Bengali with English subtitles)

Director: Mrinal Sen

Film courtesy: National Film Development Corporation

With Utpal Dutt, Suhasini Mulay

Recipient of the Golden Lotus Awards for Best Film and Best Direction; and Silver Lotus Award for Best Actor, National Film Awards, India 1970

19 **Amadeus**

(160 min; 1984; dvd; English)

Director: Miloš Forman

With F. Murray Abraham, Tom Hulce, Elizabeth Berridge

Multiple award winner—8 Oscar Awards including for Best Picture, Best Director, Best Actor in a Leading Role, Best Writing, Academy Awards 1985; Golden Globes for Best Director, Best Performance by a an Actor, Best Screenplay and Best Motion Picture, Golden Globes, USA 1985; César for Best Foreign Film, César Awards France 1985; among others

21 The Last Emperor

(163 min; 1987; dvd; English)

Director: Bernardo Bertolucci

With John Lone, Joan Chen, Peter O'Toole

Multiple award winner—9 Oscar Awards including for Best Picture, Best Director, Best Writing and Best Music, Academy Awards 1988; Bafta Film Awards for Best Film, Best Costume Design and Best Make-Up Artist, Bafta Awards 1989; César for Best Foreign Film, César Awards, France 1988; among others

25 English Vinglish

(134 min; 2012; dvd; Hindi with English subtitles)

Director: Gauri Shinde

With Sridevi, Adil Hussain, Mehdi Nebbou

Multiple award winner including Jury Award for Best Actress, Jagran Film Festival 2013; Winner—Entertainer of the Year, NDTV Indian of the Year 2013; Readers Choice Award for Best Actress, Stardust Awards, 2013; Popular Award for Best Debut Director, Times of India Film Awards 2013; among others

MARCH 2019

FROM CLASSICS TO FILM: A FESTIVAL OF RUSSIAN FILMS

11 The Lady With The Little Dog (Dama s sobachkoy)

(83 min; 1960; dvd; b/w; English subtitles)

Director: Iosif Kheifits

Recipient of the Diploma of Merit for Best Foreign Actor, Jussi Awards 1962; Joint winner of the Prize for the Best Competition, Cannes Film Festival 1960

18 Anna Karenina

(145 min; 1967; dvd; English subtitles)

Director: Aleksander Zarkhi

19 Nest Of Gentry (Dvoryanskoe gnezdo)

(111 min; 1969; dvd; English subtitles)

Director: Andrey Konchalovsky

Recipient of the Jussi Award for Best Foreign Director, Jussi Awards 1973

22 Gypsies Are Found Near Heaven (Tabor ukhodit v nebo)

(101 min; 1976; dvd; English subtitles)

Director: Emil Loteanu

Recipient of the Golden Seashell Award, San Sebastián International Film Festival 1976

25 An Unfinished Piece For Player Piano (Neokonchennaya pyesa dlya mekhanicheskogo)

(103 min; 1977; dvd; English subtitles)

Director: Nikita Mikhalkov

Recipient of the Special David, David di Donatello Awards 1978; and Golden Seashell Award, San Sebastián International Film Festival 1977; Golden Plate Prize, Chicago International Film Festival 1978

26 A Cruel Romance (Zhestokiy romans)

(142 min; 1984; dvd; English subtitles)

Director: Eldar Ryazanov

Recipient of the Golden Peacock, the Grand Prize, International Film Festival of India 1985

APRIL 2019

VIVA CUBA! A FESTIVAL OF CUBAN FILMS

Ever since the Cuban revolution of 1959, the country has become a site for social experimentation in all aspects of life—including cinema. The formation of the Cuban Film Institute (Instituto Cubano del Arte e Industria Cinematográficos, or ICAIC) on 24 March 1959 was the first of many institutions designed to take back control of all Cuban life. The ICAIC was set up to produce and disseminate a new culture, one designed to decolonise the island from its long history of Spanish and US dominance. Focused on re-writing the country's history in films that tackled serious subjects in often avant garde ways, they dealt with the island's history of slavery, gender and machismo and more contemporary issues such as housing, generational differences, and exile and emigration.

The collapse of the Soviet Union brought an end to the economic and ideological support that had helped sustain the revolution for 30 years. But the Cuban film institute survived, albeit with some changes, mainly linked to the necessity for co-production with foreign production companies. While Cuba's colonial past and the Communist revolution have left a lasting imprint on the country's society, the country is moving into the digital age and film is one of the drivers of this progress. Cuba cinema today continues as a source of social criticism

8 Inauguration

By H.E. Mr. Oscar Martinez Cordoves, Ambassador of Cuba

Followed by

Habanastation (Cuba/Chile)

(95 min; 2011; dvd; English subtitles)

Director: Ian Padrón

10 Clandestinos

(89 min; 1987; dvd; English subtitles)

Director: Fernando Pérez

Recipient of the Best Actress Award, Havana Film Festival 1987

16 El Benny

(80 min; 2006; dvd; English subtitles)

Director: Jorge Luis Sánchez

Recipient of the Grand Coral–First Prize for First Film, Havana Film Festival 2006

18 José Martí 'The Eye of the Canary'

(120 min; 2010; dvd; English subtitles)

Director: Fernando Pérez

Recipient of the awards for Best Photography and Best Art Direction, 36th Ibero-American Film Festival of Huelva, Spain 2010; and Best Director Award, Association of New York Showmen, USA 2013

22 The Old House (Casa vieja)

(98 min; 2010; dvd; English subtitles)

Director: Lester Hamlet

Recipient of the Coral Award for Most Popular Film and Jury Special Mention, 32nd International Festival of New Latin American Cinema, Havana, 2010

24 Kangamba

(93 min; 2008; dvd; English subtitles)

Director: Rogelios Paris

26 The Teacher (El brigadista)

(113 min; 1997; dvd; English subtitles)

Director: Octavio Cortázar

A TRIBUTE TO MRINAL SEN

A tribute to the celebrated director was organized with a screening of two very popular feature films featuring Mamata Shankar. *Ek din Pratidin* by Mrinal Sen is about the daughter of a middle-class family who fails to return home one night. Her worried family organises a search party and the situation quickly deteriorates into a deeper crisis made worse by the fact that she is the only bread winner in the family. The second film *Kharij* by Mrinal Sen tells the story of a middle-class family who's child servant is found dead, and their efforts to pacify his grieving father. There was an Interactive Session with Mamata Shankar. This was a collaboration with Impresario India.

MAY 2019

6 Killa (Before the Moon Rises)

(60 min; 2015; dvd; English subtitles)

Director: Alberto Muenala

8 Llanganti

(58 min; dvd; English)

13 Open Wound (Mono con Gallina)

(85 min; 2013; dvd; English subtitles)

Director: Alfredo Leon

Recipient of the awards for Best Performance by an Actor, Grand Jury Prize and Technical Grand Prize, World Premieres Film Festival 2014

16 La Tola Box

(85 min; 2014; dvd; English subtitles)

Director: Pável Quevedo

FESTIVAL OF CONTEMPORARY FILMS FROM GERMANY

20 The State I am In (Die innere Sicherheit)

(106 min; 2000; dvd; English subtitles)

Director: Christian Petzold

Recipient of the Film Award in Gold for Outstanding Feature Film, German, Film Awards 2001; German Film Critics Award for Best Film and Best Editing, German Film Critics Association Awards 2002; Best Screenplay and Fipresci Prize–Special Mention (International Competition), Thessaloniki Film Festival 2000; among others

22 Everyone Else (Alle Anderen)

(119 min; 2009; dvd; English subtitles)

Director: Maren Ade

Recipient of the Silver Berlin Bear for Jury Grand Prize, Best Actress and Femina Film Prize, Berlin International Film Festival 2009; Best Director and Fipresci Prize, Buenos Aires International Festival of Independent Cinema 2009; German Film Critics Award for Best Actress, German Film Critics Association Awards 2010

24 My Beautiful Country (Die Brücke am Ibar)

(88 min; 2012; dvd; English subtitles)

Director: Michaela Kezele

Recipient of the Bavarian Film Award for Best Young Director, Bavarian Film Awards 2013; Bernhard Wicki Film Award for Best New Director, Munich Film Festival 2012; Audience Award and Best Film Award, Nuremberg Film Festival 'Turkey-German', 2013; among others

27 Suck me Shakespeare (Fack ju Göhte)

(119 min; 2013; dvd; English subtitles)

Director: Bora Dagtekin

Recipient of the Audience Award, Bavarian Film Awards 2014; Audience Award, German Film Awards 2014; Jury Prize for Best Actor, Monte-Carlo Comedy Film Festival 2014; among others

28 Beloved Sisters (Die geliebten Schwestern)

(138 min; 2014; dvd; English subtitles)

Director: Dominik Graf

Recipient of the Bavarian Film Award for Best Cinematography, Bavarian Film Awards 2014; Film Award in Gold for Best Costume Design and Best Make-Up, German Film Awards 2015; German Film Critics Awards for Best Editing and Best Film Score, German Film Critics Association Awards 2015

30 Victoria

(138 min; 2015; dvd; English subtitles)

Director: Sebastian Schipper

Recipient of the Prize of the Guild of German Art House Cinemas, Reader Jury of the 'Berliner Morgenpost', and Silver Berlin Bear for Outstanding Artistic Contribution, Berlin International Film Festival 2015; Gaudí Award for Best Female Lead, Gaudí Awards 2016; Film Award in Gold for Outstanding Feature Film, Best direction, Best Performance by an Actor in a Leading Role, Best Cinematography, Best Film Score and Best Performance by an Actress in a Leading Role, German Film Awards 2015; among others

JUNE 2019

FESTIVAL OF FILMS FROM TUNISIA

Tunisian cinema is often described as the most daring of all Arab cinemas. For many, Tunisia appeared to be a model of equipoise between 'East' and 'West,' and yet, during Zine El Abidine Ben Ali's presidency, from 1987 to 2011, the country became the most repressive state in the Maghreb. Against considerable odds, a generation of filmmakers emerged in the mid-1980s to make films that were allegories of resistance to the increasingly illiberal trends that were marking their society.

Just two or three films a year were released during the 2000s, but the industry has rebounded since the 2011 uprising that toppled dictator Zine El Abidine Ben Ali. A dozen feature films are now made each year and new cinemas are opening up. Tunisian filmmakers are making the most of newfound freedoms to tackle issues banished for decades from the silver screen, prompting a post-revolution cinema revival. 'Since 2011, one of the most tangible benefits we've seen is the ability to talk about all topics, especially themes of society, our daily life, its complexity and its richness,' said producer Habib Attia

6 The Visit (el Ziara)

(106 min; 2014; Bluray; English subtitles)

Director: Nawfel Saheb Etabaa

7 Inauguration by H.E. Mr. Nejmeddine Lakhal, Ambassador of Tunisia to India

Followed by

Porto Farina

(88 min; 2019; Bluray; English subtitles)

Director: Ibrahim Letaief

11 Sweet Smell of Spring (Parfum de printemps)

(103 min; 2016; Bluray; English subtitles)

Director: Férid Boughedir

Recipient of the award for Best Arabic Film, Cairo International film Festival 2016

21 Mustafa Z

(81 min; 2017; Bluray; English subtitles)

Director: Nidhal Chatta

25 Shattered Waves (Vague brisées)

(90 min; 2017; Bluray; English subtitles)

Director: Habib Nestiri

26 Whispering Sands

(95 min; 2018; Bluray; English subtitles)

Director: Nacer Khemir

28 A TRIBUTE TO DORIS DAY (APRIL 1922-MAY 2019)

The Man Who Knew Too Much

(75 min; 1934; dvd; b/w; English)

A film by Alfred Hitchcock

With James Stewart and Doris Day

Recipient of the NBR Award for Top Foreign Films, National Board of Review 1935; NYFCC 2nd Best Director Award, New York Film Critics Circle Awards 1936

The film won an Academy Award for Best Original Song for 'Que Será, Será (Whatever Will Be, Will Be)', sung by Doris Day. It premiered at the 1956 Cannes Film Festival on April 29

JULY 2019

MALAYALAM FILM FESTIVAL: 3 TO 6 JULY 2019

Curated by Bina Paul

Organised in collaboration with Kerala State Chalachitra Academy, the second edition of the festival presented seven new feature films by both debutant director, and frontline filmmakers. The films in the package are reflective of the evolving contours of contemporary Malayalam cinema. Breaking free of the beaten categories, the significant quantum of new talent is rewriting the rules of the game in Malayalam cinema. Directors of some of the films were present to introduce their films and lead a discussion after

3 Sleeplessly Yours (72 min; 2018; dvd; English subtitles)

Directed and Produced by Goutham Soorya, Sudeep Elamon

Fear (Bhayanakam)

(124 min; 2018; dvd; English subtitles)

Director and Screenplay: Jayaraj

Recipient of the 2018 National Film Awards for Best Director and Best Screenplay

4 Bilathikuzhal (104 min; 2018; dvd; English subtitles)

Director and Screenplay: Vinu Kolichal

Recipient of the K.R. Mohanan Award (Special Jury Mention), 23rd International Film Festival of Kerala 2018

The Tetrahedron (Prathibhasam)

(158 min; 2017; dvd; English subtitles)

Director: Vipin Vijay

5 Kathan – Lover of Colours (90 min; 2018; dvd; English subtitles)

Director and Producer: Shareef C.

Recipient of the Kerala State Award for Best Film, 2019

Body Deep (Udalazham)

(106 min; 2018; dvd; English subtitles)

Director and Screenplay: Unnikrishnan Avala who introduced the film

6 Closing Function

Chief Guest: Shri Shyamaprasad, Director, Kerala State Chalachitra Academy

A Sunday (Oru Njayarazhcha)

(91 min; 2018; dvd; English subtitles)

Director and Screenplay: Shyamaprasad who introduced the film

Recipient of the Awards for Best Director and Best Second Film, Kerala State Film Awards 2019

10 Paul Sanchez is Back! (Paul Sanchez est revenue!)

(110 min; 2018; bluray; English subtitles)

Director: Patricia Mazuy

12 The Red Collar (Le collier rouge)

(83 min; 2018; bluray; English subtitles)

Director: Jean Becker

23 Bécassine!

(102 min; 2018; bluray; English subtitles)

Director: Bruno Podalydès

24 Just to be Sure (Ôtez-moi d'un doute)

(100 min; 2017; bluray; English subtitles)

Director: Carine Tardieu

Recipient of the Audience Award for Best Feature Film, Film by the Sea International Film Festival 2017

26 Let the Girls Play (Comme des garçons)

(90 min; 2018; dvd; English subtitles)

Director: Julien Hallard

29 Lola Pater

(95 min; 2017; dvd; English subtitles)

Director: Nadir Moknèche

AUGUST 2019

A FESTIVAL OF FILMS FROM BRAZIL

- 5 **Central Station** (Central do Brasil)
(118 min; 1998; blu-ray; English subtitles)
Director: Walter Salles
Multiple award winner including the Golden Globe, USA 1999 for Best Foreign Language Film; Bafta Film Award for Best Film not in the English Language, Bafta Awards 1999; Golden Berlin Bear, Prize of the Ecumenical Jury and Silver Berlin Bear for Best Actress, Berlin International Film festival 1998; among others
- 7 **Romance** (Romance)
(105 min; 2008; Blu-ray; English subtitles)
Director: Guel Arraes
- 14 **Maids** (Domésticas)
(86 min; 2001; Blu-ray; English subtitles)
Directors: Fernando Meirelles and Nando Olival
Recipient of the Audience Award, Paris Brazilian Film Festival 2002; Jury Award for Best Independent Feature, Ajijic International Film Festival 2001; Passista Trophy for Best Cinematography and Best Actress, Recife Cinema Festival 2001; among others
- 16 **The Movie of My Life** (O Filme da Minha Vida)
(113 min; 2017; Blu-ray; English subtitles)
Director: Selton Mello
Recipient of the Golden Pre Columbian Circle Award for Best Film, Bogota Film Festival 2018; Cinema Brazil Grand Prize for Best Original Music, Cinema Brazil Grand Prize 2018; Audience Award for Best International Film, Lima Latin American Film Festival 2018; among others
- 19 **Road 47—The Lost Patrol** (Estrada 47)
(107 min; 2013; Blu-ray; English subtitles)
Director: Vicente Ferraz
Recipient of the Cinema Brazil Grand Prize for Best Special Effects, Cinema Brazil Grand Prize 2016; Golden Kikito for Best Film and Best Sound, Gramado Film Festival 2014; Honorable Mention for Best Actor and Premiere Brazil Award for Best Editing, Rio de Janeiro International Film Festival 2013; among others

22 Between Us (Entre Nós)

(100 min; 2013; Blu-ray; English subtitles)

Directors: Paulo Morelli and Pedro Morelli

Recipient of the Amazonas Award for Best Actor and Best Cinematography, Amazonas Film Festival 2013; LABRFF Awards for Best Supporting Actor and Best Supporting Actress, Los Angeles Brazilian Film Festival 2013; among others

23 Elite Squad (Tropa de elite)

(115; 2007; Blu-ray; English subtitles)

Director: José Padilha

Multiple award winner including Golden Berlin Bear, Berlin International Film Festival 2008; Silver Condor for Best Foreign Film, Spanish Language, Argentinian Film Critics Association Award 2009; among others

26 Xingu (Xingu)

(102 min; 2011; Blu-ray; English sub-titles)

Director: Cao Hamburger

Recipient of the ABC Trophy for Best Sound and Best Editing, ABC Cinematography Awards 2013; Cinema Brazil Grand Prize for Best Art Direction, Cinema Brazil Grand Prize 2013; Special Jury Award, Guadalajara International Film Festival 2013; among others

SEPTEMBER 2019

2 Captain Corelli's Mandolin

(129 min; 2001; dvd; English)

Director: John Madden

Recipient of the Audience Award for Best Actress, European Film Awards, 2001

3 Miss Violence

(98 min; 2013; dvd; English subtitles)

Director: Alexandros Avranas

Multiple award winner including Hellenic Film Academy Awards for Best Actor and Best Supporting Actress, Hellenic Film Academy Awards 2014; Innovation Award, International Competition, Montreal Festival of New Cinema 2013; Winner Fedeora Award for Best Euro-Mediterranean Film; Silver Lion for Best

Director; Winner Volpi Cup for Best Actor and Winner Young Cinema Award for Best Film in Competition, Venice Film Festival 2013; among others

5 Eleni

(114 min; 1985; dvd; English)

Director: Peter Yates

9 Rembetiko

(110 min; 1983; dvd; English Subtitles)

Director: Costas Ferris

Recipient of the Silver Berlin Bear, Berlin International Film Festival 1984; Greek Competition Awards for Best Film; Best Actress; Best Supporting Actor; Best Supporting Actress and Special Award, Thessaloniki Film Festival 1983

18 Alps (Alpeis)

(93 min; 2011; dvd; English Subtitles)

Director: Yorgos Lanthimos

Recipient of the Official Competition Prize for New Directions in Cinema and Special Jury Prize, Sydney Film Festival 2012; Golden Osella Award for Best Screenplay, Venice Film Festival 2011; Winner Special Jury Prize, Sarasota Film Festival 2012

25 Voyage to Cythera (Taxidi sta Kythira)

(137 min; 1984; dvd; English Subtitles)

Director: Theodoros Angelopoulo

Recipients of the Award for Best Screenplay and Fipresci Prize, Cannes Film Festival 1984; Certificate of Merit, San Francisco International Film Festival 2000

OCTOBER 2019

NOVEMBER 2019

India International Centre Film Club in collaboration with the **Group of Latin American and Caribbean Countries** (GRULAC) in India presented a festival of award-winning films from Latin America.

A FESTIVAL OF FILMS FROM LATIN AMERICA AND CARIBBEAN COUNTRIES

4 Introduction

Followed by

TIME SHARE (Tiempo compartido/Mexico)

(96 min; 2018; dvd; English subtitles)

Director: Sebastián Hoffmann

Recipient of the Special Jury Prize, World Cinema-Dramatic, Sundance Film Festival 2018; Silver Ariel for Best Actor, Ariel Awards, Mexico 2018; Mayahuel Award for Best Actor, Guadalajara International Film Festival 2018

5 **Password** (Una Mirada en los oscuridad/Costa Rica)

(88 min; 2002; dvd; English subtitles)

Director: Andrés Heidenreich

Recipient of the Best of the Best-X Latin Film Festival, San Francisco 2002; and Best Sound Track, V Mostra del Cinema Latinamericano de Cremona, Italy 2002

6 **The Mute** (El Mudo/Peru)

(86 min; 2013; dvd; English subtitles)

Directors: Daniel Vega Vidal, Diego Vega Vidal

Multiple award winner including Best Actor Award and Best Director, International Competition, Buenos Aires International Film Festival of Independent Cinema, 2014; Special Mention for Best Film, Cartagena Film Festival 2014; Best Actor Awards, Locarno International Film Festival 2014

11 **And Yet...**(Y sin embargo/Cuba)

(86 min; 2012; dvd; English subtitles)

Director: Rudy Mora

18 **Broken Panties** (Calzones rotos/Chile)

(101 min; 2018; dvd; English subtitles)

Director: Arnaldo Valsecchi

19 **Other Four Litres** (Otros cuatro litros/Guatemala)

(95 min; 2015; dvd; English Subtitles)

Written and Directed by Rodolfo Espinosa

Recipient of the Ícaro Prize for Post Production, Ícaro Festival 2019

20 Cry of a Cursed Plantation-The Secret of Mariënborg (Suriname)

(83 min; 2013; dvd; English subtitles)

Director: Ramdjan Abdoelrahman

25 The Irish Prisoner (El prisioner Irlandés/Argentina)

(103 min; 2015; dvd; English Subtitles)

Directors: Carlos María Jaureguialzo, Marcela Silva y Nasute

DECEMBER 2019

To mark the 70th anniversary of diplomatic relations between India and Indonesia, **India International Centre Film Club** in collaboration with the **Embassy of the Republic of Indonesia** in India presented a festival of Indonesian films. In addition, there was a special screening of Satyajit Ray's **The Apu Trilogy** in collaboration with **National Film Archive of India, Pune**

A FESTIVAL OF FILMS FROM INDONESIA

2 Introduction

Followed by

The Fabulous Udin

(98 min; 2016; dvd; English subtitles)

Director: Herdanius Larobu

3 Habibie & Ainun

(118 min; 2012; dvd; English subtitles)

Director: Faozan Rizal

Recipient of the Piala Citra Awards for Best Actor, Best Screenplay and Best Costume Design, Festival Film Indonesia 2013

7 Soekarno

(137 min; 2013; dvd; English subtitles)

Directors: Hanung Brahmantyo

9 3 Nafas Likas

(107 min; 2014; dvd; English subtitles)

Director: Rako Prijanto

13 Knight Kris

(106 min; 2017; dvd; English subtitles)

Director: Antonius William Fajito

19-21 SPECIAL SCREENING

The Apu Trilogy: 19 to 21 December 2019

Organised to mark the birth centenary of Karuna Banerjee, noted Bengali actress who started her career with Satyajit Ray's *Pather Panchali*, there was a screening of Ray's seminal trilogy. Presented in collaboration with National Film Archive of India, Pune, there was also a screening of a digitally re-mastered version of *The Apu Trilogy*. The films were introduced by Samik Bandyopadhyay, well-known film scholar and editor in conversation with Adoor Gopalakrishnan

19 Pather Panchali (Song of the Little Road/Bengali)

(112 min; 1955; b/w; Bluray; English subtitles)

With Subir Banerjee, Kanu Banerjee, Karuna Banerjee

Multiple award winner including Best Human Document and OCIC Award–Special Mention, Cannes Film Festival 1956; National Film Awards for Best Feature Film and Best Feature Film in Bengali, National Film Awards, 1956; Golden Gate Awards for Best Director and Best Picture, San Francisco International Film Festival, 1957; among others

The first film in the trilogy, the beginning of Apu's journey

20 Aparajito (The Unvanquished/Bengali)

(113 min; 1956; b/w; Bluray; English subtitles)

With Kanu Banerjee, Karuna Banerjee, Pinaki Sen Gupta

Recipient of the Fipresci Prize and Golden Lion, Venice Film Festival, 1957; Golden Gate Award for Best Director, San Francisco International Film Festival 1958; and NBR Award for Top Foreign Film, National Board of Review, USA 1959

The film chronicles Apu's life from childhood to adolescence in college, the death of his mother, and his journey into the real world

21 Apur Sansar (The World of Apu/Bengali)

(107 min; 1959; b/w; Bluray; English subtitles)

With Soumitra Chatterjee, Sharmila Tagore, Alok Chakravarty

Recipient of the Sutherland Trophy, British Film Institute Awards, 1959; National Film Award for Best Feature Film, National Film Awards, 1959; and NBR Awards for Best Foreign Film and Top Foreign Films, National Board of Reviews, USA 1960

Based on the last two-thirds of the 1932 Bengali novel by Bibhutibhushan Bandopadhyay, the trials and tribulations in Apu's adult world

JANUARY 2020

Re-Visiting The Classics

7 Stagecoach

(96 min; 1939; dvd; b/w; English)

Director: John Ford

With John Wayne, Claire Trevor, Andy Devine

Recipient of the Oscar Award for Best Actor in a Supporting Role and Best Music, Scoring, Academy Awards 1940; NYFCC Award for Best Director, New York Film Critics Circle Awards 1939; and NBR Award for Top Ten Films and Best Acting, National Board of Review, USA 1939

9 A Walk in the Sun

(117 min; 1945; dvd; b/w; English)

Director: Lewis Milestone

With Dana Andrews, Richard Conte, George Tyne

Recipient of the NBR Award for Top Ten Films, National Board of Review, USA 1946; and National Film Registry, National Film Preservation Board 2016

13 The Letter

(95 min; 1940; dvd; b/w; English)

Director: William Wyler

With Bette Davis, Herbert Marshal, James Stephenson

Recipient of the NBR Award for Best Acting, National Board of Review, USA 1941

15 The Treasure of the Sierra Madre

(126 min; 1948; dvd; b/w; English)

Director: John Houston

With Humphrey Bogart, Walter Houston, Tim Holt

Multiple award winner including Oscar for Best Actor in a Supporting Role, Best Director and Best Writing, Screenplay, Academy Awards 1949; Golden Globes for Best Picture, Best Director and Best Supporting Actor, Golden Globes, USA 1949; NYFCC Awards for Best Film & Best Director, New York Film Critics Circle Awards 1948; among others

20 High Noon

(85 min; 1952; dvd; English)

Director: Fred Zinnemann

With Gary Cooper, Grace Kelly, Thomas Mitchell

Multiple award winner including Oscar for Best Actor in a Leading Role, Best Film Editing, Best Original Song and Best Music, Scoring of a Dramatic or Comedy Picture, Academy Awards 1953; Bodil for Best American Film, Bodil Awards 1953; CEC Award for Best Foreign Film, Cinema Writers Circle Awards, Spain 1954; NYFCC Award for Best Film and Best Director, New York Film Critics Circle Award 1952; among others

28 The Children's Hour

(108 min; 1961; dvd; English)

Director: William Wyler

With Audrey Hepburn, Shirley MacLaine, James Garner

APPENDIX VIII *Collaborating Institutions*

Aaghaz-e-Dosti
Aalaap
Action for Autism
Ahimsa Trust
AkarPrakar
All India Heart Foundation
Alliance Française de Delhi
Ambedkar University, Delhi
Amity University
Ananta Aspen Centre
Anthropological Survey of India
Anugraham, Classical Art Community
Anupama Productions
ARSIPSO
Art & Deal Magazine
Art Konsult
Ashoka University
Asia Contemporary Art Week, New York
Bill & Melinda Gates Foundation, India Office
Business & Community Foundation
Central Council of Tibetan Medicine, Sarnath
Centre de Sciences Humaines, Delhi
Centre for Afghanistan Studies
Centre for China Analysis and Strategy
Centre for Equity
Centre for Equity Studies
Centre for International Modern Art (CIMA)
Centre for Policy Research
Centre for the Study of Developing Societies
Centre Norbert Elias, Marseille
CFTV Public Service Communications
Chishthy Foundation
Cinestaan
Climate Change Research Institute
Comparative Literature Association of India
Council for Social Development
Craft Revival Trust
D.S. Borker Memorial Foundation

Dagar Brothers Memorial Trust
Daya Foundation
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Delhi State Science Teachers Forum
Department of Biotechnology, Ministry of Science & Technology, Govt. of India
Dept. of Kannada & Culture, Govt. of Karnataka
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Foreign Policy Research Centre
Foundation for Creative Social Research, New Delhi
Foundation for His Holiness the Dalai Lama
Foundation for Universal Responsibility of His Holiness the Dalai Lama
Foundation of SAARC Writers and Literature, SAARC Apex Body
French Institut, India
Friedrich Ebert Stiftung
Friedrich Naumann Foundation for Peace
Gandhi Yuva Baradari; United Nations Information Centre
Gandhi Yuva Biradari
Gayathri Fine Arts
GCI/Forum 2000 Symposium
Georgia National Film Center
Goethe Institut/Max Mueller Bhavan
Good Earth
Government of Mizoram
Green Circle of Delhi
Guild of Service
Gujarati Club
Gurukulam Foundation
Hungarian Information & Cultural Centre
IC Centre for Governance
IIC-International Research Division
IILM
Impresario India
India Harmony Foundation
India-Japan Friendship Forum
Indian Association of Foreign Affairs Correspondents
Indian Council of Social Science Research
Indian Council of Social Science Research; French Institut, India;
Indian Institute for Human Settlements

Indian Institute of Technology, Delhi
Indian Music Experience, Bangalore
Indian Writers Forum
Indira Gandhi National Centre for the Arts
Indo-Persian Studies Institute
Indraprastha Institute of Information Technology, Delhi
Institute of Chinese Studies
Institute of South Asian Studies
INTACH
International Association of Women in Radio & Television, India Chapter
International Federation for Aviation, Aerospace and Drones
Italian Embassy Cultural Centre
Jai Jagat 2020
Jan Pahal Trust
Jan Prasar
Jana Natya Manch
Jindal School of Journalism and Communication
Jindal School of Liberal Arts & Humanities
K.L. Saigal Memorial Circle
Kala Bharati Foundation, Montreal
Katkatha Puppets Art Trust
Khadi Village Industries Commission KVIC
Khoj International Artists' Association
Khwaja Ahmed Abbas Memorial Trust
Konrad-Adenauer–Stiftung, Delhi
Kri Foundation, Delhi
Maharashtra Sanskritikani Annaniti Adhyayan Samiti
Malcolm and Elizabeth Adiseshiah Trust
Manasa–Art Without Frontiers
MARG
MASH
MATI–Management of Art Treasures of India
Ministry of Culture, Govt. of India
Mombusho Scholars Association of India (MOSAI)
National Centre for Human Settlements and Environment
National Centre for the Performing Arts
National Council of Applied Economic Research
National Film Archive of India, Pune
National Foundation for India
National Institute of Panjab Studies
National Network of Depression Centers India Foundation

National University of Singapore
Natya Vriksha
Navdanya
New Imaginations
NHK World
Niti Aayog
Niyogi Books
O.P. Jindal Global University
Office of the Principal Scientific Adviser, Government of India
ONGC
Open Health Laboratories Systems
Open Health Systems Laboratory
Oxfam India
Oxford and Cambridge Society of India
PeaceWorks, an initiative of The Seagull Foundation for the Arts
Penguin Random House
Polish Institute, New Delhi
Portuguese Embassy Cultural Centre
Prabhat Education Foundation
Praxis
Prem Bhatia Memorial Trust
Primus Books
Public Service Broadcasting Trust
Research and Information System for Developing Countries
RICS School of Built Environment
RICS School of Built Environment, Amity University
RIS
Rosa Luxemburg Stiftung
Routledge Taylor & Francis Group
Sage Publications
Sahmat
Samvedana
Sanatan Sangeet Sanskriti
Sanskriti–Madhobi Chatterji Fellowship
Sanskriti Pratishthan
Sardana Creative Consultancy Pvt. Ltd
Sarvajanik Utsav Samiti, New Delhi
Sarvodaya International Trust, New Delhi Chapter
Seher
Setagaya Silk of Tokyo
Shalini Passi Foundation

Shanghai Initiatives for International Studies
Sharada Publishing House
Shemaroo Entertainment
Society for Indian Ocean Studies
South African High Commission
Studio Abhyas
Sufi Kathak Foundation
Sutra Foundation, Malaysia
Tantra Foundation
Tasting India
Tata Institute for Social Sciences, Mumbai
Tech Mahindra Foundation
The Alkazi Foundation for Arts
The Amar Nath Sehgal Private Collection
The Anne Frank House, Amsterdam
The Centre for Social and Political Research
The India-Afghanistan Foundation
The International Bacteriophage Research Consortium
The Japan Foundation
The Mahatma Gandhi Centre for Peace Studies
The Marg Foundation
The Media Foundation
The Neemrana Music Foundation
The Poetry Society, India
The Polish Institute, New Delhi
The Rasaja Foundation
The Raza Foundation
The Royal Society of Chemistry, India Office
The Sasakawa Peace Foundation
The UstadImamuddin Khan Dagar Indian Music Art & Culture Society, Jaipur
The Village Gallery
The Wire
Tibet House
Toxics Link
Transperancy International India
TWAM Arts
U.N. in India
Uma Sharma School of Dance and Music–Bharatiya Sangeet Sadan
UN Women
United Nations Information Centre
Vani Prakashan

Appendices

Vikramshila Foundation India
WISCOMP
Working Group on Alternative Strategies
World Wide Fund for Nature-India
You, Me and Mental Health

Embassies/High Commissions
Australian
Brazil
Colombia
Czech
Ecuador
Greece
Indonesia
Islamic Republic of Afghanistan
Israel
Japan
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Mexico
Netherlands
New Zealand
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Peru
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South Africa

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